BEETHOVEN
WERKE

BEETHOVEN
WERKE

GESAMTAUSGABE
BEGRÜNDET VON JOSEPH SCHMIDT-GÖRG
HERAUSGEGEBEN VON
SIEGHARD BRANDENBURG UND ERNST HERTTRICH
IM AUFTRAG DES BEETHOVEN-ARCHIVS BONN

ABTEILUNG III · BAND 3

Klavierkonzerte
II

G. HENLE VERLAG MÜNCHEN

BEETHOVEN

KLAVIERKONZERTE

II

HERAUSGEGEBEN VON
HANS-WERNER KÜTHEN

1996

G. HENLE VERLAG MÜNCHEN

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INHALT

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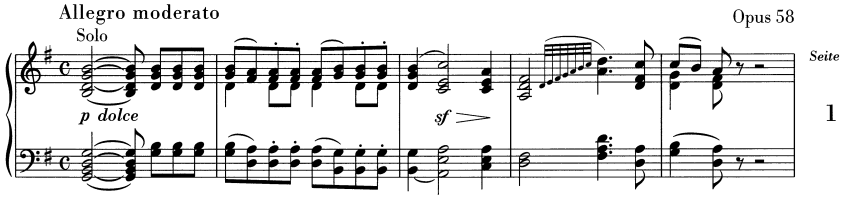
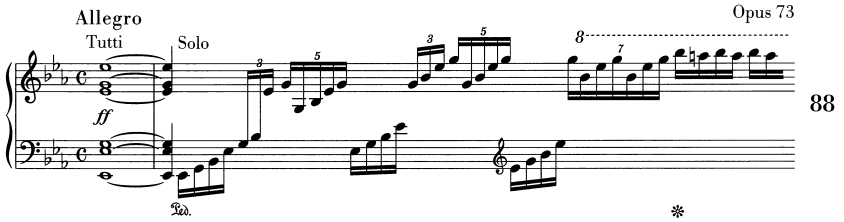
Vorwort IX

KLAVIERKONZERT NR. 4



KLAVIERKONZERT NR. 5



Der Kritische Bericht zu diesem Band erscheint gesondert.

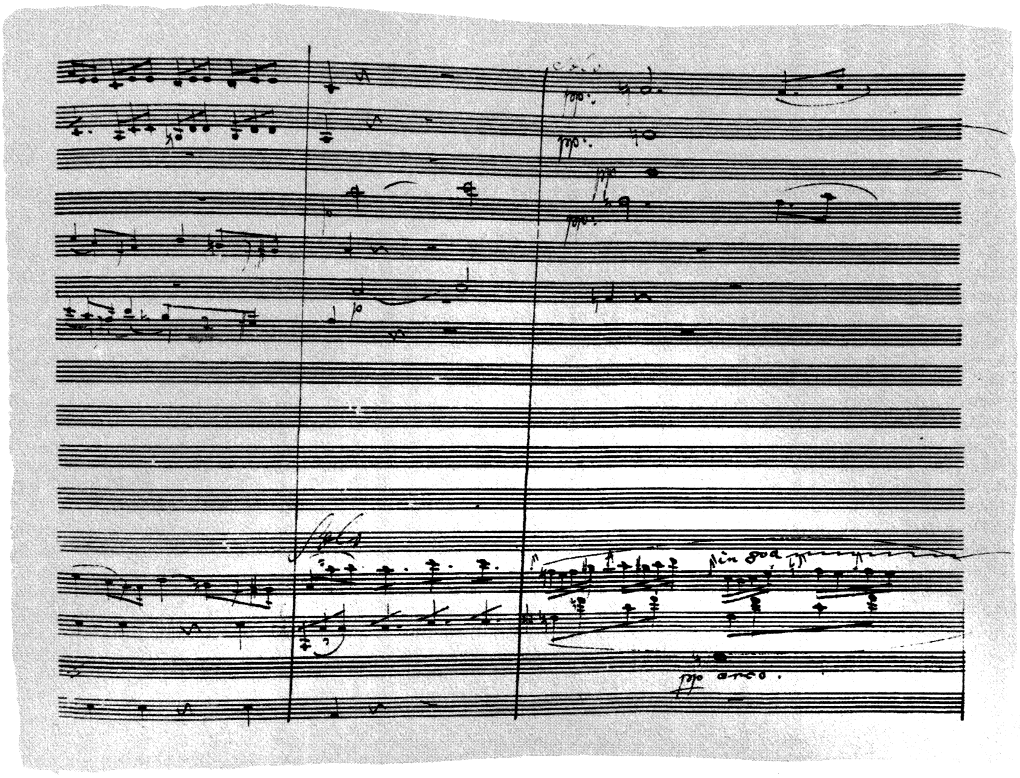


Abb. 1 Opus 58: Partiturabschrift, Wien, GdM, A 82 b, S. 101.
1. Satz, T. 307 – 09. Violinschlüssel T. 307 von F.A. Pössinger.
„Solo" T. 308 von Beethoven für Pfte; „Solo" T. 309 über V I zur Klangbalance.
Marginalie am oberen Rand: „S. 99/100 in der Zählung ausgelassen."

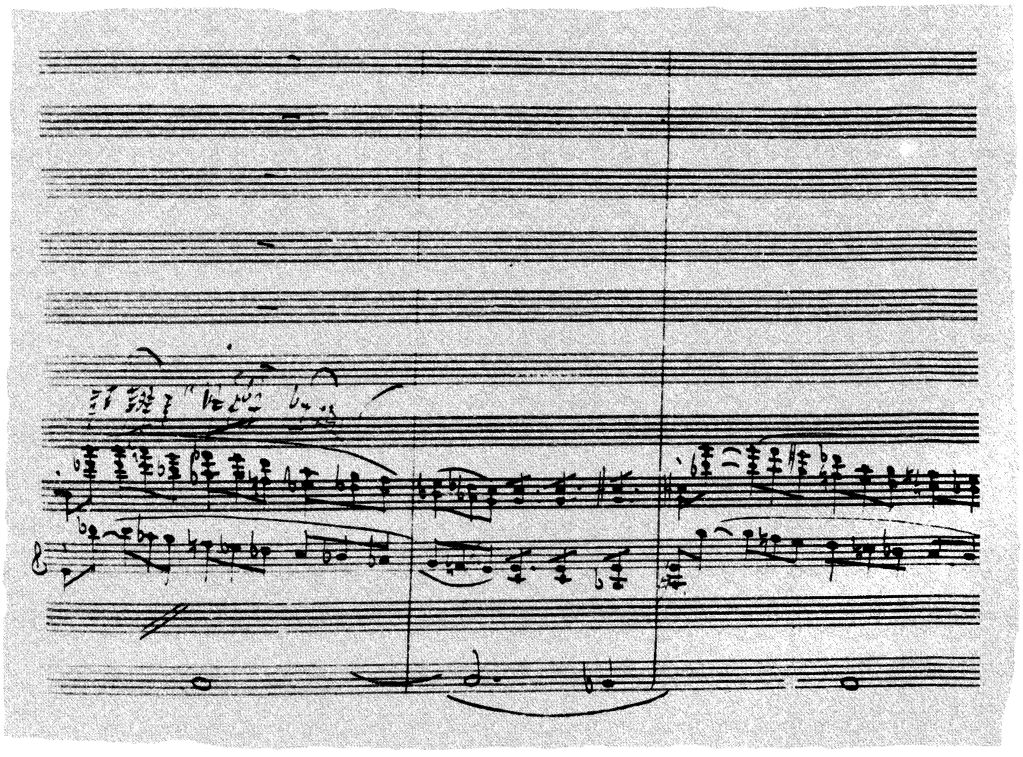


Abb. 2 Opus 58: Partiturabschrift, Wien, GdM, A 82 b, S. 59.
1. Satz, T. 198 ff. Beethovens skizzierte Änderung im Pfte als
Zwischenstadium der Artikulation für die kammermusikalische Fassung
(Pfte und Streicherquintuor). Ausschnitt.

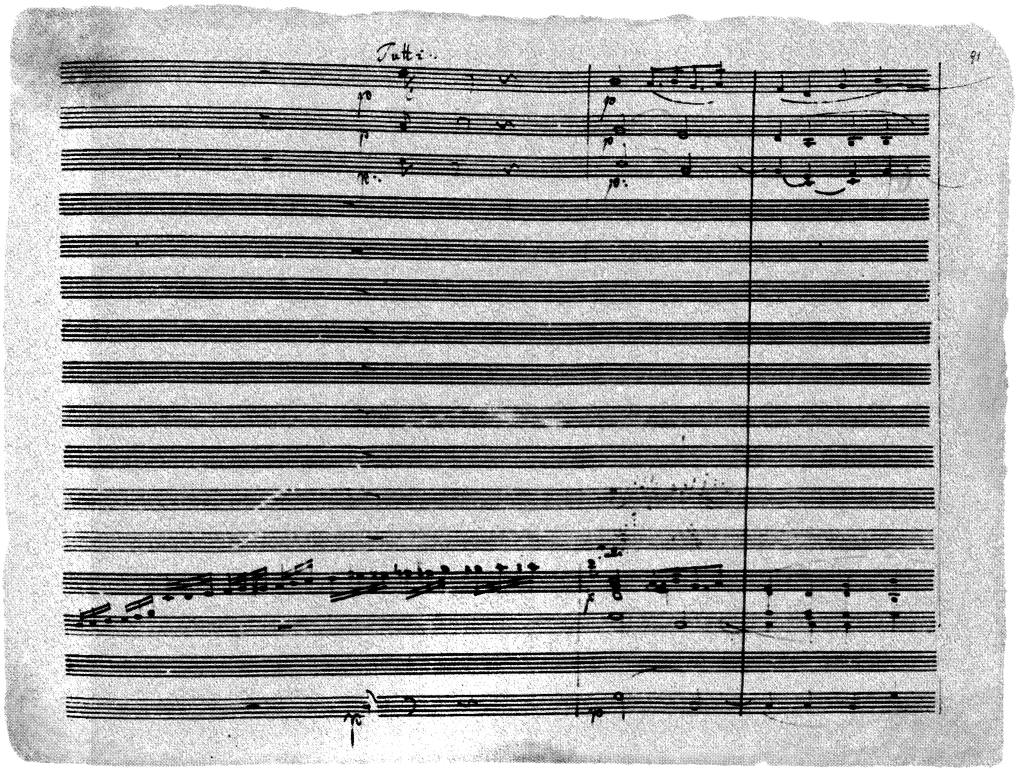


Abb. 3 Opus 58: Partiturabschrift, Wien, GdM, A 82 b, S. 91.
1. Satz, T. 285 – 87. T. 286 Überhang eines Pfte-Solos ins Tutti bei Beethovens skizzierter Änderung für die kammermusikalische Fassung (Pfte und Streicherquintuor). Versehentliches „Tutti" des Kopisten, recte „Solo".

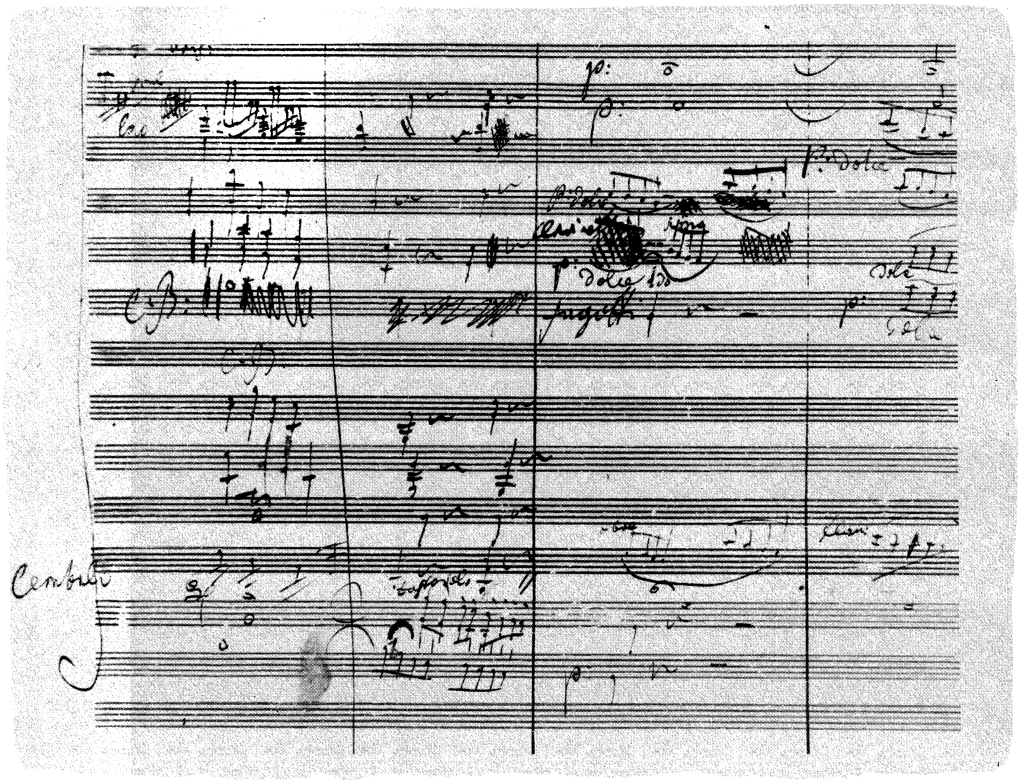


Abb. 4 Opus 73: Partiturautograph, SBPK, Musikabteilung, Mus. ms. autogr. Beethoven 15, Bl. 11r. 1. Satz, T. 76 ff. Beispiel für spätere Generalbaßnotierung (Gleis 2): T. 77 „tasto solo", ursprünglich „6"; dort auch vor T. 78 Einschnittnotierung. Ausschnitt.

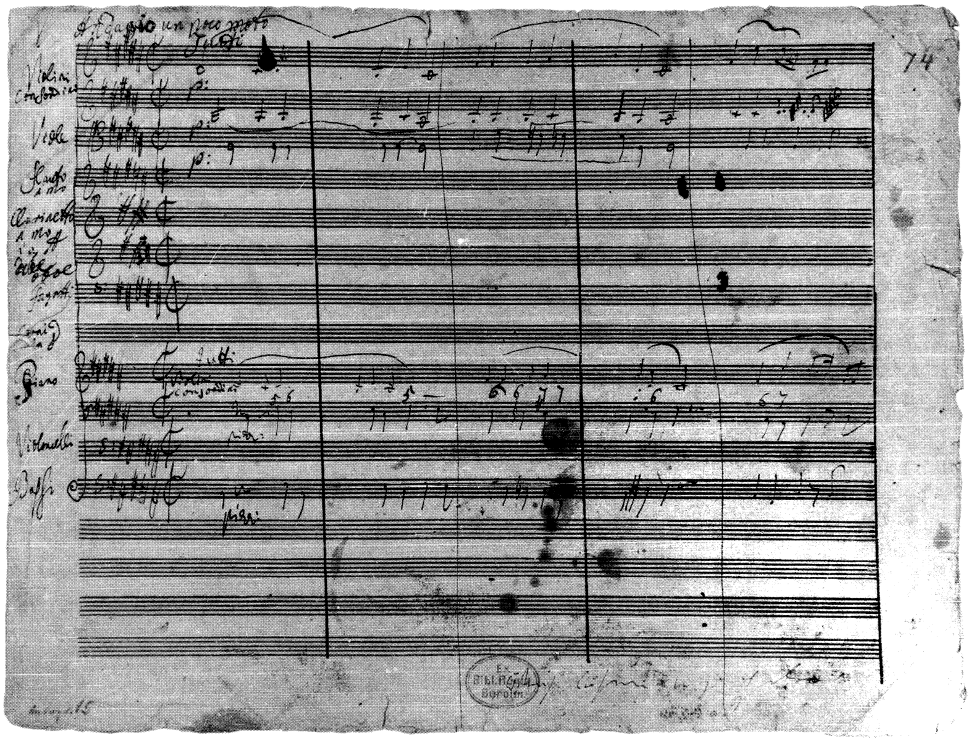


Abb. 5 Opus 73: Partiturautograph, SBPK, Musikabteilung, Mus. ms. autogr. Beethoven 15, Bl. 74r. 2. Satz, T. 1 – 5. Marginalie: „Östreich löhne Napoleon".

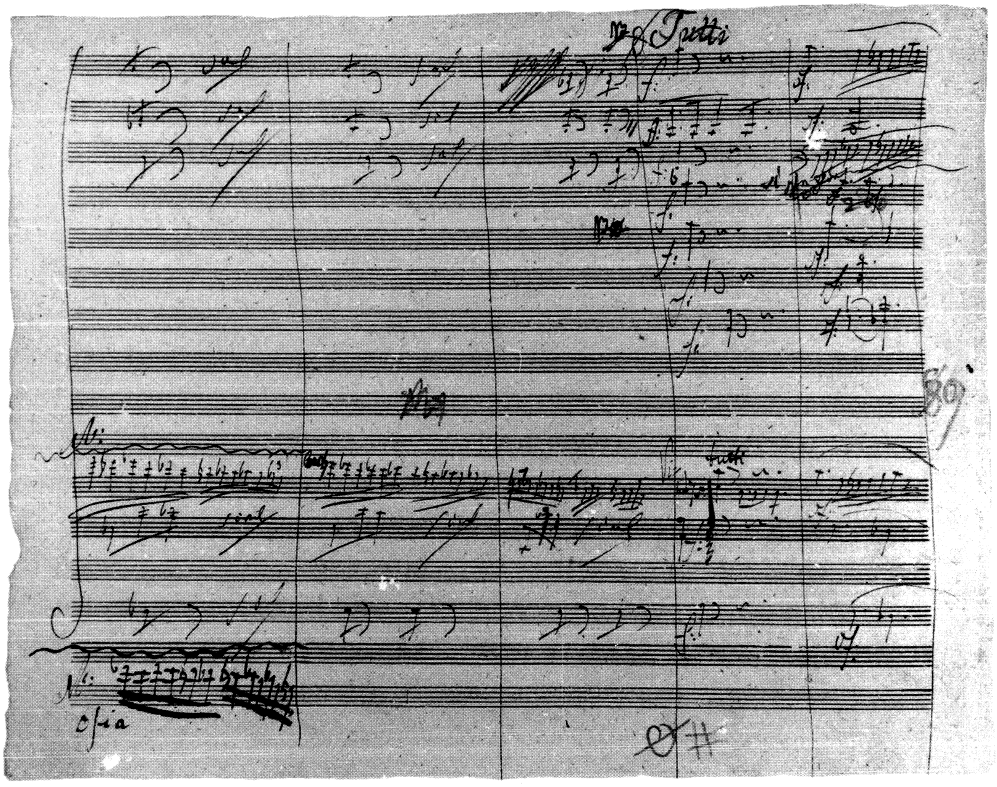
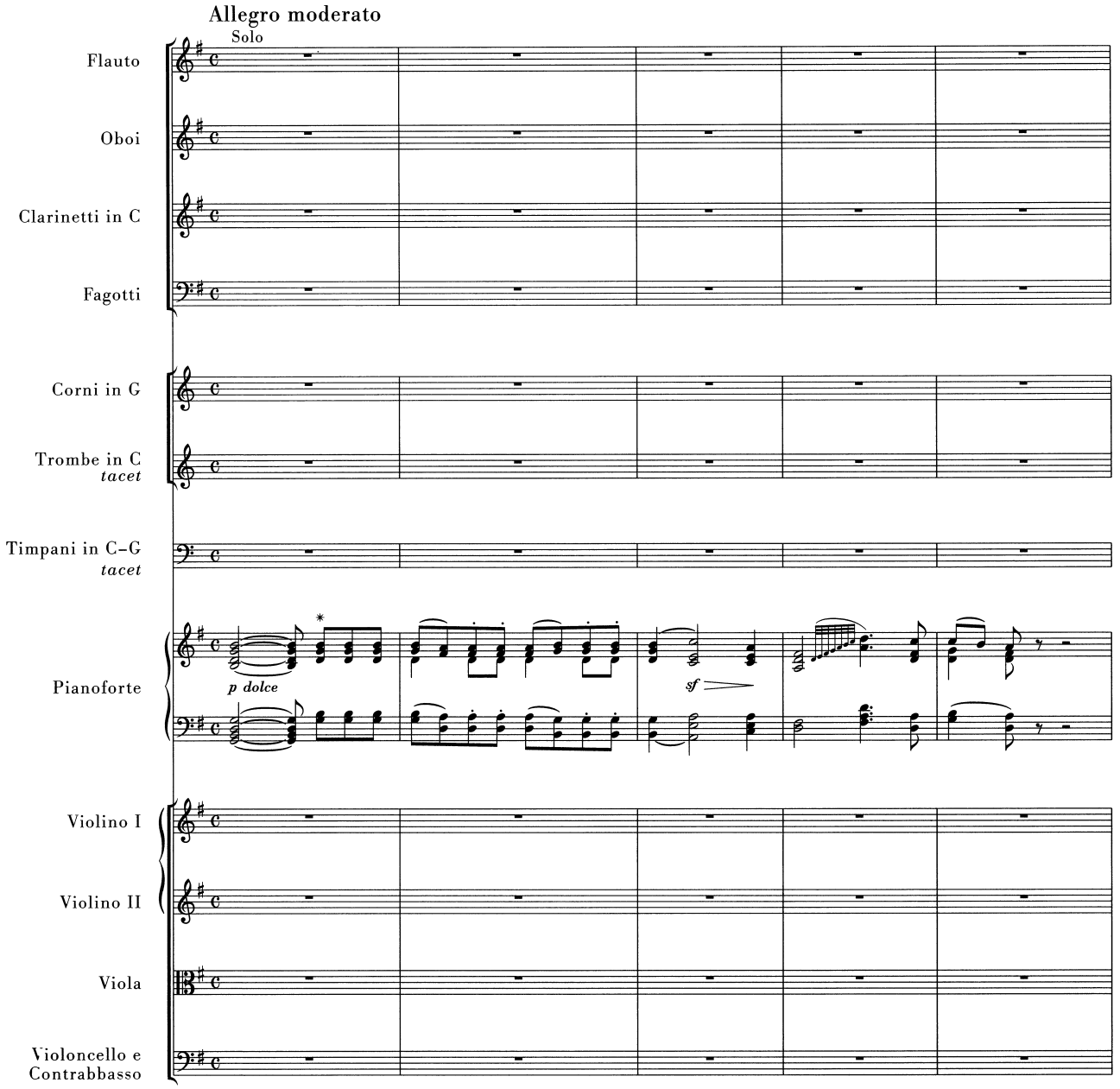


Abb. 6 Opus 73: Partiturautograph, SBPK, Musikabteilung, Mus. ms. autogr. Beethoven 15, Bl. 100v. 3. Satz, T. 170 – 72 bzw. 181/82. Beethovens Segni für den Einschub des Blattes 101r–v mit der Erweiterung der T. 173 – 80. Im zweiten System vor T. 173 Einschnittnotierung.

KLAVIERKONZERT NR. 4

Opus 58

Dem Erzherzog Rudolph von Österreich gewidmet



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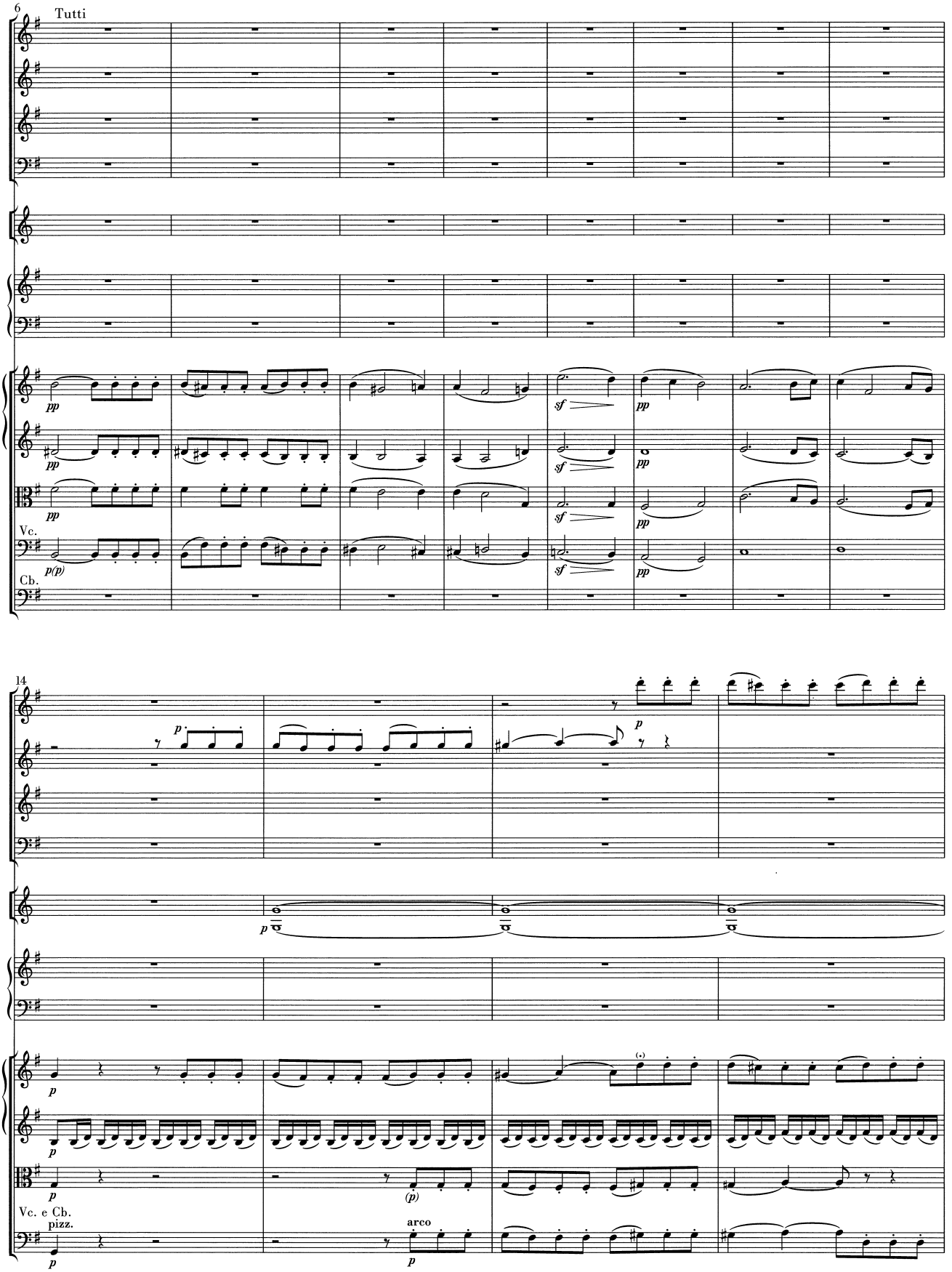
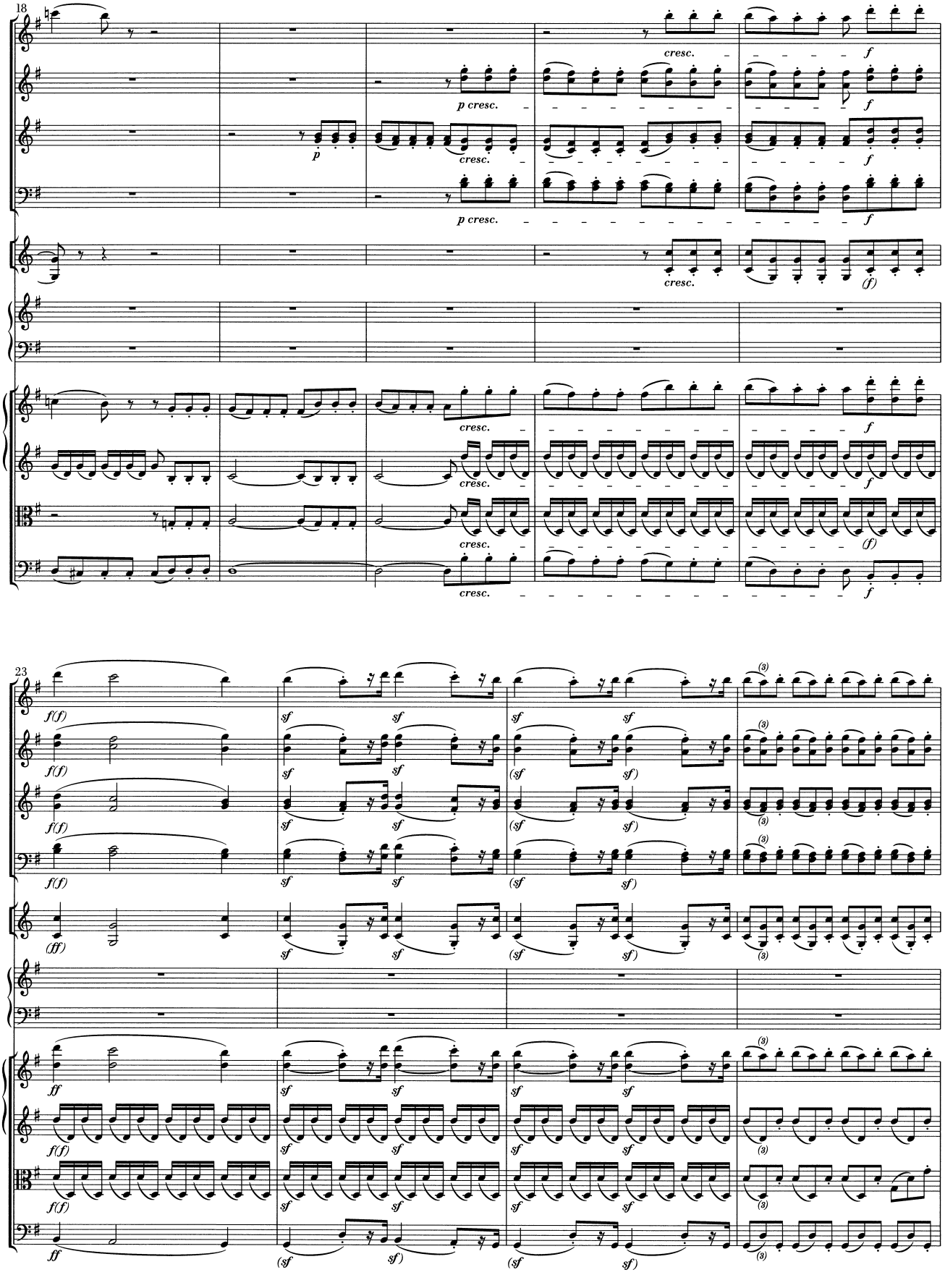
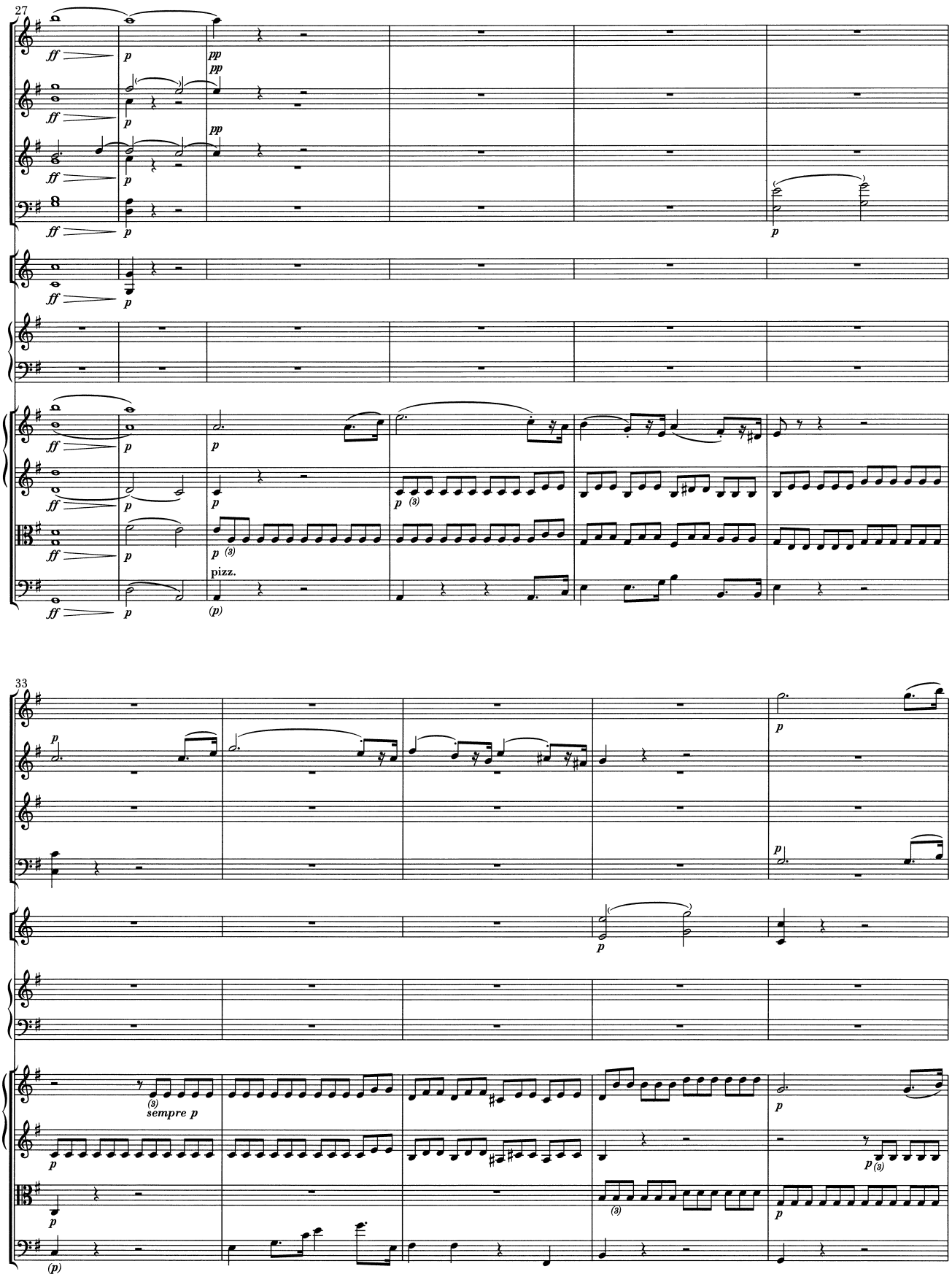
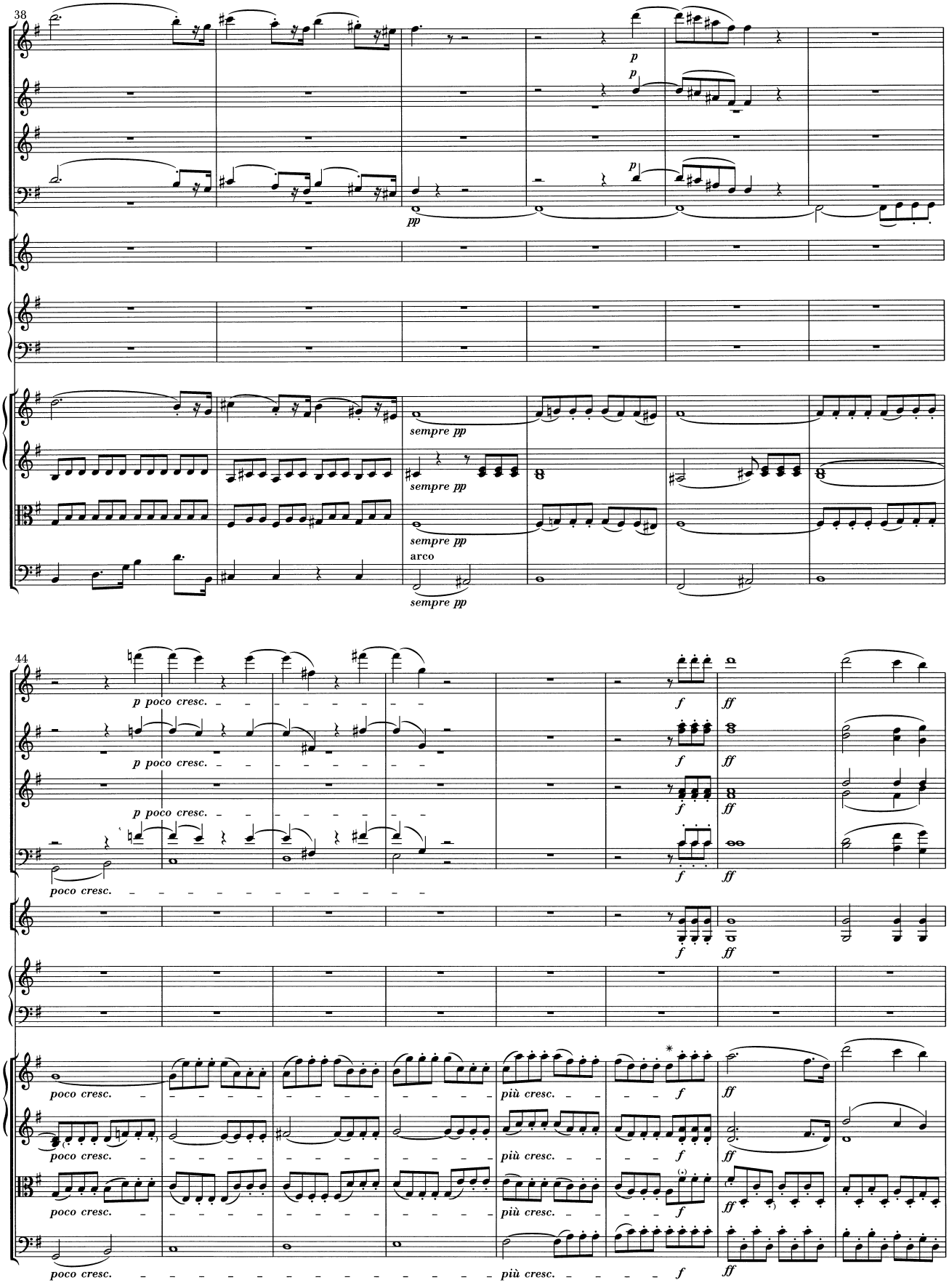
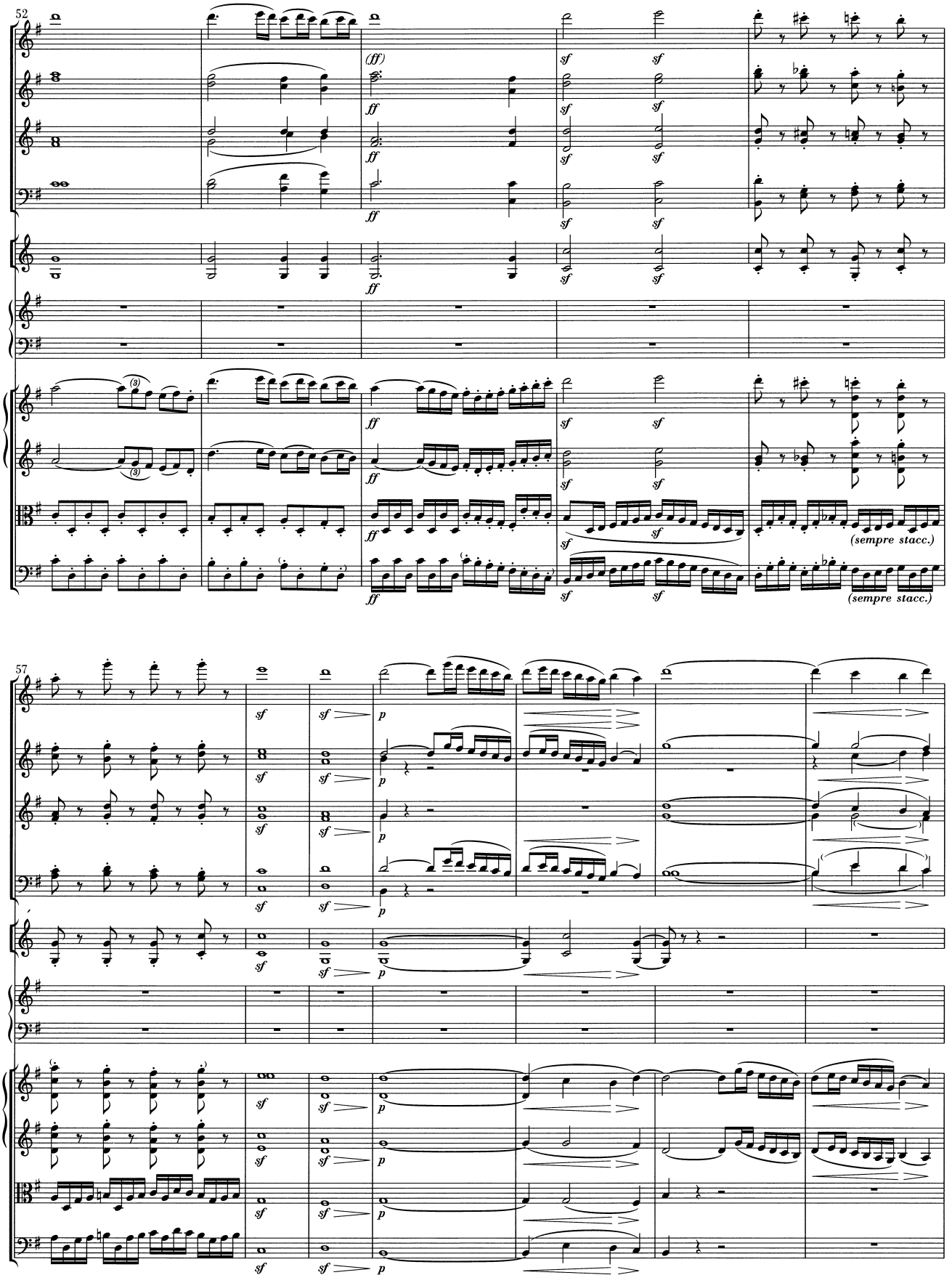
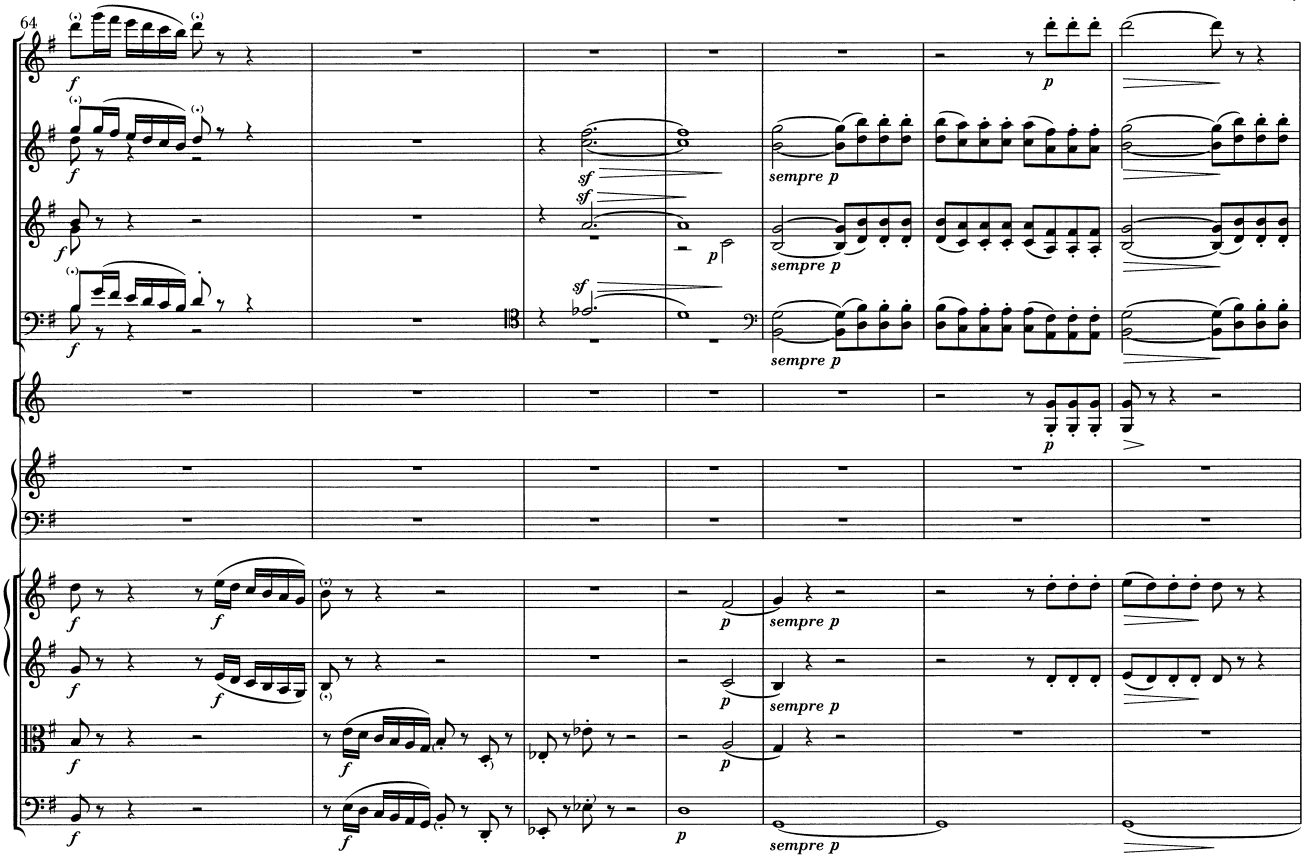

6
Tutti
Vc.
Cb.
14
Vc. e Cb.
pizz.
arco

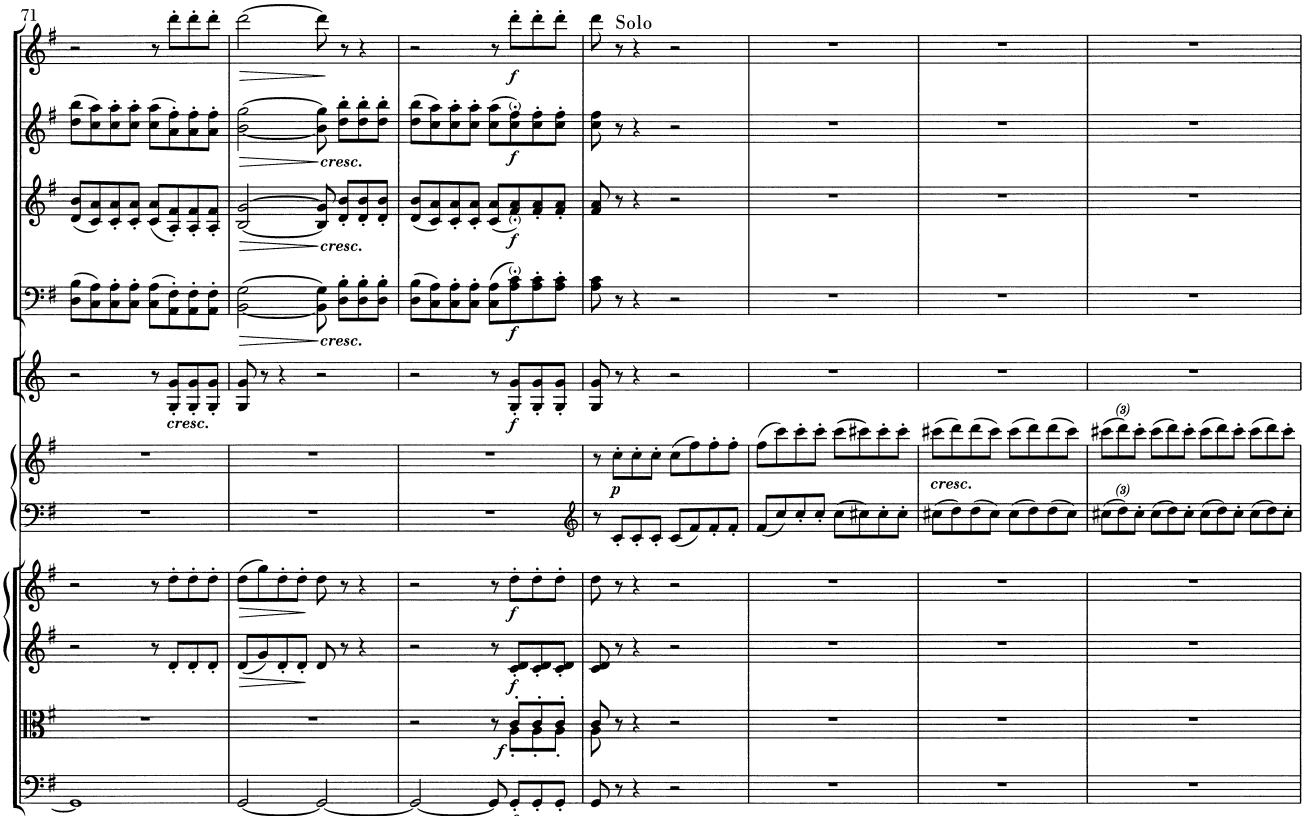

18
cresc.
f
p cresc.
p
23
f(f)
sf
(sf)
(ff)
ff
(3)

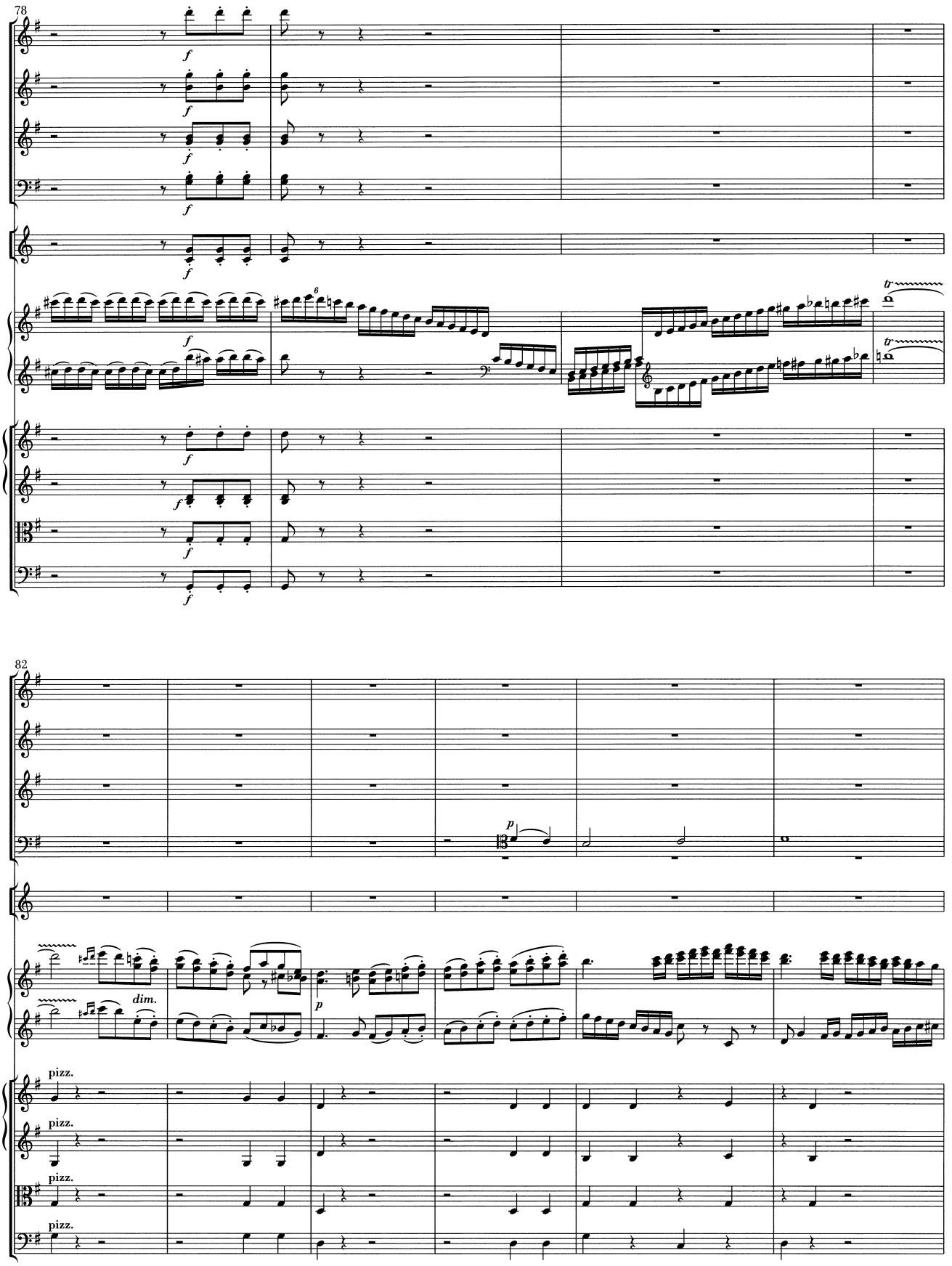

27
ff
p
pp
pizz.
(p)
33
(3)
sempre p

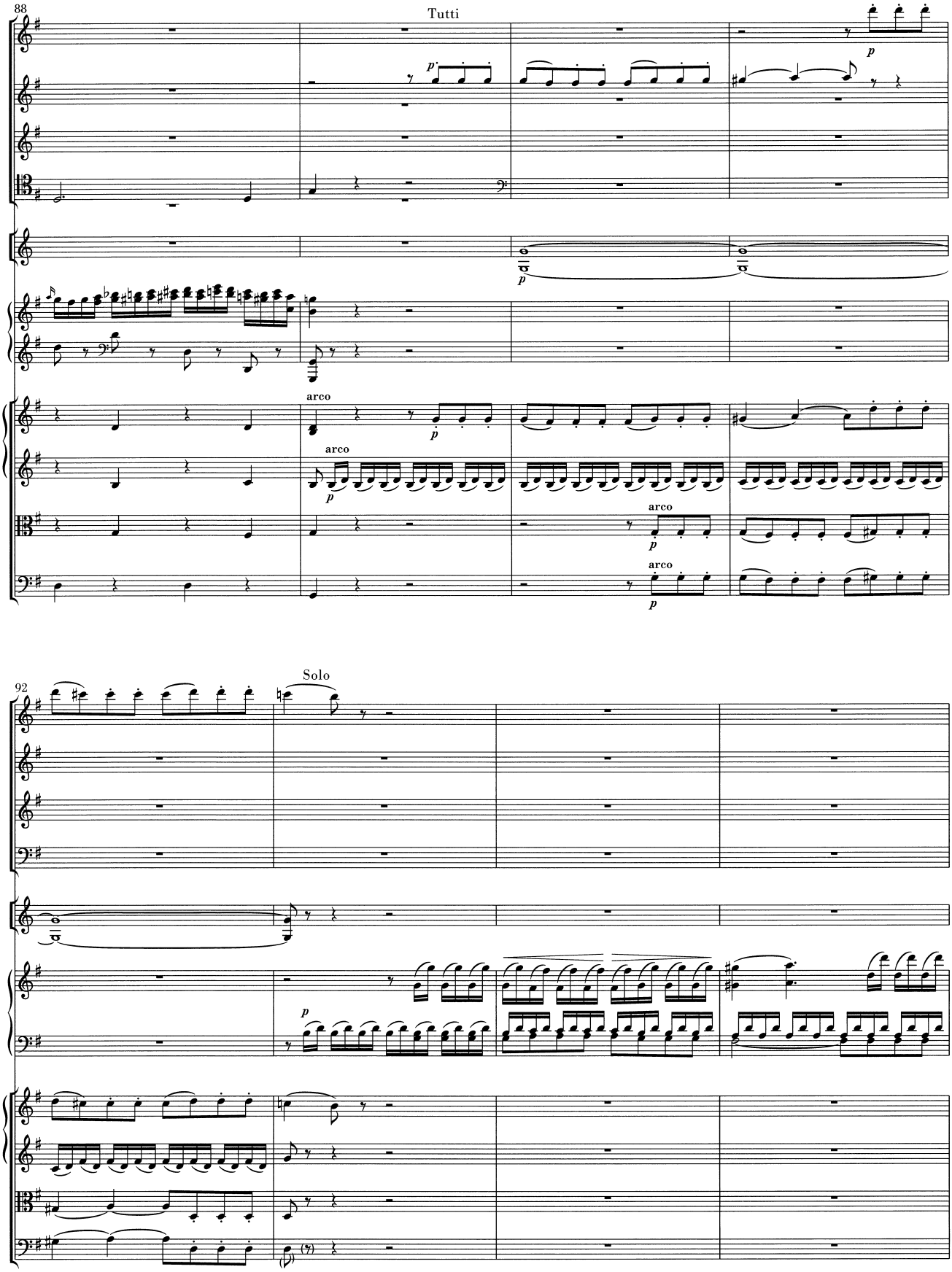

38
p
p
pp
sempre pp
sempre pp
sempre pp
arco
sempre pp
44
p poco cresc.
p poco cresc.
p poco cresc.
poco cresc.
f
ff
poco cresc.
poco cresc.
poco cresc.
più cresc.
più cresc.
più cresc.
f
ff


52
(ff)
ff
sf
(sempre stacc.)
57
p


64
sempre p


71
Solo
cresc.


78
f
6
tr
82
p
dim.
pizz.


88
Tutti
arco
arco
arco
arco
92
Solo

96

leggiermente

99

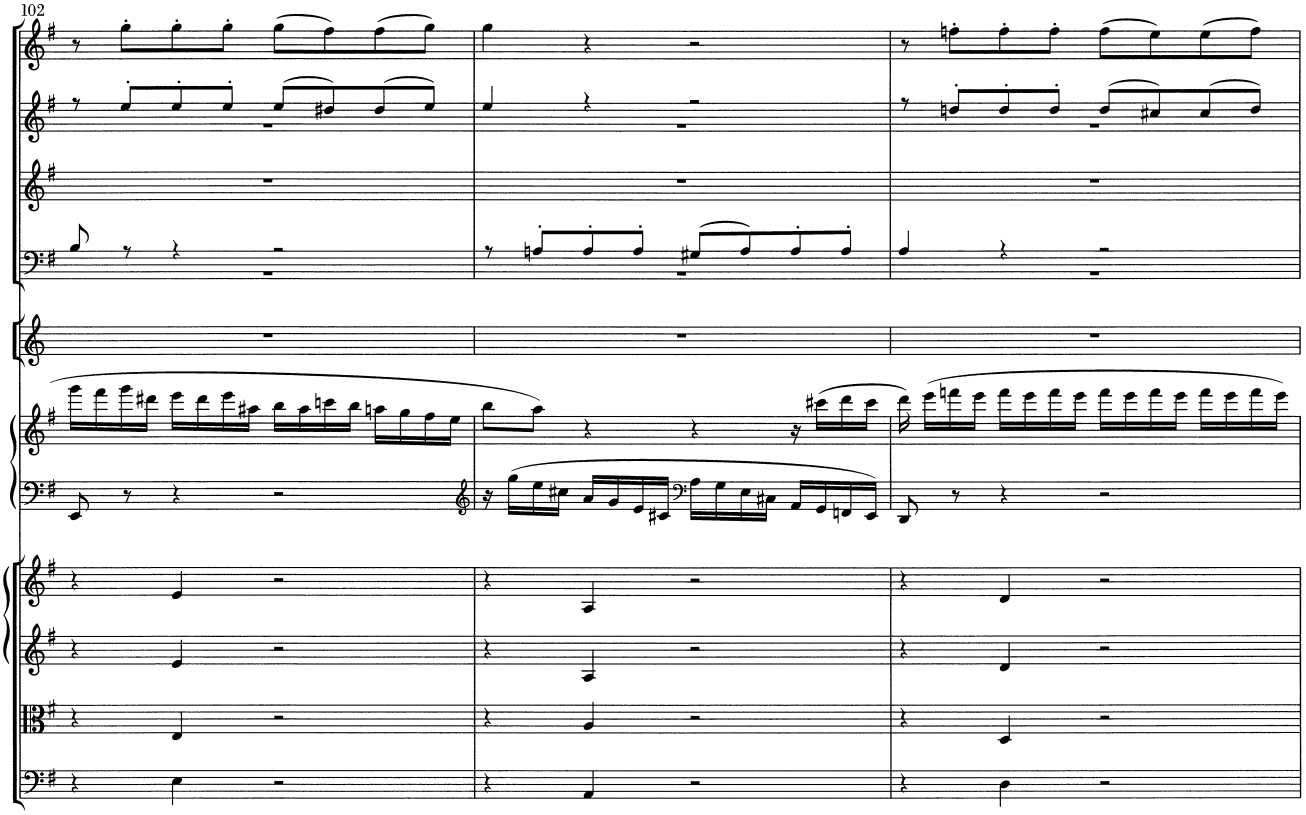
cresc.

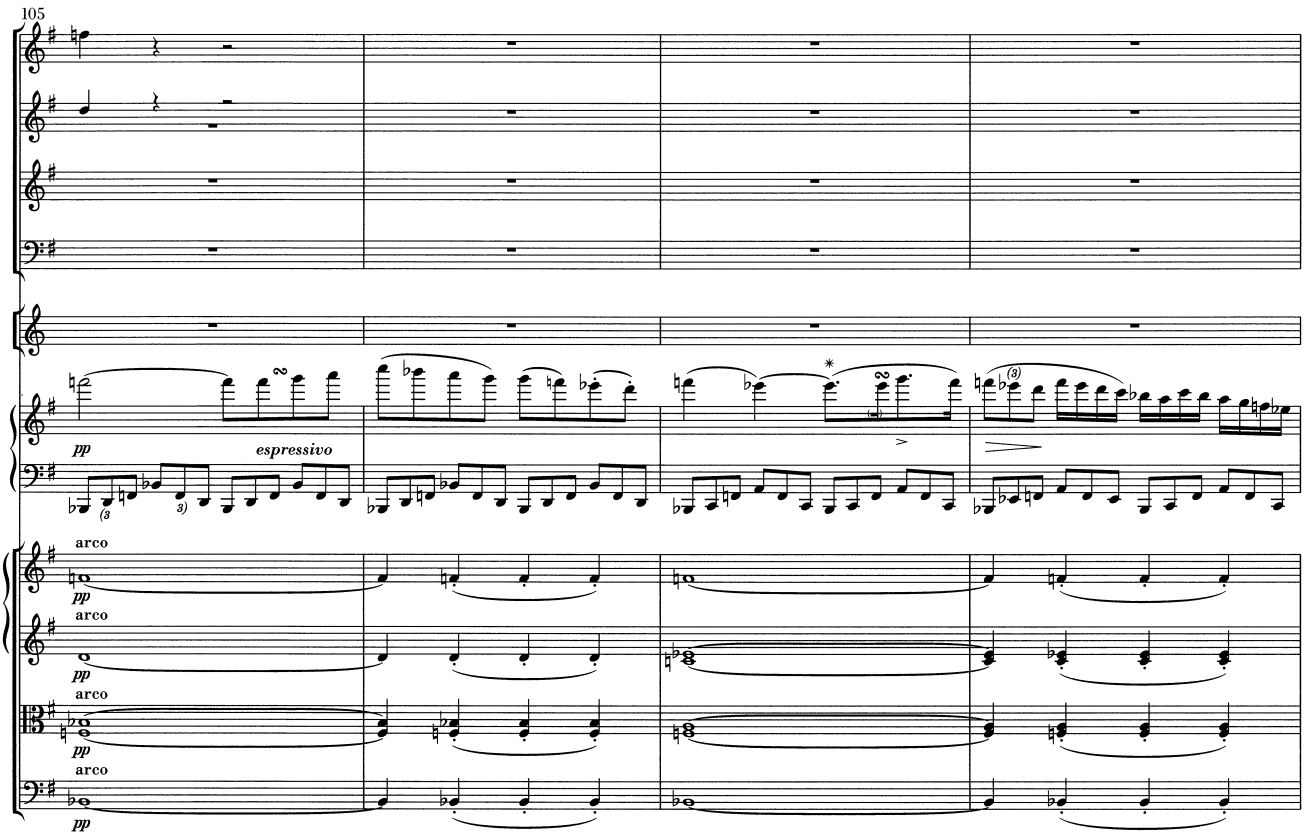
pizz.

pizz.

pizz.

pizz.


102


105
pp
espressivo
arco
pp
arco
pp
arco
pp
arco
pp

109

ossia:

cresc.

sf

sfp

sfp

sfp

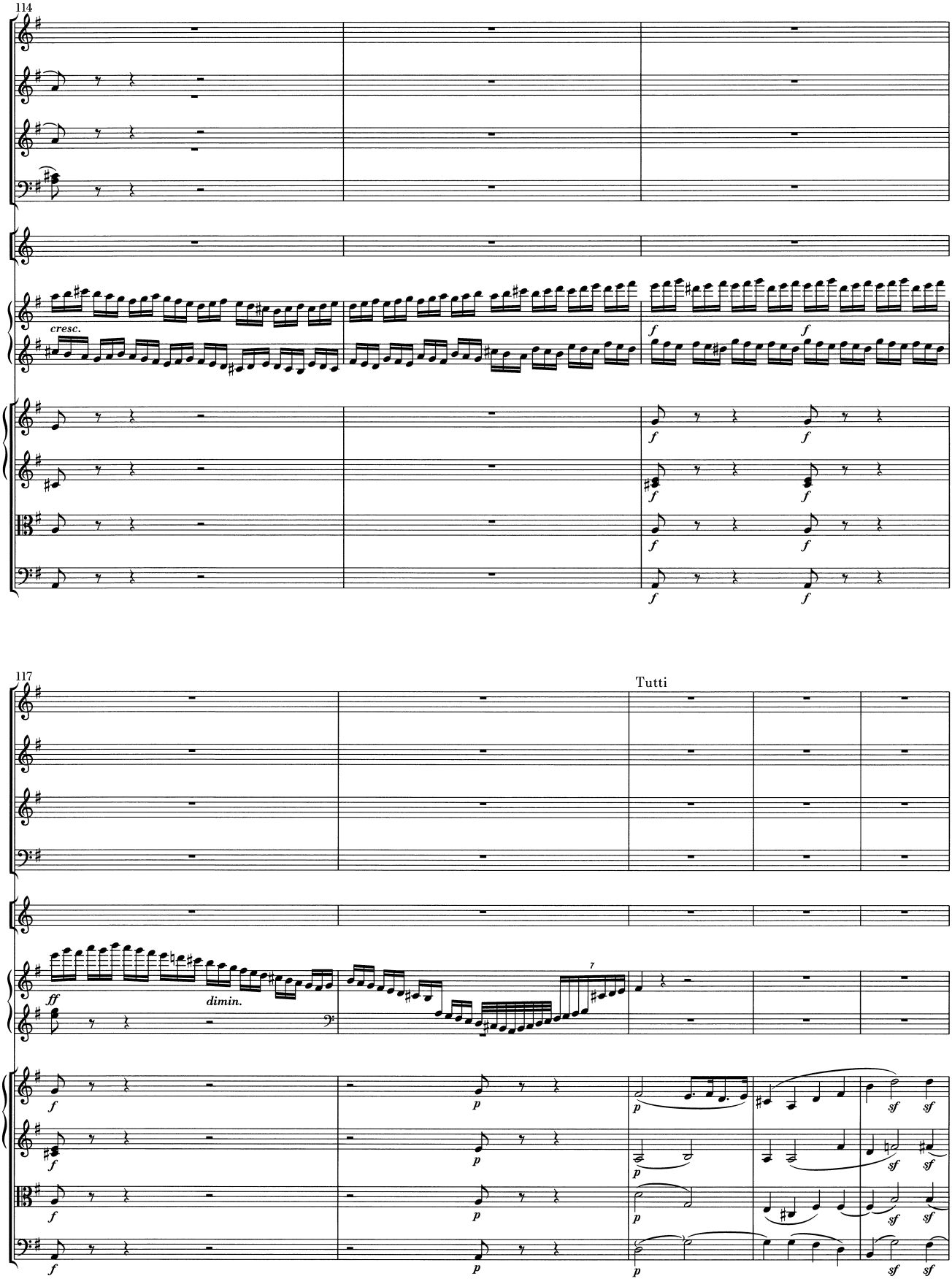
sfp

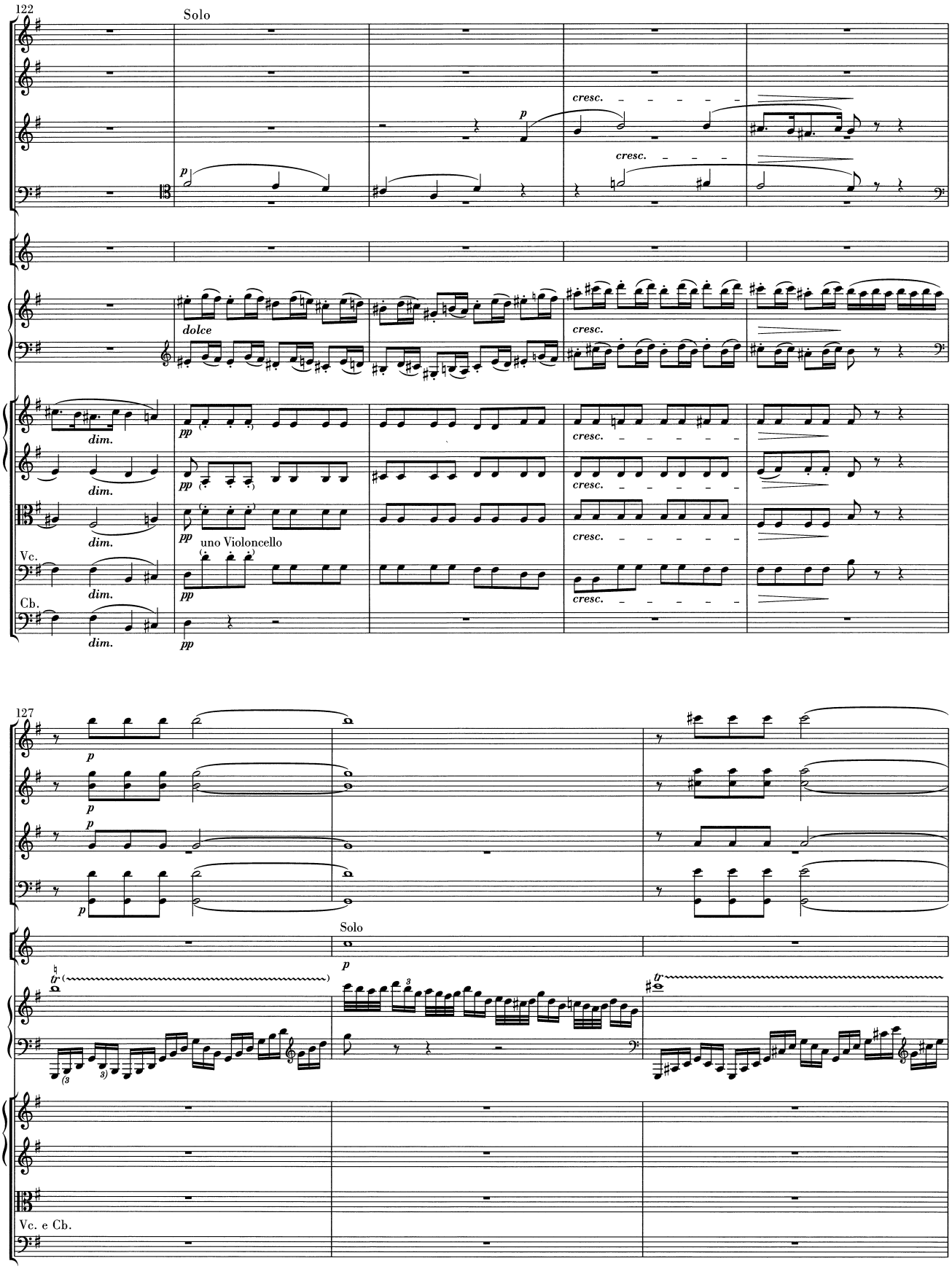
111

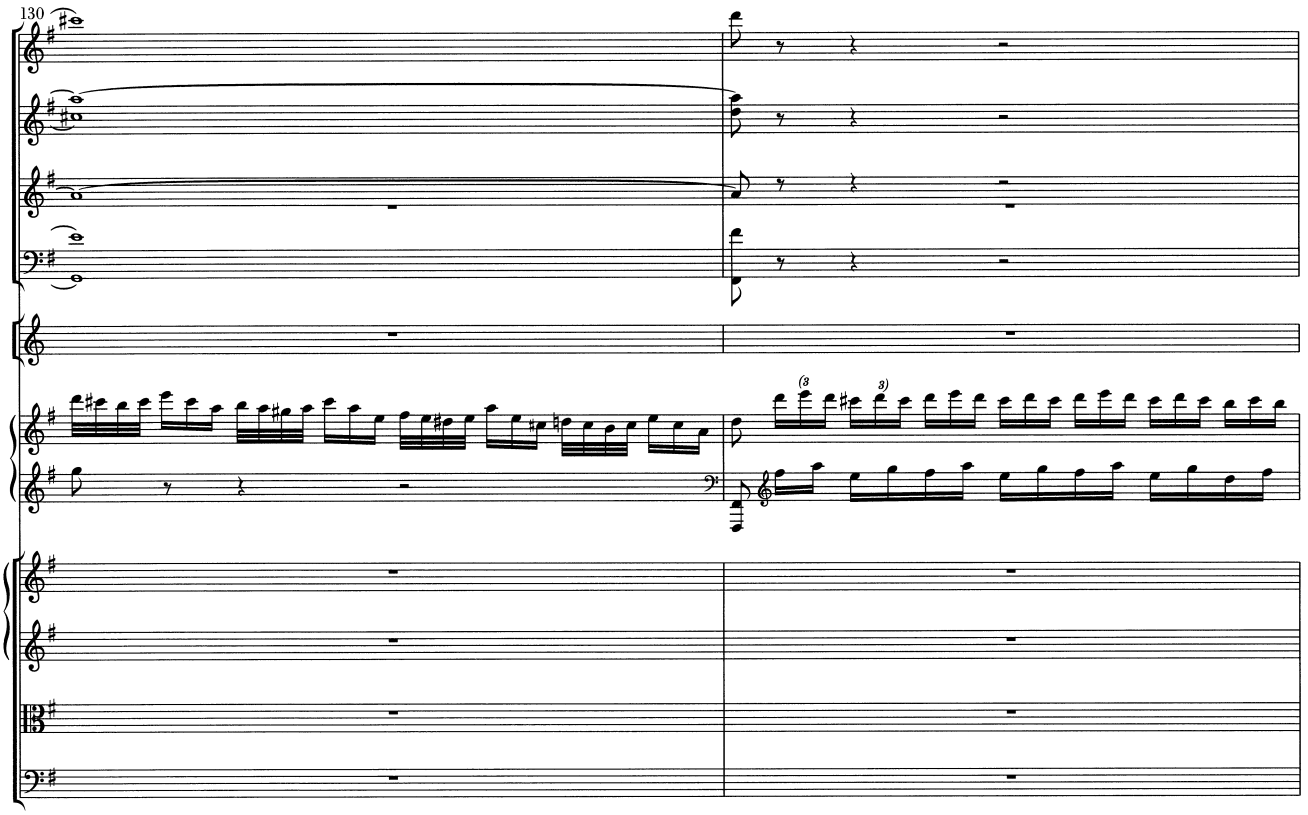
p

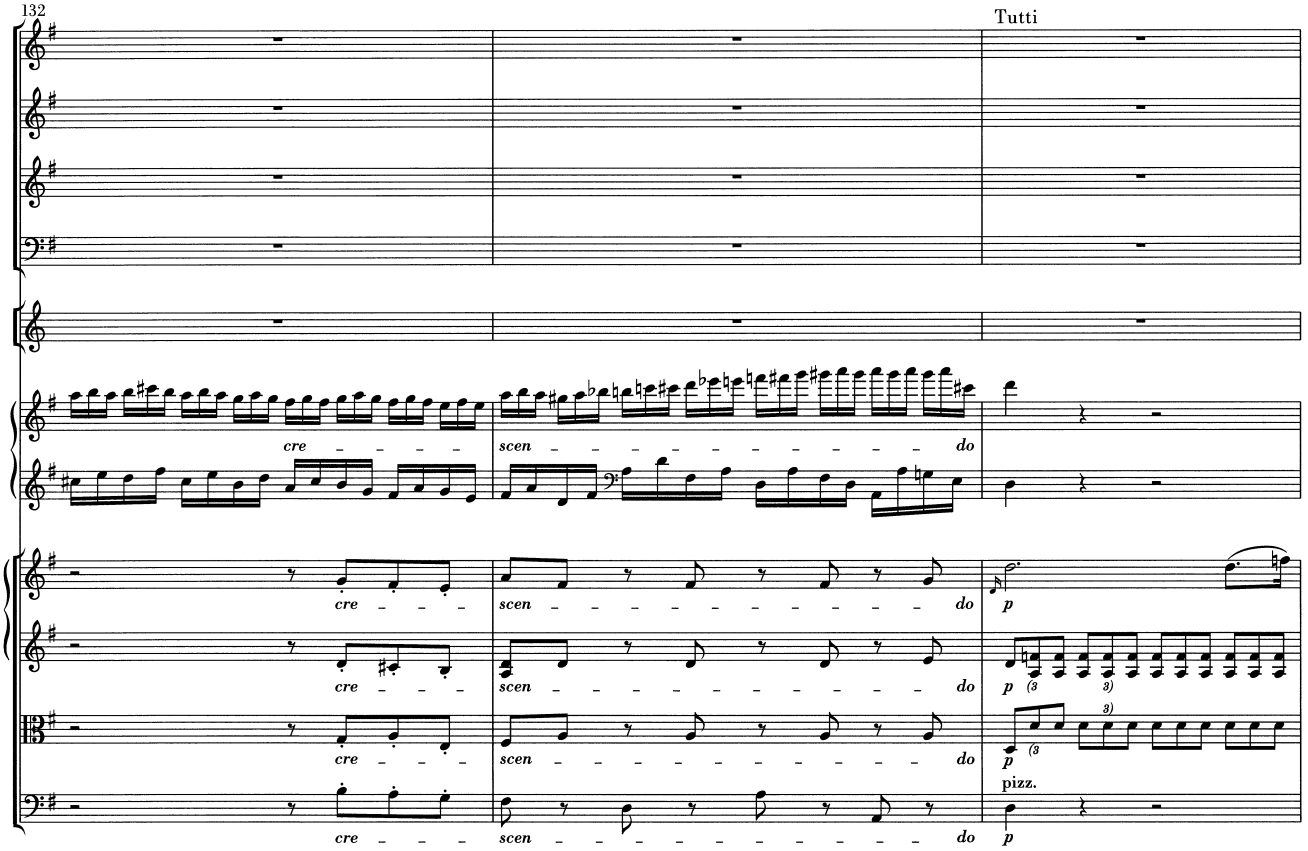
p

p


114
cresc.
f
117
Tutti
ff
dimin.
7
p
sf


122
Solo
cresc.
dolce
dim.
pp
uno Violoncello
Vc.
Cb.
127
Solo
Vc. e Cb.


130


132
Tutti
cre
scen
do
p
pizz.

135

p

p

p

p

p

p

140

Solo

pp

p

(3)

p

(3)

pp

8

pp

pp

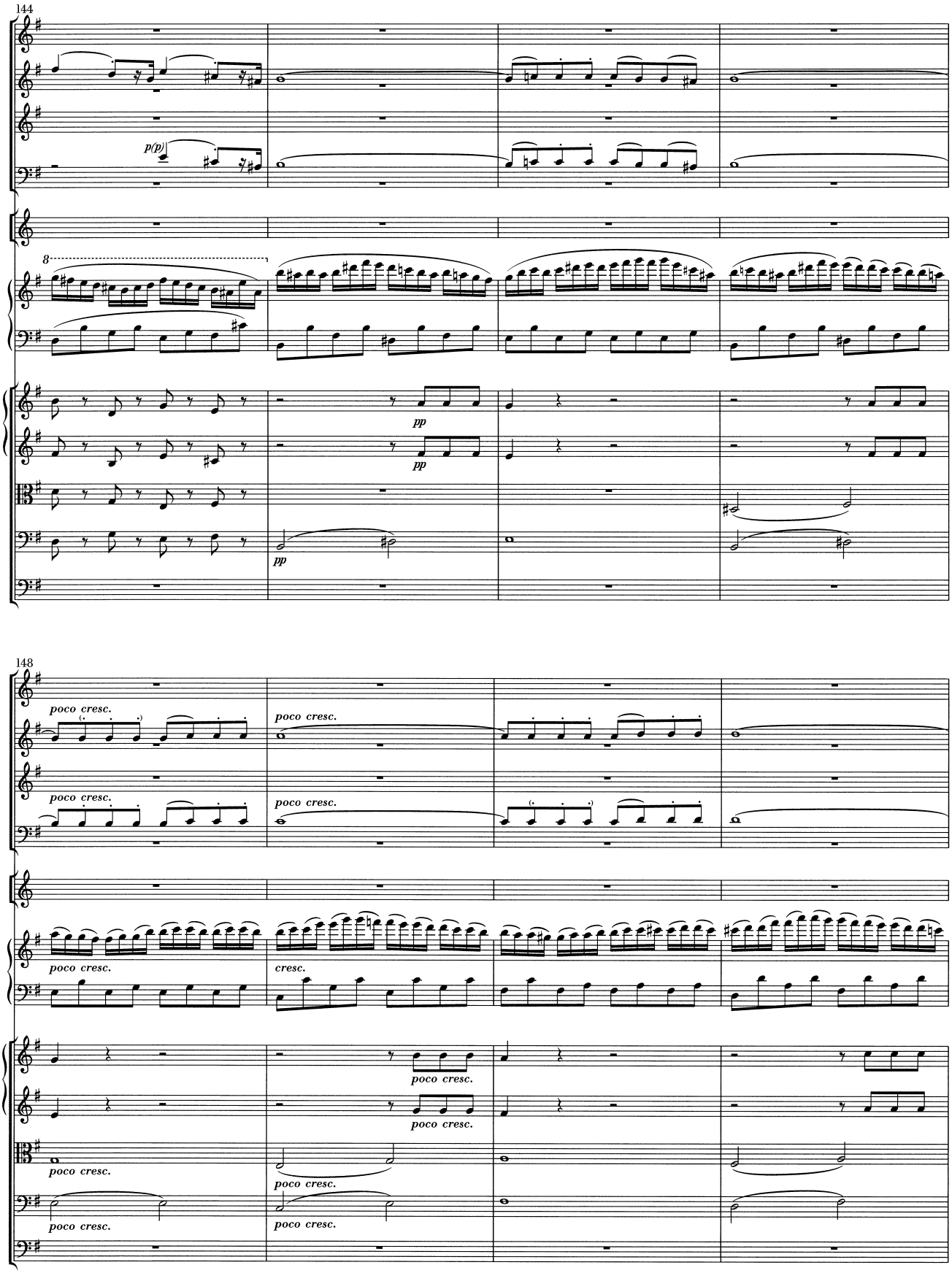
pp

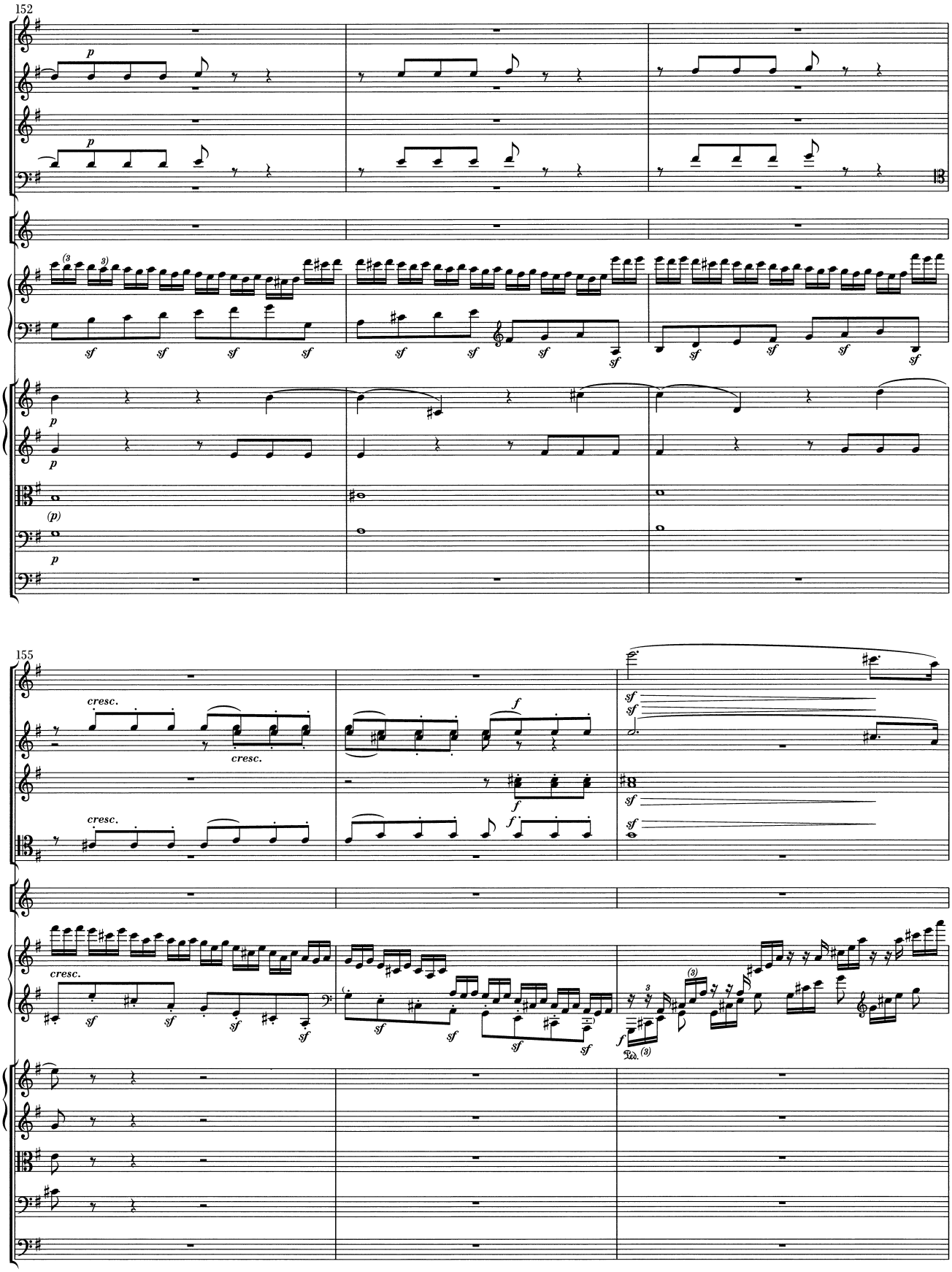
arco

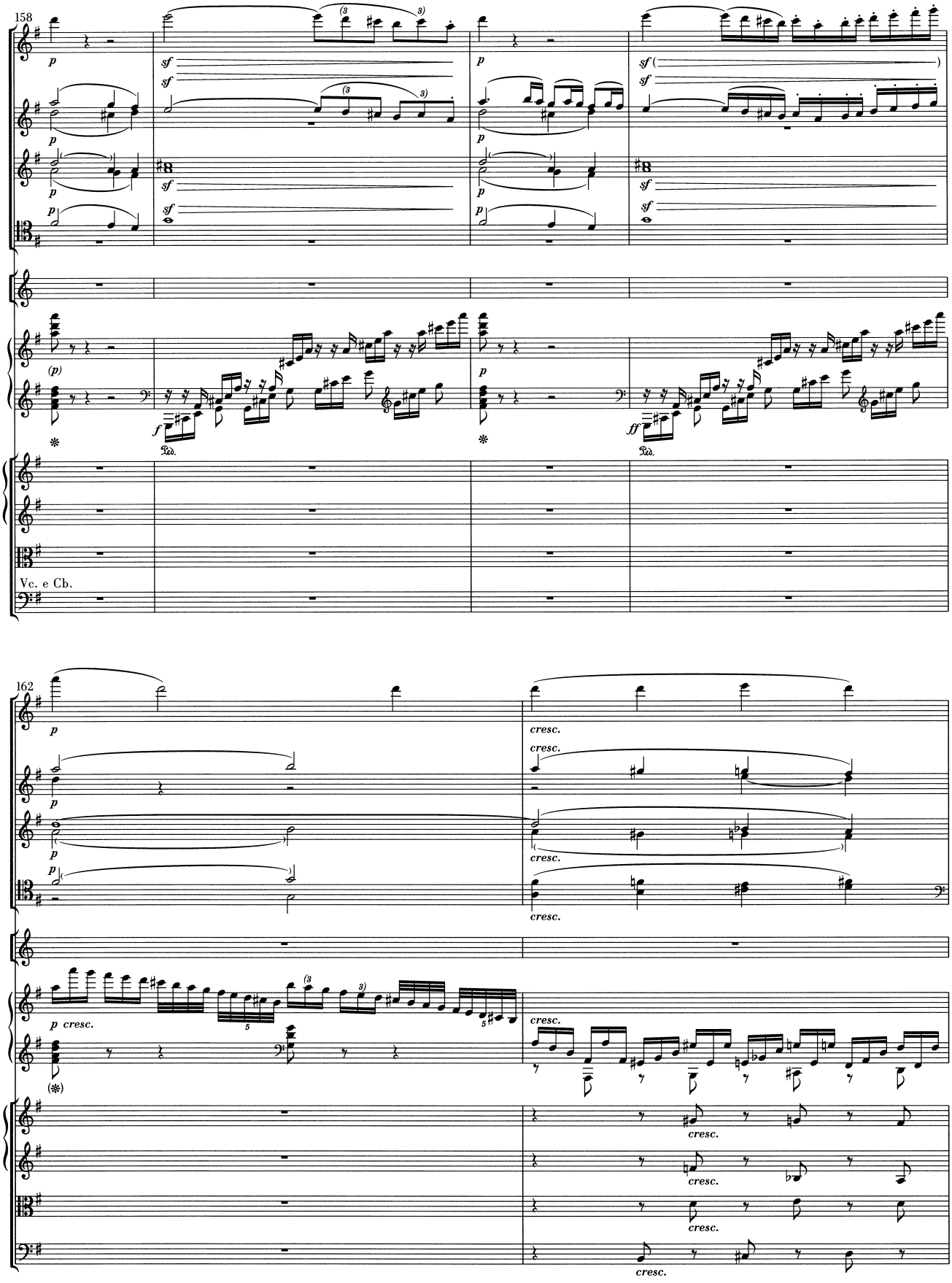
pp

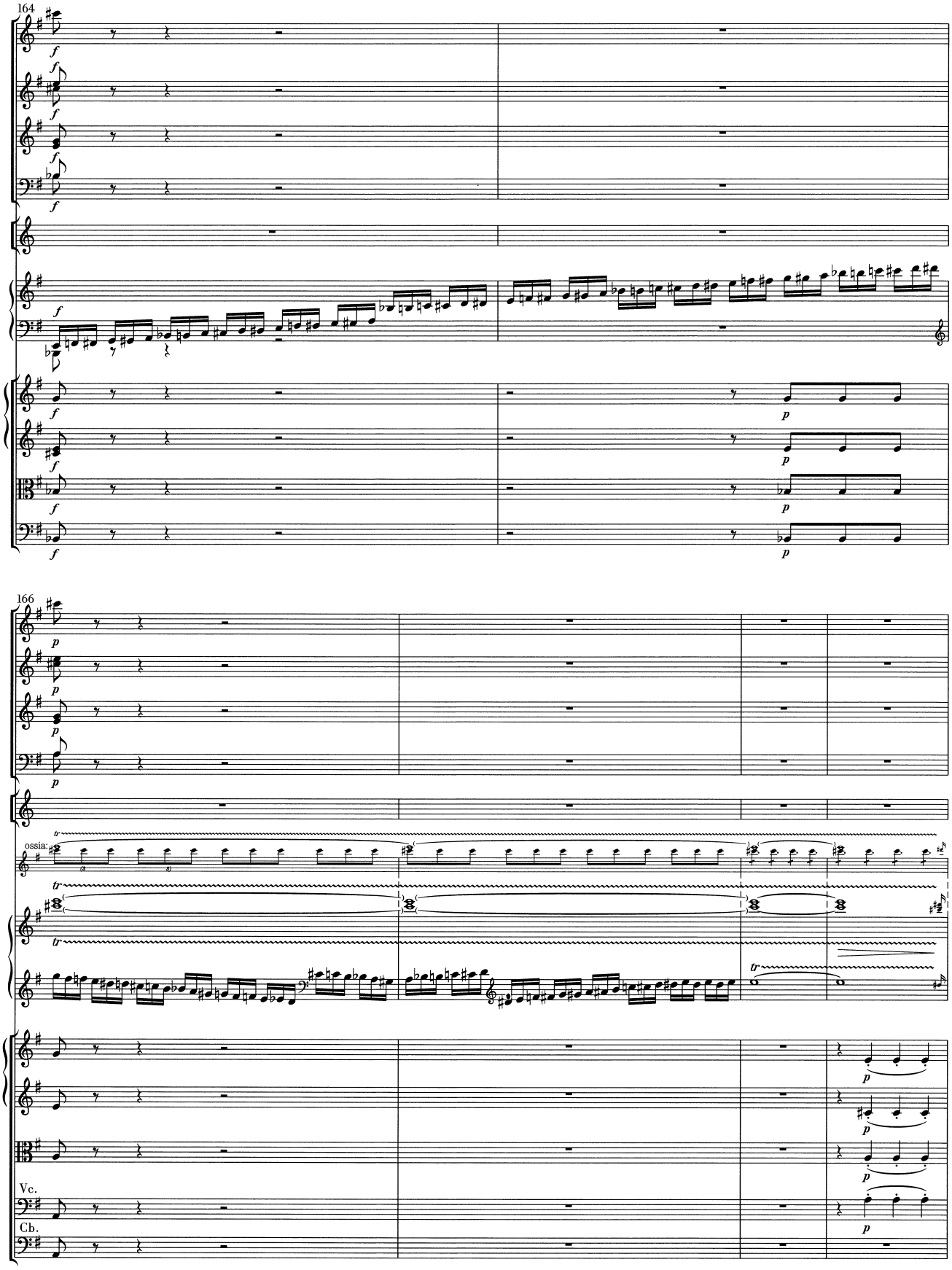
Vc.

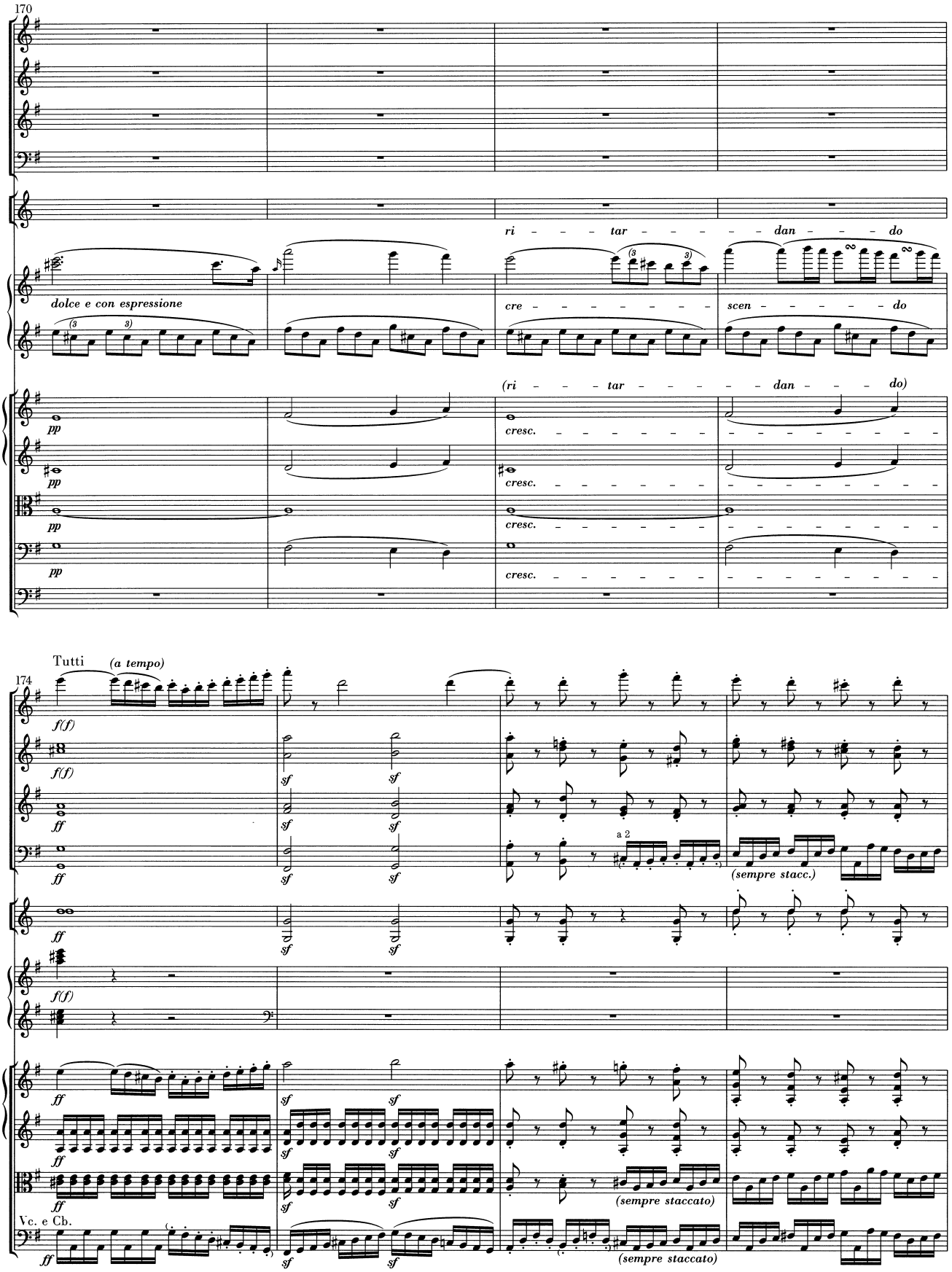
Cb.

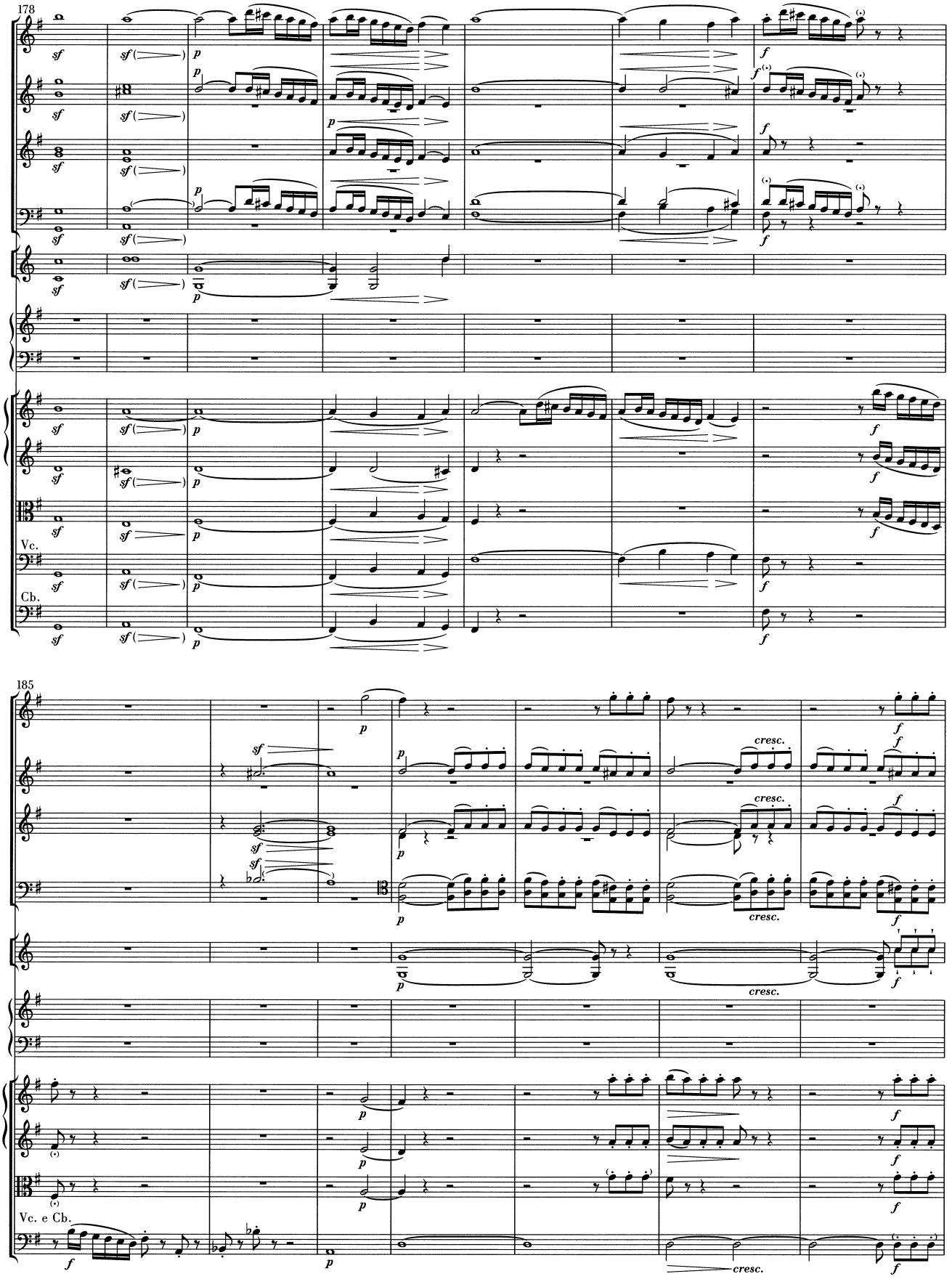

144
p(p)
8
pp
pp
pp
148
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

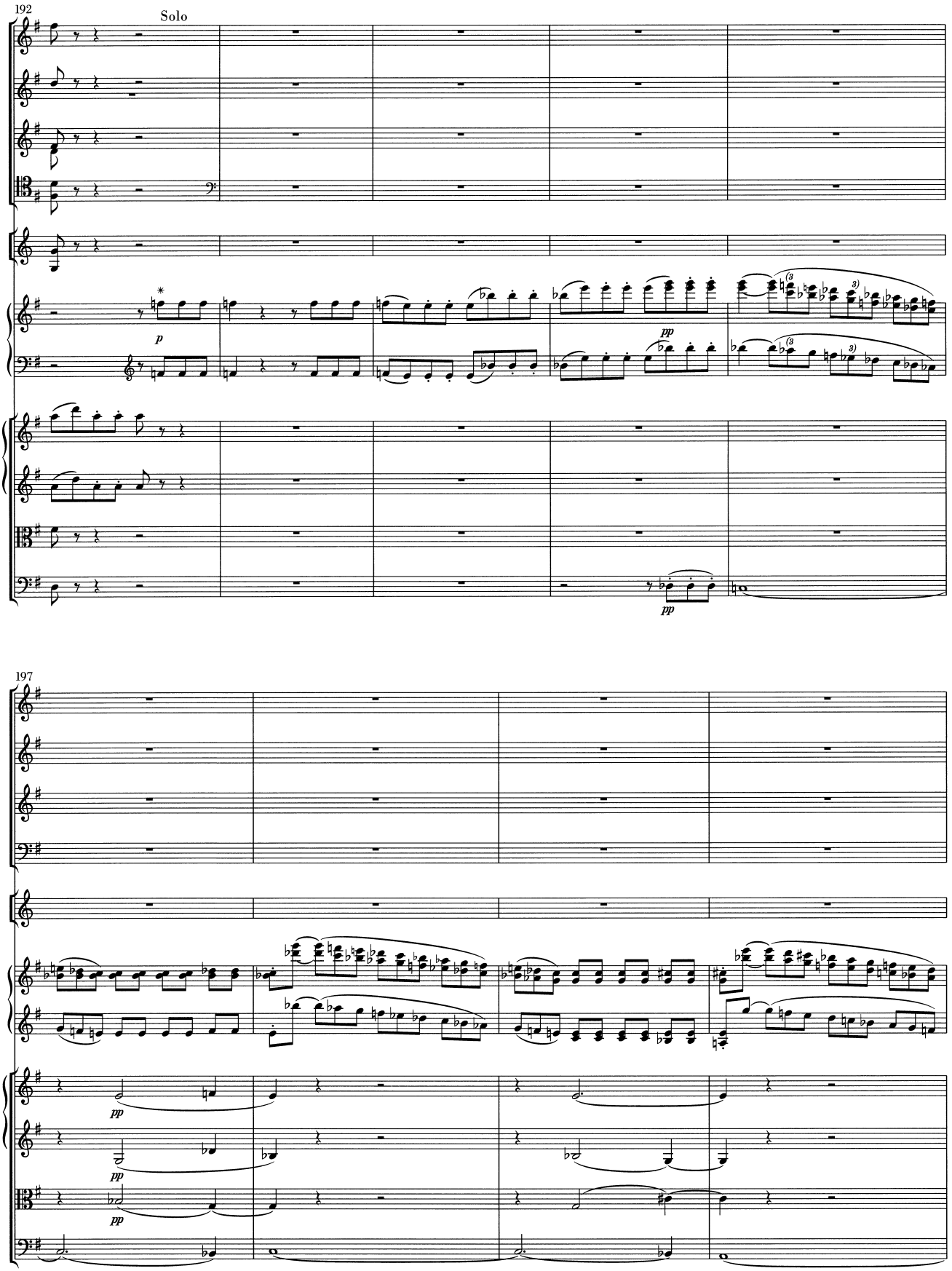

152
155
cresc.
cresc.
cresc.
cresc.
Ped.

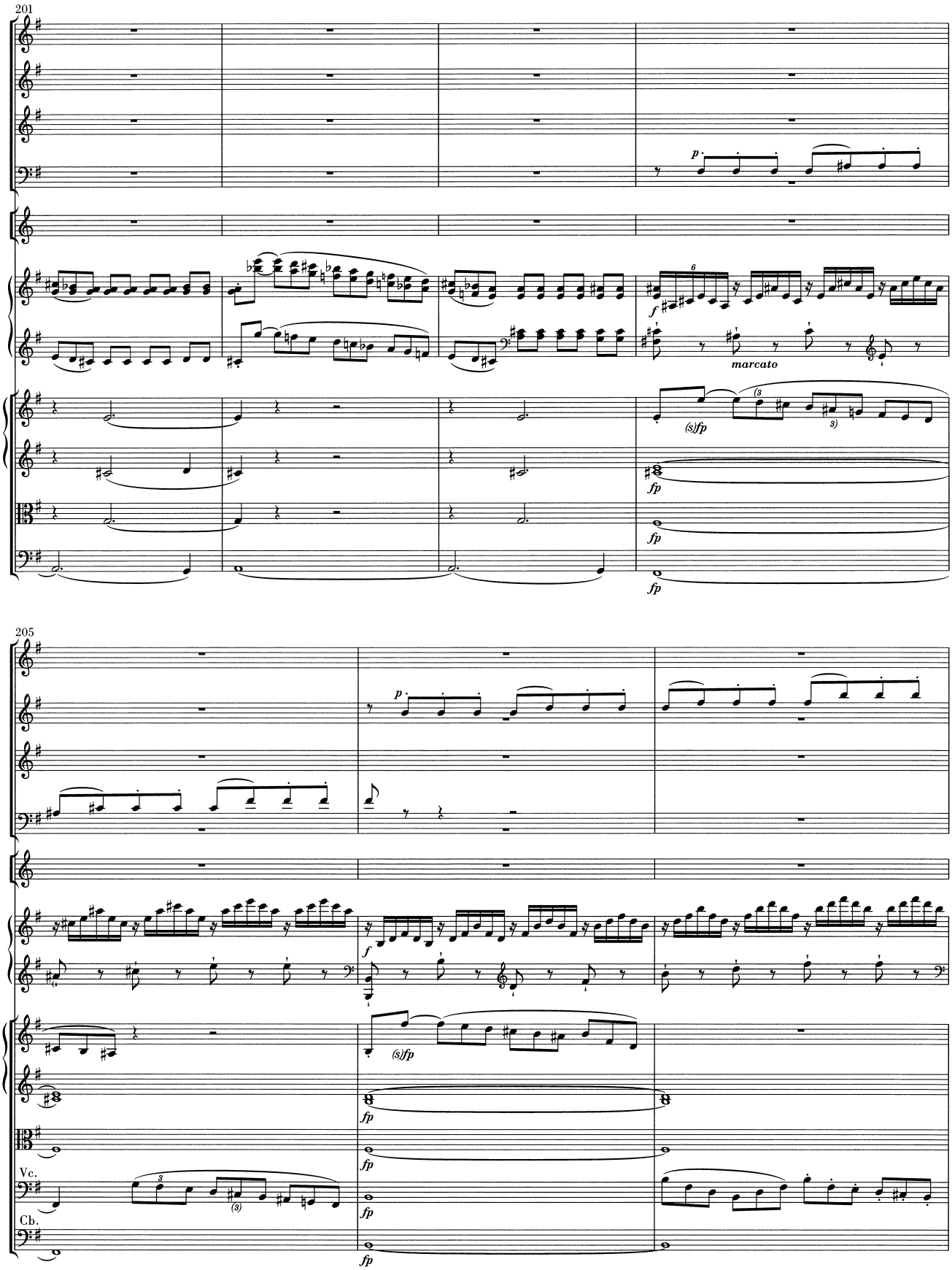

158
Vc. e Cb.
162
cresc.

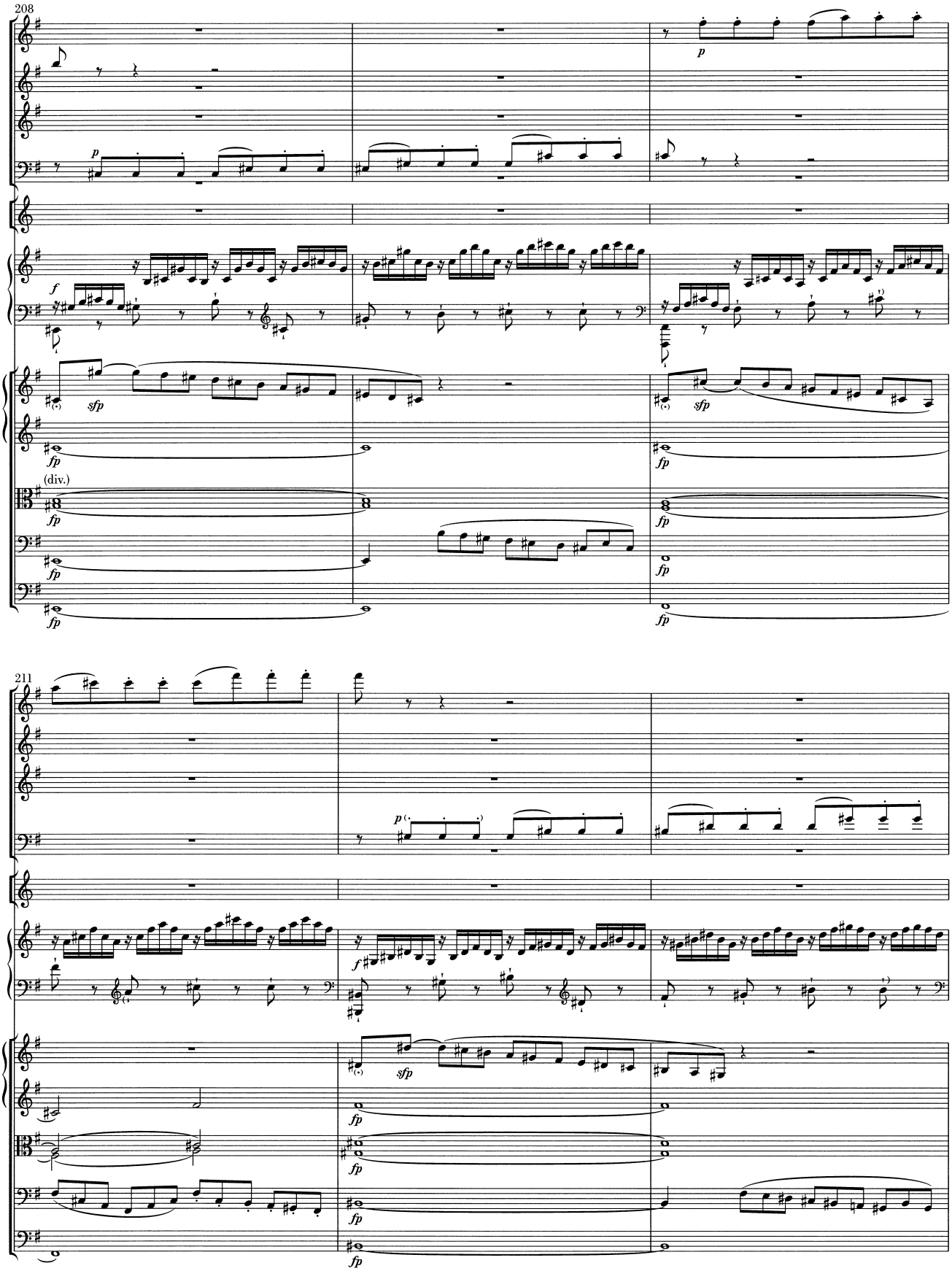

164
166
ossia:
Vc.
Cb.

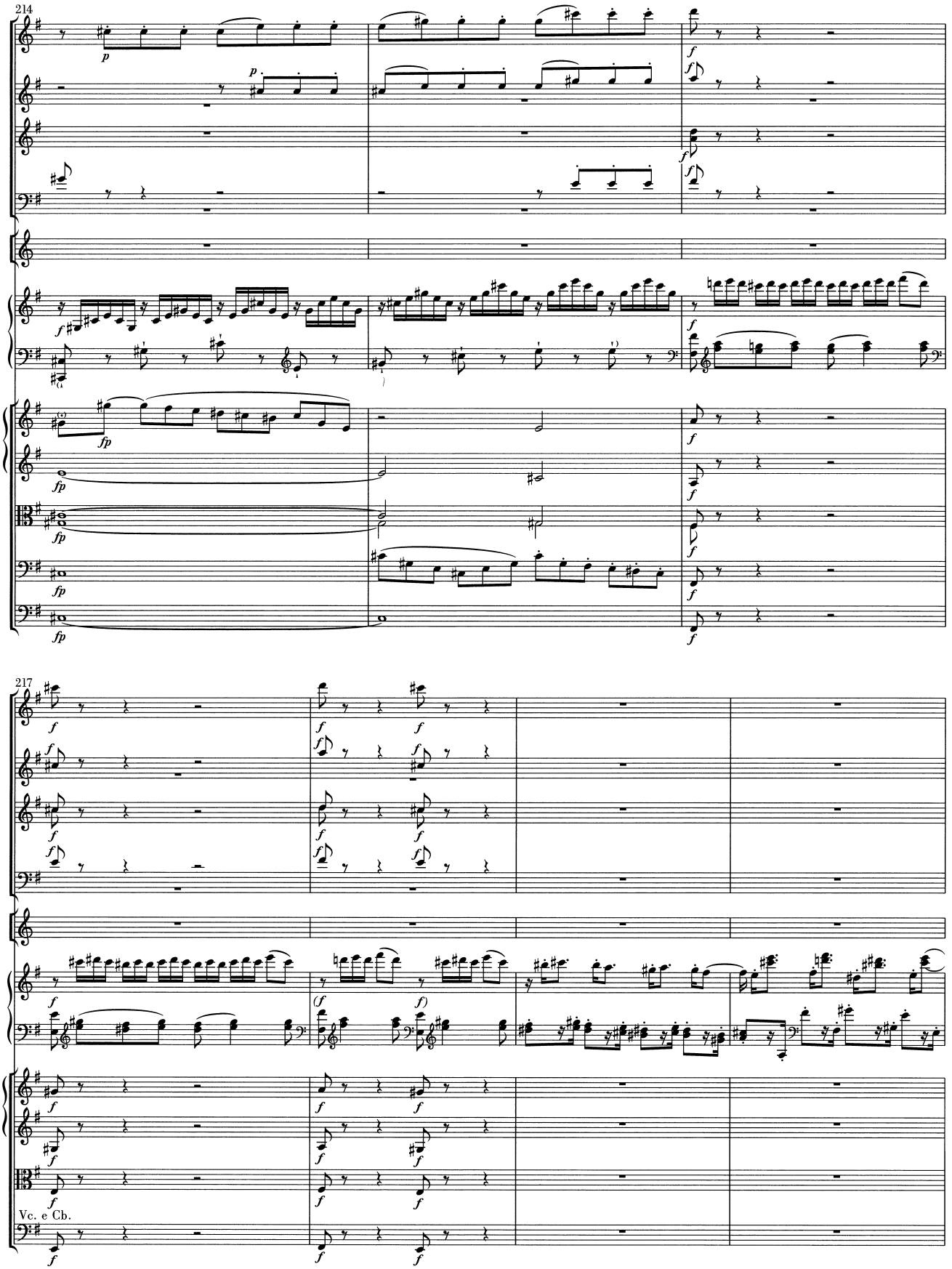

170
ri – – – tar – – – – – dan – – – do
dolce e con espressione
cre – – – – – – – – –
scen – – – – – – do
pp
cresc.
(ri – – – tar – – – – – dan – – – do)
174
Tutti
(a tempo)
f(f)
ff
sf
a 2
(sempre stacc.)
(sempre staccato)
Vc. e Cb.

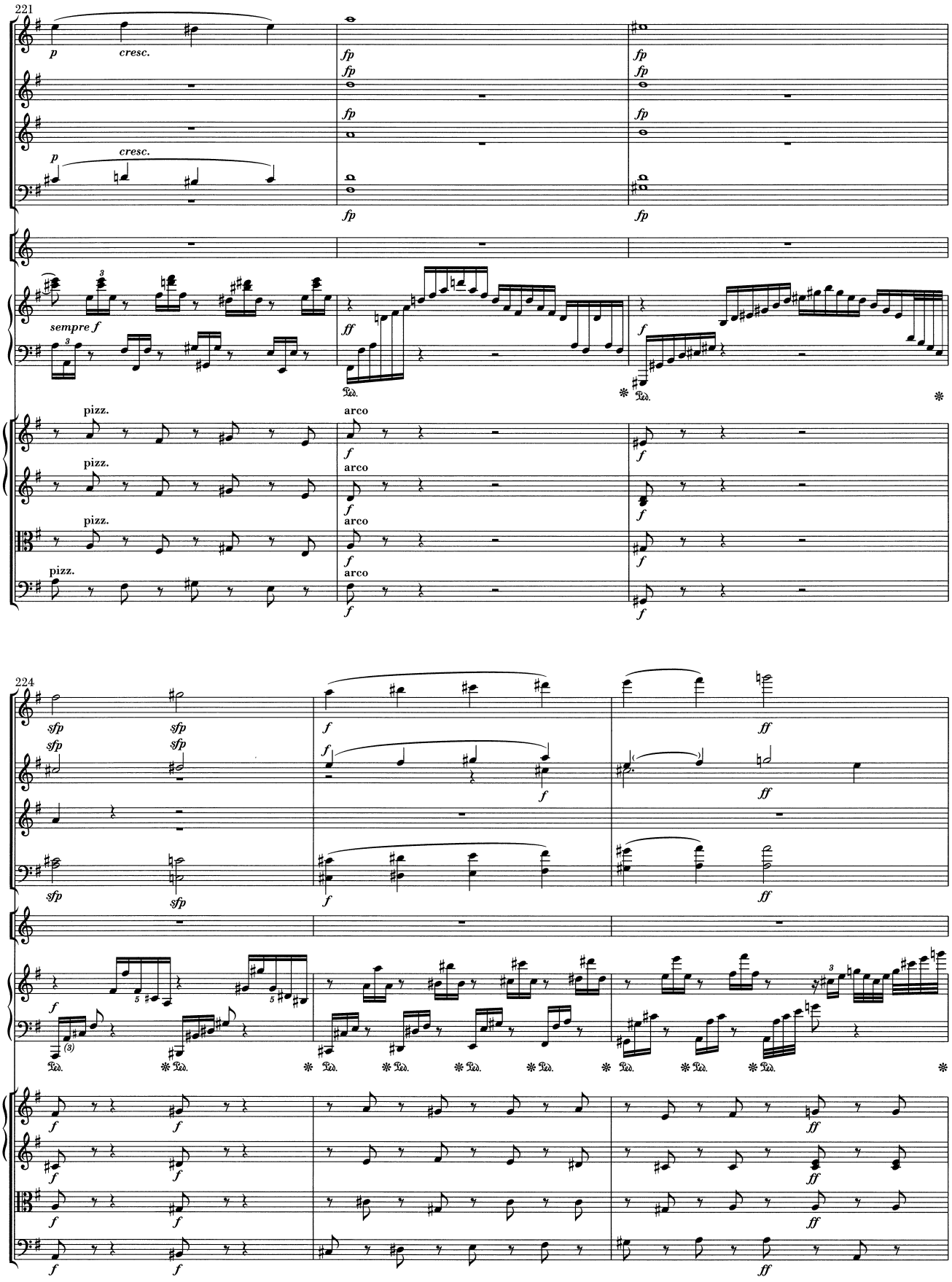

178
Vc.
Cb.
185
cresc.
Vc. e Cb.

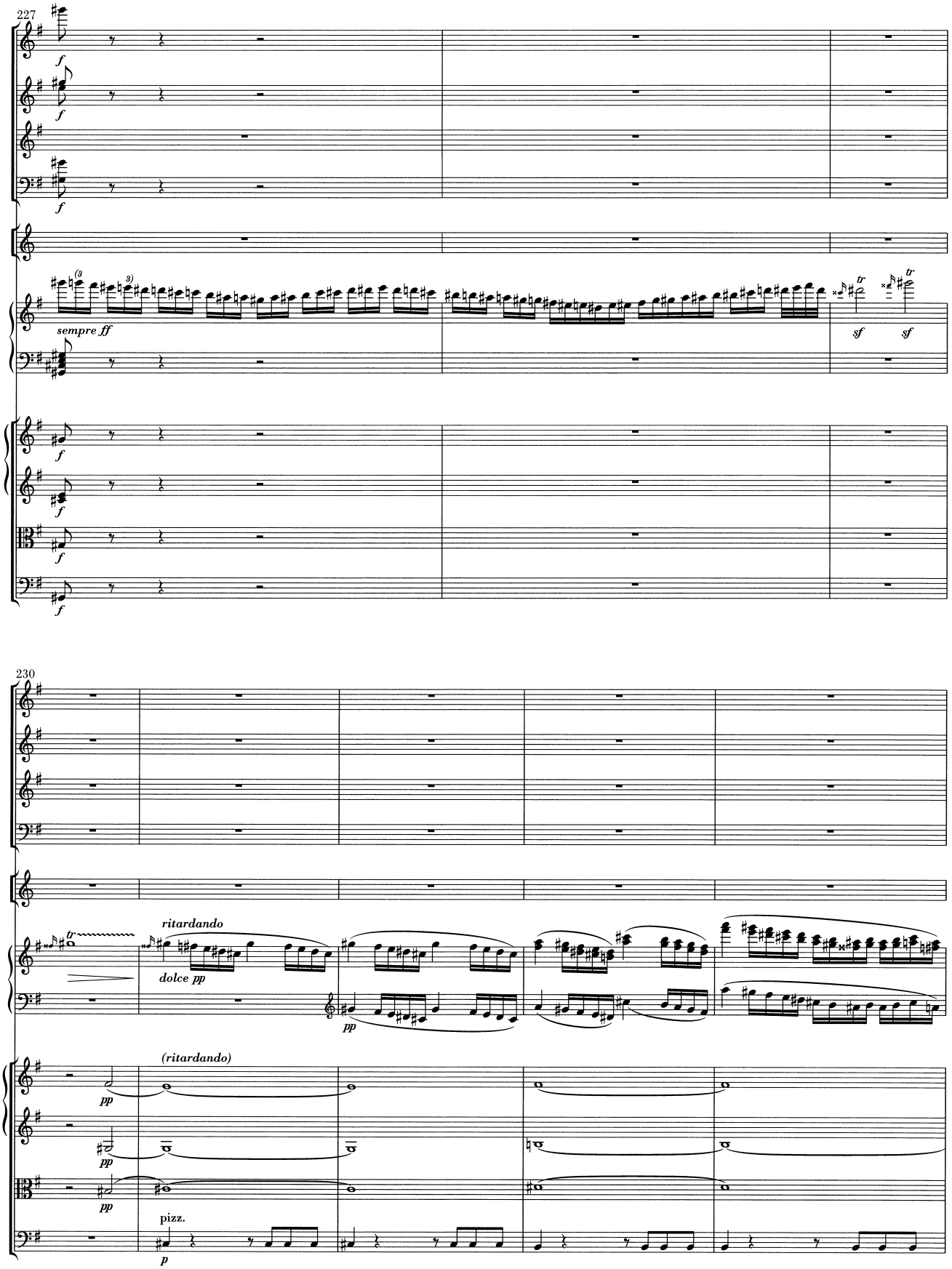

192
Solo
p
pp
197
pp
pp
pp

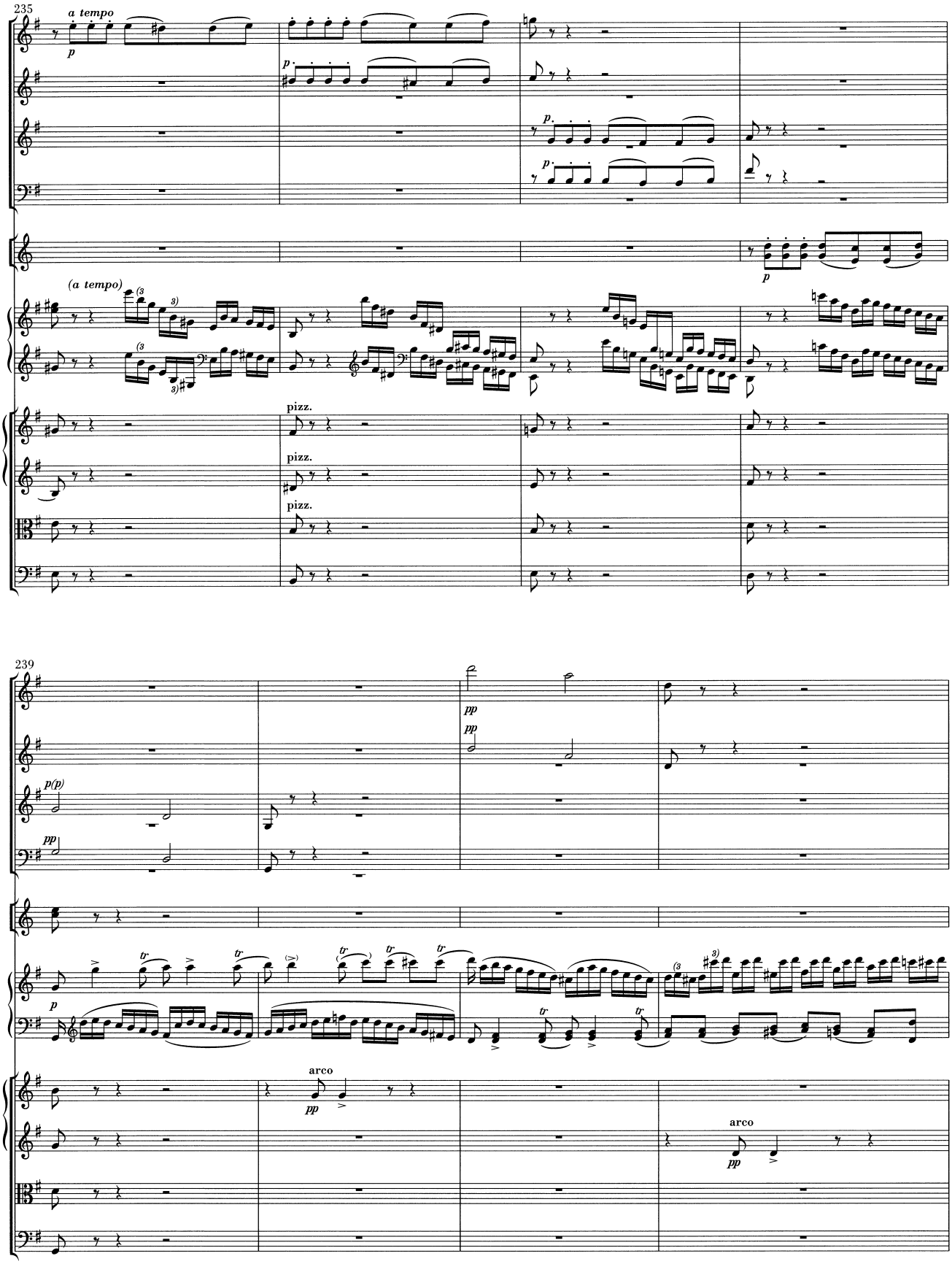

201
p
f
6
marcato
(s)fp
(3)
3)
fp
205
p
f
(s)fp
fp
Vc.
Cb.
(3)

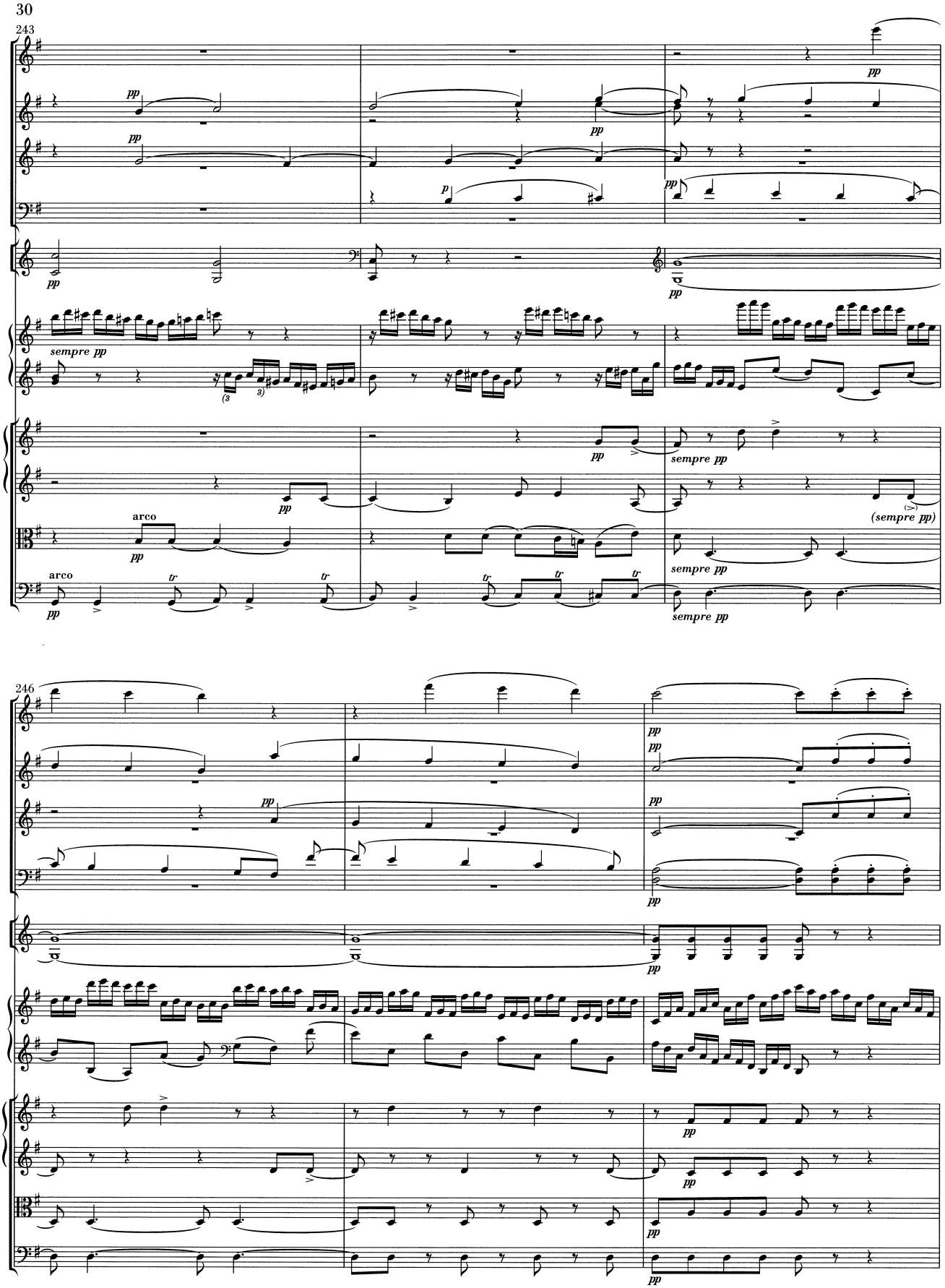

208
p
f
sfp
fp
(div.)
211
p
f
sfp
fp

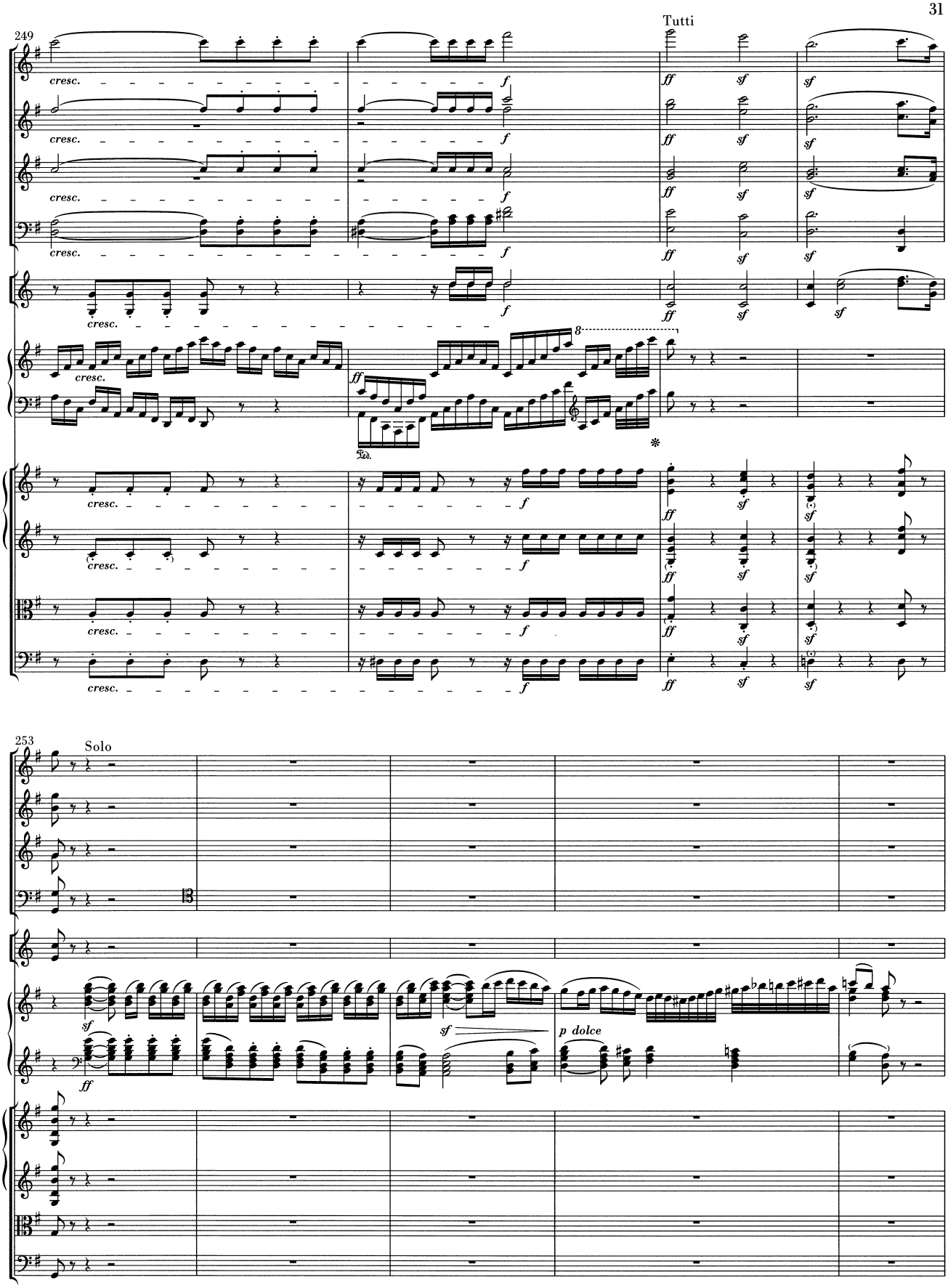

214
217
Vc. e Cb.


221
p
cresc.
fp
sempre f
ff
f
pizz.
arco
224
sfp
Ped.


227
sempre ff
230
ritardando
dolce pp
(ritardando)
pizz.


235
a tempo
p
(a tempo)
pizz.
pizz.
pizz.
239
pp
p(p)
pp
arco
pp
arco
pp


243
pp
sempre pp
arco
tr
(sempre pp)
246


249
Tutti
cresc.
ff
sf
f
Ped.
*
253
Solo
sf
ff
p dolce

258

pp

pp

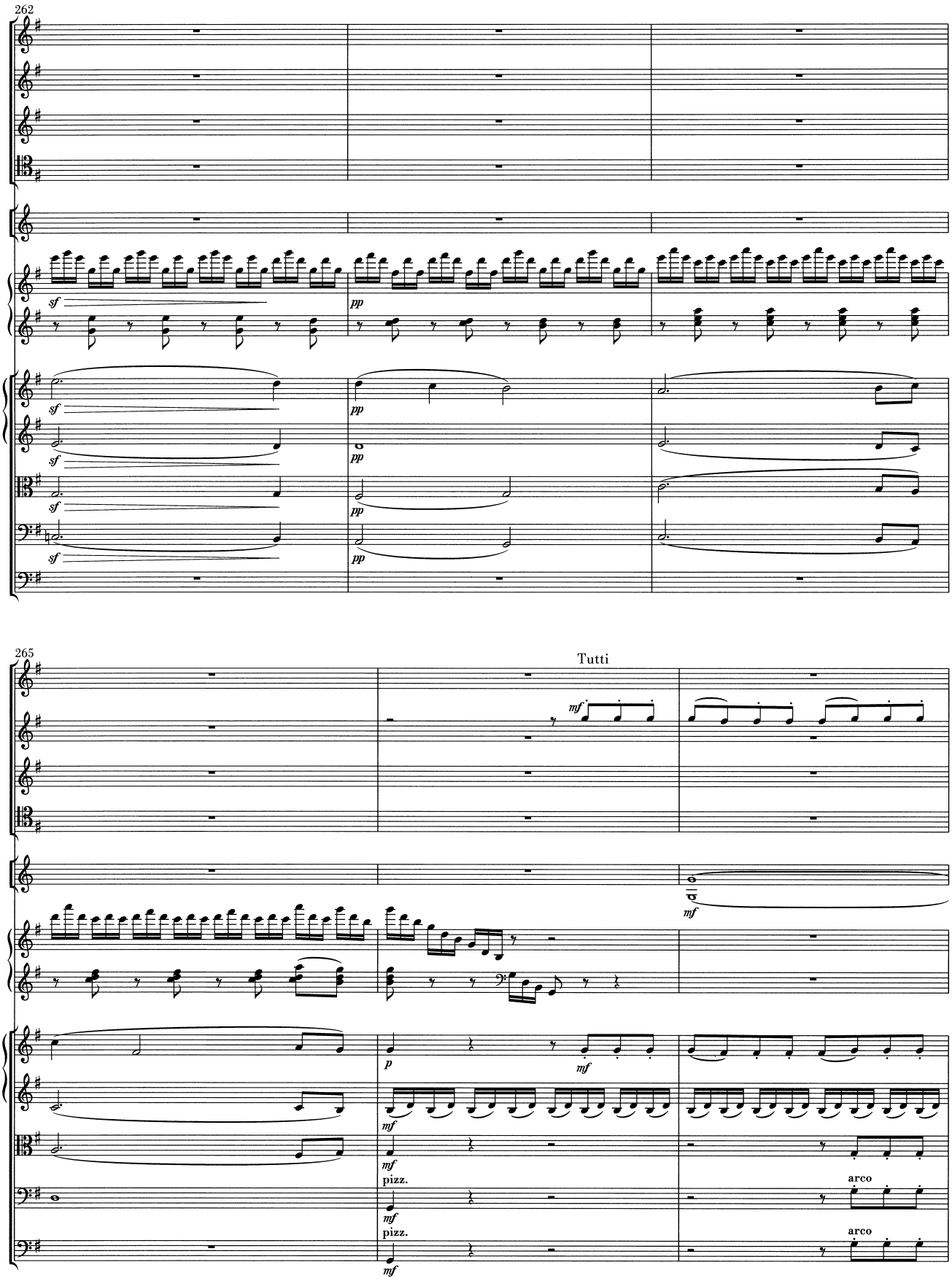
pp

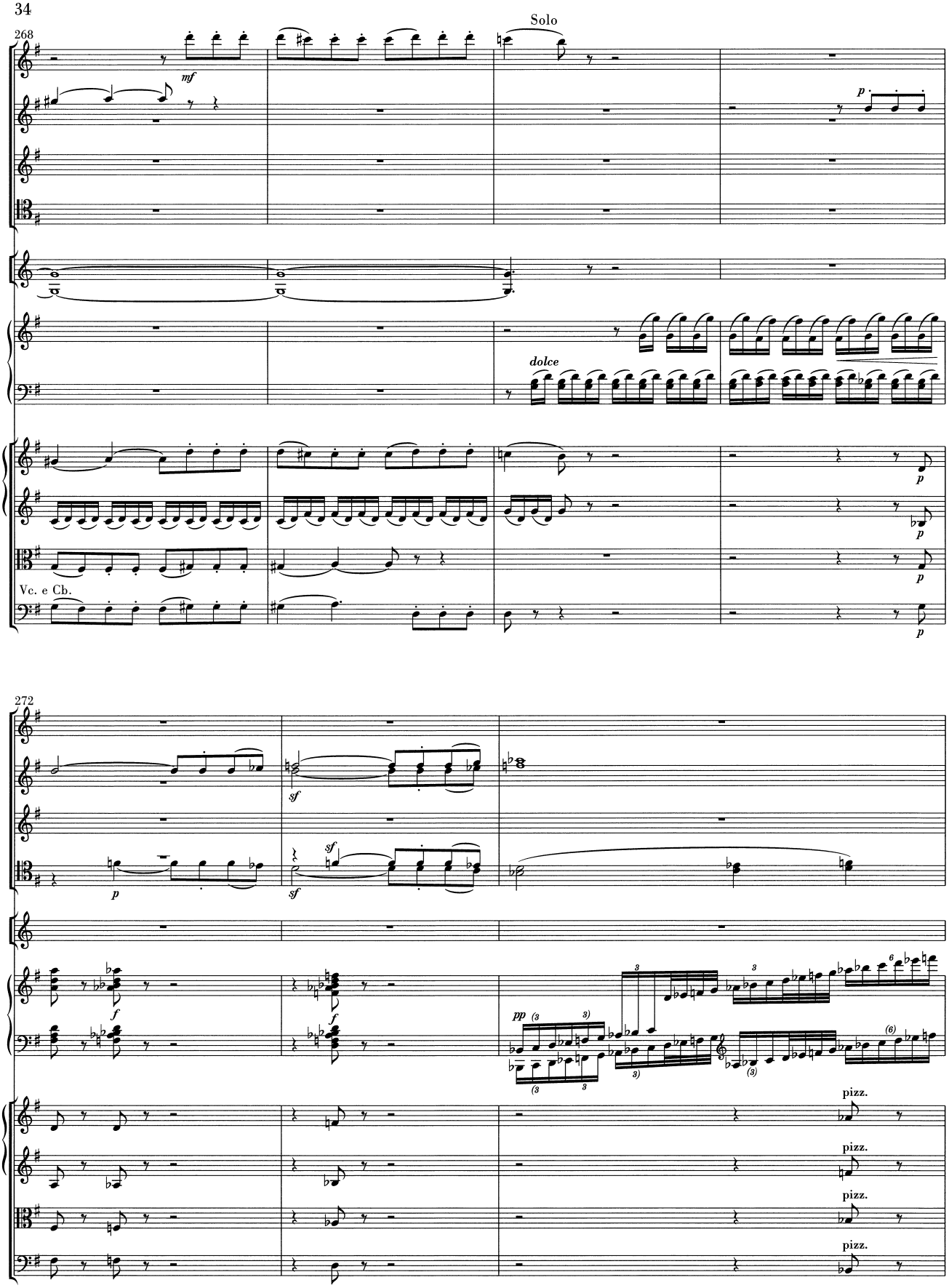
Vc.

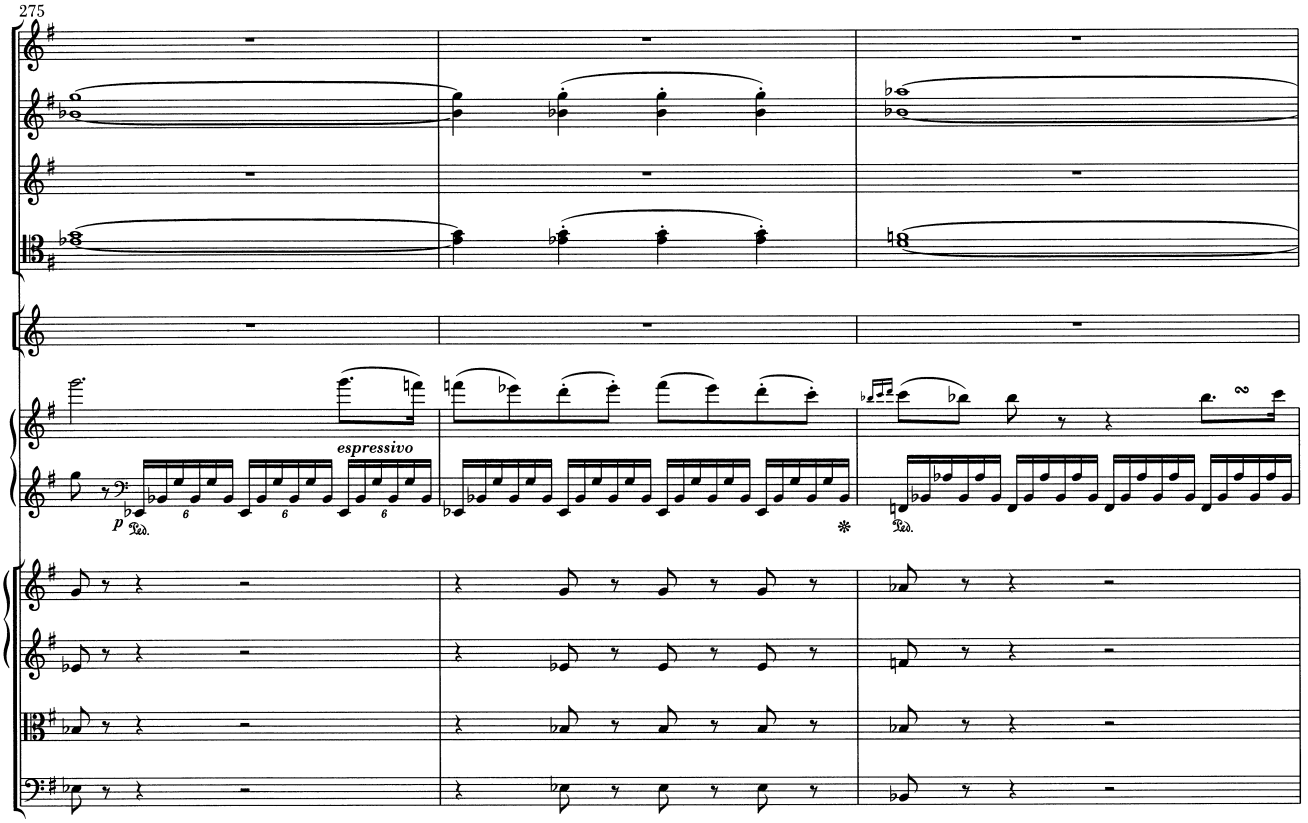
Cb.

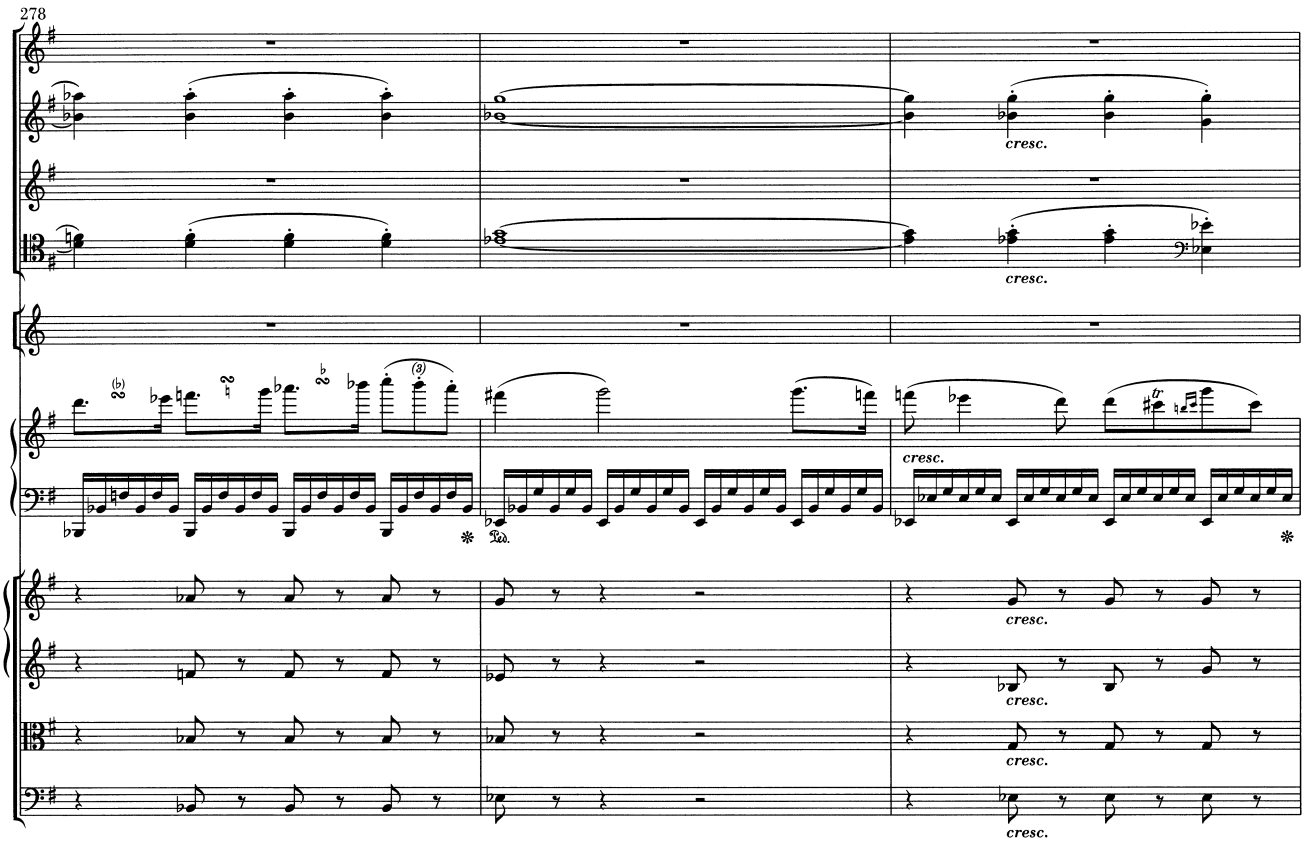
260

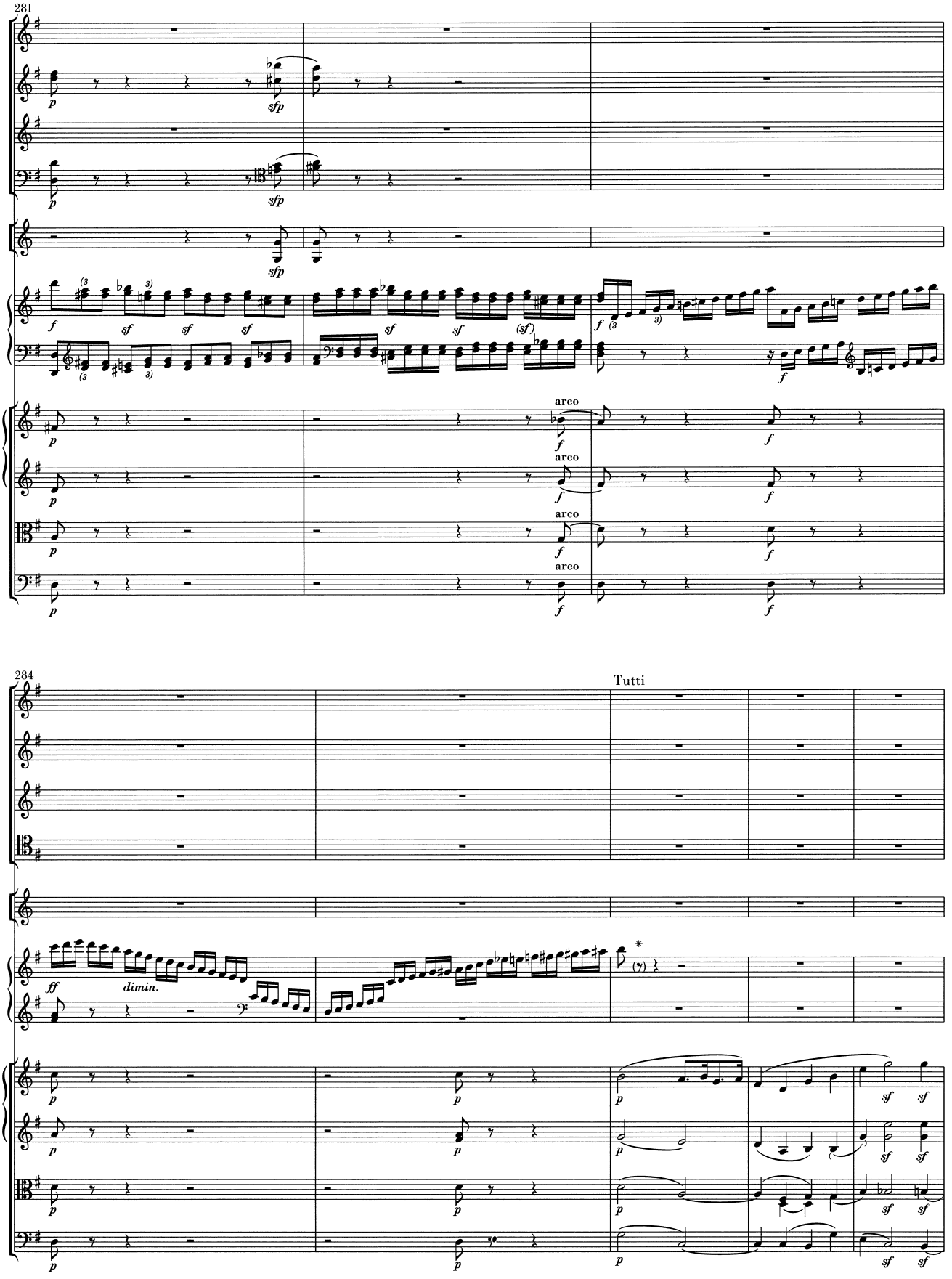
sempre pp


262
sf
pp
265
Tutti
mf
p
pizz.
arco


268
Solo
mf
p
dolce
p
p
Vc. e Cb.
p
272
sf
sf
sf
p
f
f
pp
pizz.
pizz.
pizz.
pizz.


275
espressivo
p


278
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


281
arco
arco
arco
arco
284
Tutti
dimin.

289

Solo

cresc.

p

(dolce)

dim.

pp

uno Violoncello

Vc.

Cb.

294

Vc. e Cb.

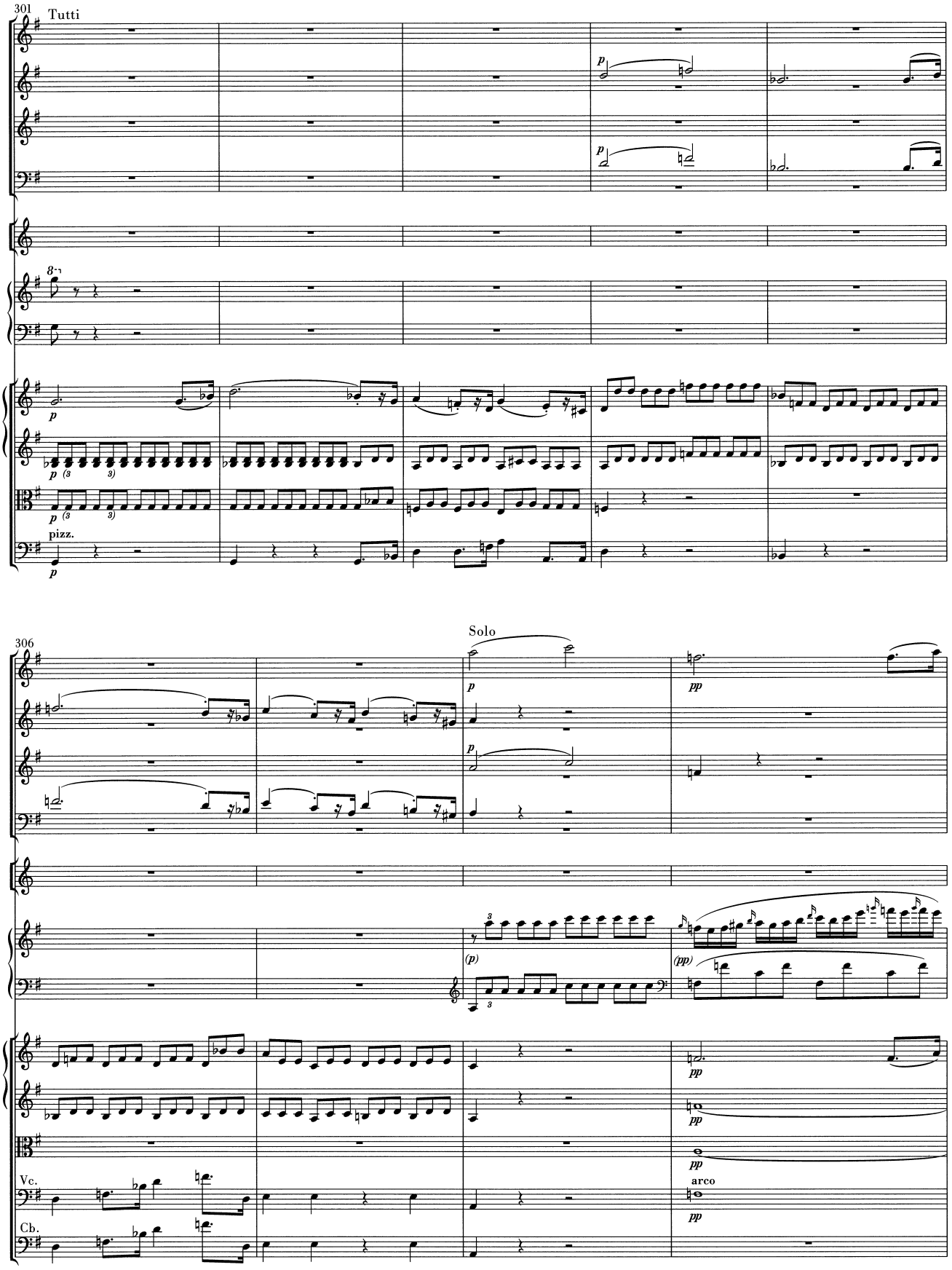
297

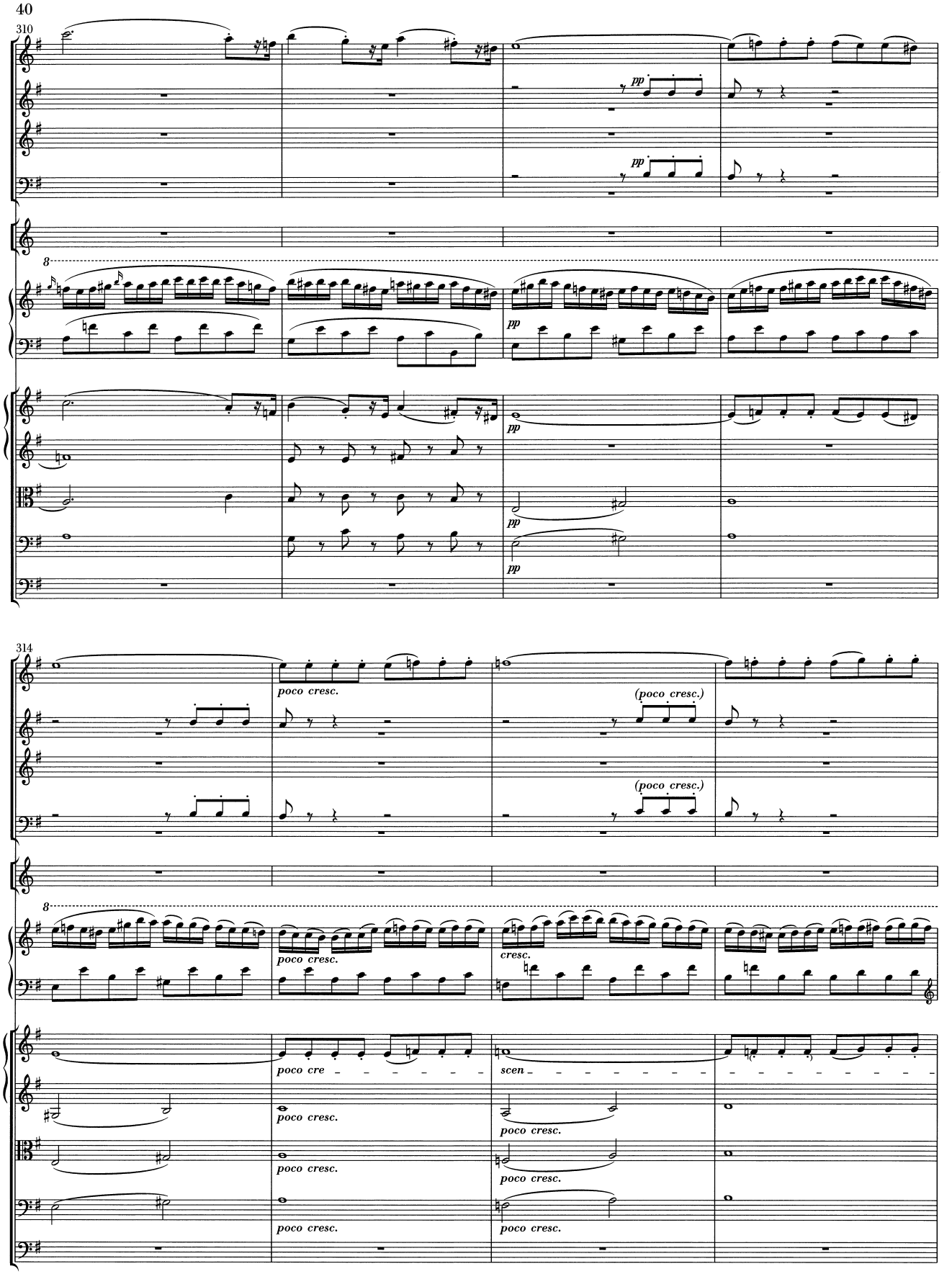
(3 3)

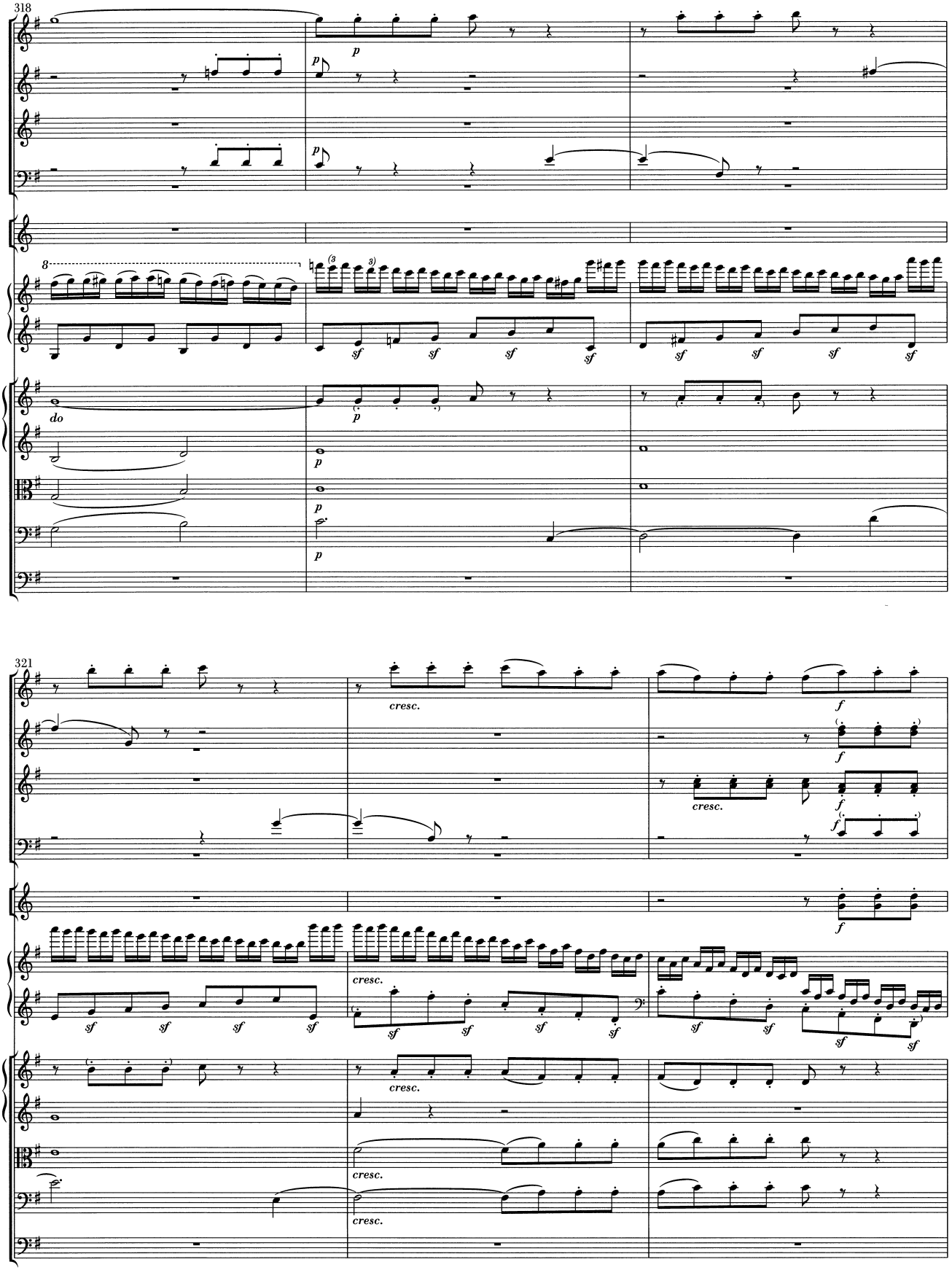
299

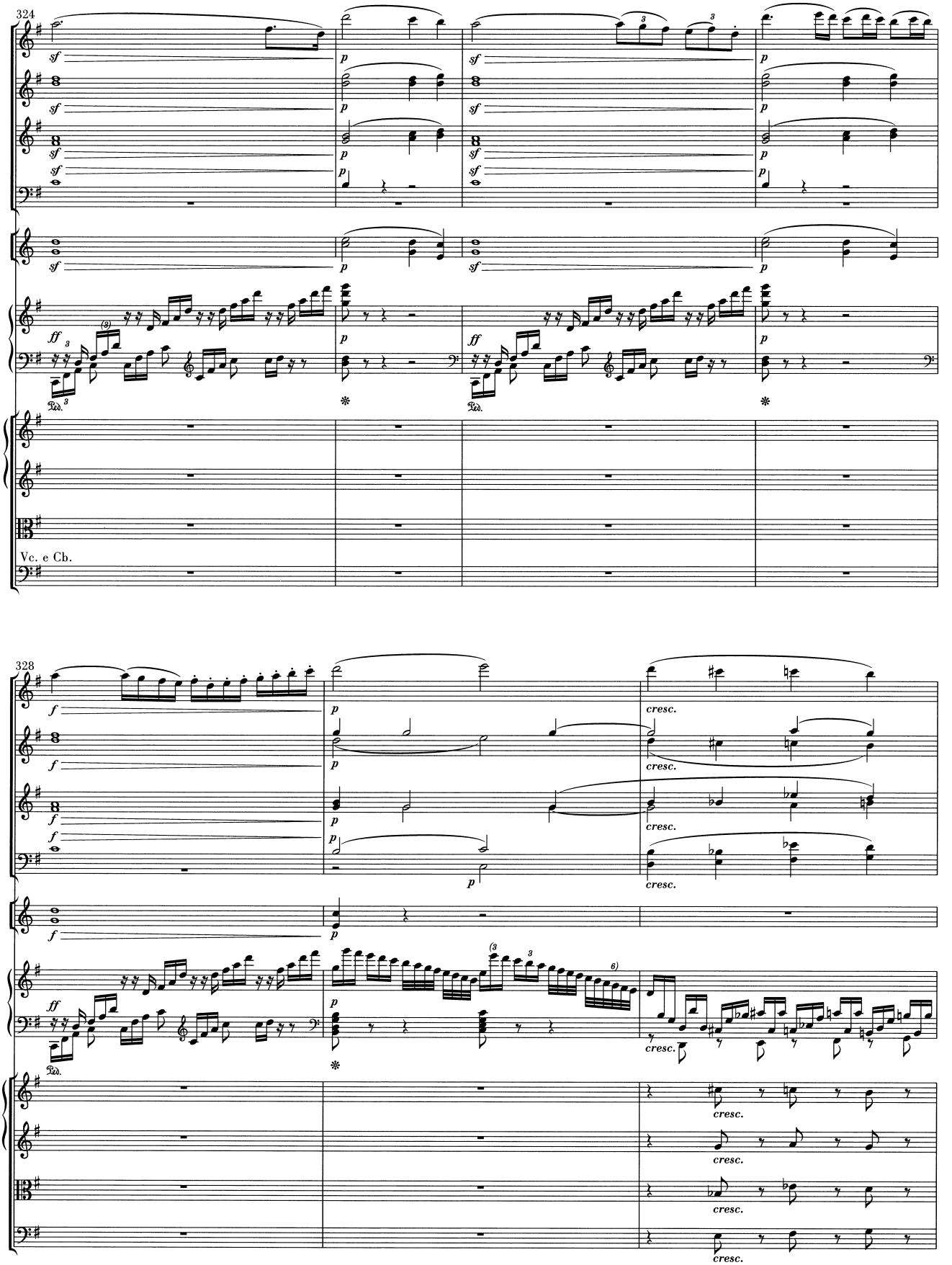
8

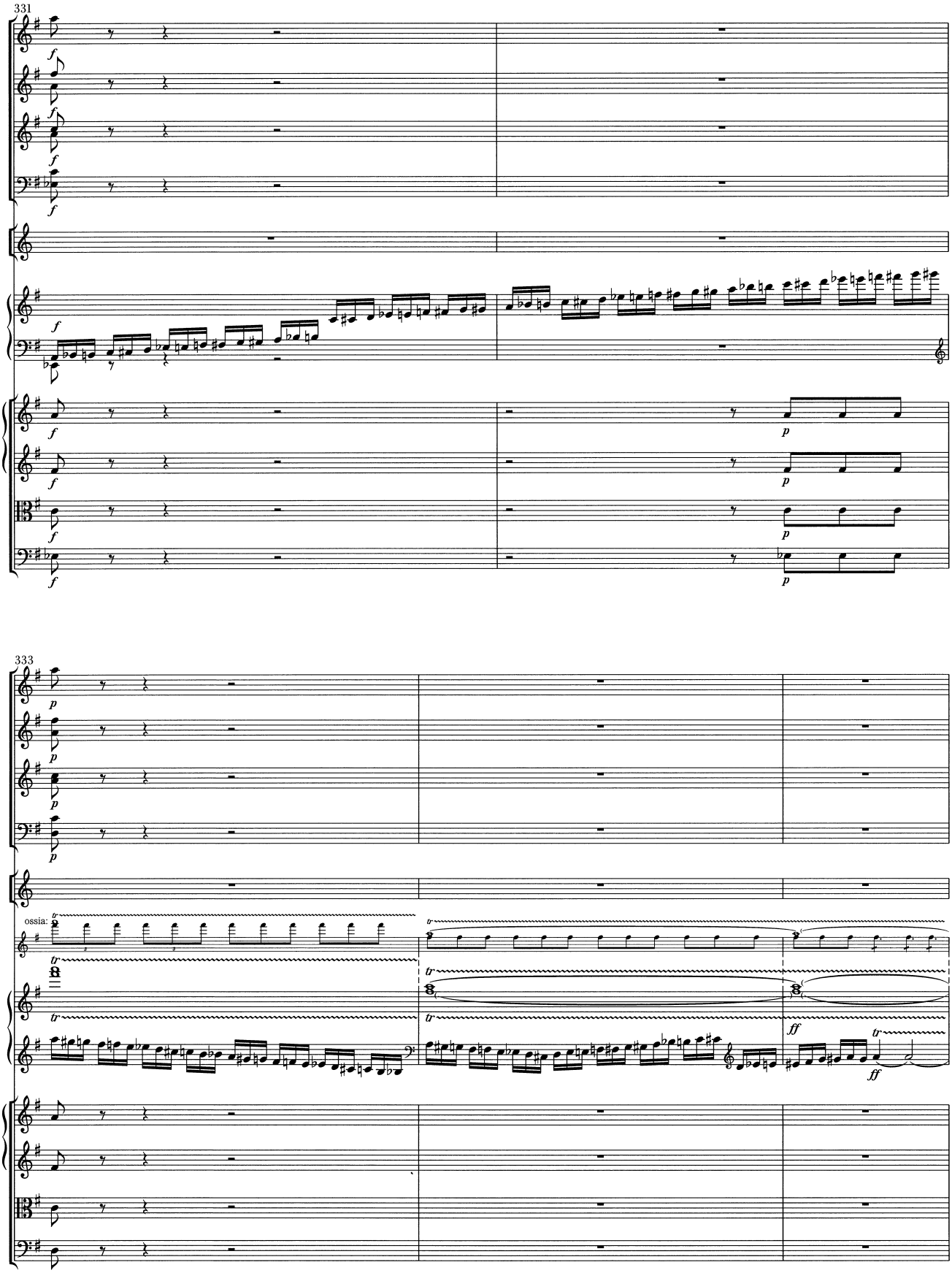
cre scen do

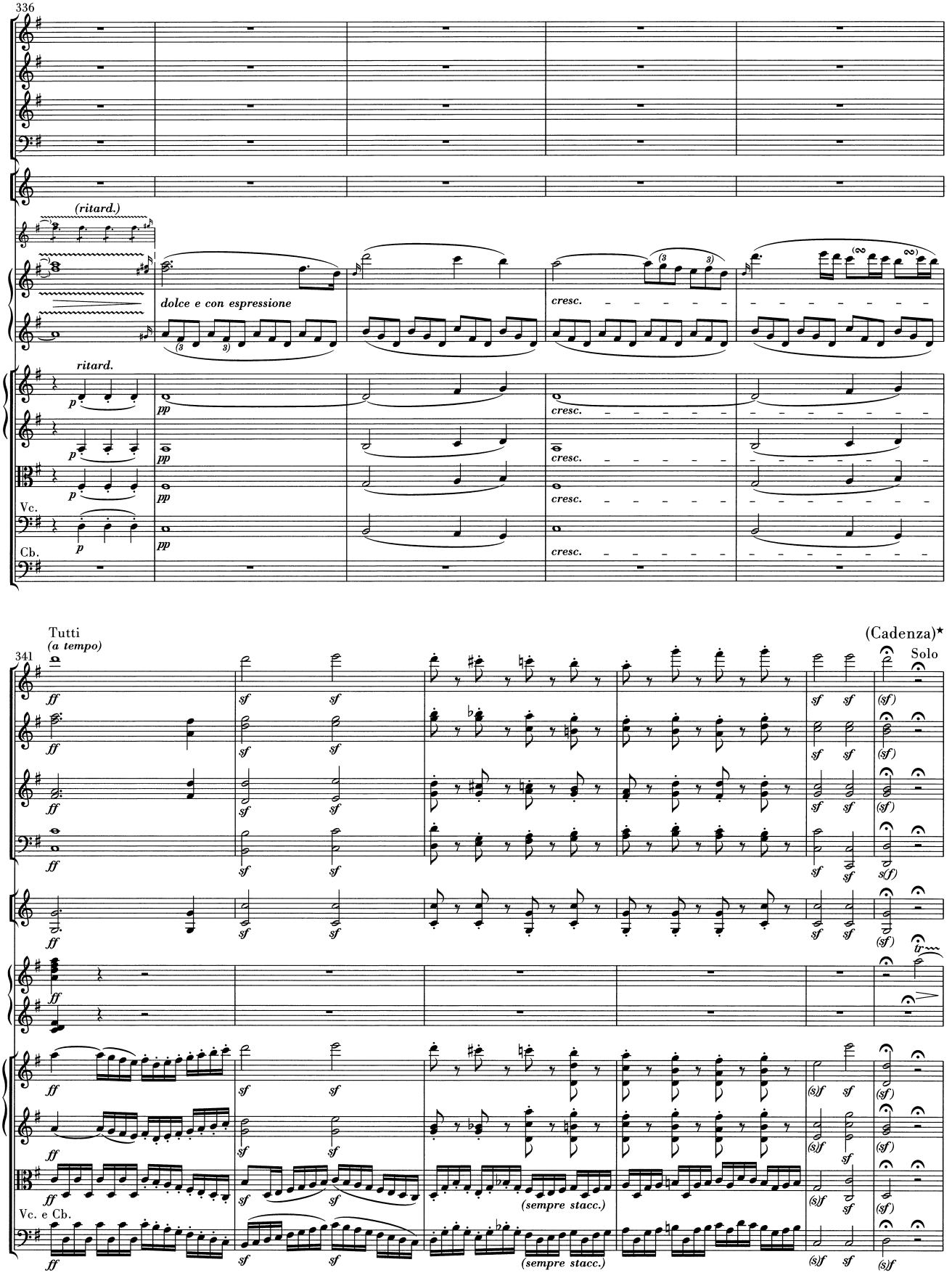

301
Tutti
8va
p
(3)
3)
pizz.
306
Solo
pp
(p)
(pp)
Vc.
Cb.
arco


310
pp
pp
8
pp
pp
pp
314
poco cresc.
(poco cresc.)
(poco cresc.)
8
poco cresc.
cresc.
poco cre
scen
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

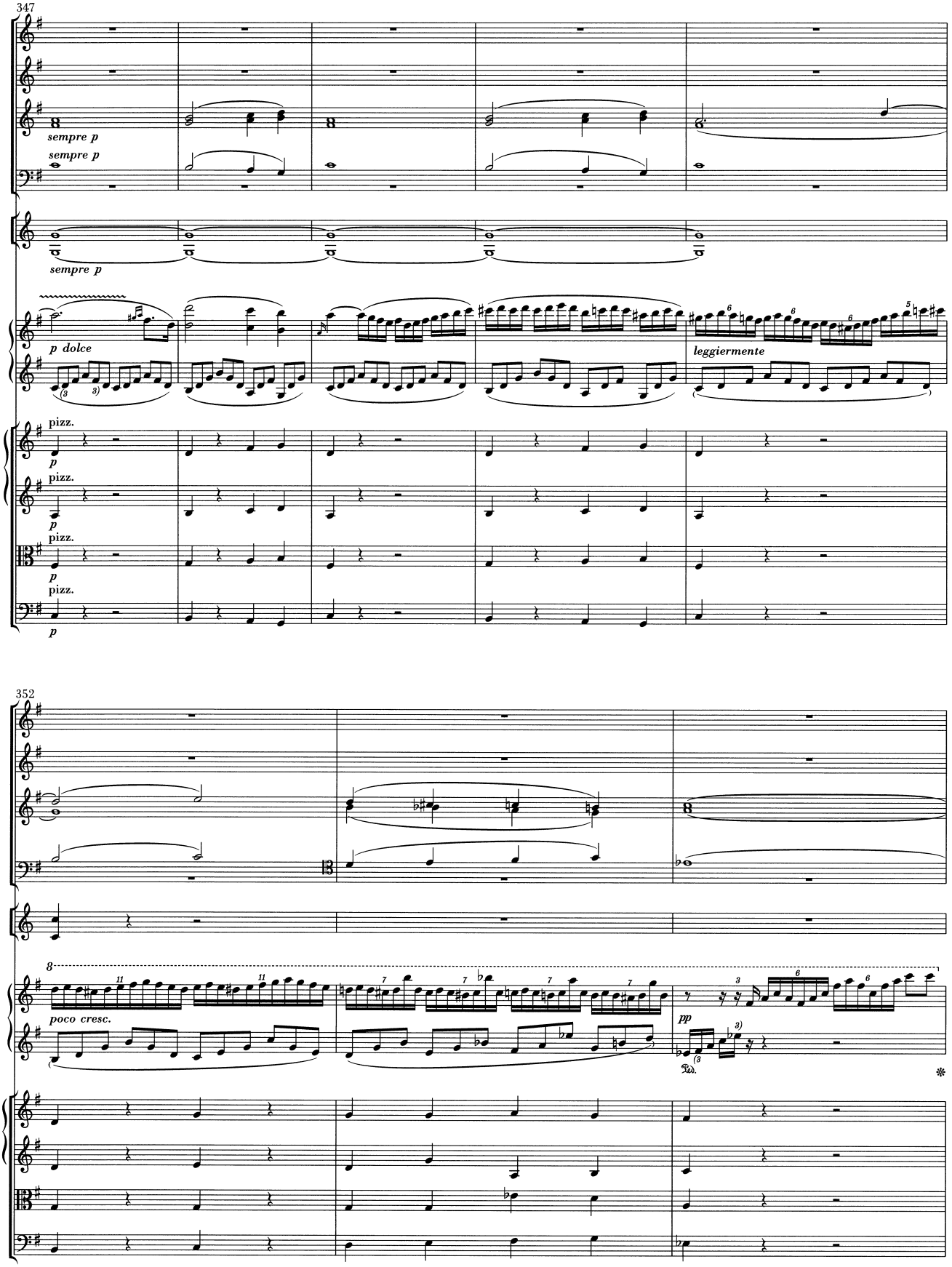

318
do
321
cresc.

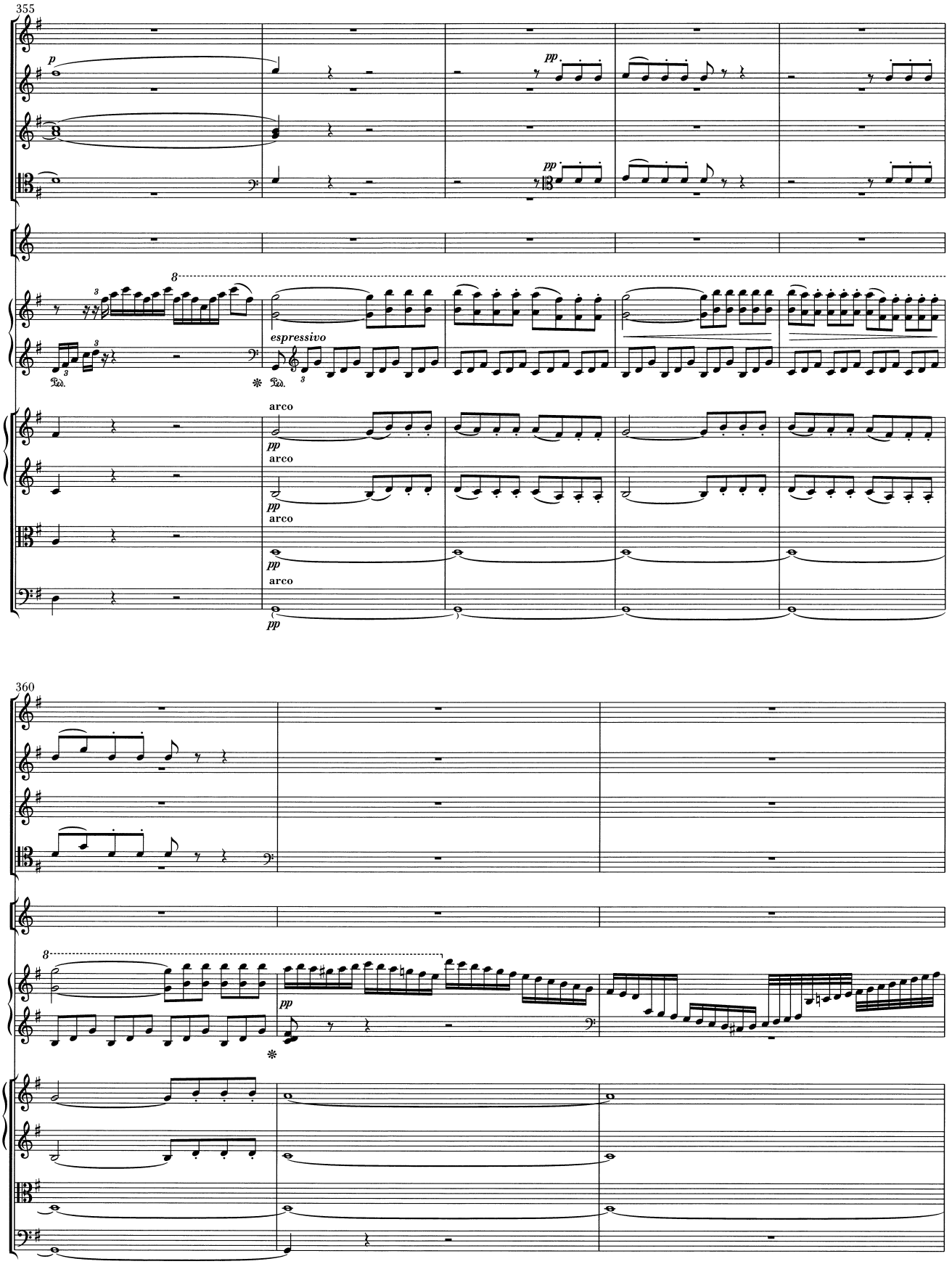

324
Vc. e Cb.
328

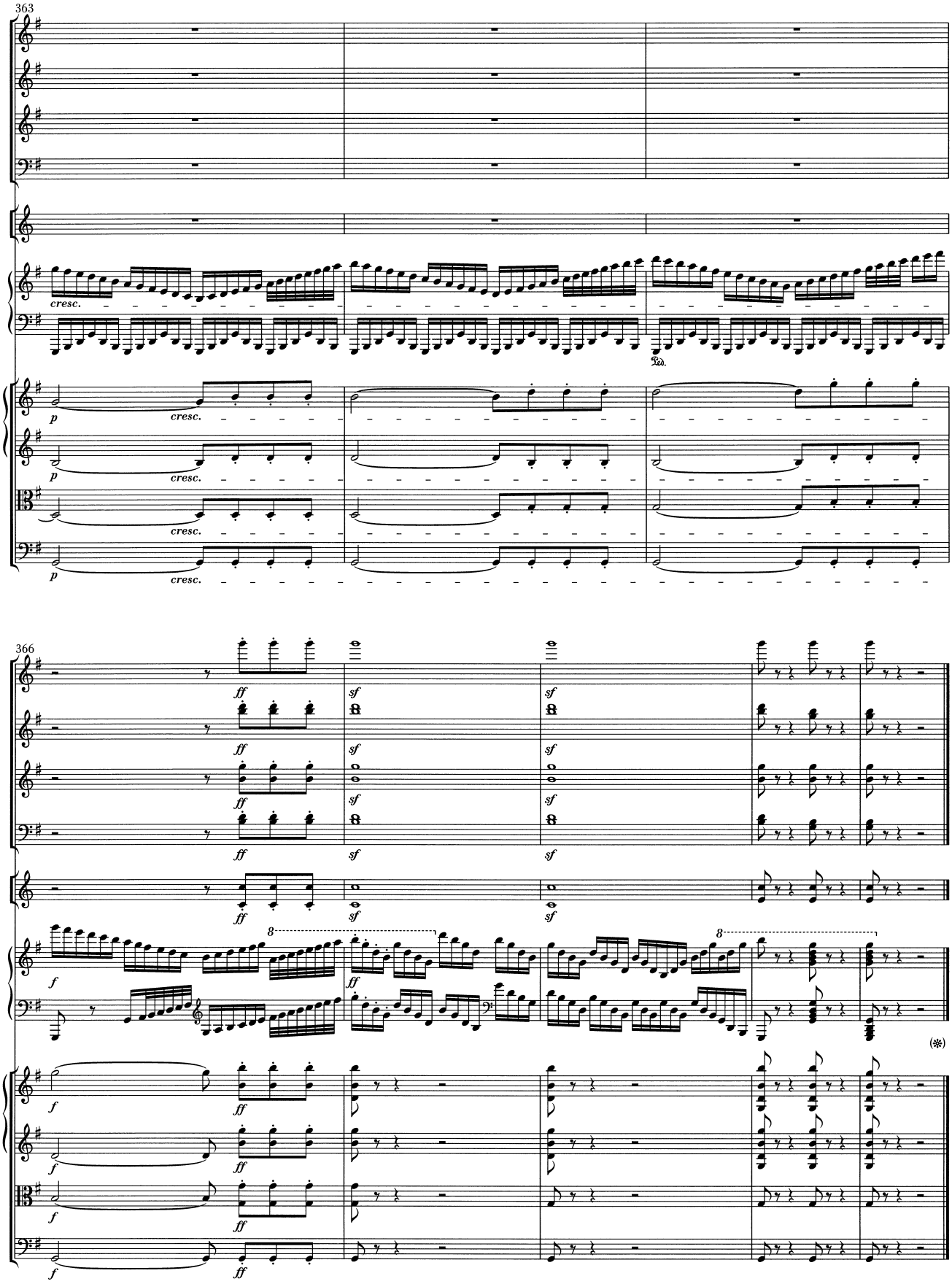

331
333
ossia:

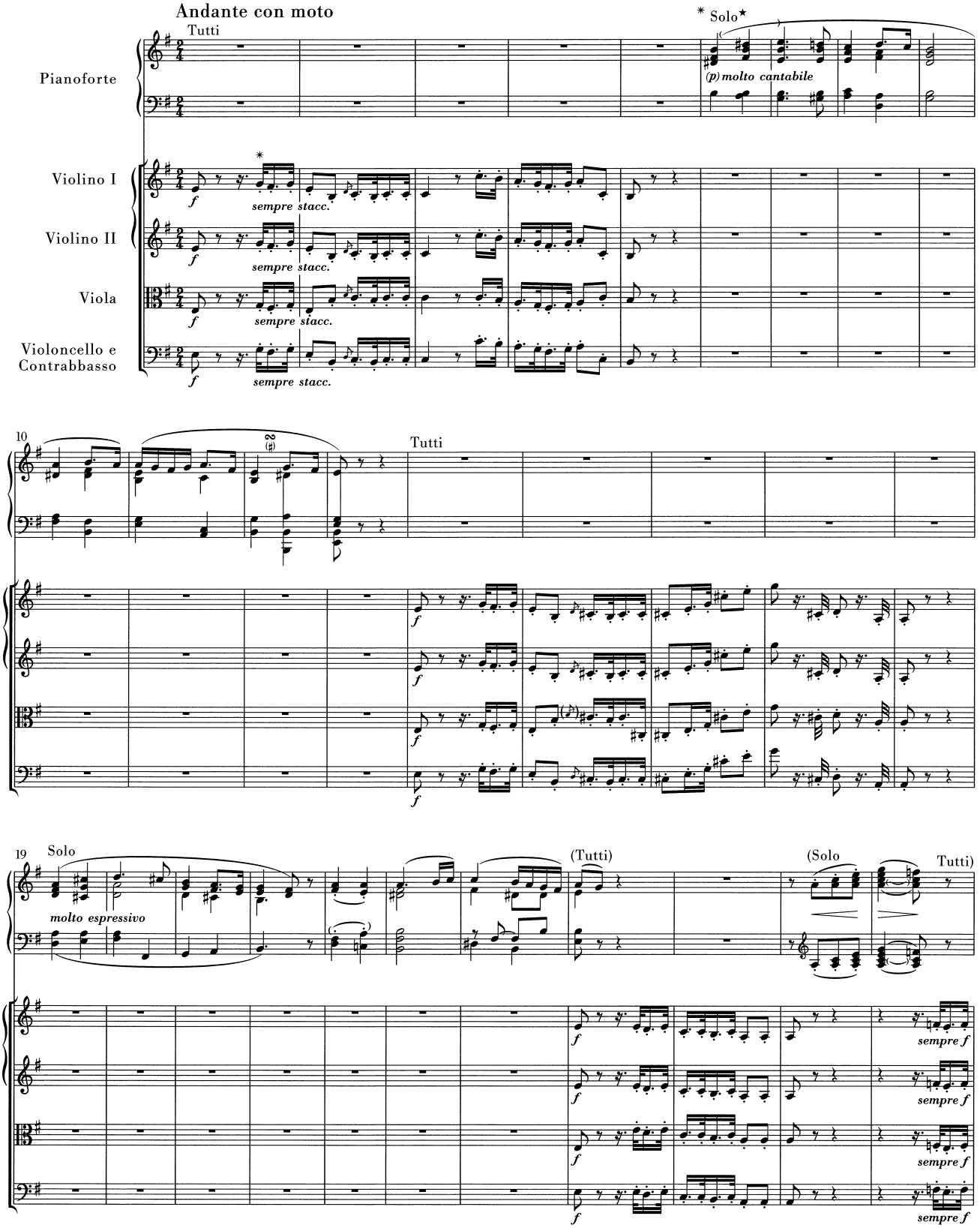


*) Drei Kadenzen sind im Band VII, 7 dieser Gesamtausgabe erschienen.

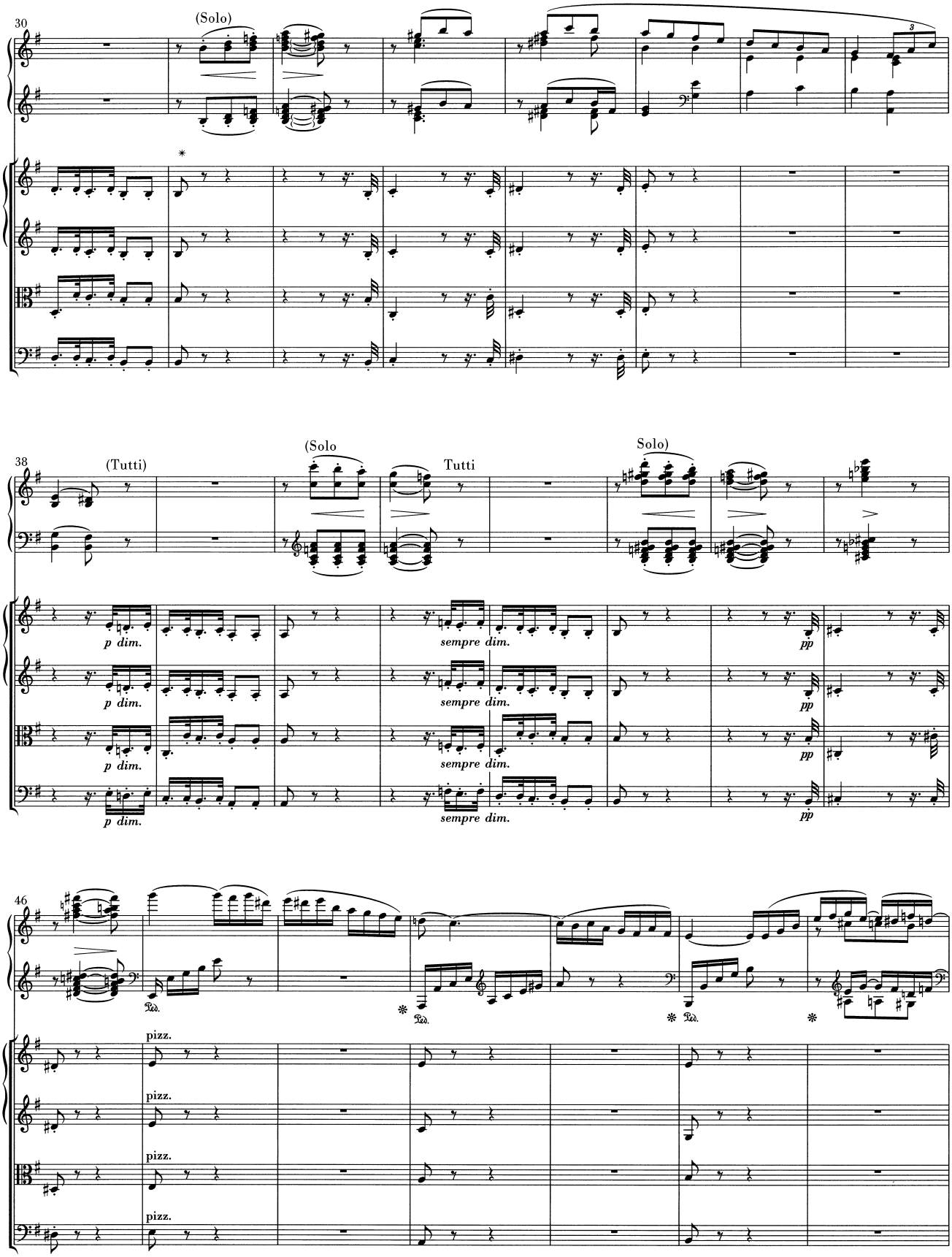

347
sempre p
sempre p
sempre p
p dolce
leggiermente
pizz.
p
pizz.
p
pizz.
p
pizz.
p
352
poco cresc.
pp
Ped.
*

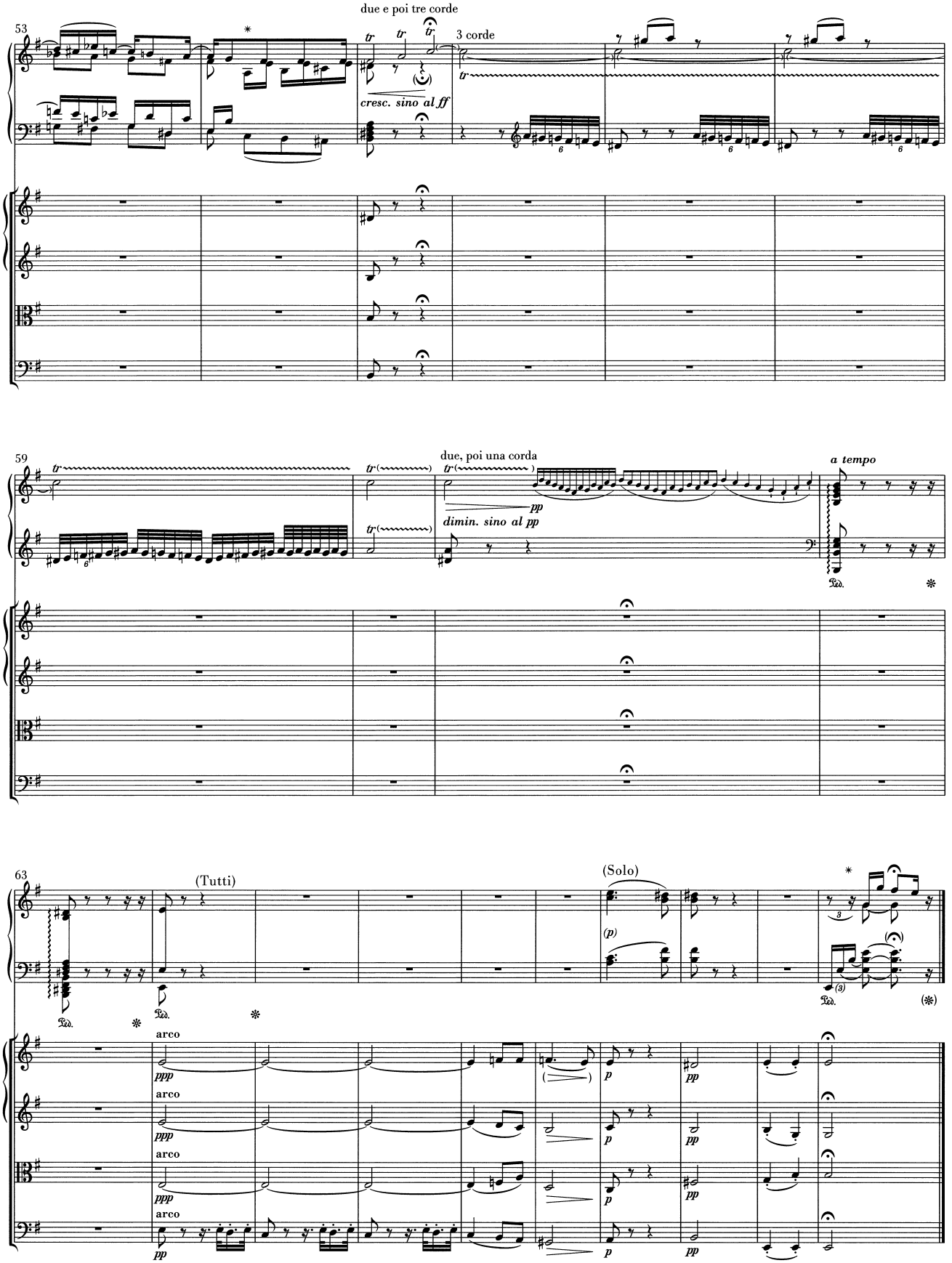

355
p
pp
8
espressivo
Ped.
arco
pp
360
8
pp


363
cresc.
Ped.
366
ff
sf
f
8
(*)



*) Während des ganzen Andantes hat der Klavierspieler ununterbrochen die Verschiebung (una corda) anzuwenden, das Zeichen „𝔘.“ bezieht sich außerdem auf den zeitweisen Gebrauch des gewöhnlichen Pedalzuges.


30
(Solo)
38
(Tutti)
(Solo
Tutti
Solo)
p dim.
sempre dim.
pp
46
pizz.


53
due e poi tre corde
3 corde
cresc. sino al ff
59
due, poi una corda
dimin. sino al pp
pp
a tempo
Ped.
63
(Tutti)
(Solo)
(p)
arco
ppp
pp
p

Rondo

Vivace

Tutti

Flauto

Oboi

Clarinetti in C

Fagotti

Corni in G

Trombe in C

Timpani in C–G

Pianoforte

Violino I

Violino II

Viola

Violoncello e Contrabbasso

pp

11

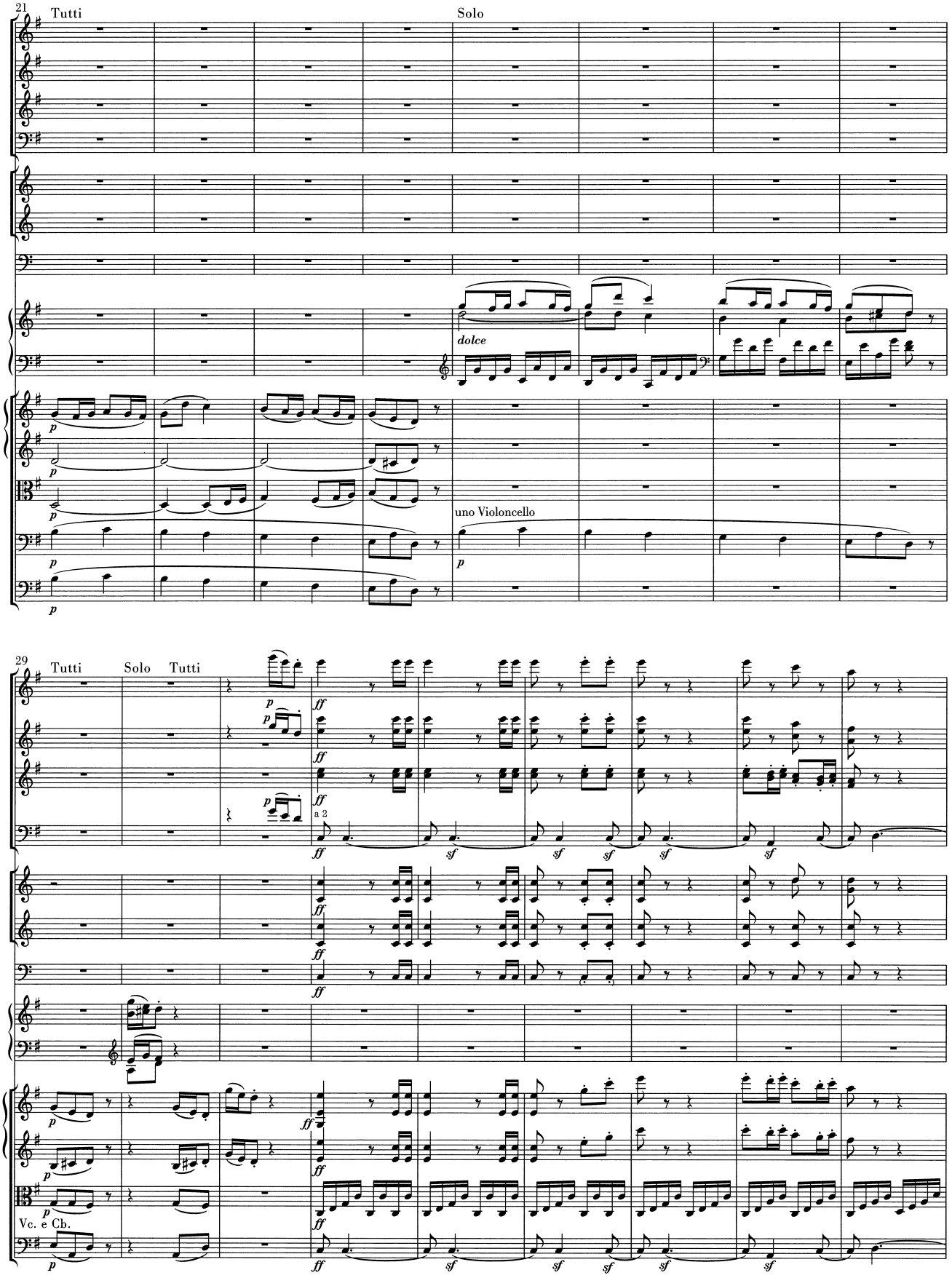
Solo

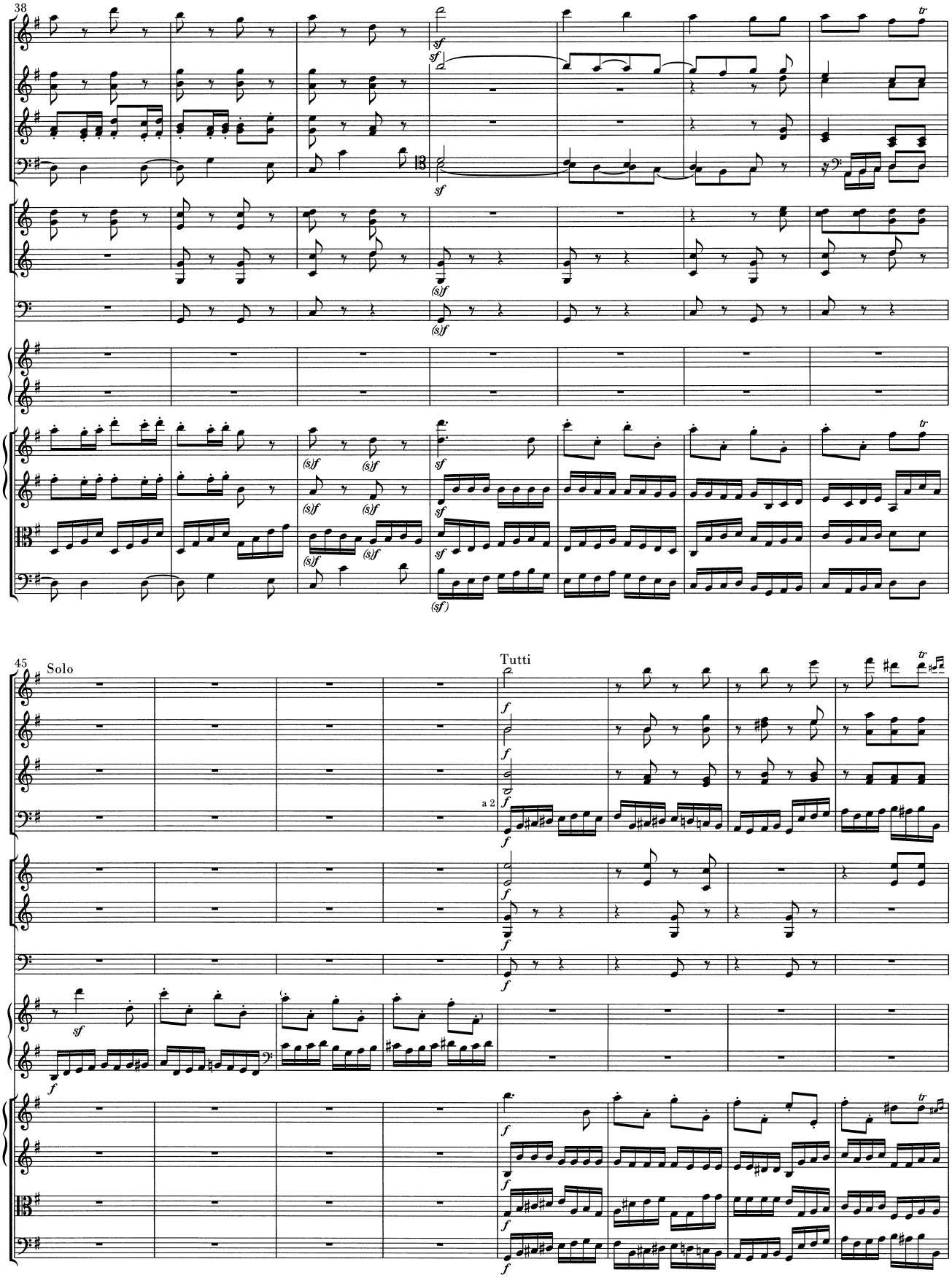
(mf)

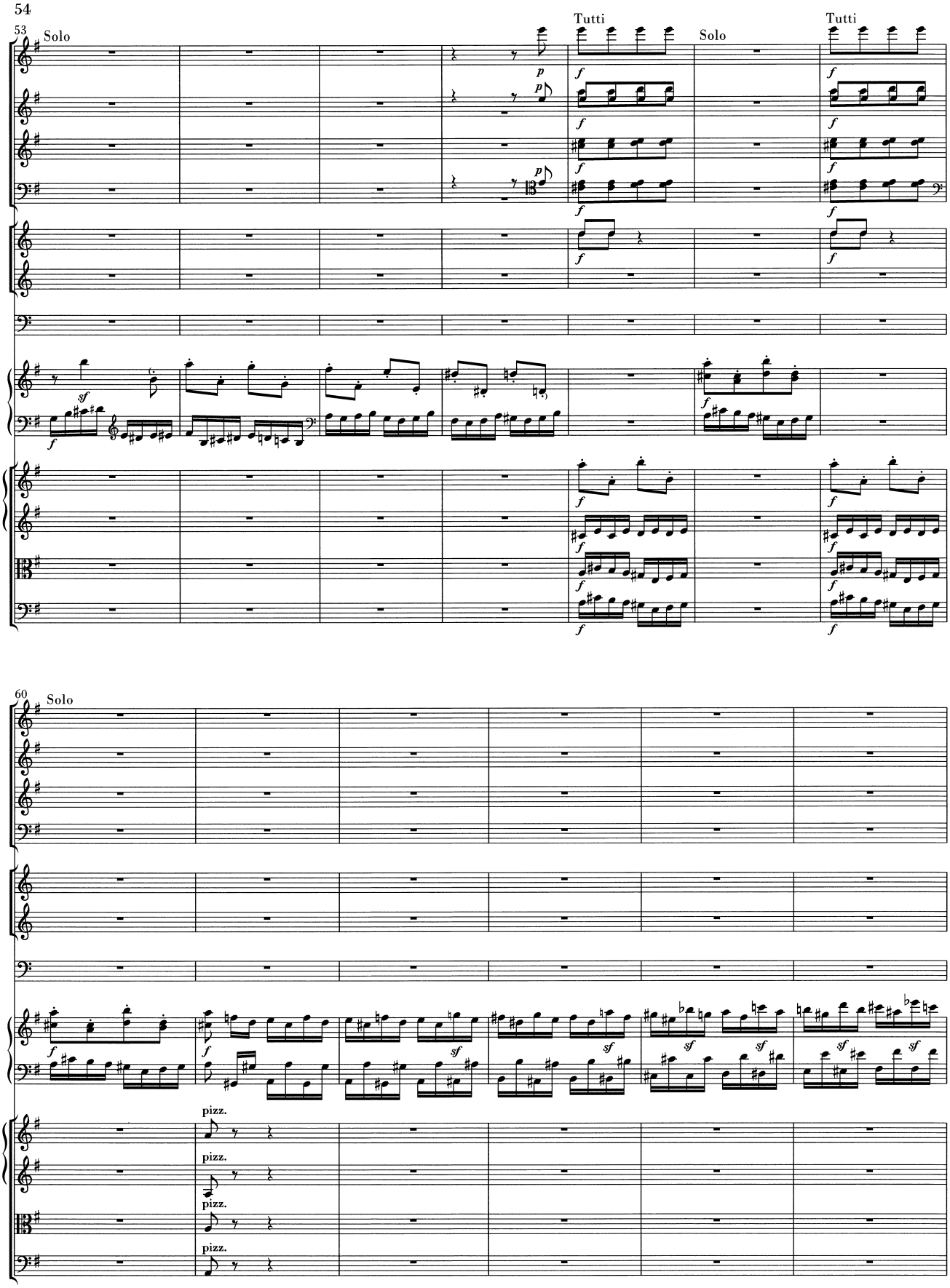
Vc. uno Violoncello

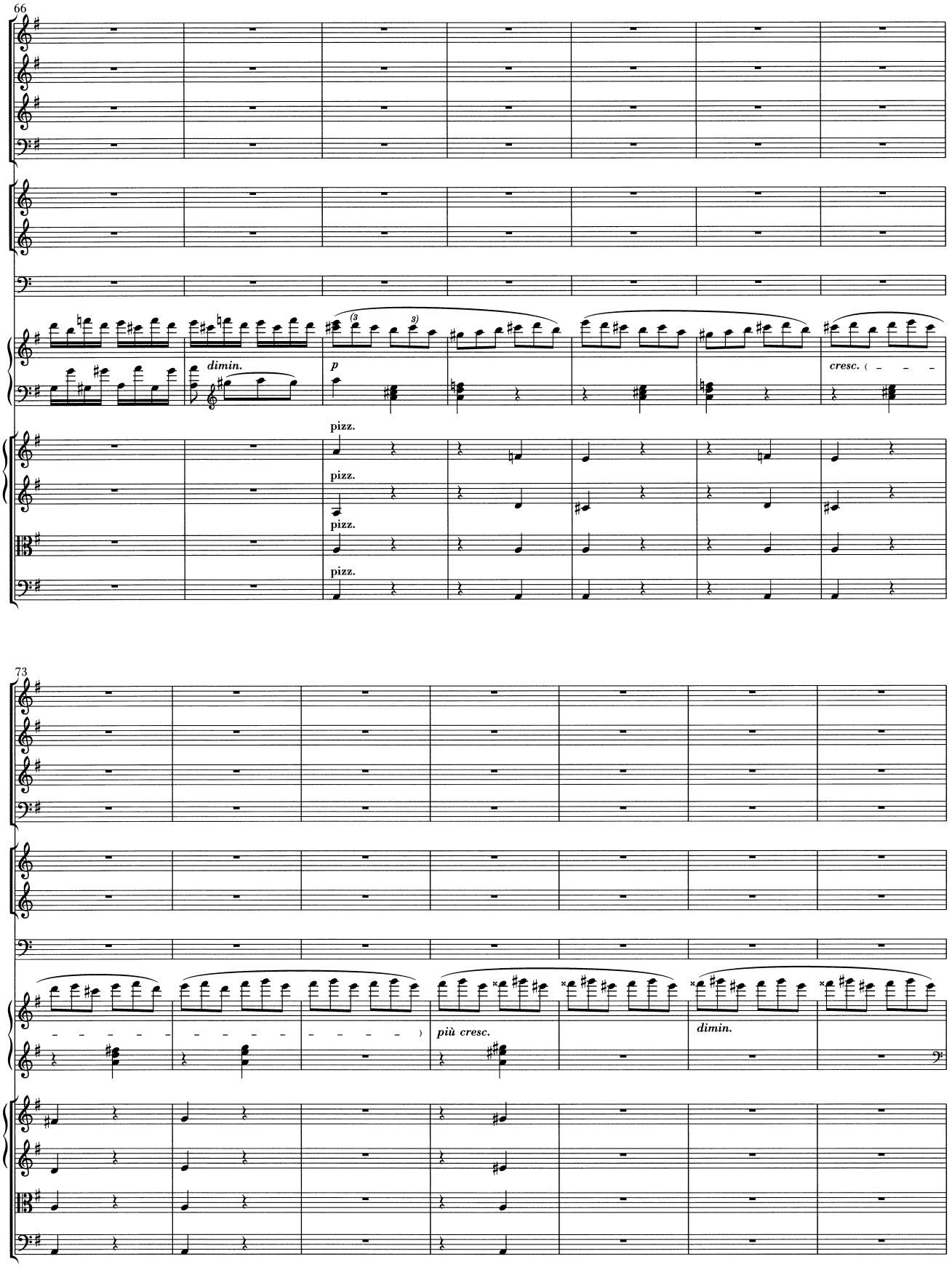
Cb.

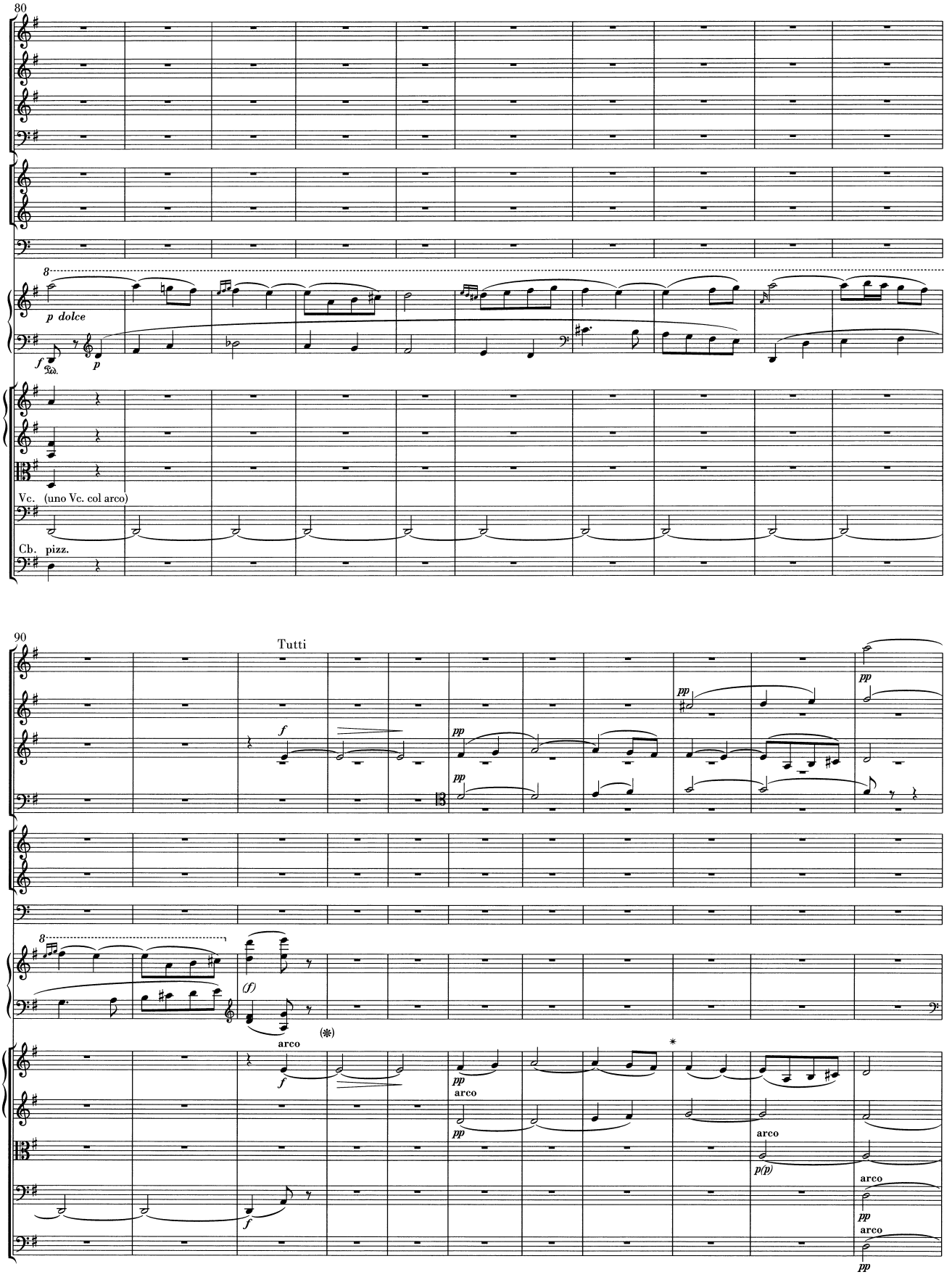
p

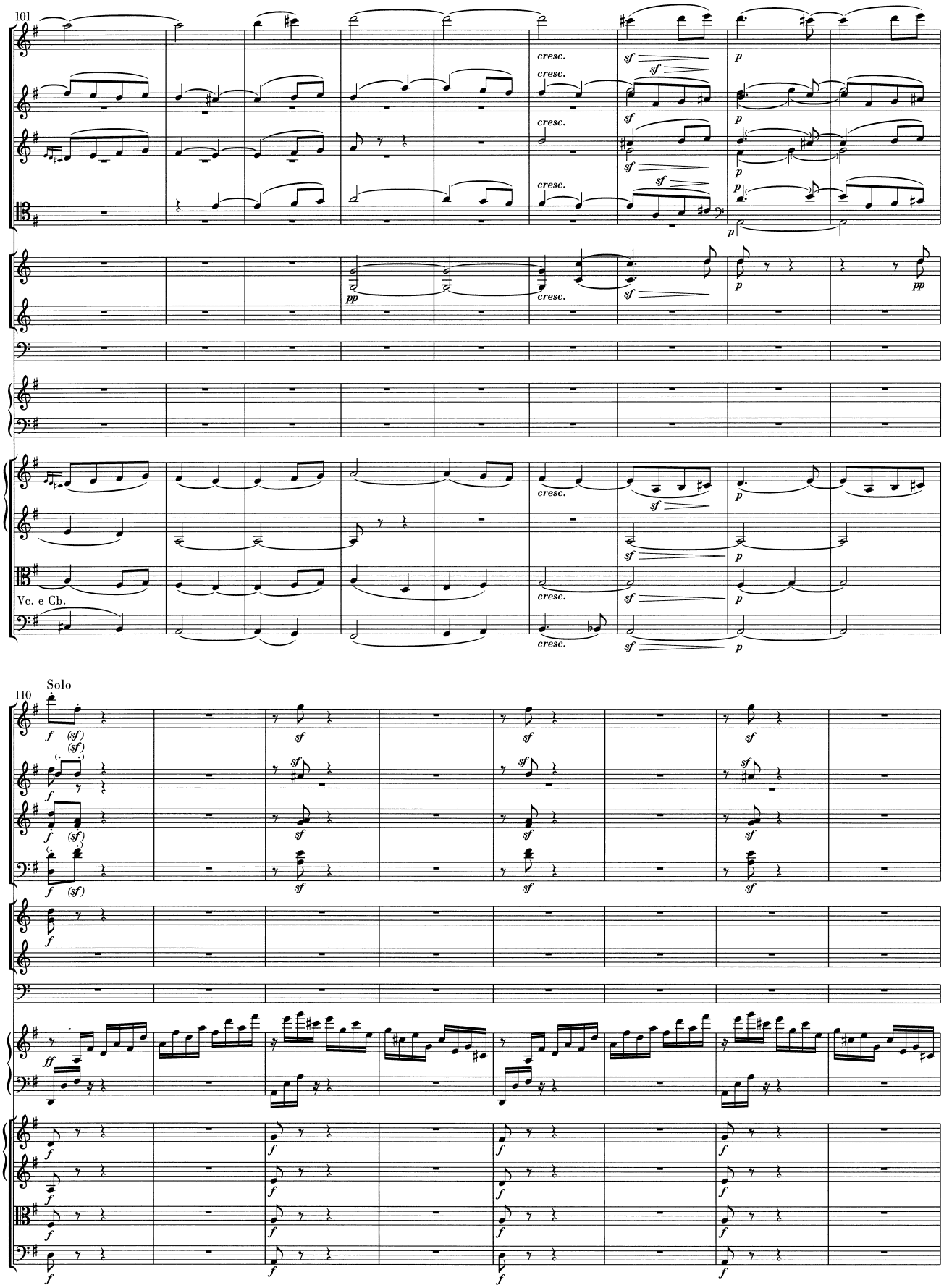

21
Tutti
Solo
dolce
uno Violoncello
29
Tutti
Solo
Tutti
a 2
Vc. e Cb.

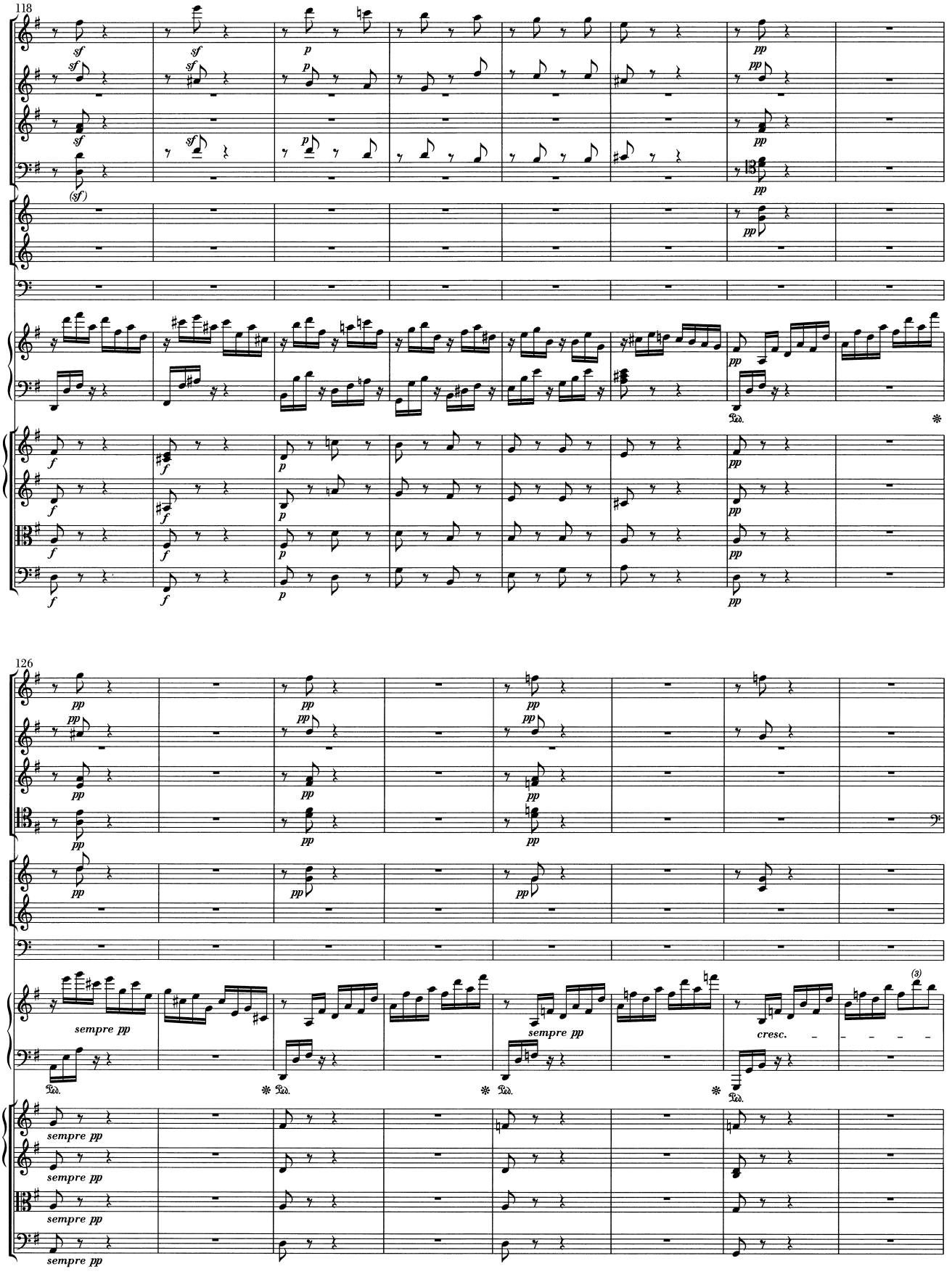

38
45
Solo
Tutti
a 2

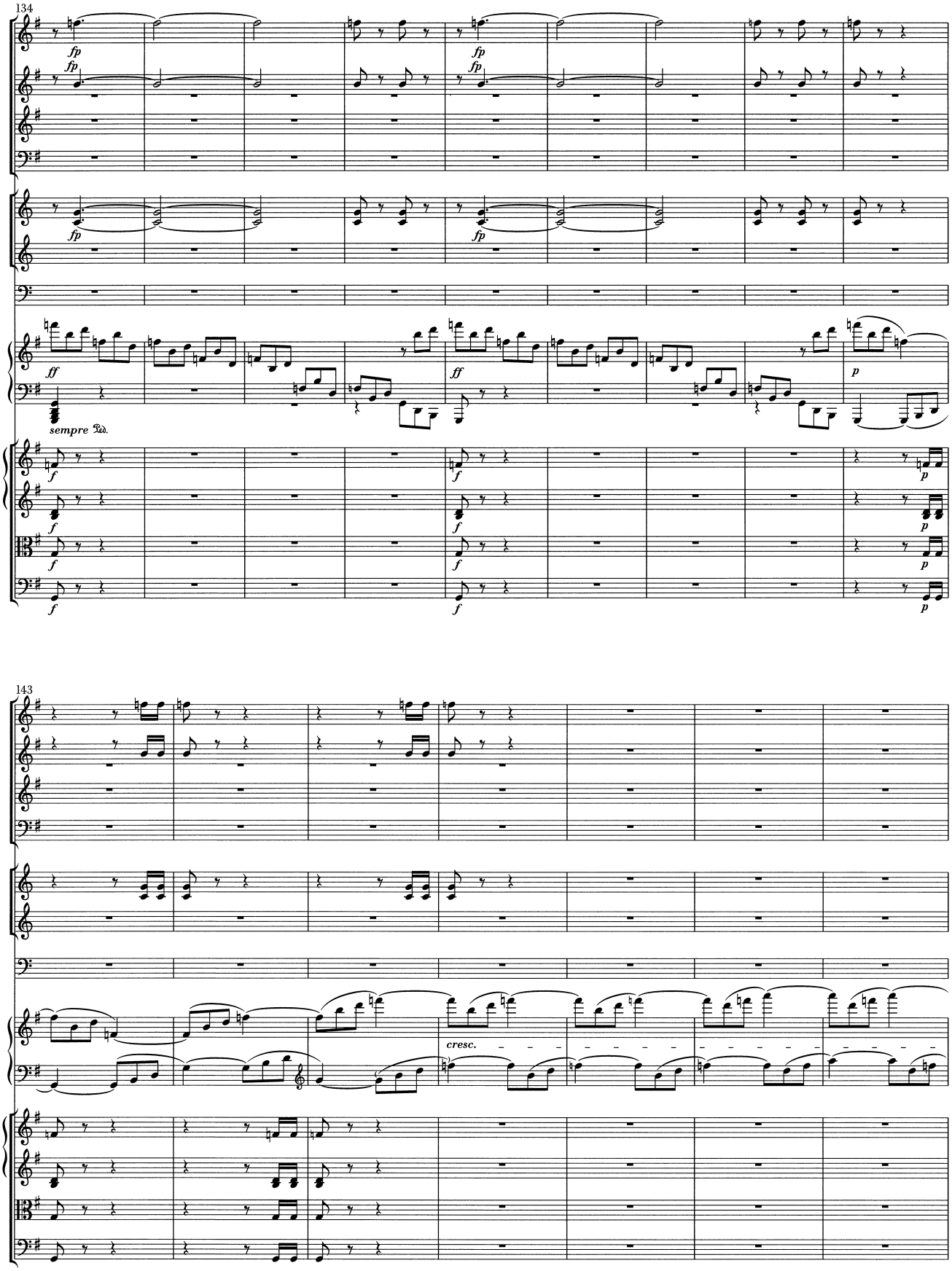

53
Solo
Tutti
Solo
Tutti
60
Solo
pizz.
pizz.
pizz.
pizz.

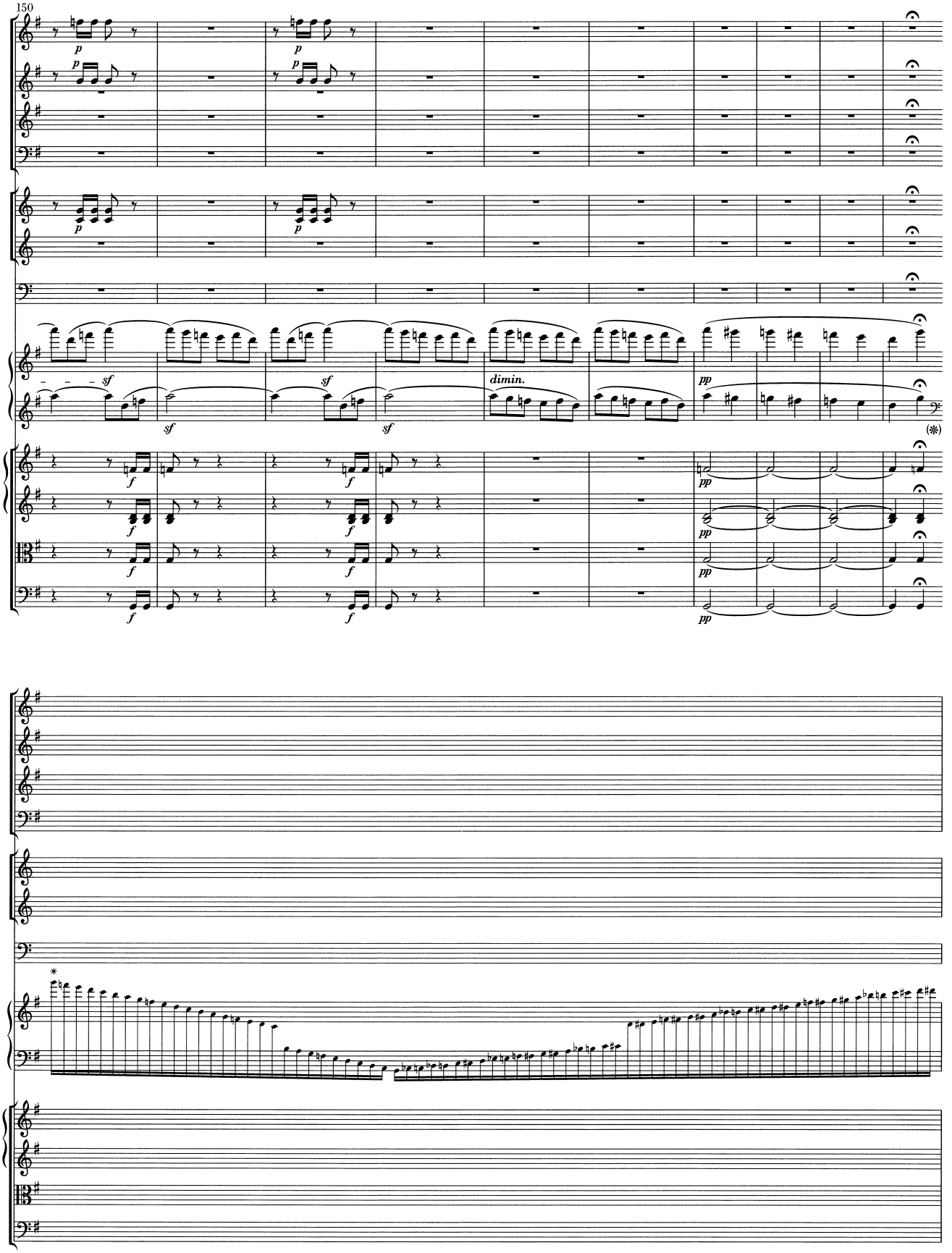

66
dimin.
p
cresc.
pizz.
pizz.
pizz.
pizz.
73
più cresc.
dimin.


80
p dolce
Vc. (uno Vc. col arco)
Cb. pizz.
90
Tutti
arco
arco
arco
arco
arco


101
cresc.
sf
p
pp
Vc. e Cb.
Solo
110
ff


118
126
sempre pp
cresc.


134
fp
fp
fp
fp
fp
fp
ff
sempre Ped.
ff
p
f
f
f
f
f
f
p
p
p
143
cresc.

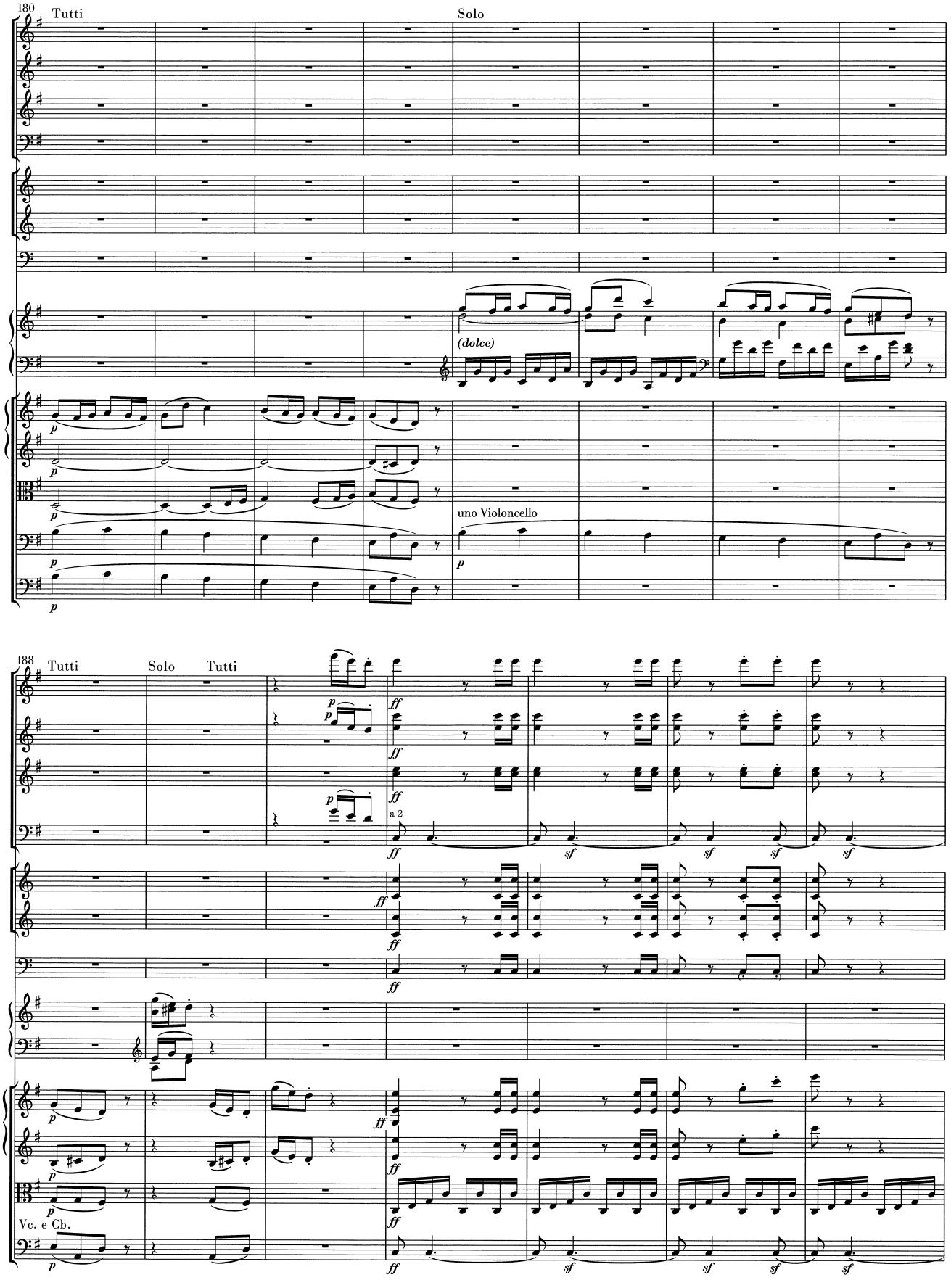

150
p
sf
dimin.
pp
f
(*)

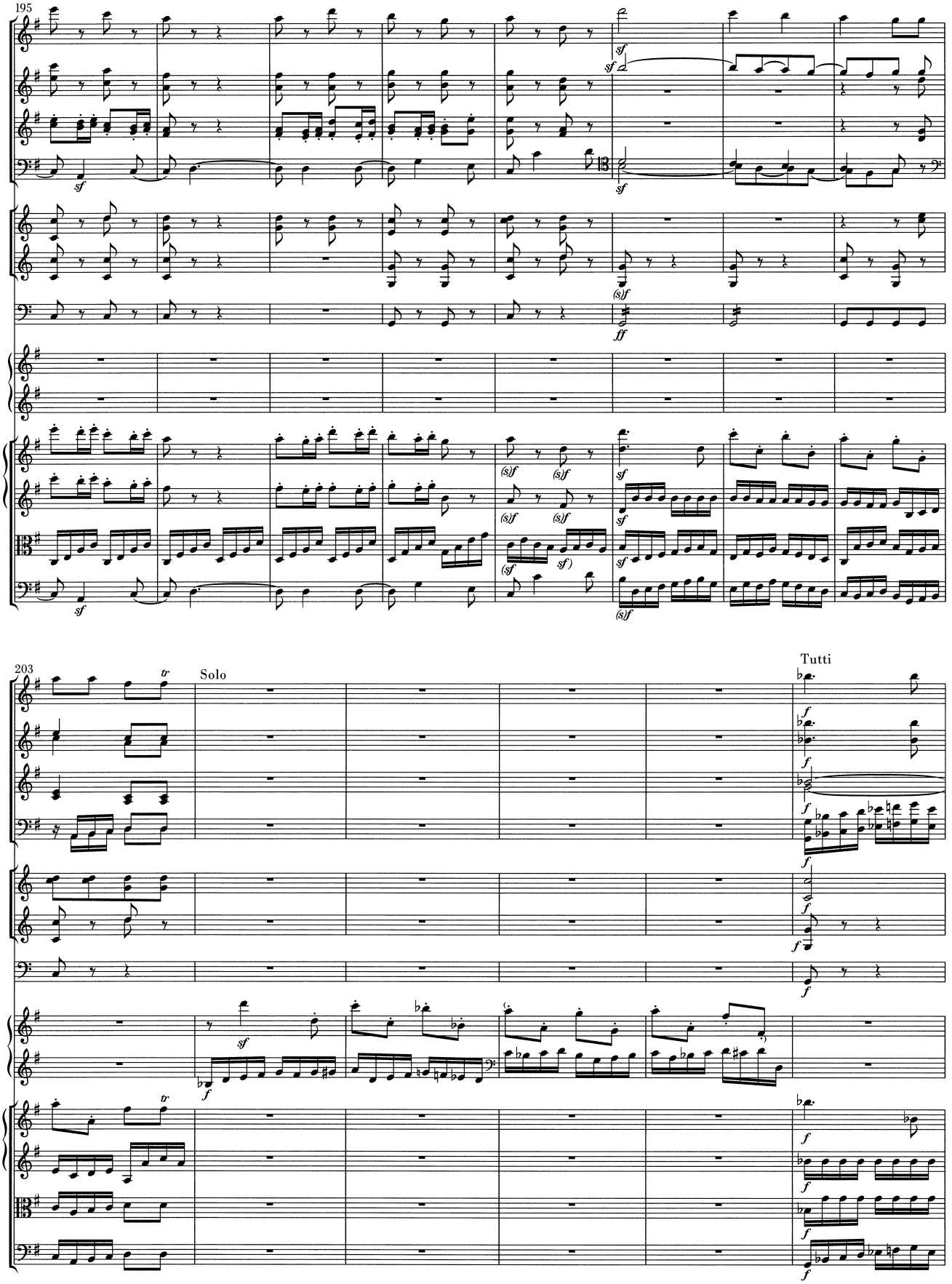
160 Tutti

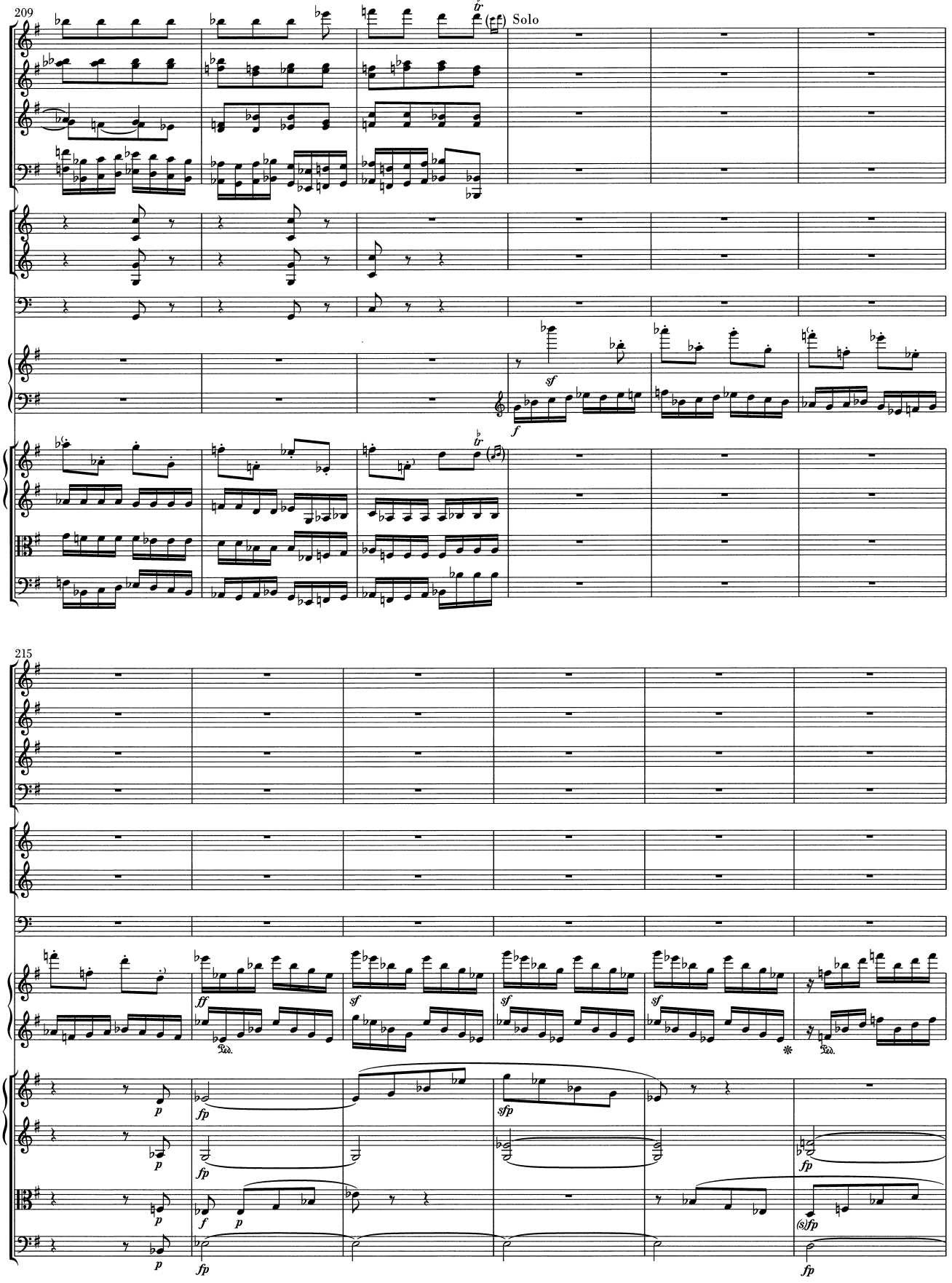
170 Solo

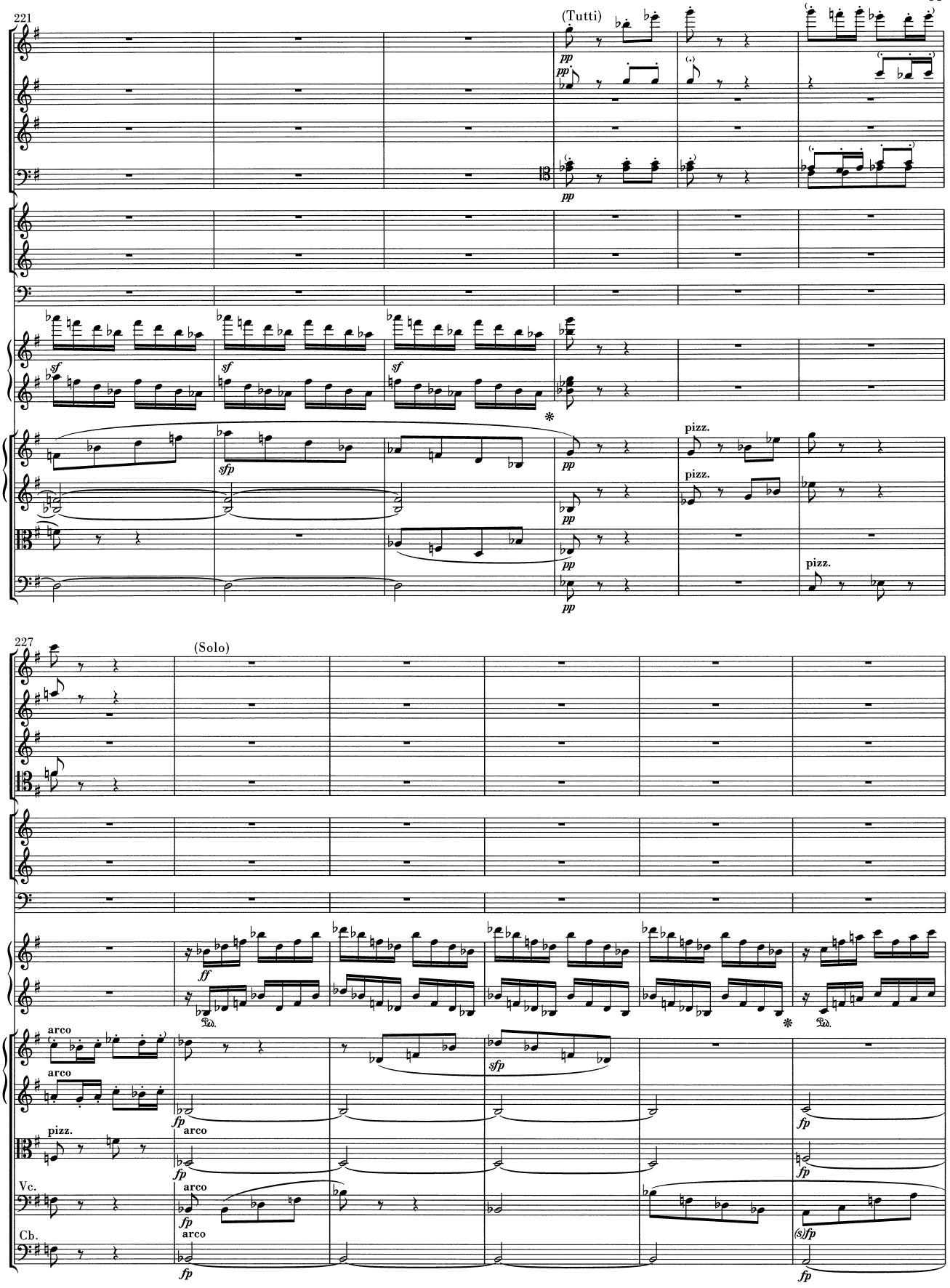
Vc. uno Violoncello

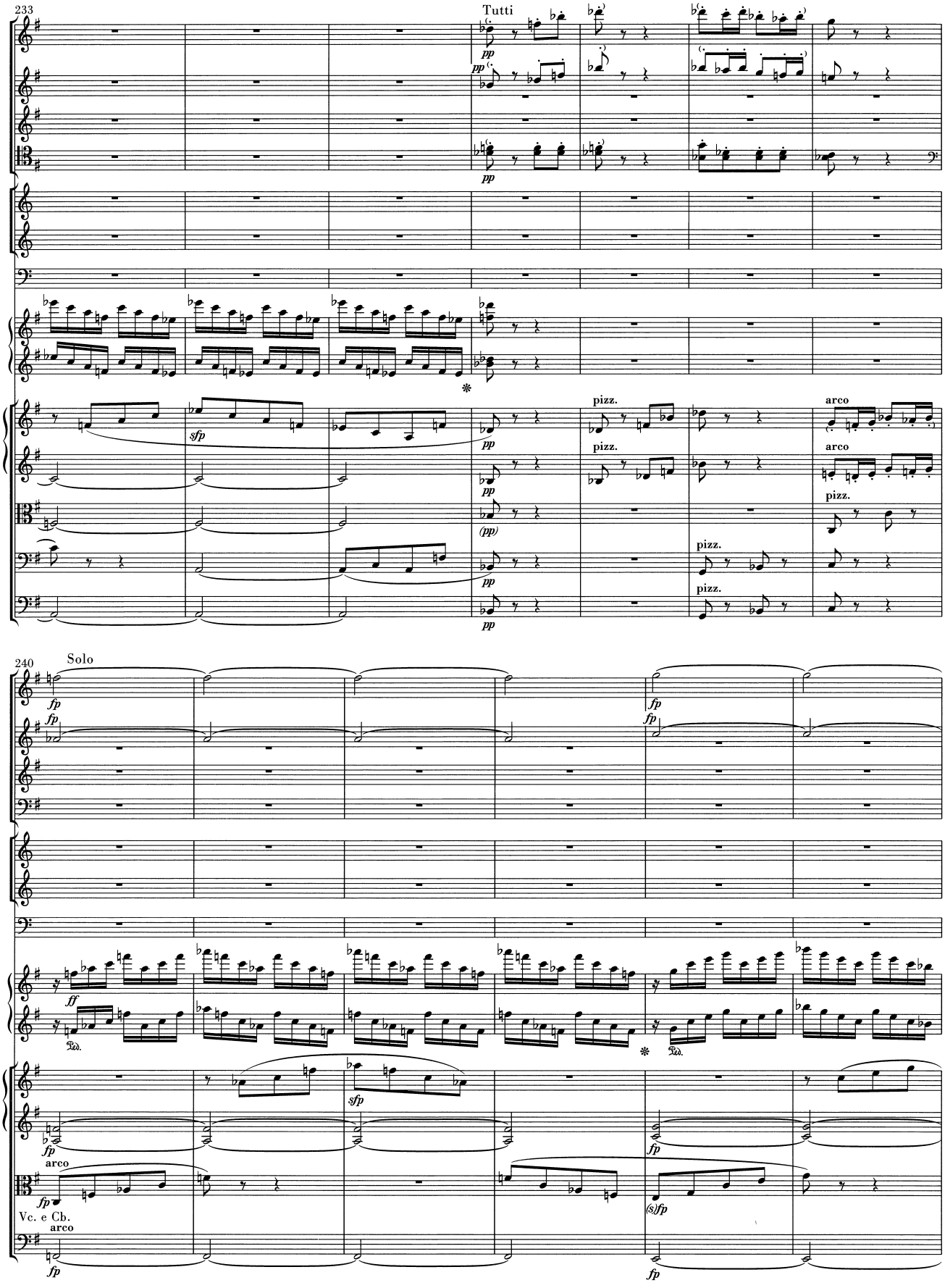
Cb.

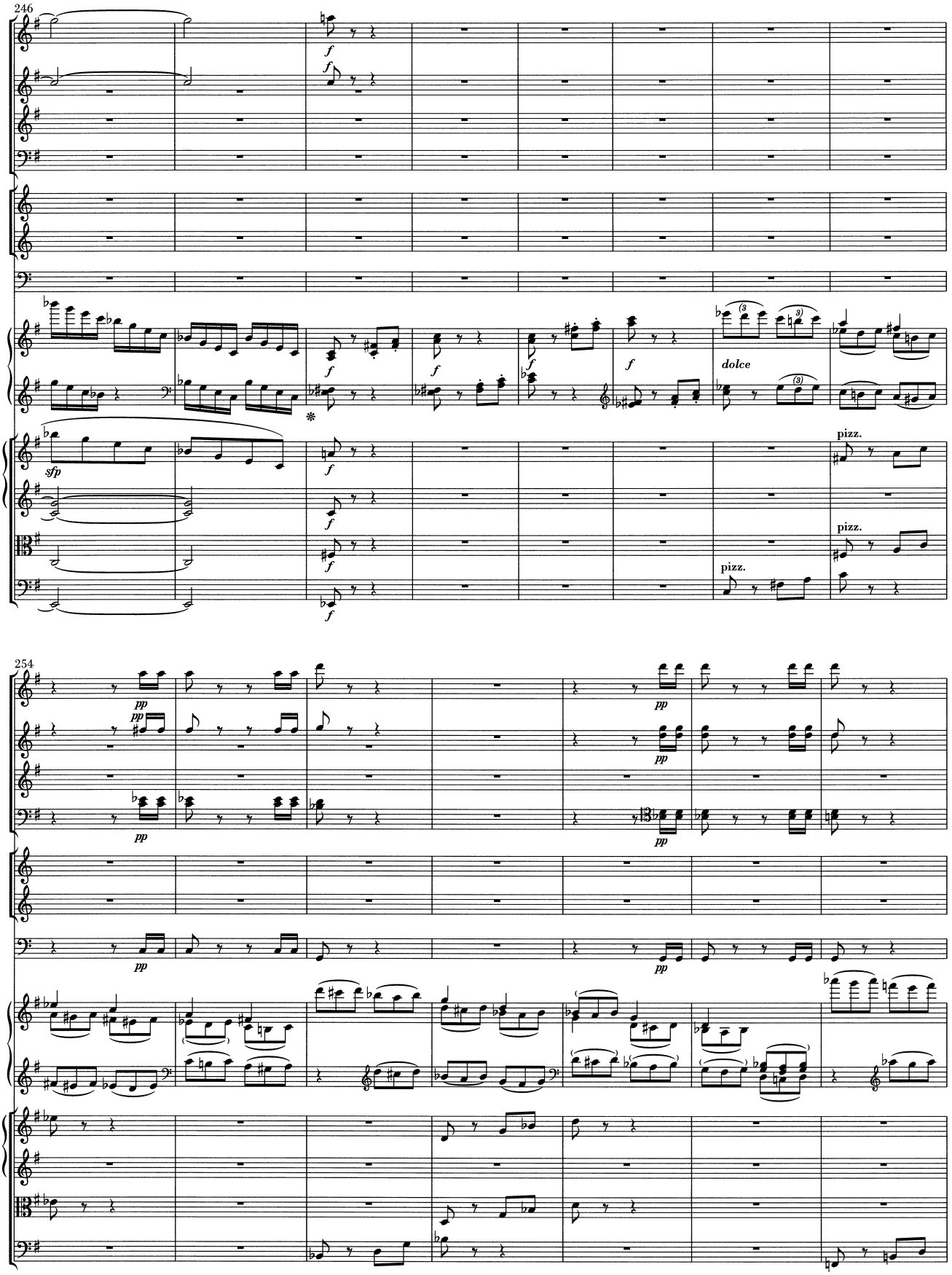

180
Tutti
Solo
(dolce)
uno Violoncello
188
Tutti
Solo
Tutti
a 2
Vc. e Cb.

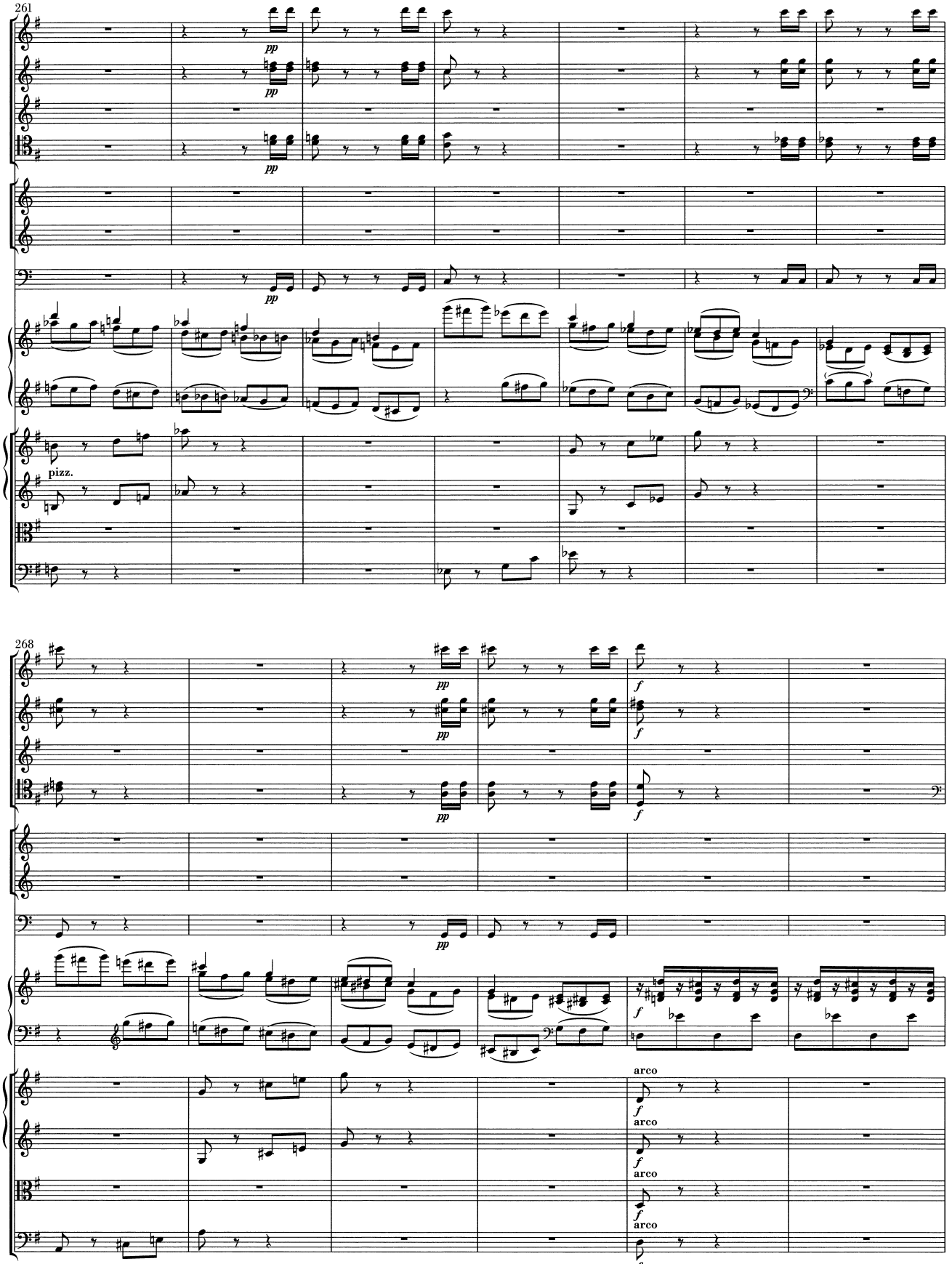

195
203
Solo
Tutti

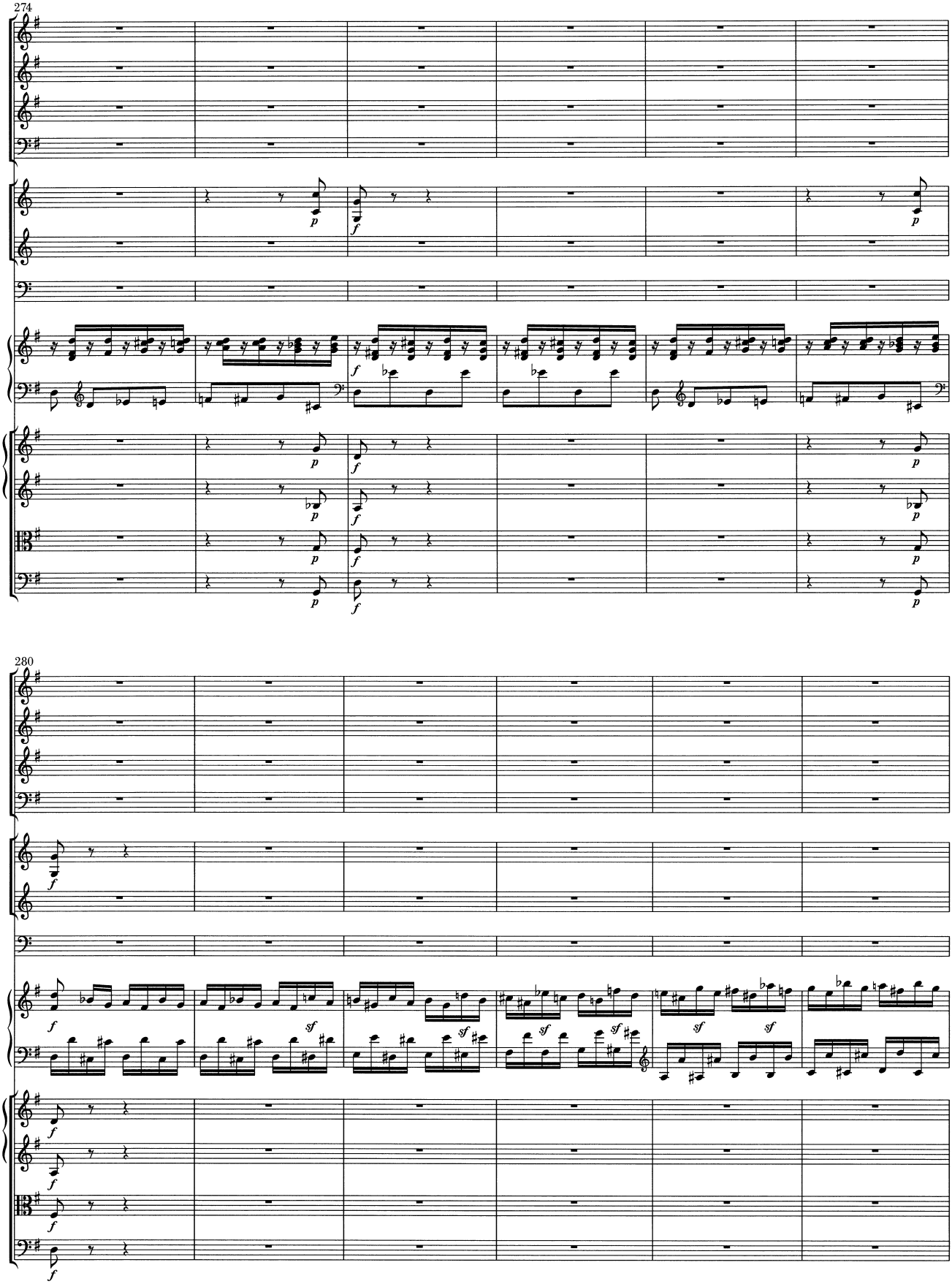

209
Solo
215

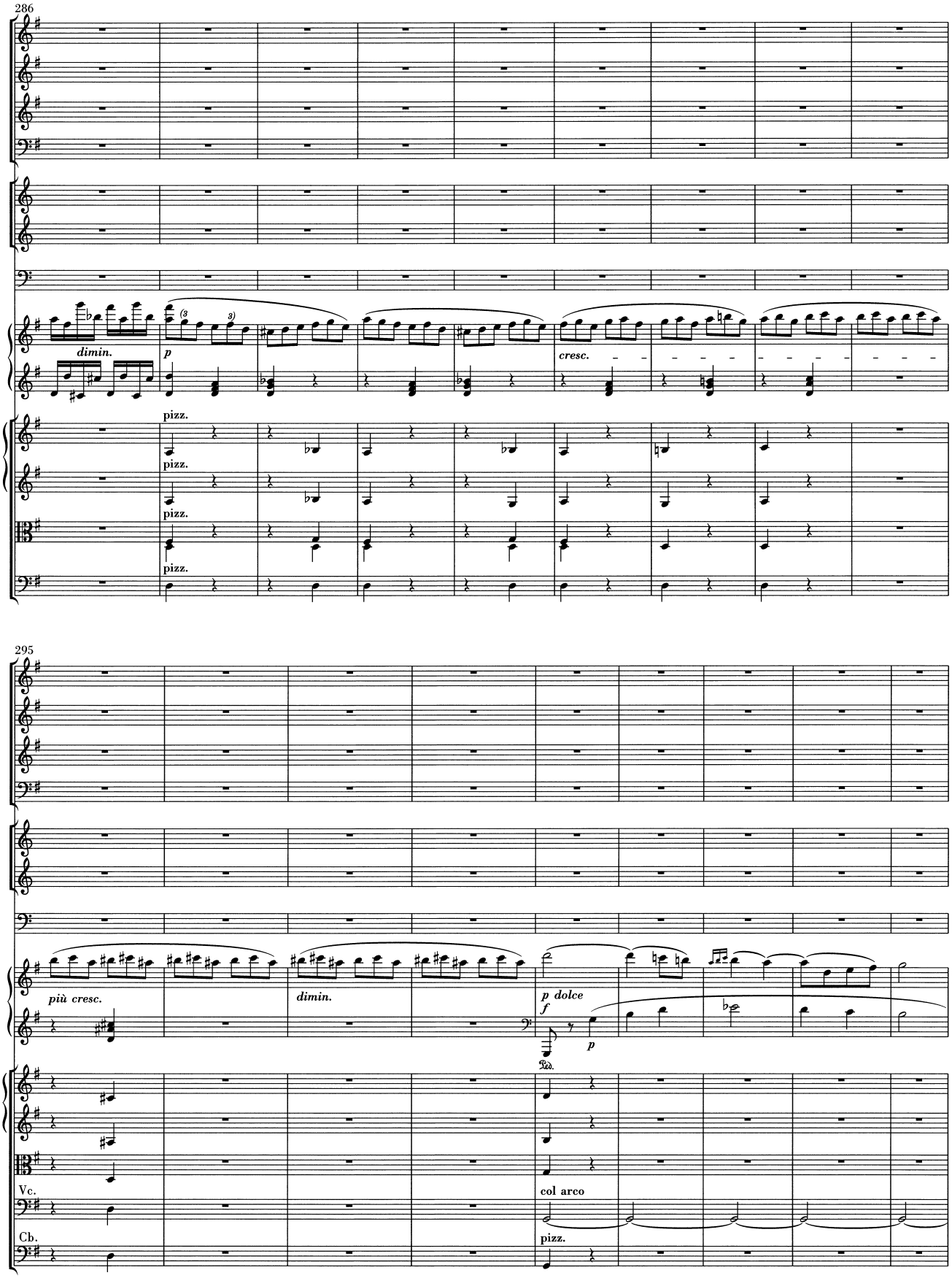

221
(Tutti)
pp
sf
sfp
pizz.
227
(Solo)
ff
arco
fp
Vc.
Cb.
(s)fp

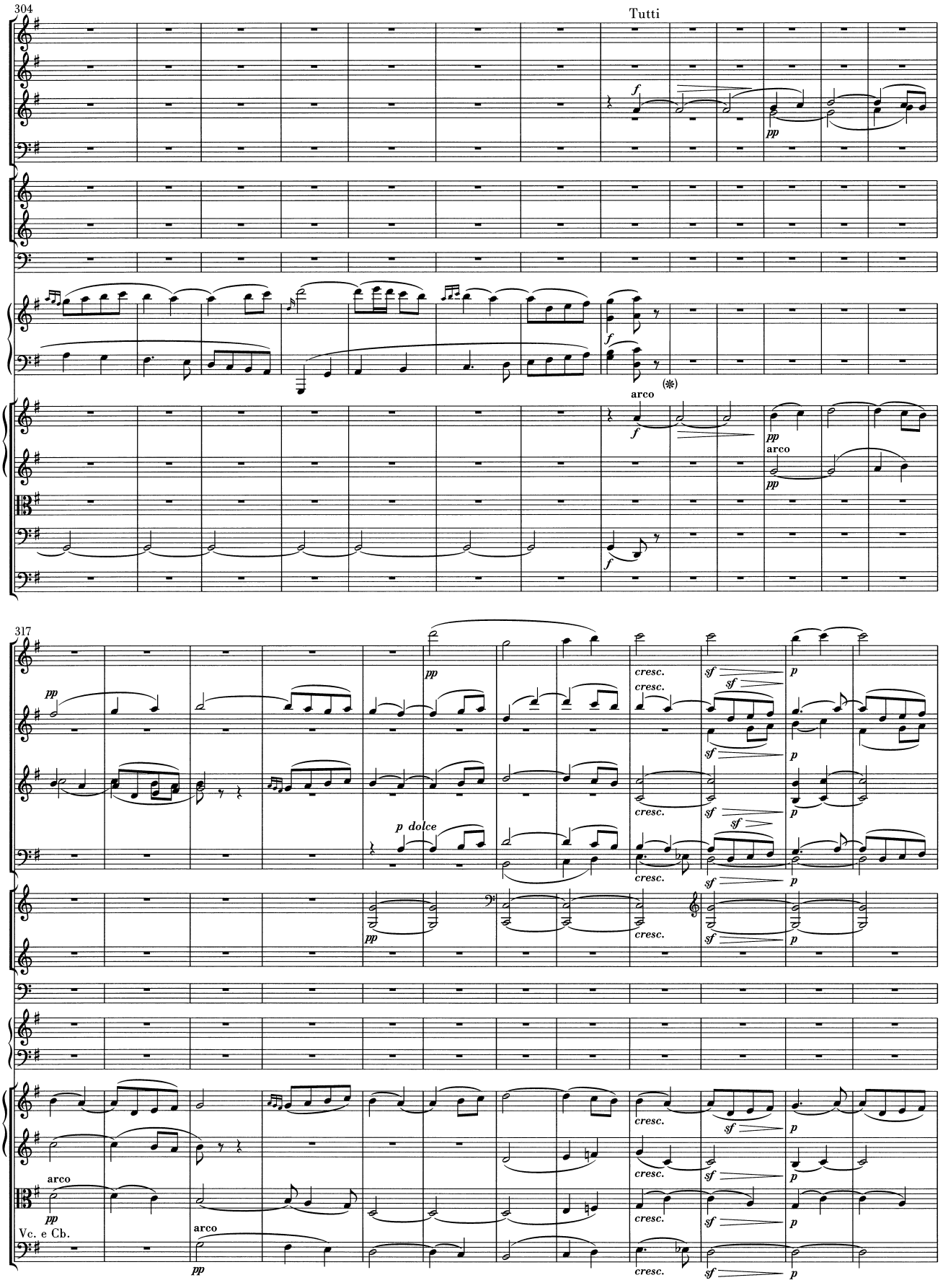

233
Tutti
pp
sfp
pizz.
arco
(pp)
240
Solo
fp
ff
Ped.
sfp
(s)fp
Vc. e Cb.

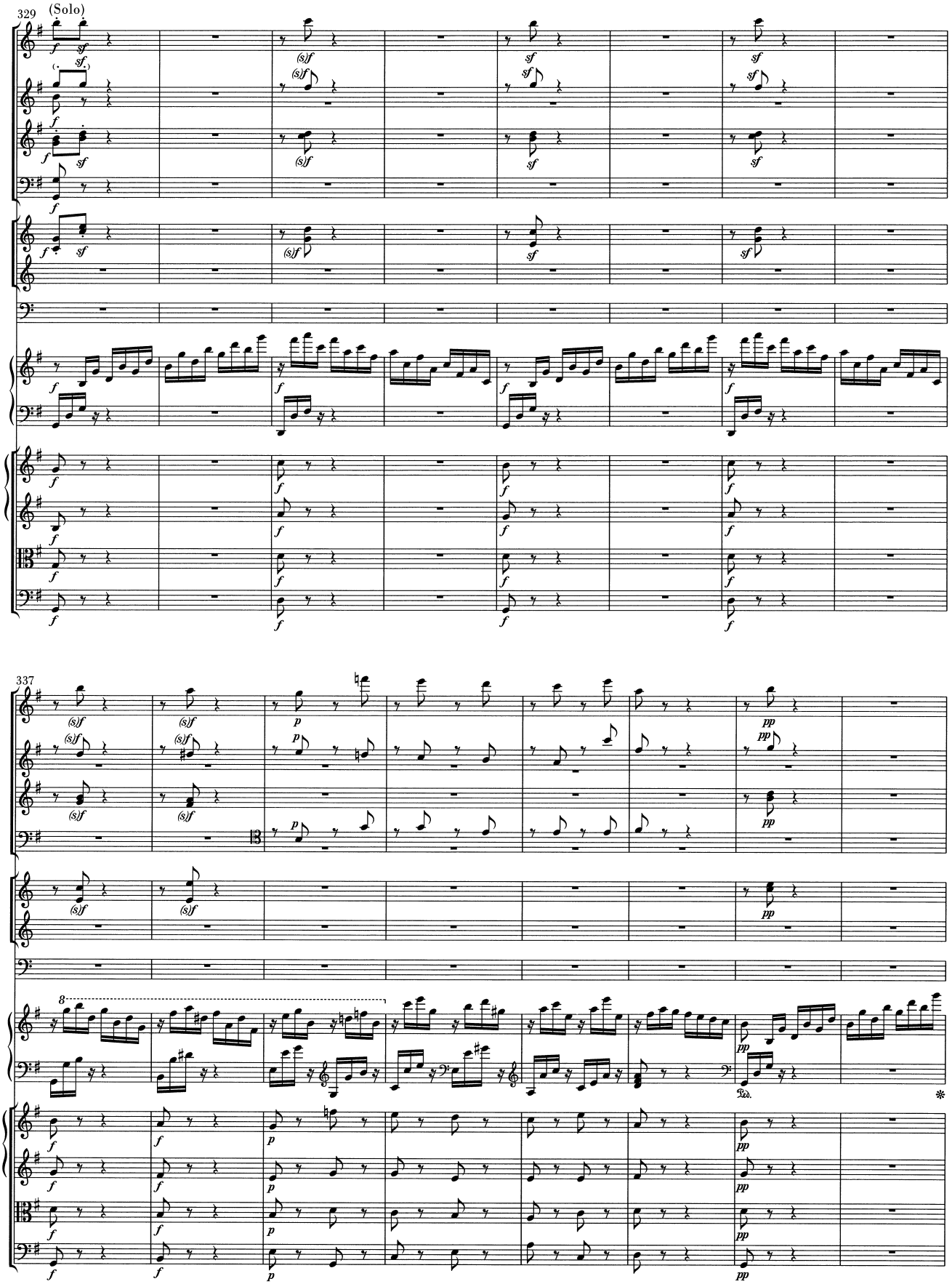

246
f
sfp
dolce
pizz.
254
pp

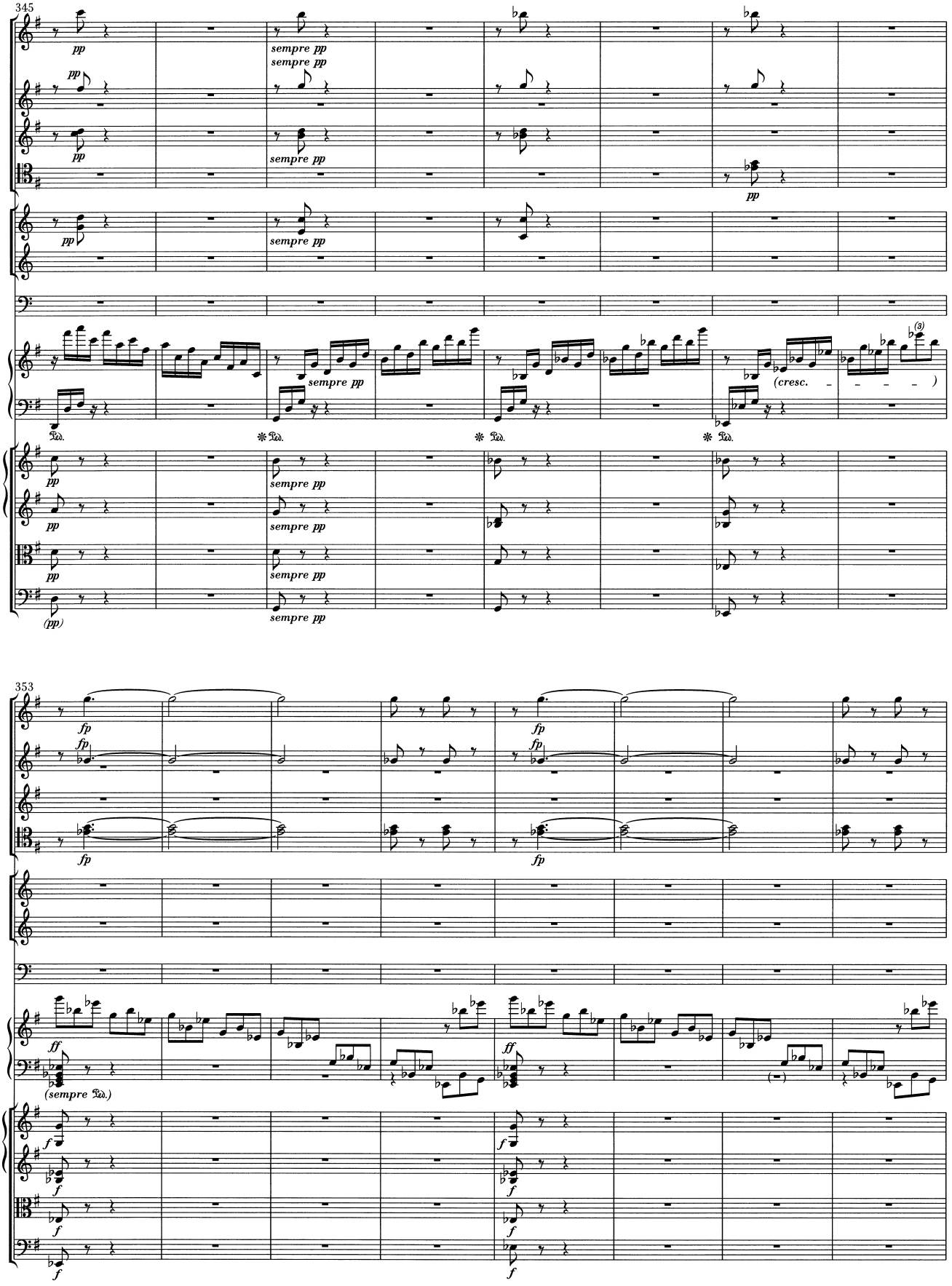

261
pp
pizz.
268
arco

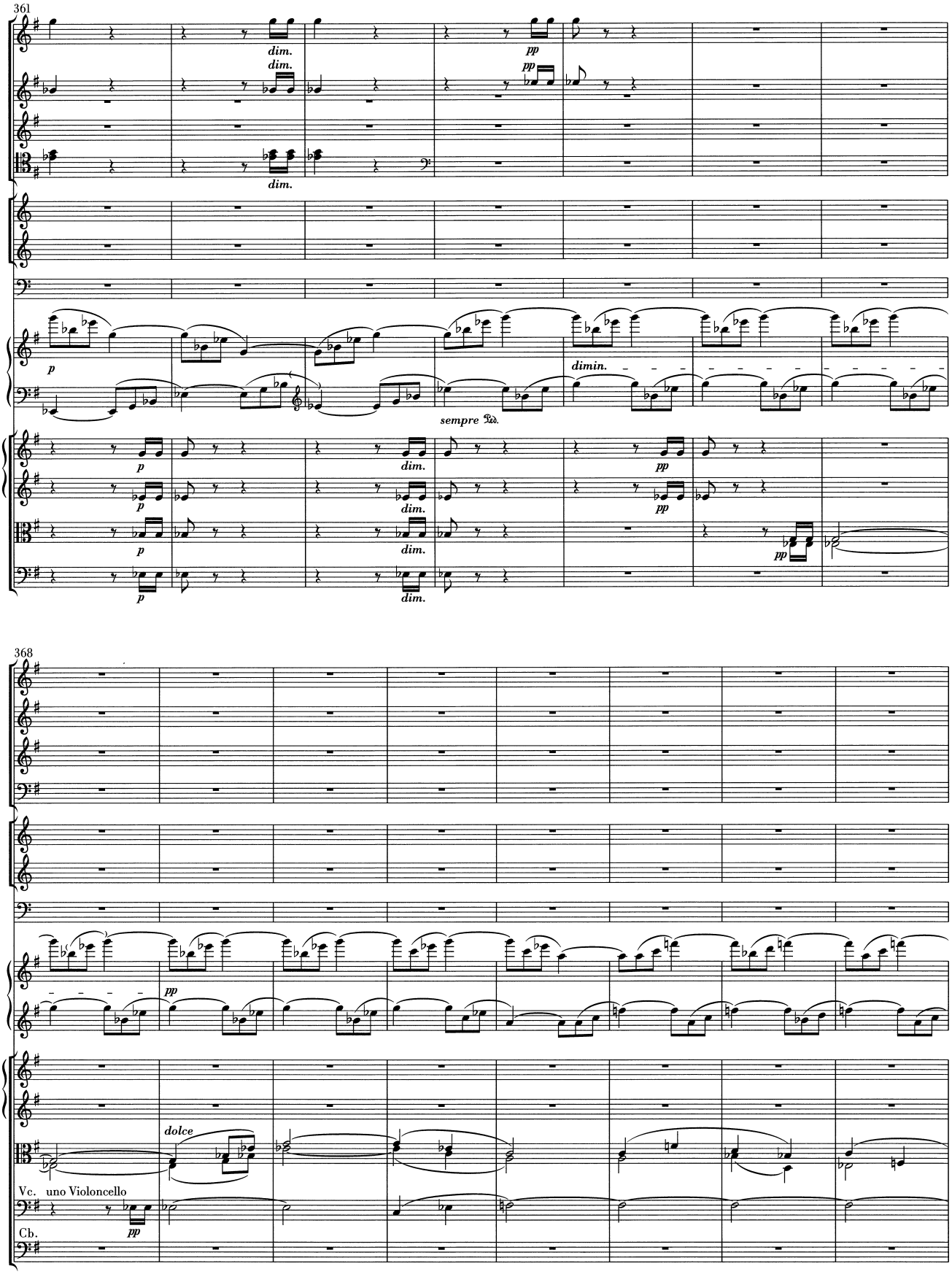

274
280

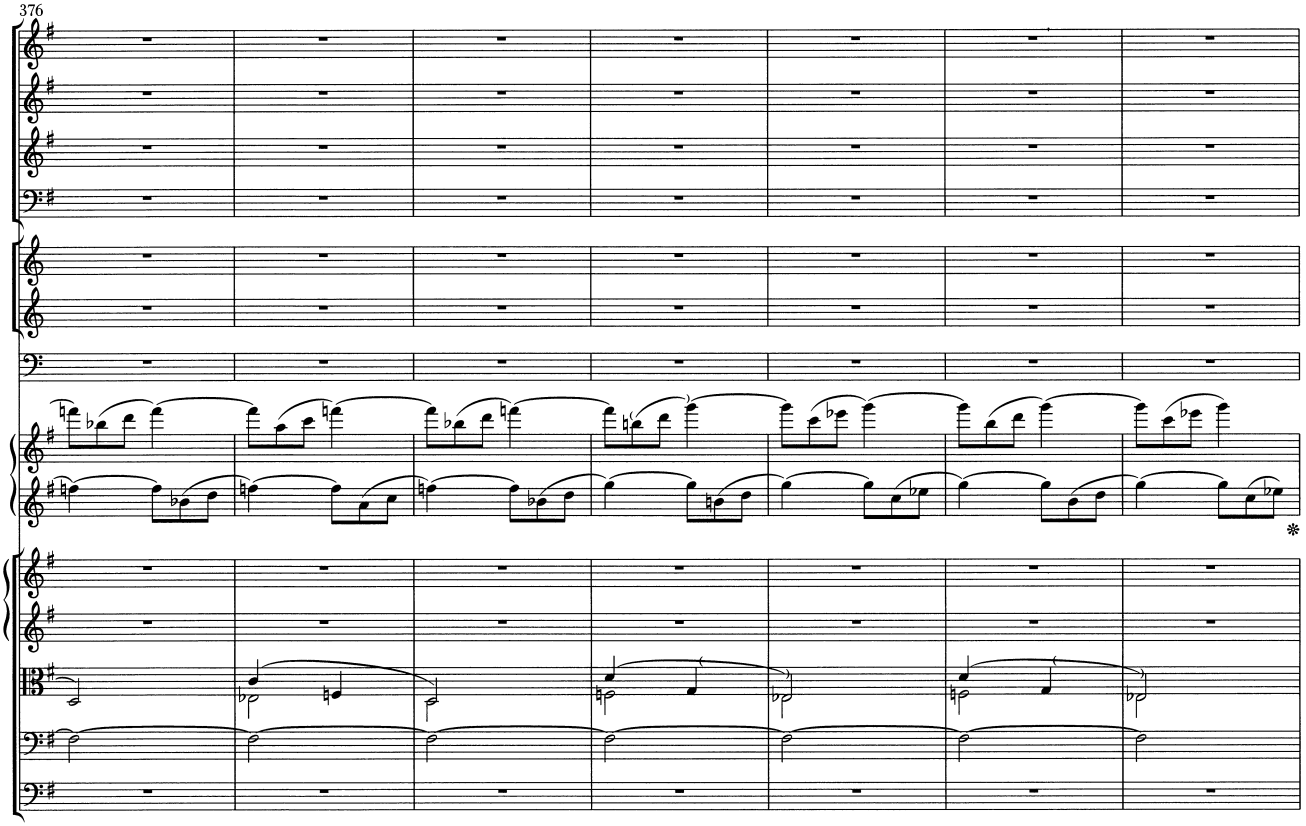

286
dimin.
p
cresc.
pizz.
pizz.
pizz.
pizz.
295
più cresc.
dimin.
p dolce
f
p
Ped.
Vc.
col arco
Cb.
pizz.

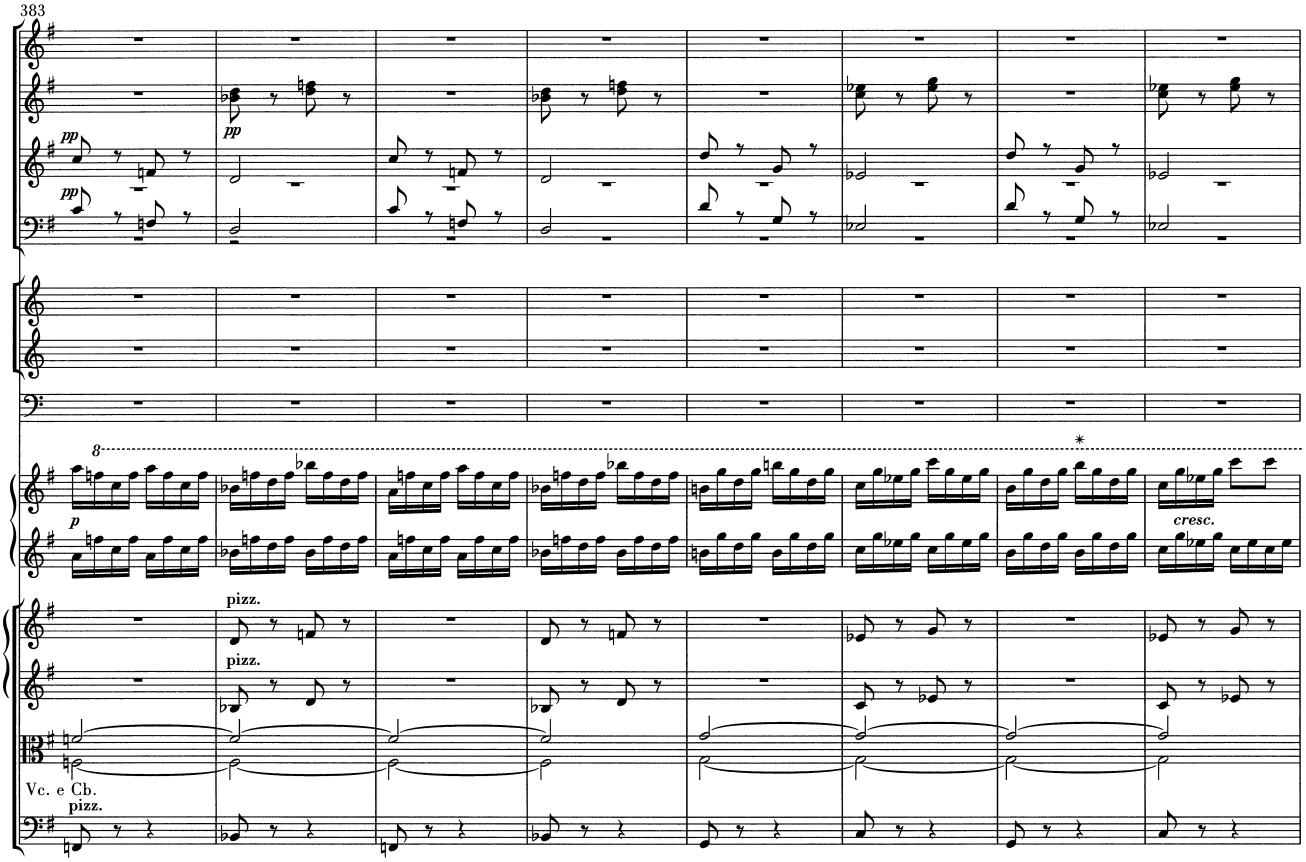

304
Tutti
f
pp
arco
(*)
317
pp
p dolce
cresc.
sf
p
Vc. e Cb.

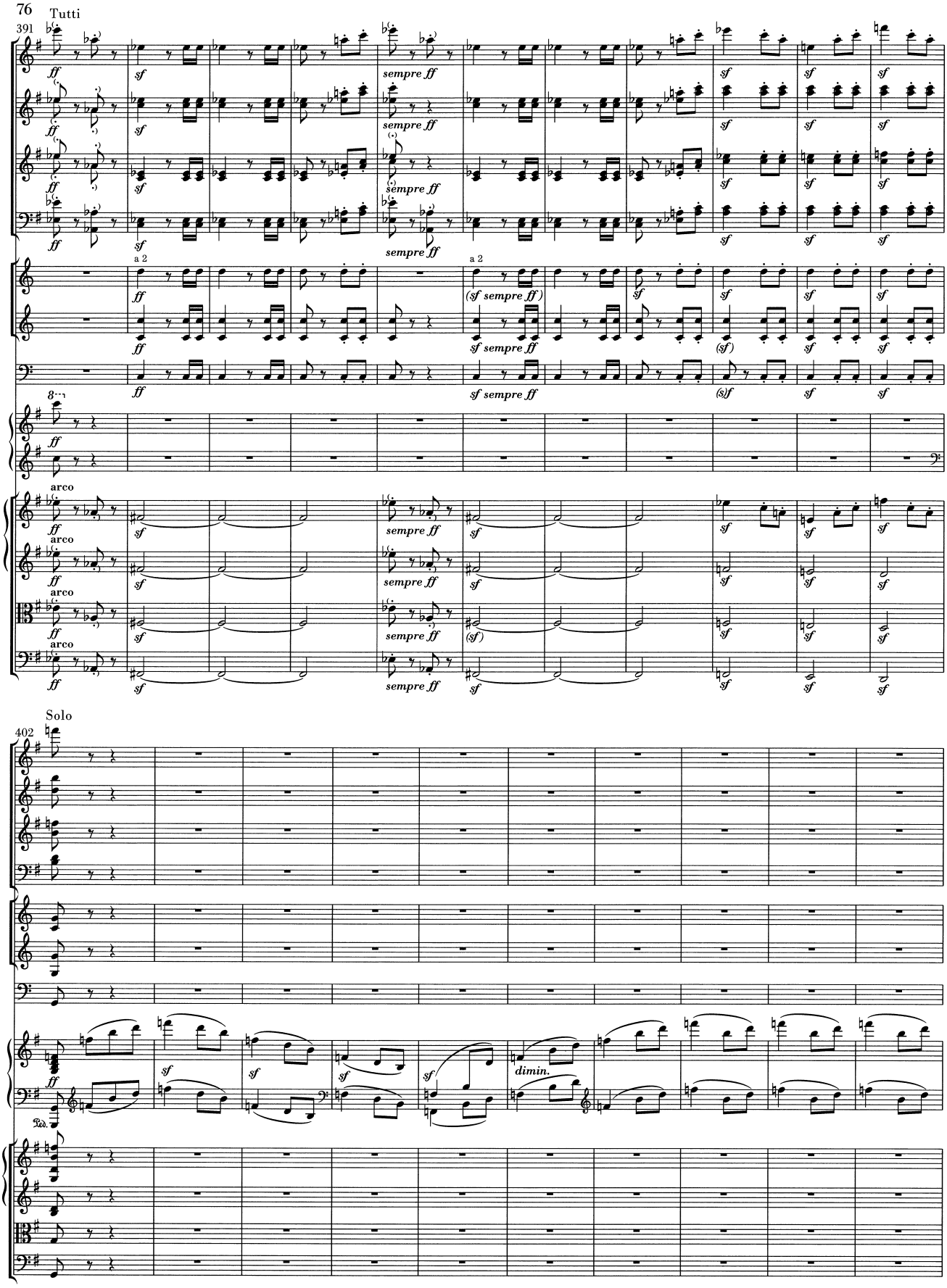

329
(Solo)
337

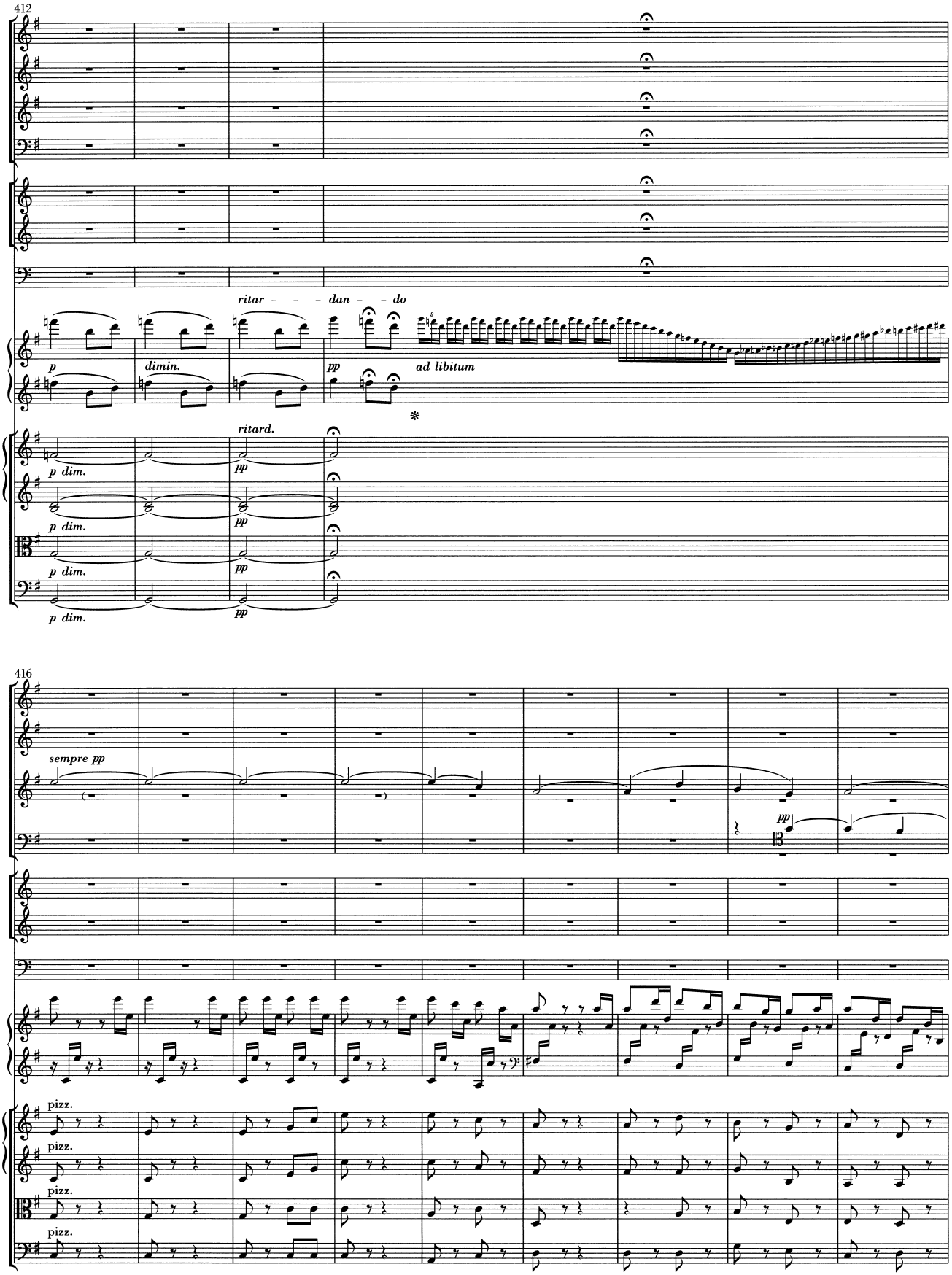

345
pp
sempre pp
(cresc.
353
fp
ff
(sempre Ped.)
f

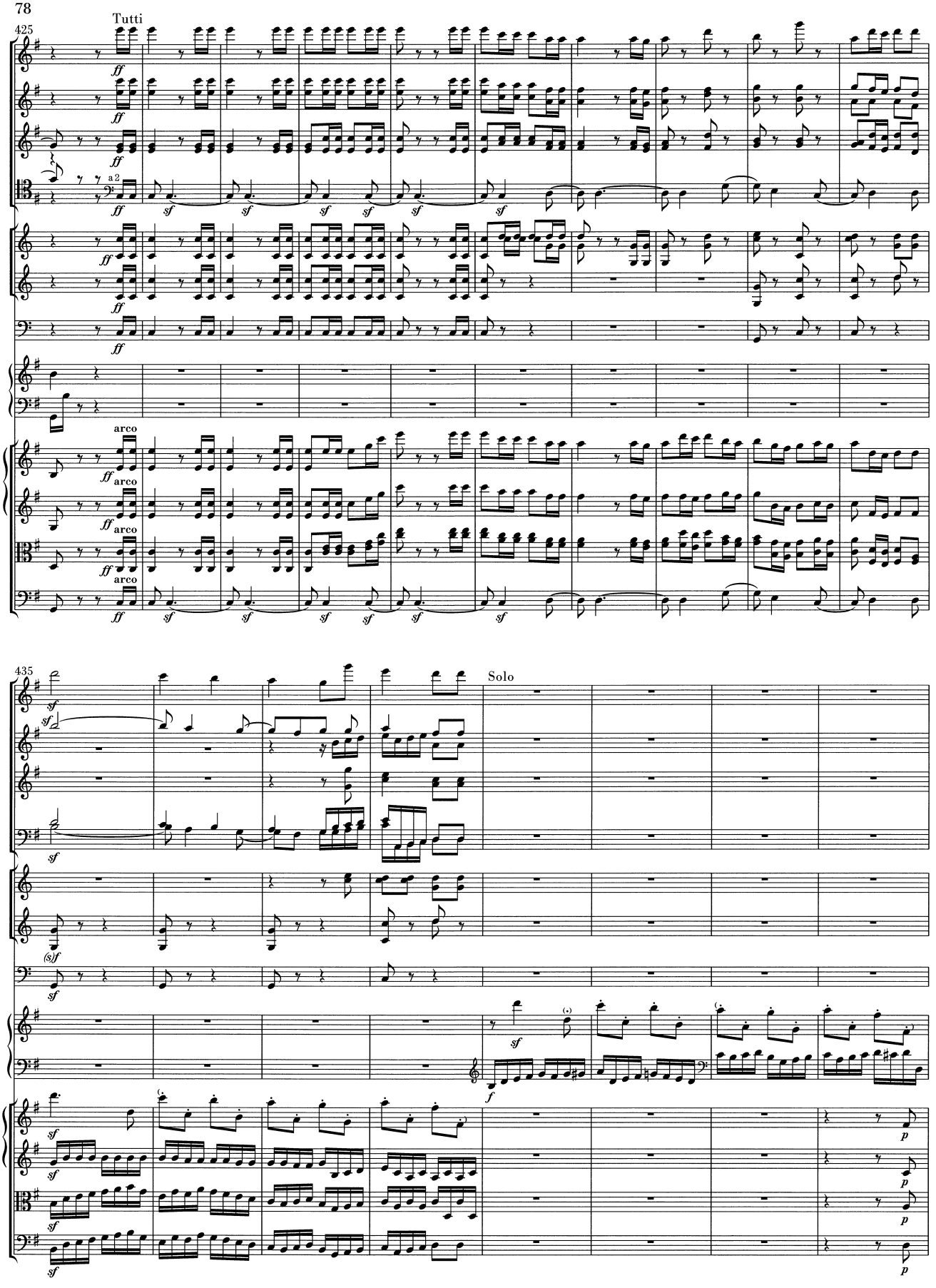

361
dim.
dim.
pp
pp
dim.
p
dimin.
sempre Ped.
p
dim.
pp
p
dim.
pp
p
dim.
pp
p
dim.
368
pp
dolce
Vc. uno Violoncello
pp
Cb.

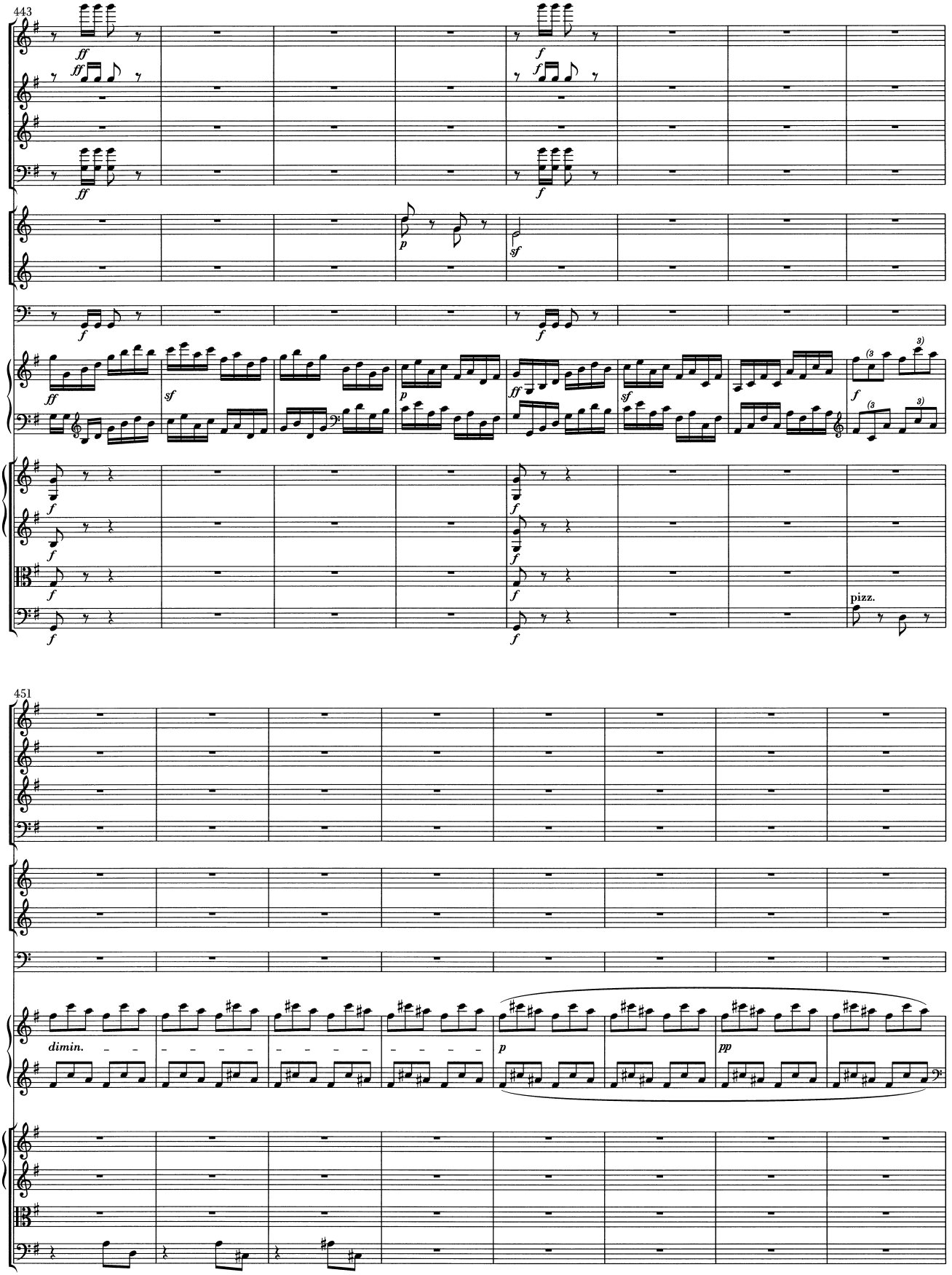

376


383
pp
pp
pp
8
p
cresc.
pizz.
pizz.
Vc. e Cb.
pizz.


Tutti
391
ff
sf
sempre ff
a 2
(sf sempre ff)
sf sempre ff
(sf)
(s)f
8va
arco
Solo
402
dimin.
Ped.


412
ritar - - - dan - - do
p
dimin.
pp
ad libitum
ritard.
p dim.
pp
416
sempre pp
pp
pizz.


425
Tutti
a 2
arco
arco
arco
arco
435
Solo


443
451
pizz.
dimin.

459

pp

pp

p dolce

Ped.

dolce

Ped.

pizz.

pizz.

pizz.

Vc. arco

pizz.

arco

pp

Cb. arco

pizz.

pp

469

pp

pp

(*)

arco

p

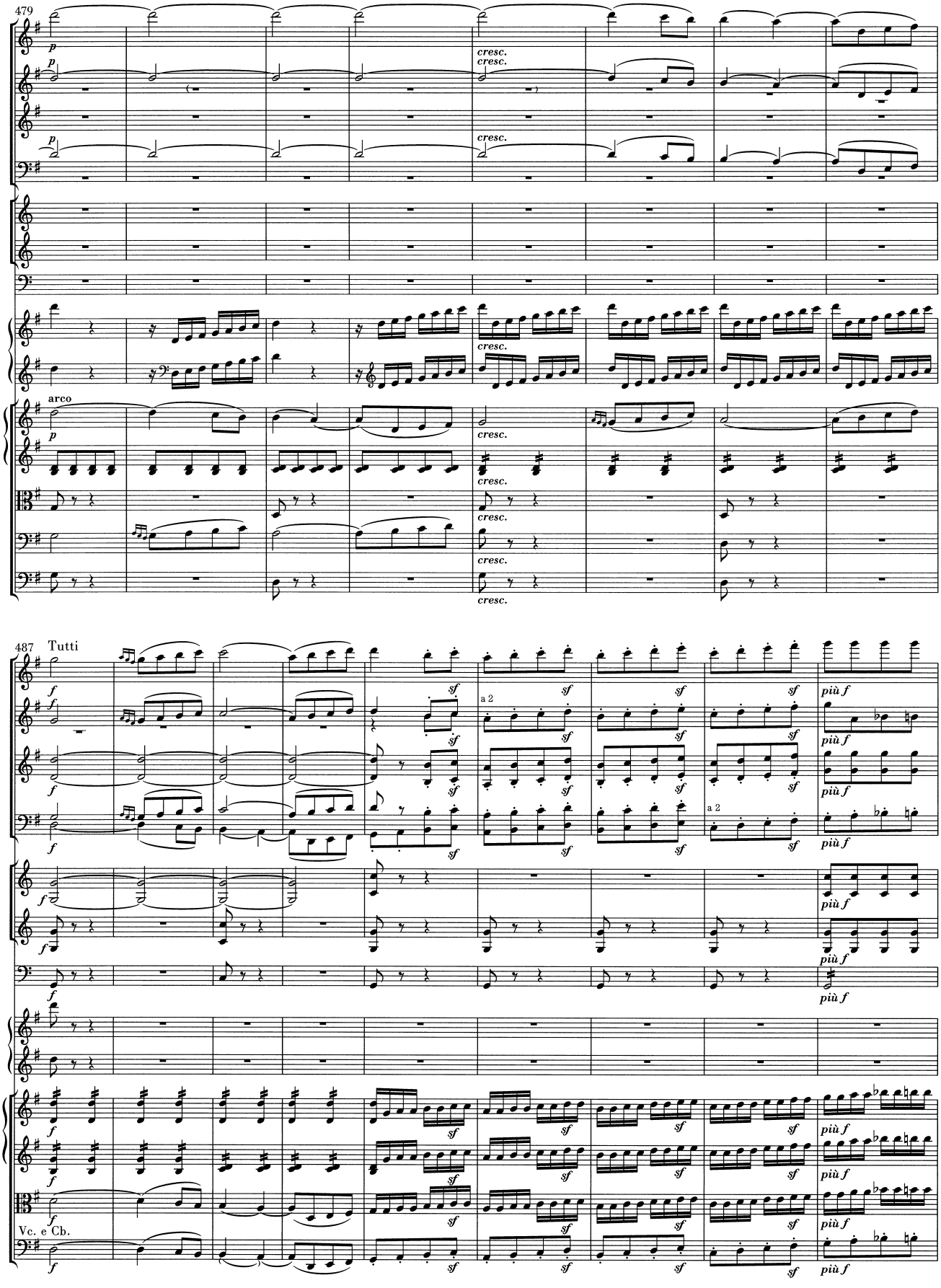
arco

arco

pizz.

p dolce

arco


479
arco
487
Tutti
a 2
Vc. e Cb.

496

Cadenza

Solo

la cadenza
sia corta*

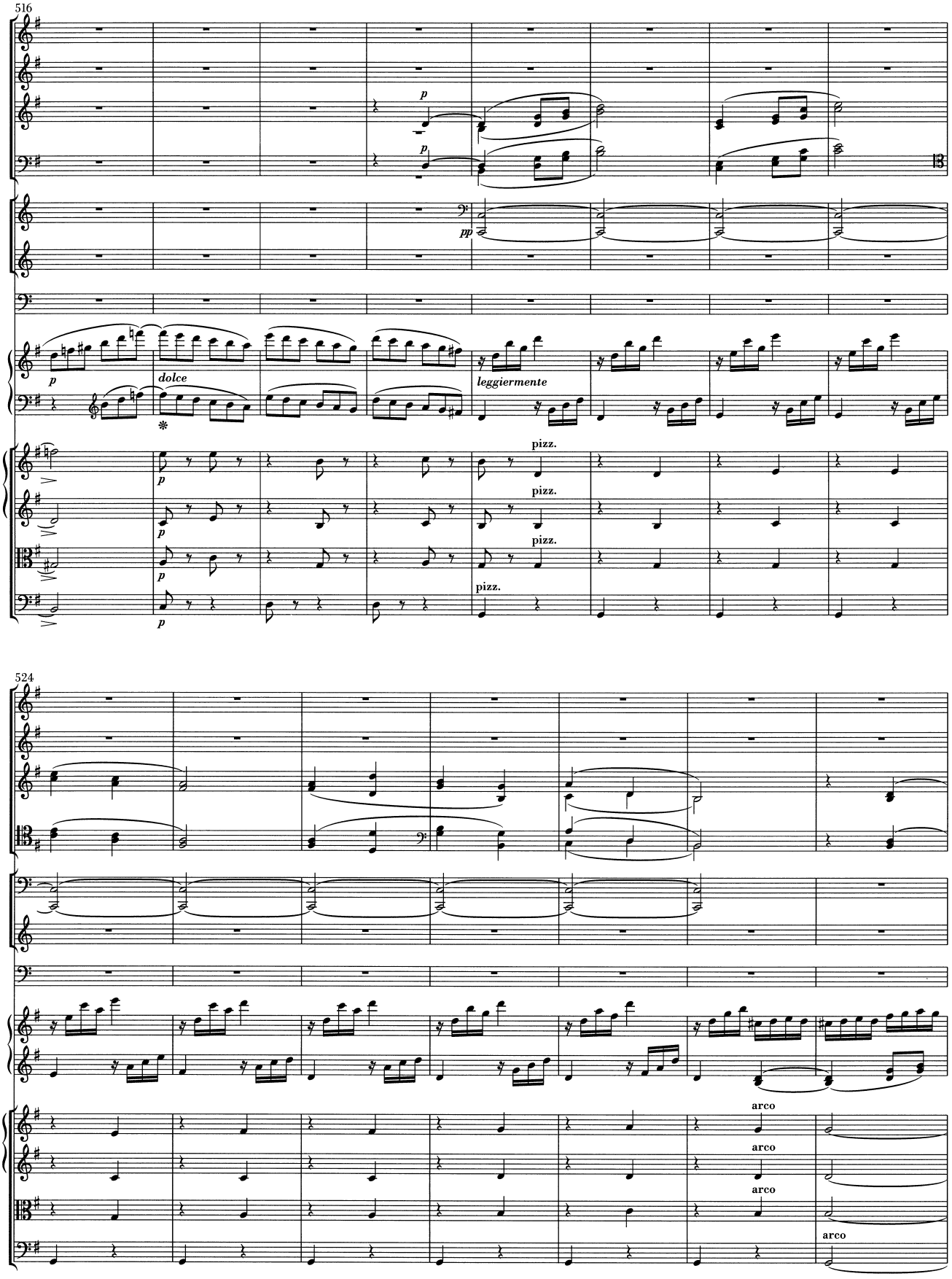
ossia:
m. d.
m. s.

pizz.

508

dolce

arco


516
p
pp
dolce
leggiermente
pizz.
524
arco

531

sempre p

537

dim.

dim.

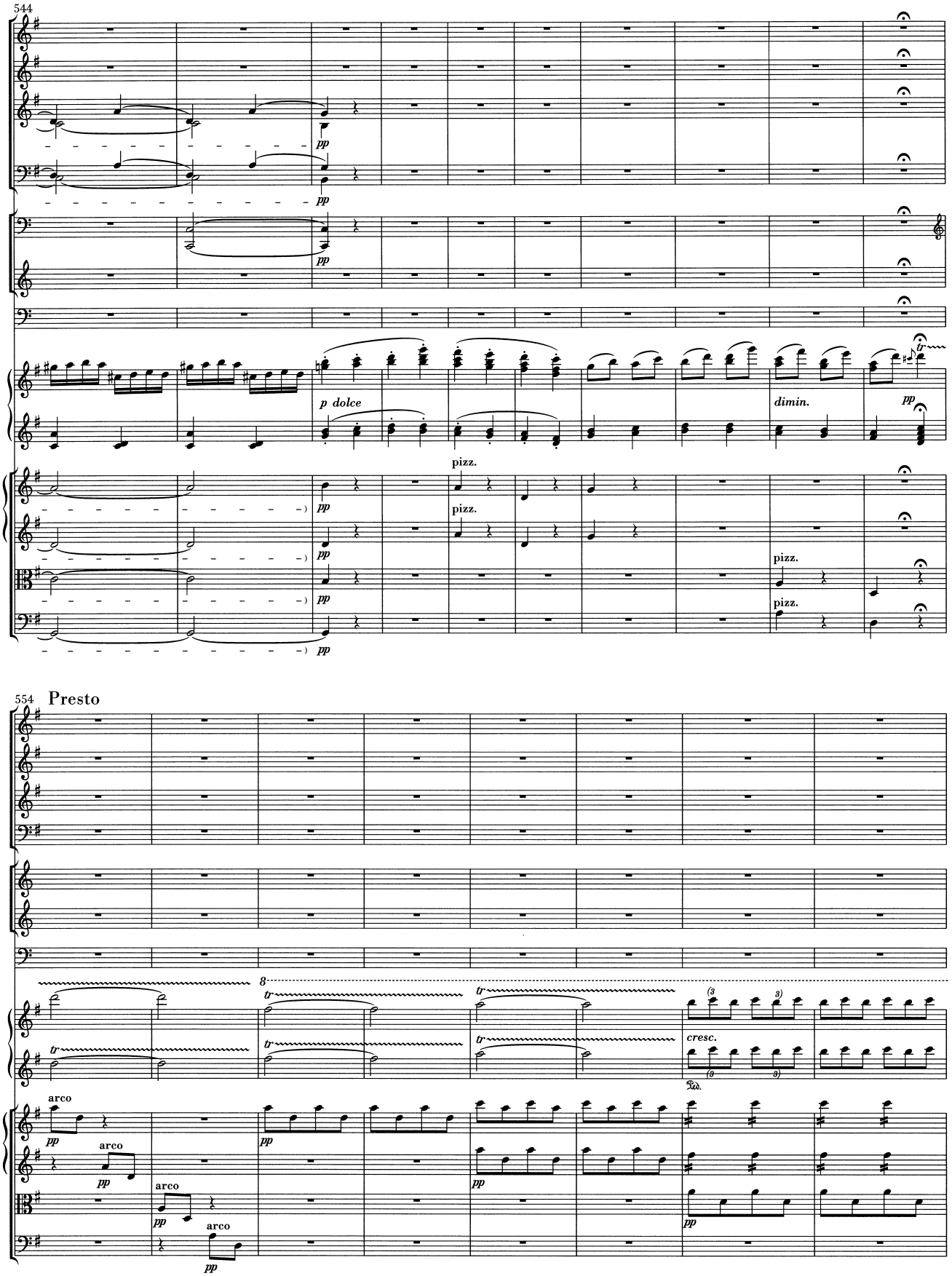
dimin.

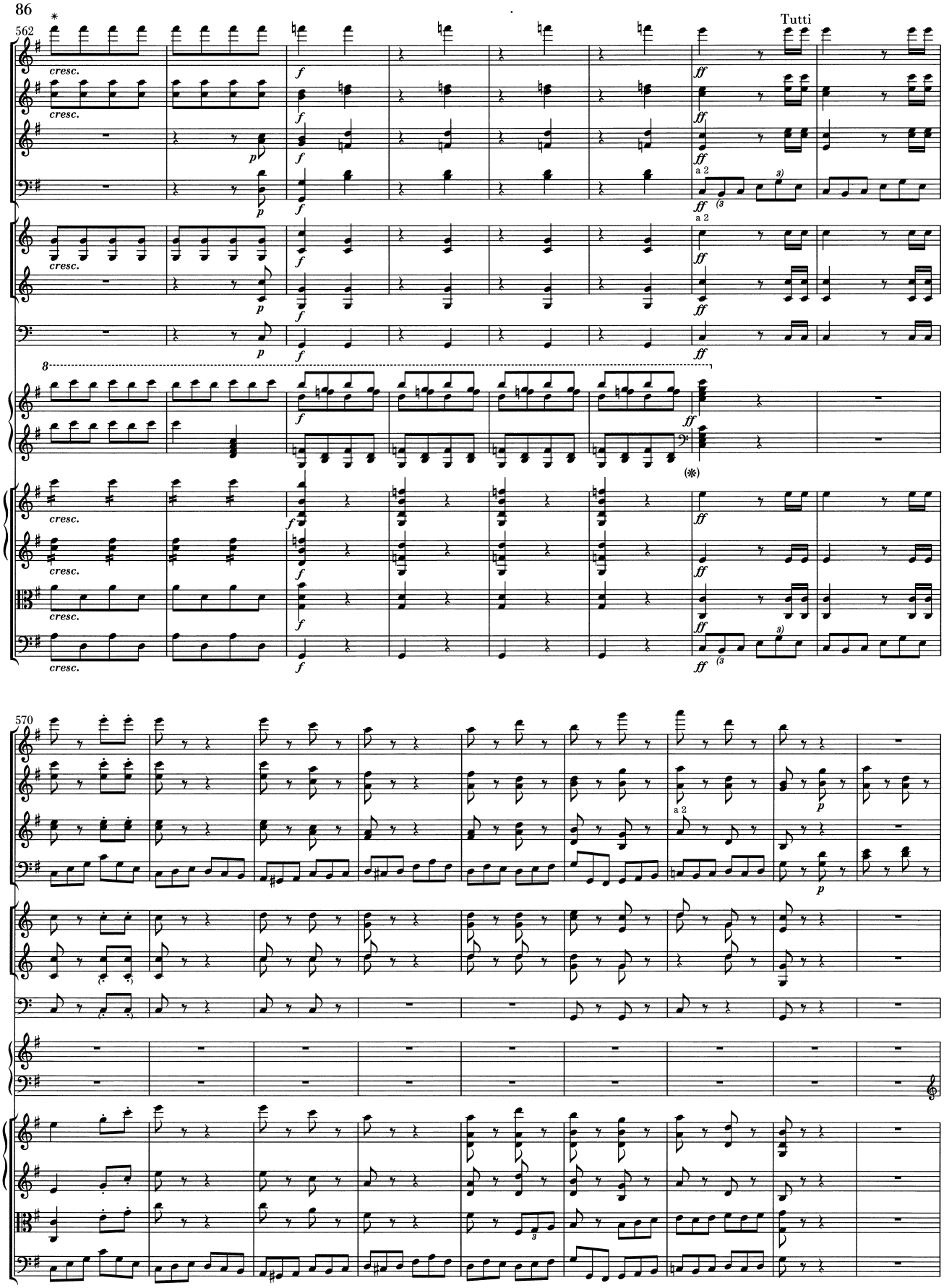
dim.

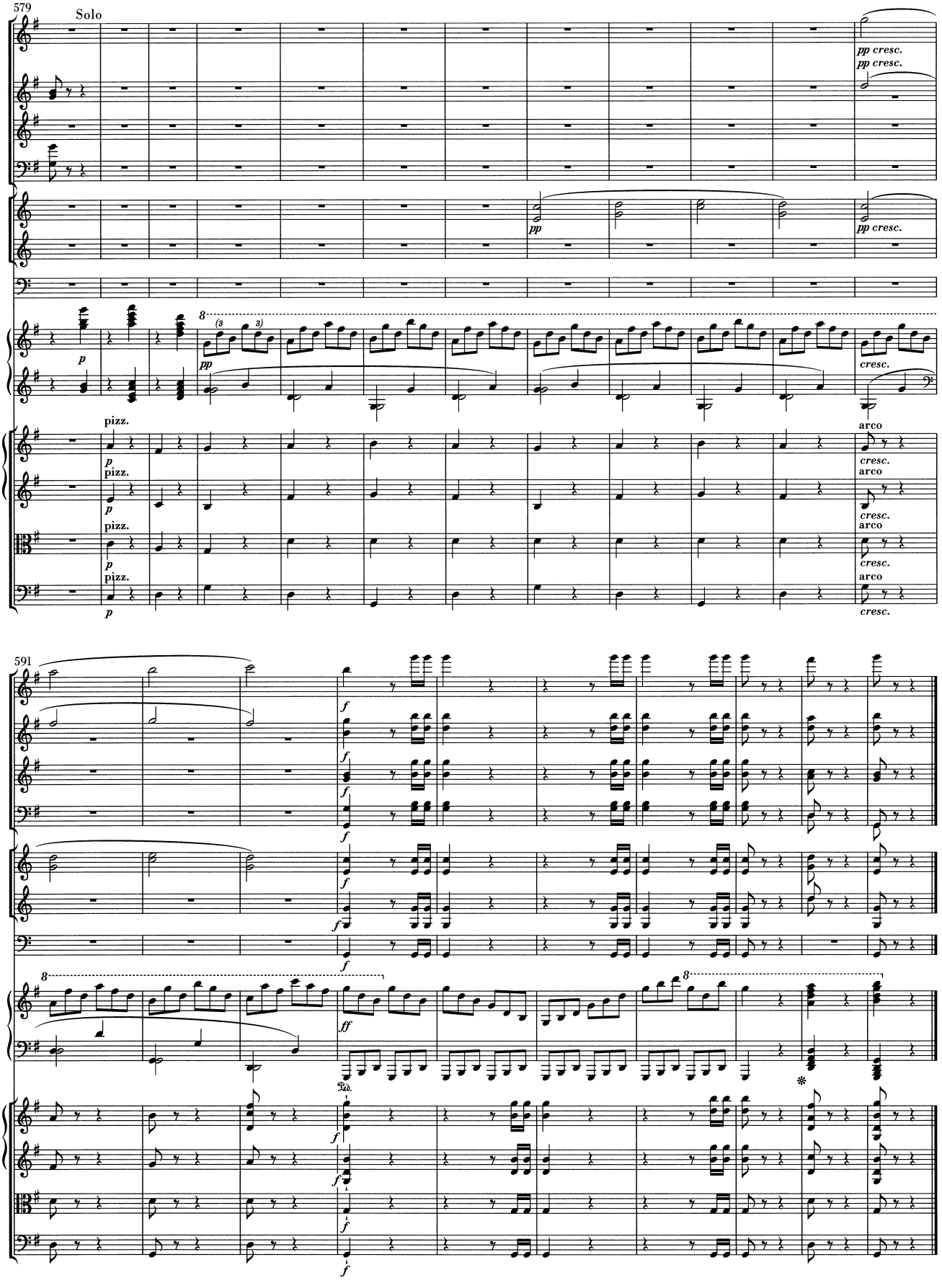
dim.

dim.

dim.


544
pp
p dolce
dimin.
pizz.
554
Presto
arco
cresc.

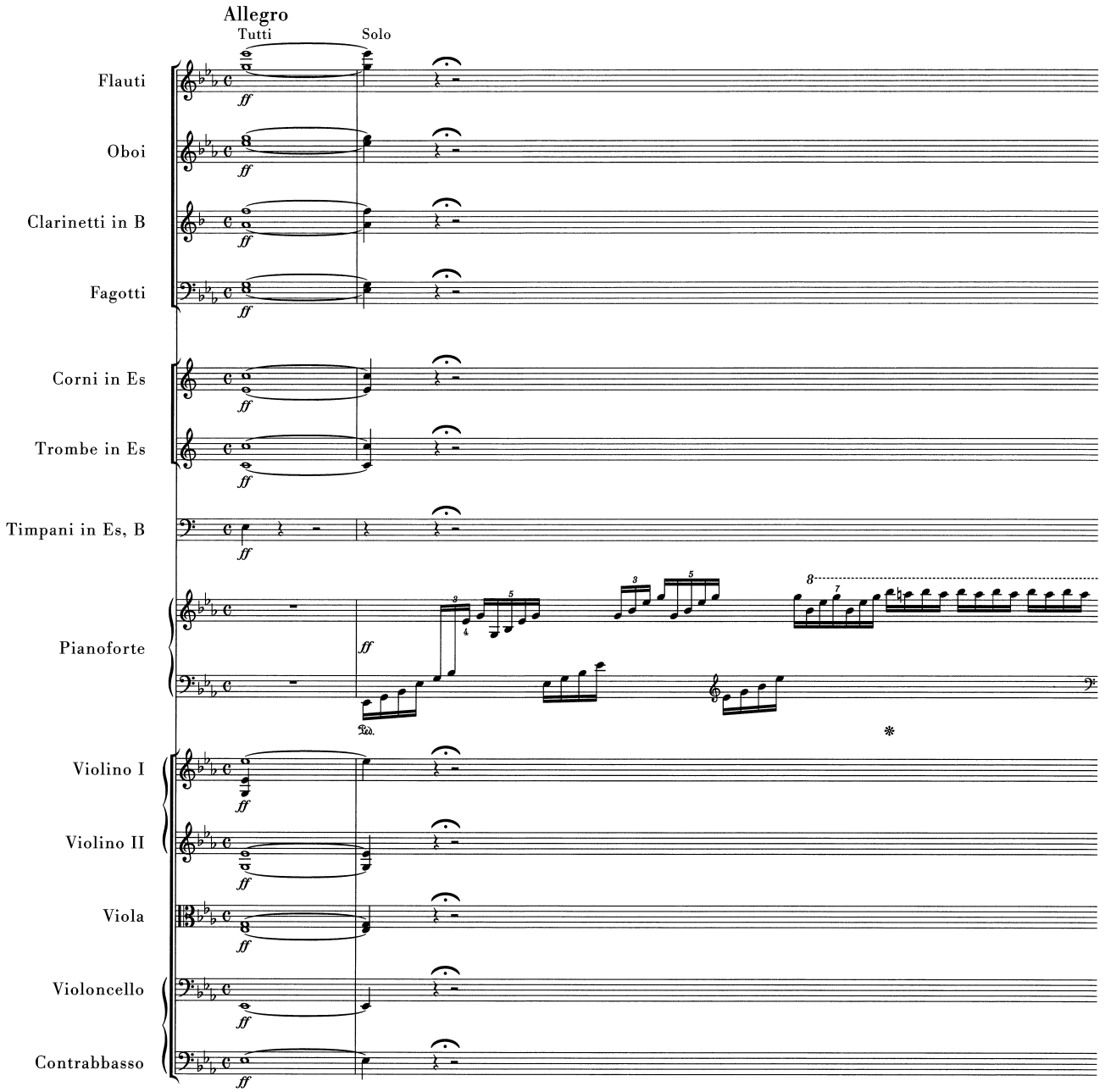

562
Tutti
cresc.
f
ff
a 2
570
p

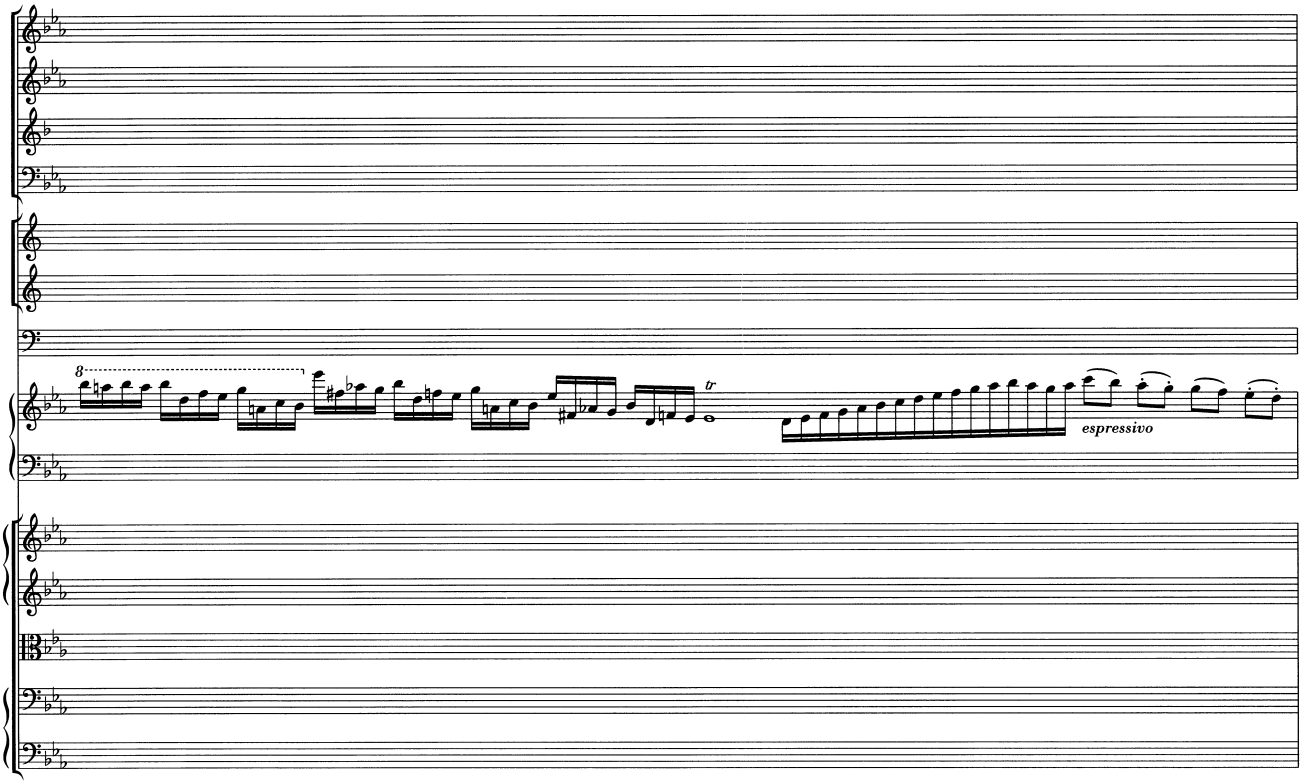

579
Solo
pp cresc.
pp cresc.
pp
pp cresc.
p
pizz.
cresc.
arco
591
f
ff
Ped.
*

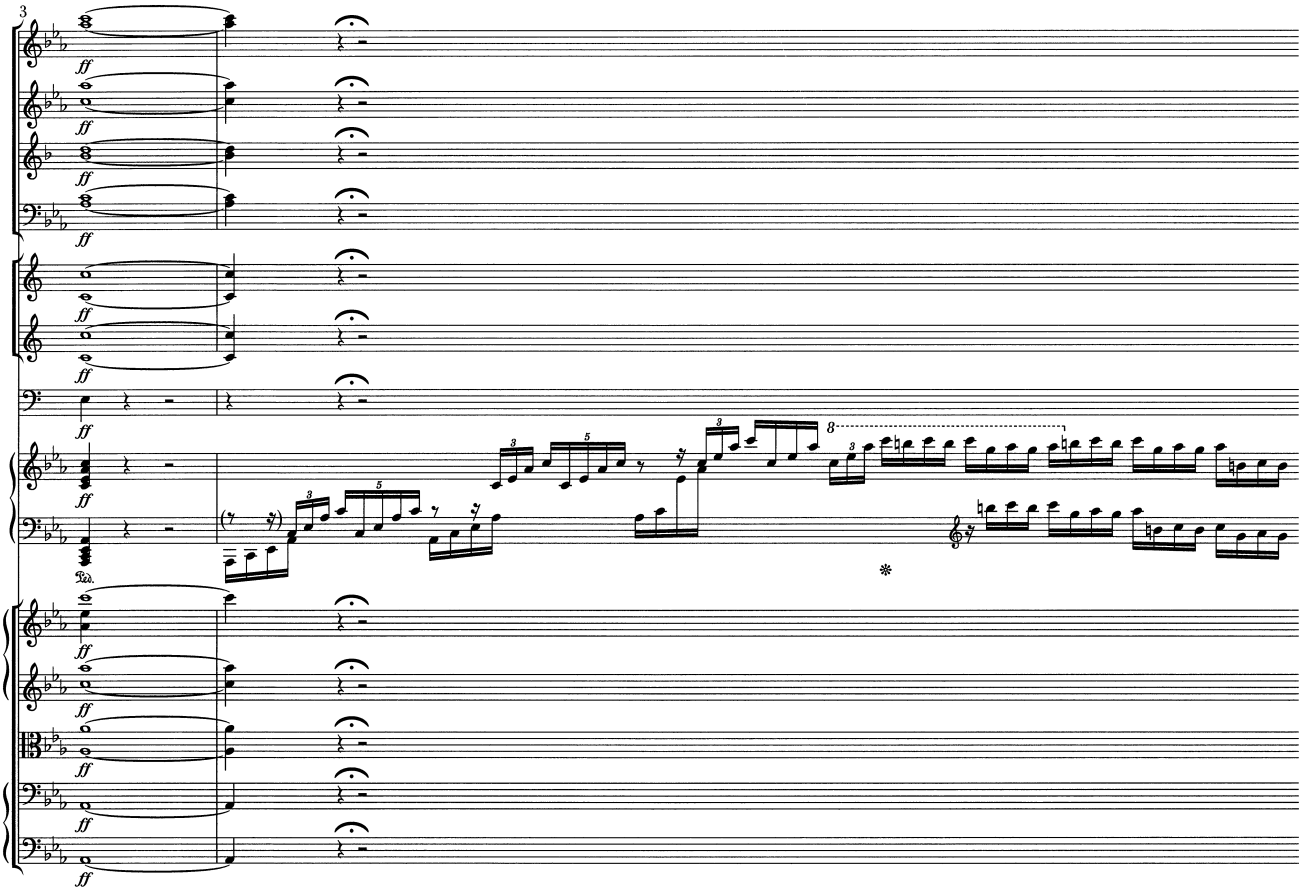
KLAVIERKONZERT NR. 5

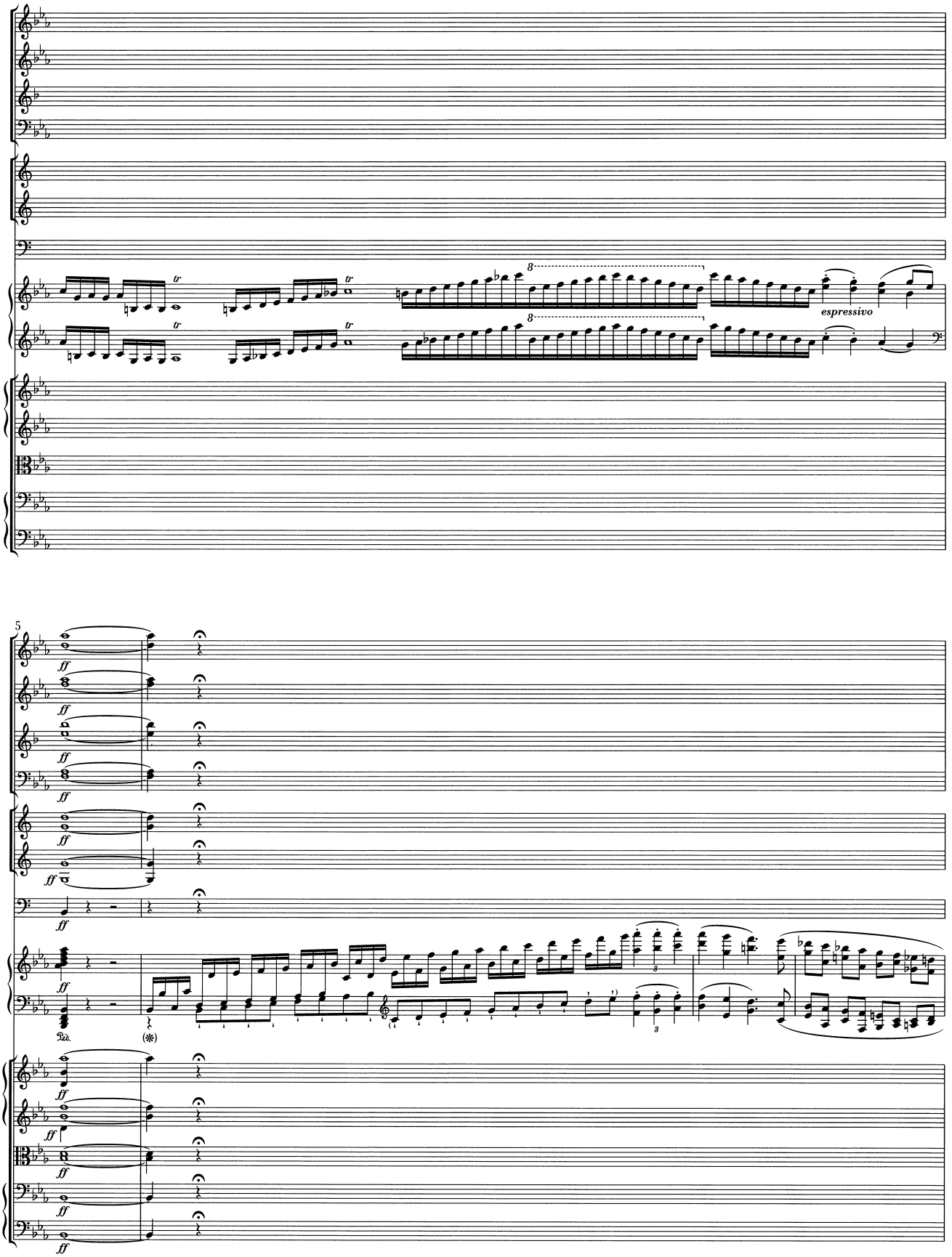
Opus 73

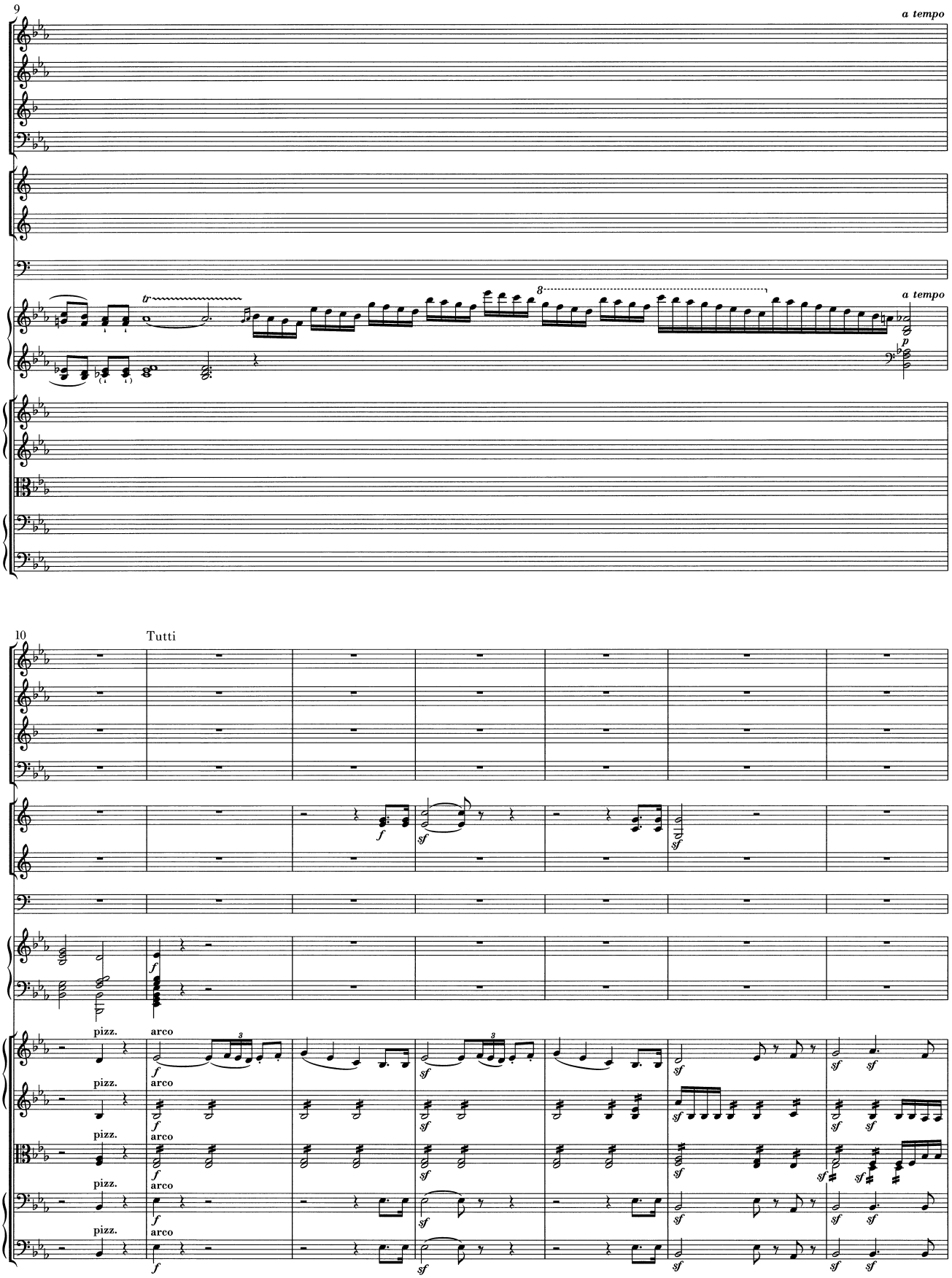
Dem Erzherzog Rudolph von Österreich gewidmet

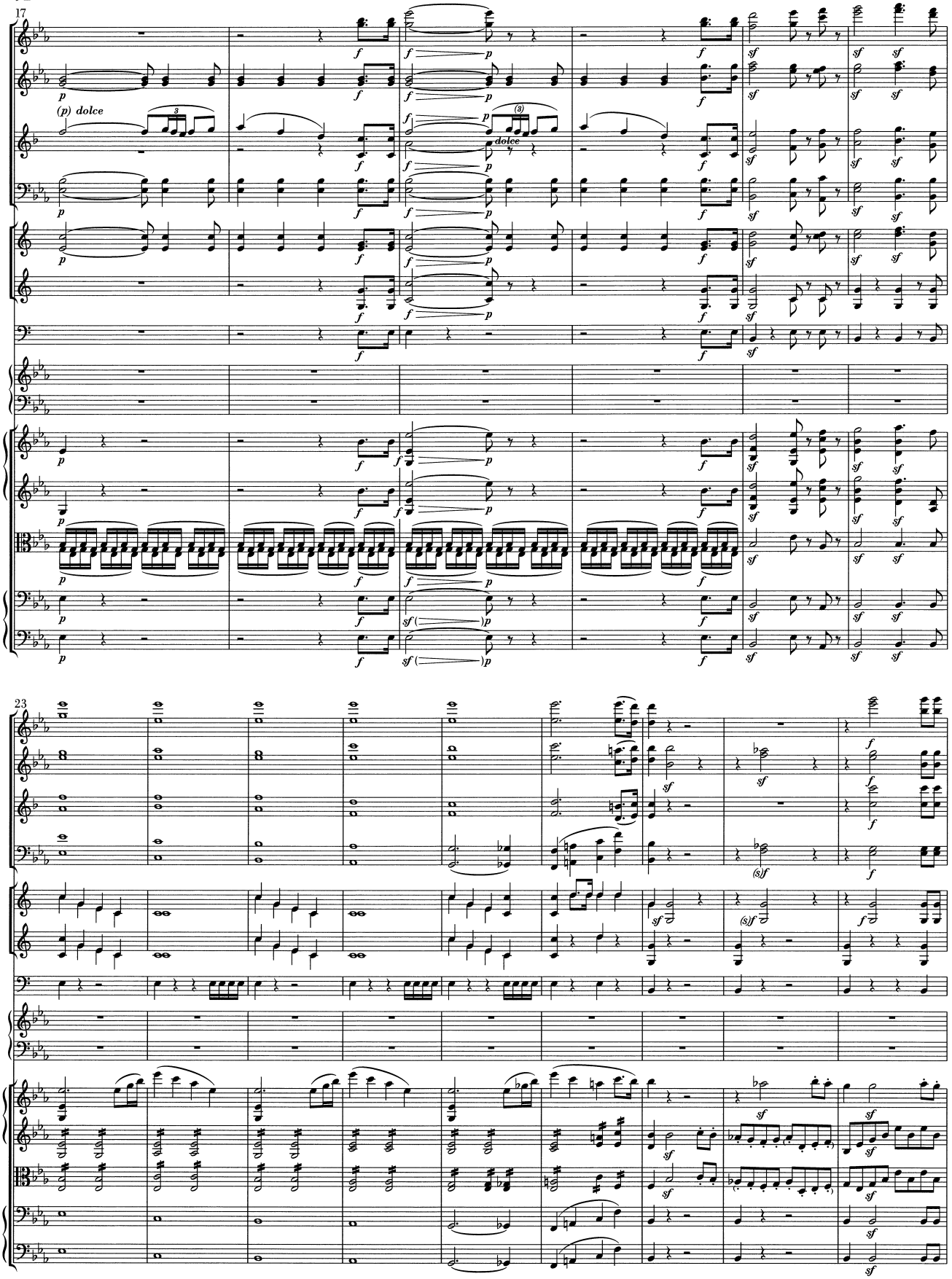


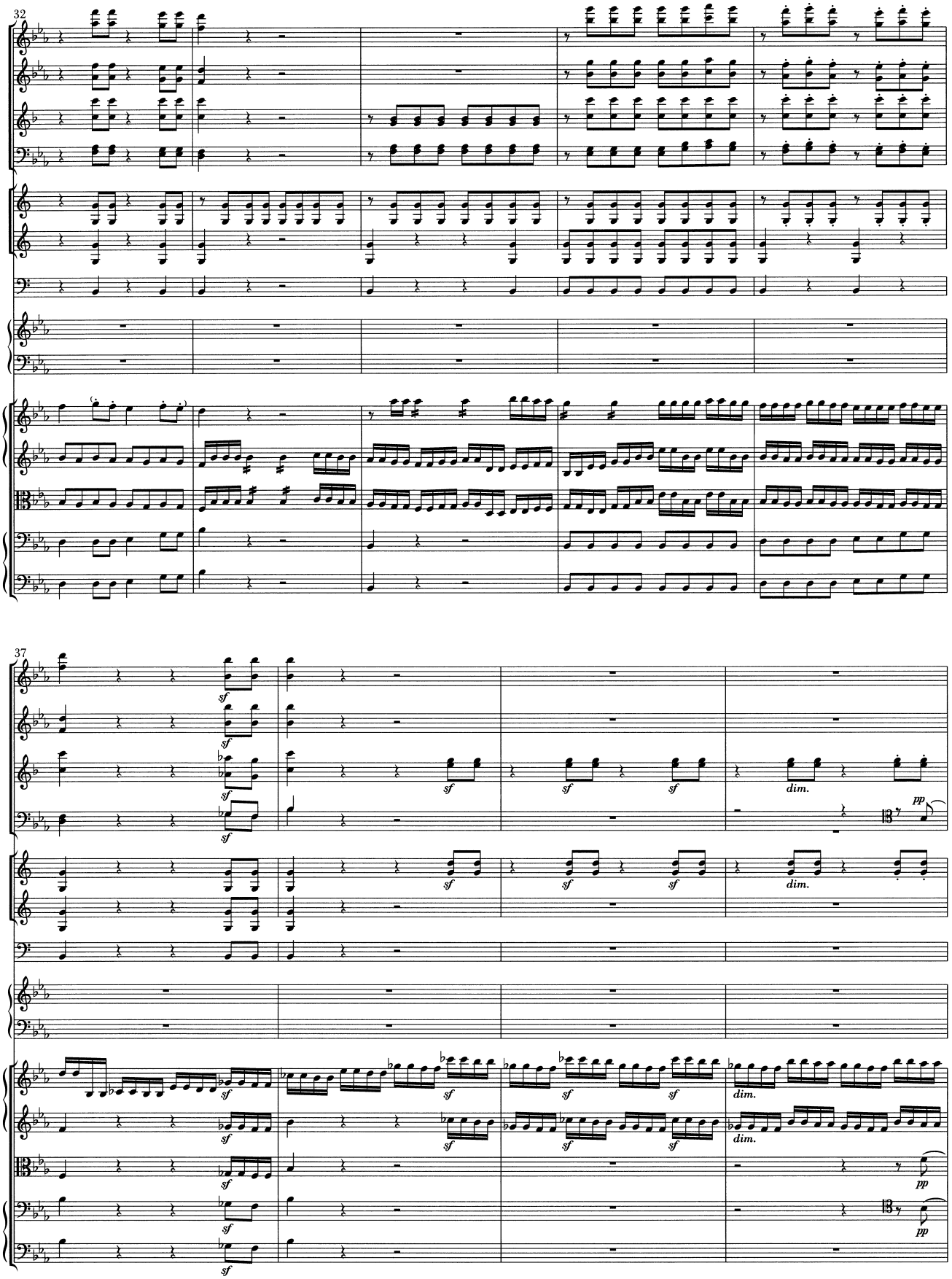

8
tr
espressivo

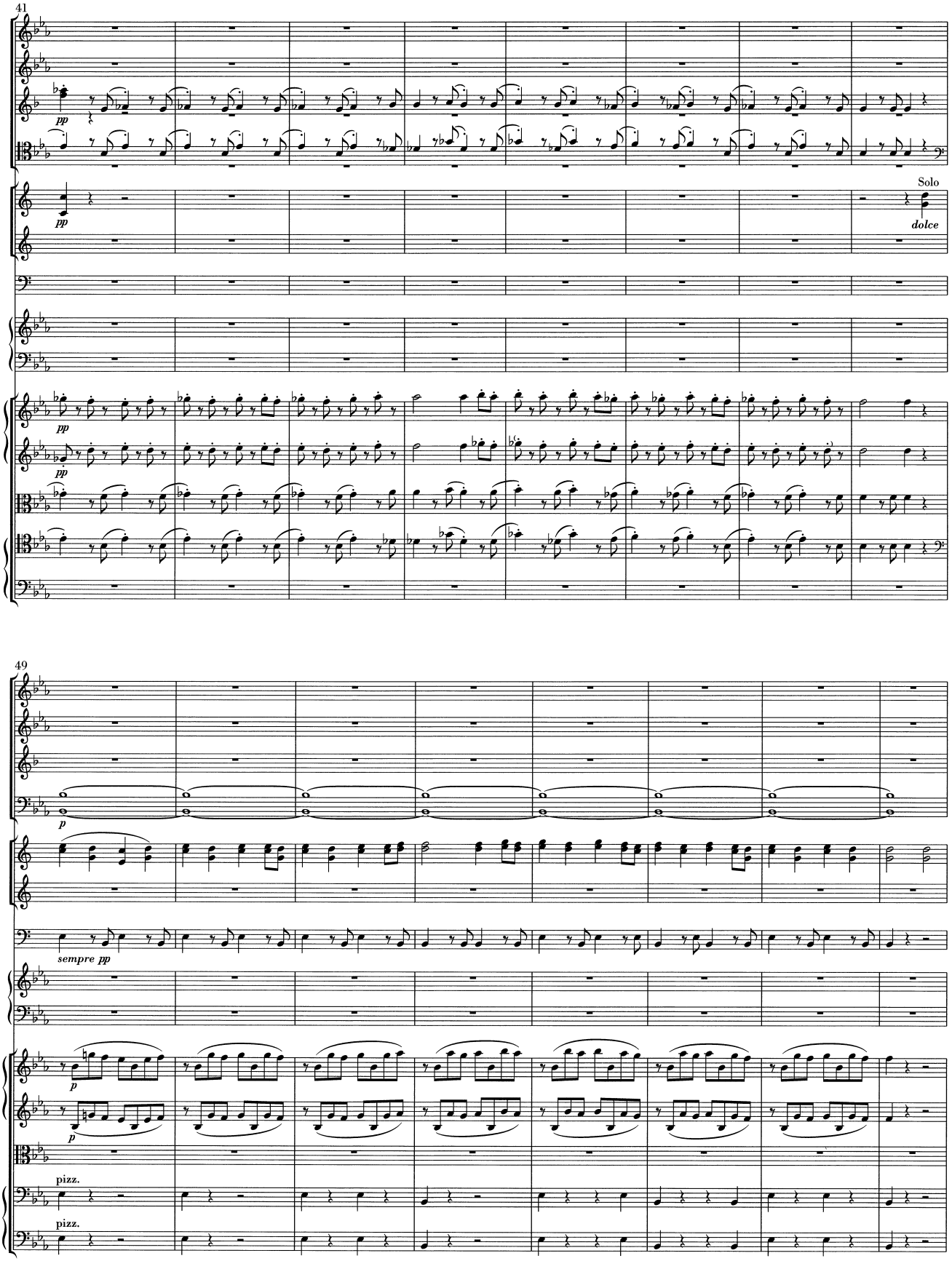

3
ff
8
Ped.
*

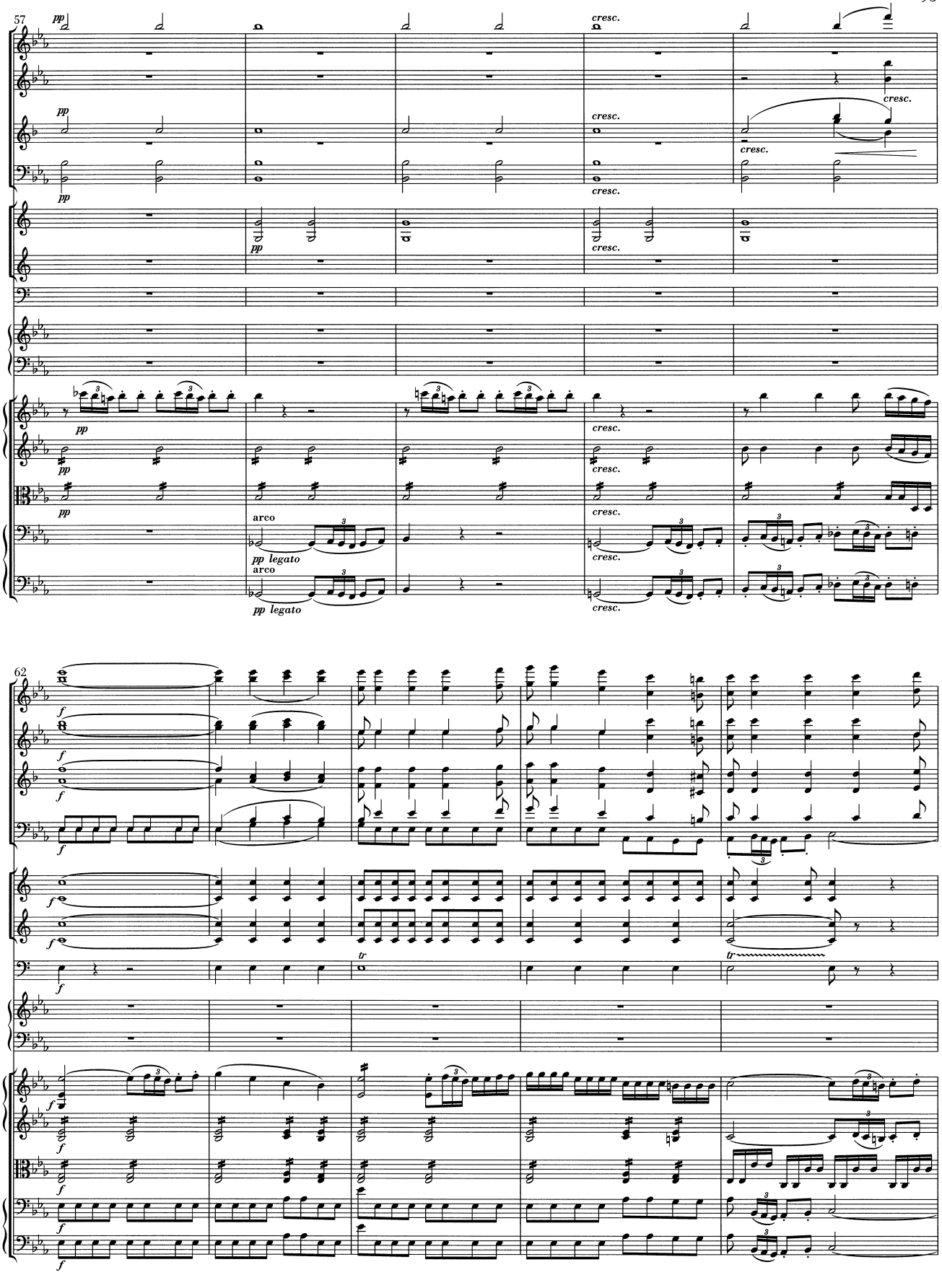

tr
espressivo
5
ff
Ped.

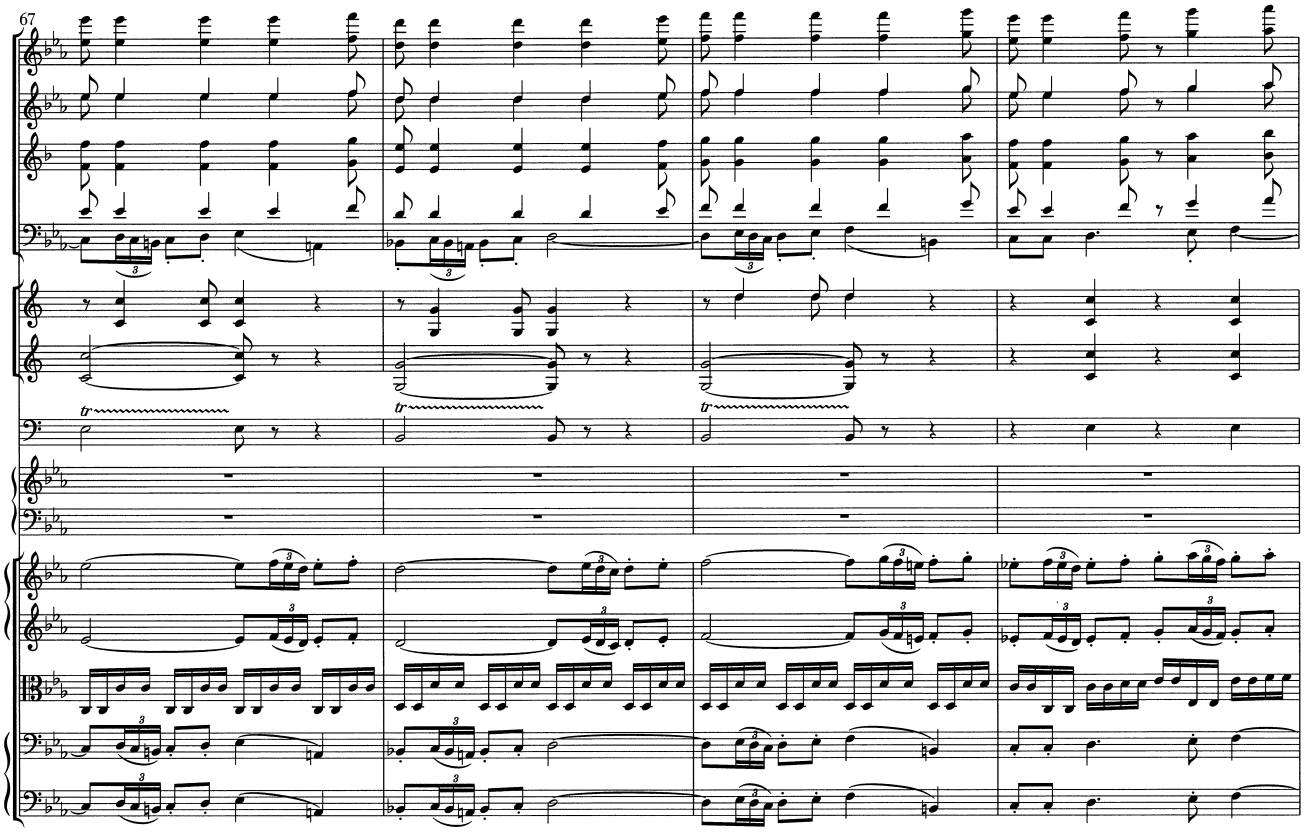

9
a tempo
tr
8
a tempo
p
10
Tutti
pizz.
arco
f
sf

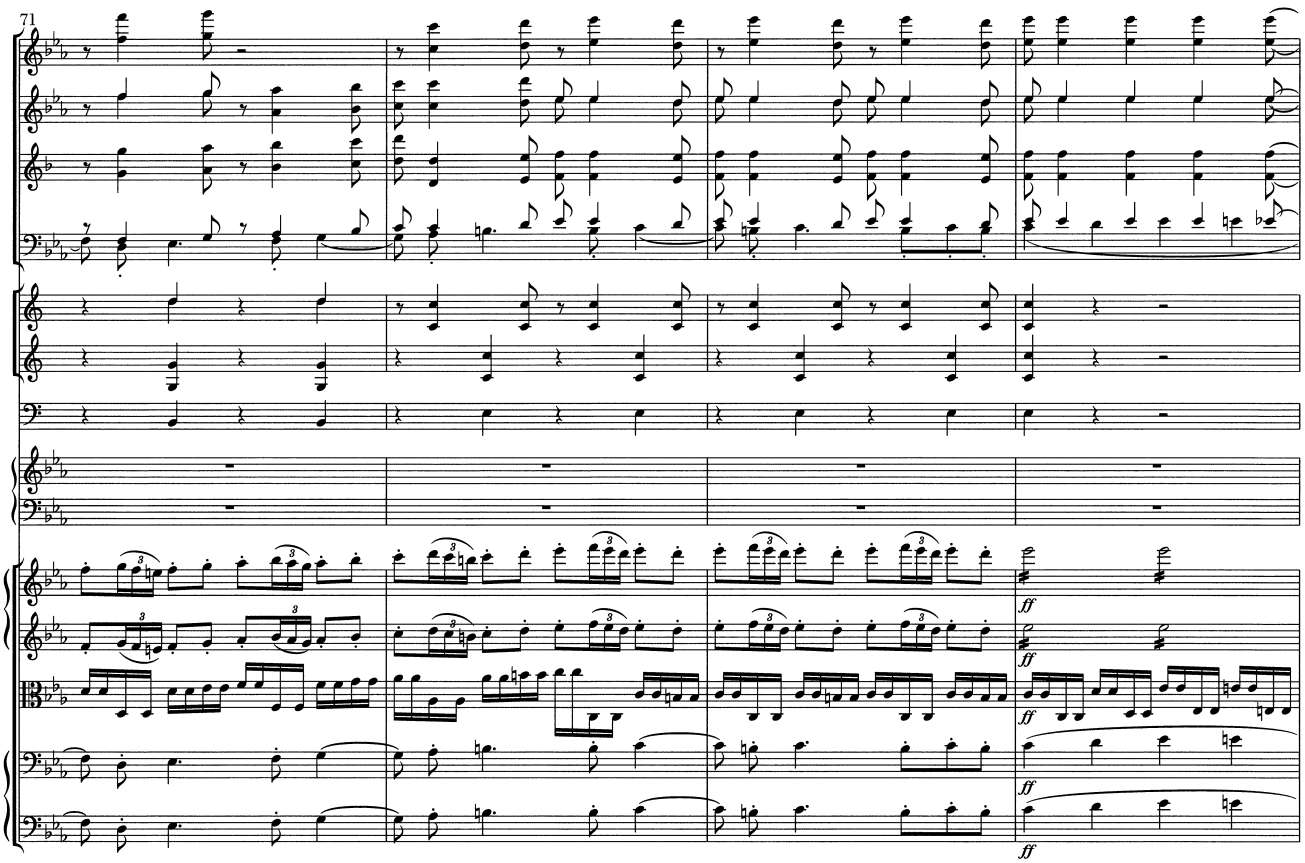

17
(p) dolce
dolce
23

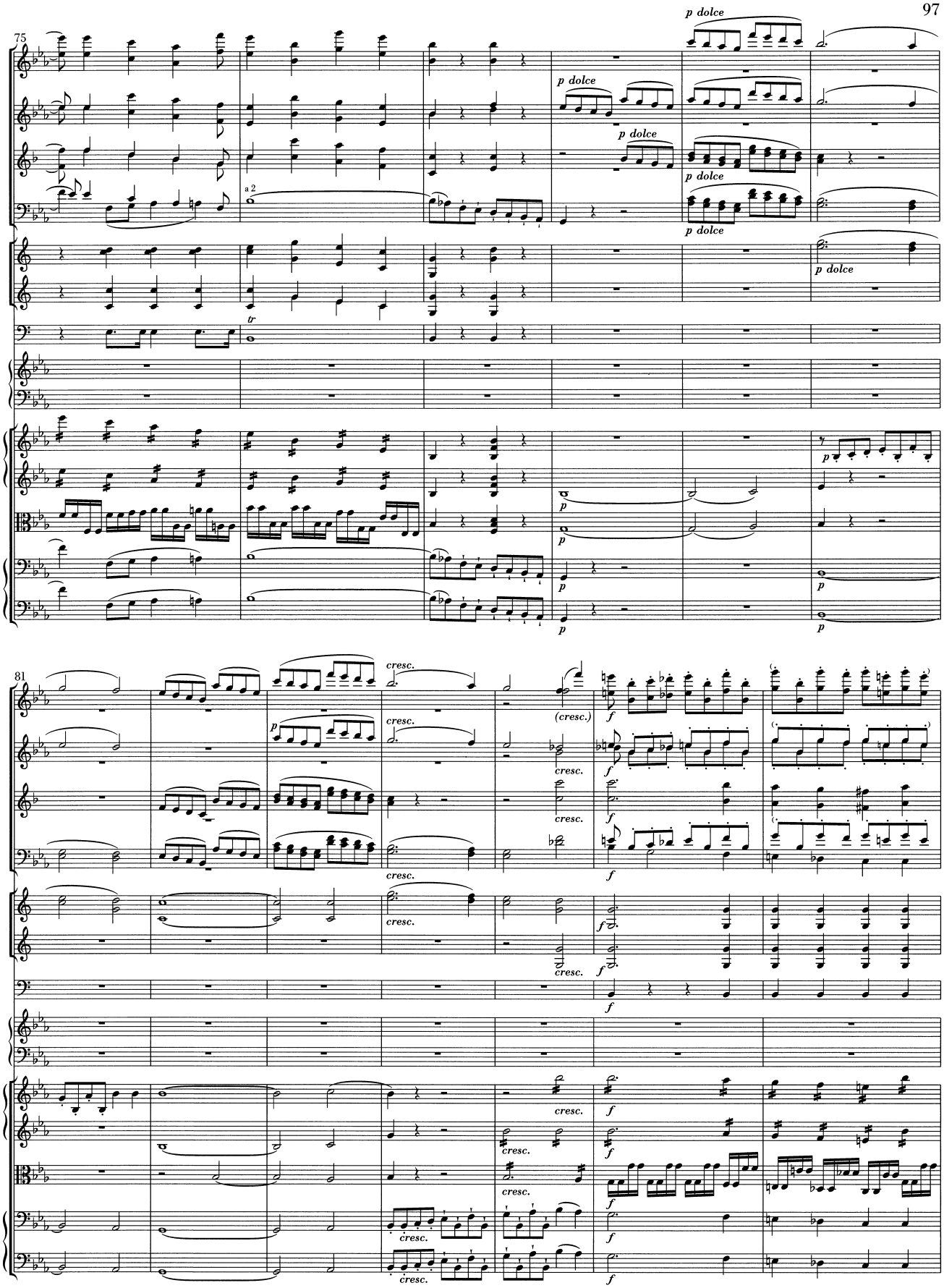

32
37
sf
dim.
pp

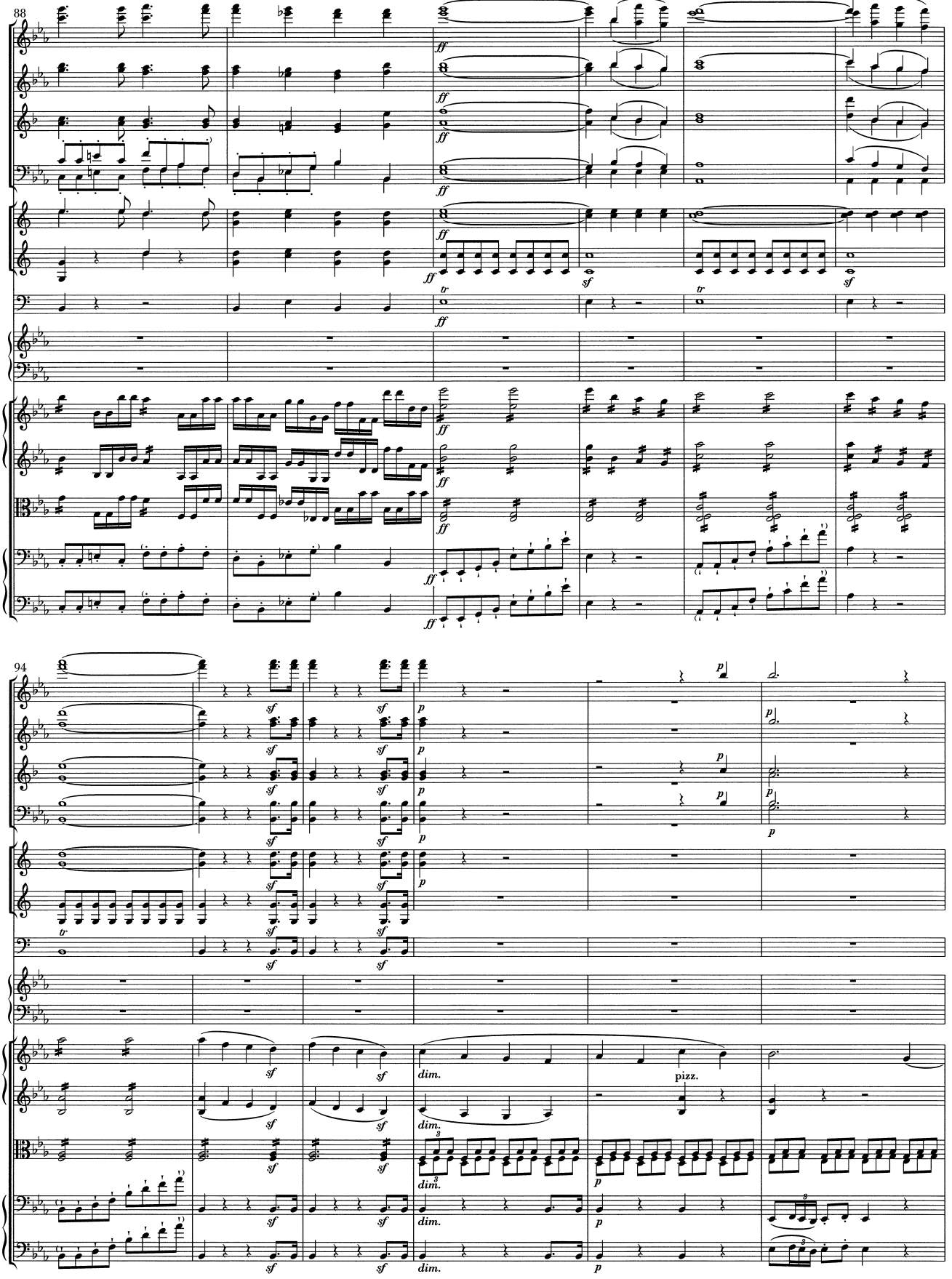

41
pp
Solo
dolce
49
sempre pp
pizz.
pizz.

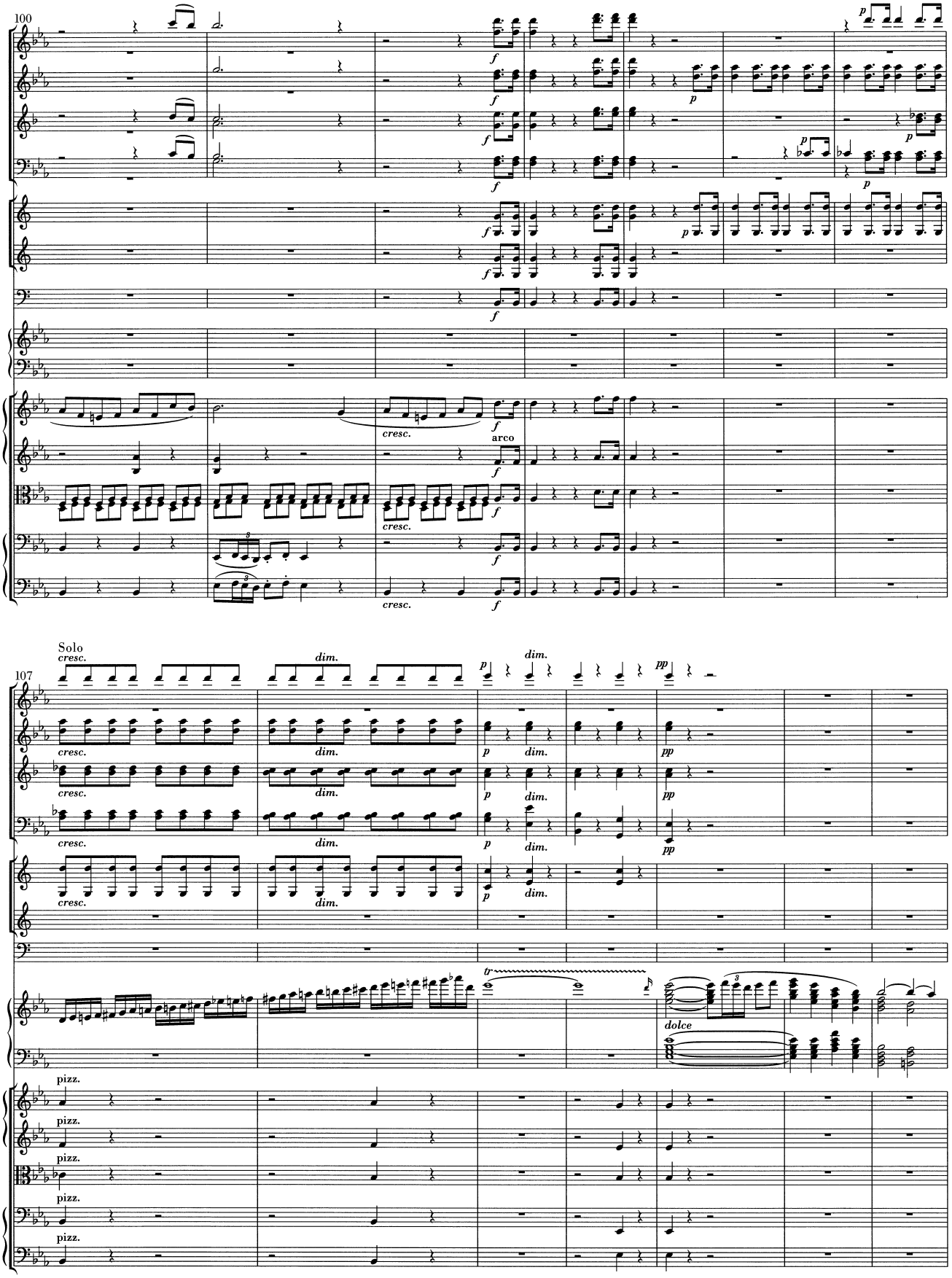

57
pp
cresc.
arco
pp legato
62
f
tr

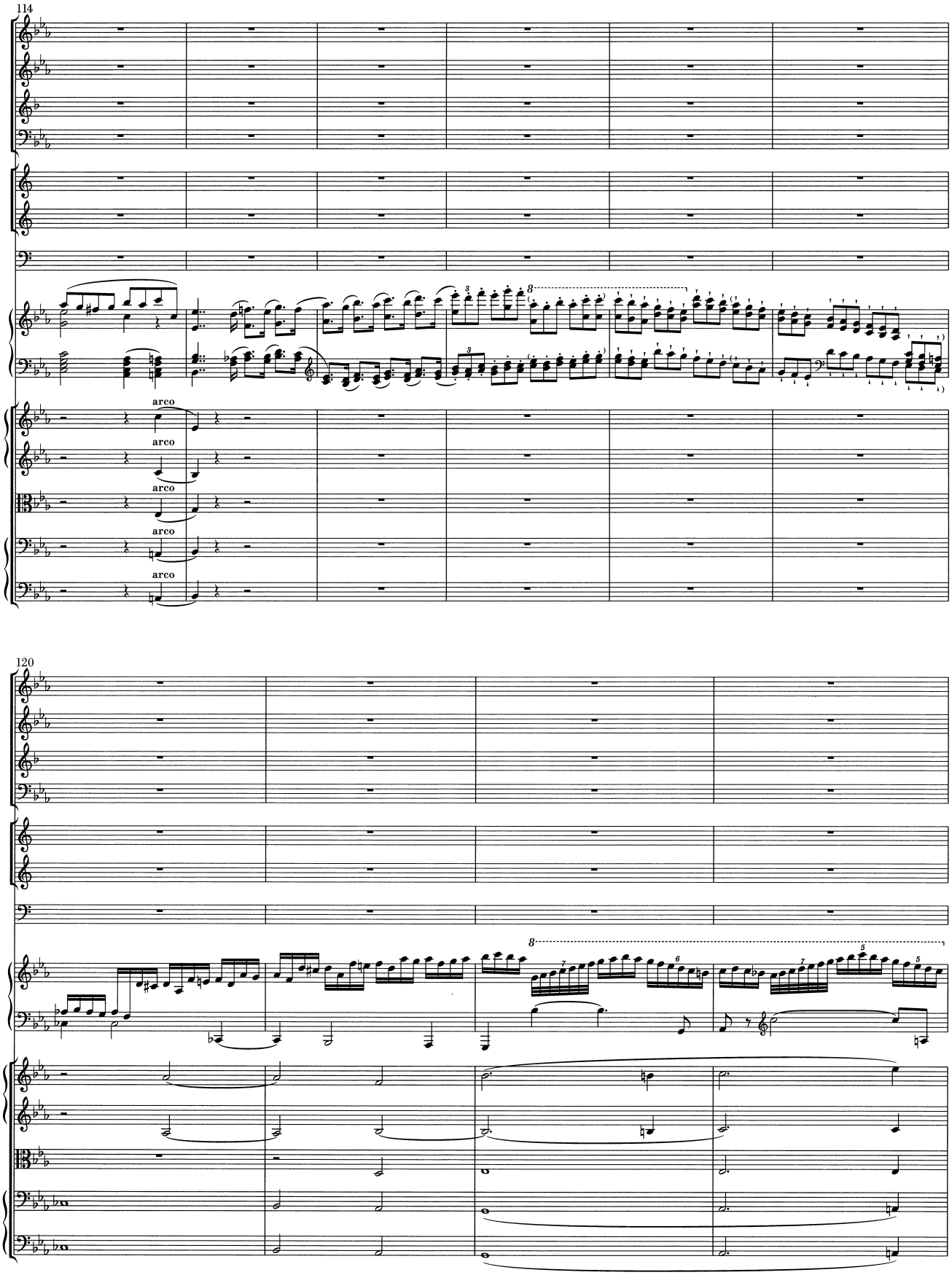

67
tr
tr
tr


71
ff
ff
ff
ff


75
p dolce
a 2
tr
81
cresc.
(cresc.)
f


88
94
pizz.


100
107
Solo
cresc.
dim.
arco
dolce
pizz.

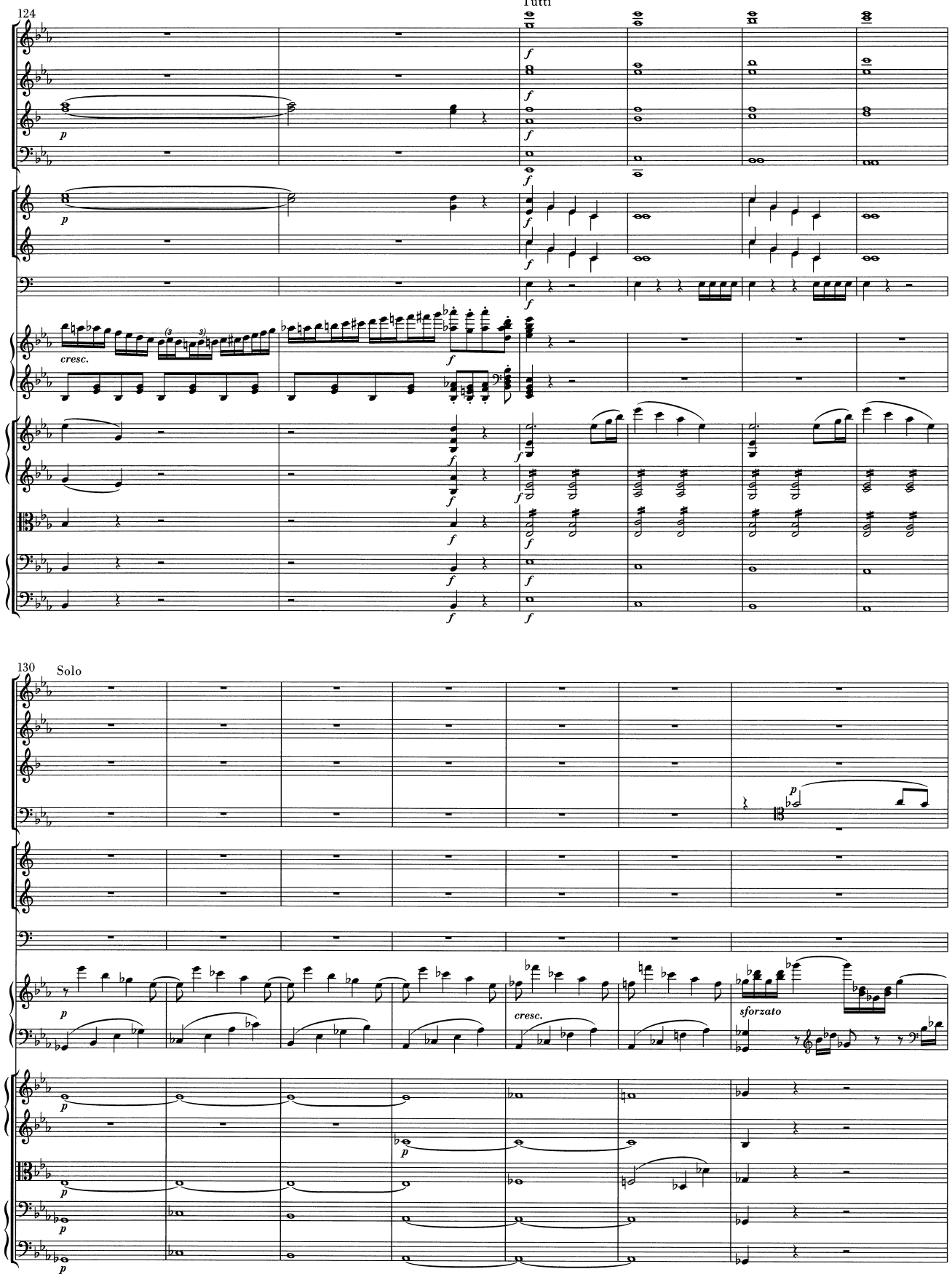

114
arco
arco
arco
arco
arco
120

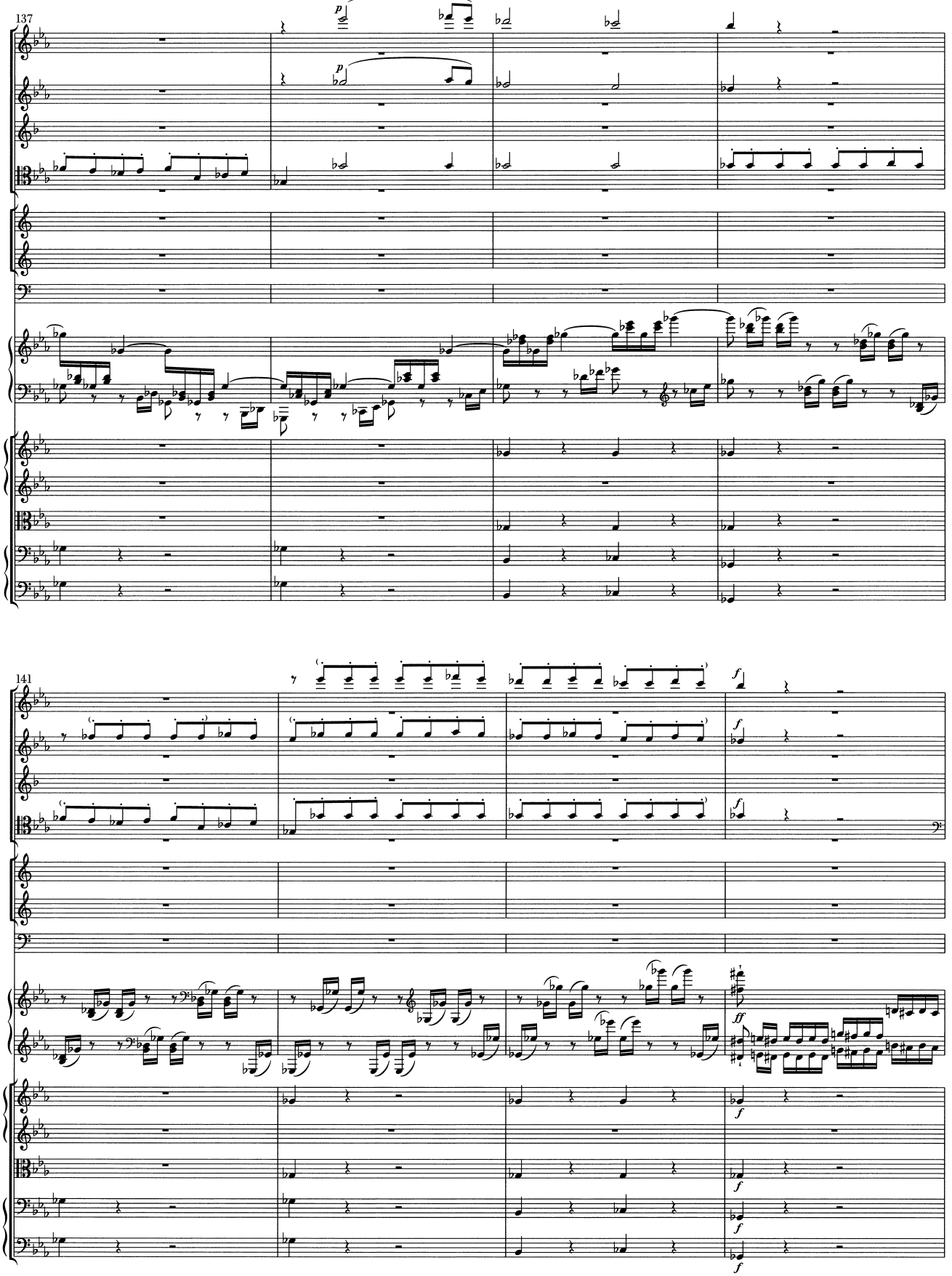
124

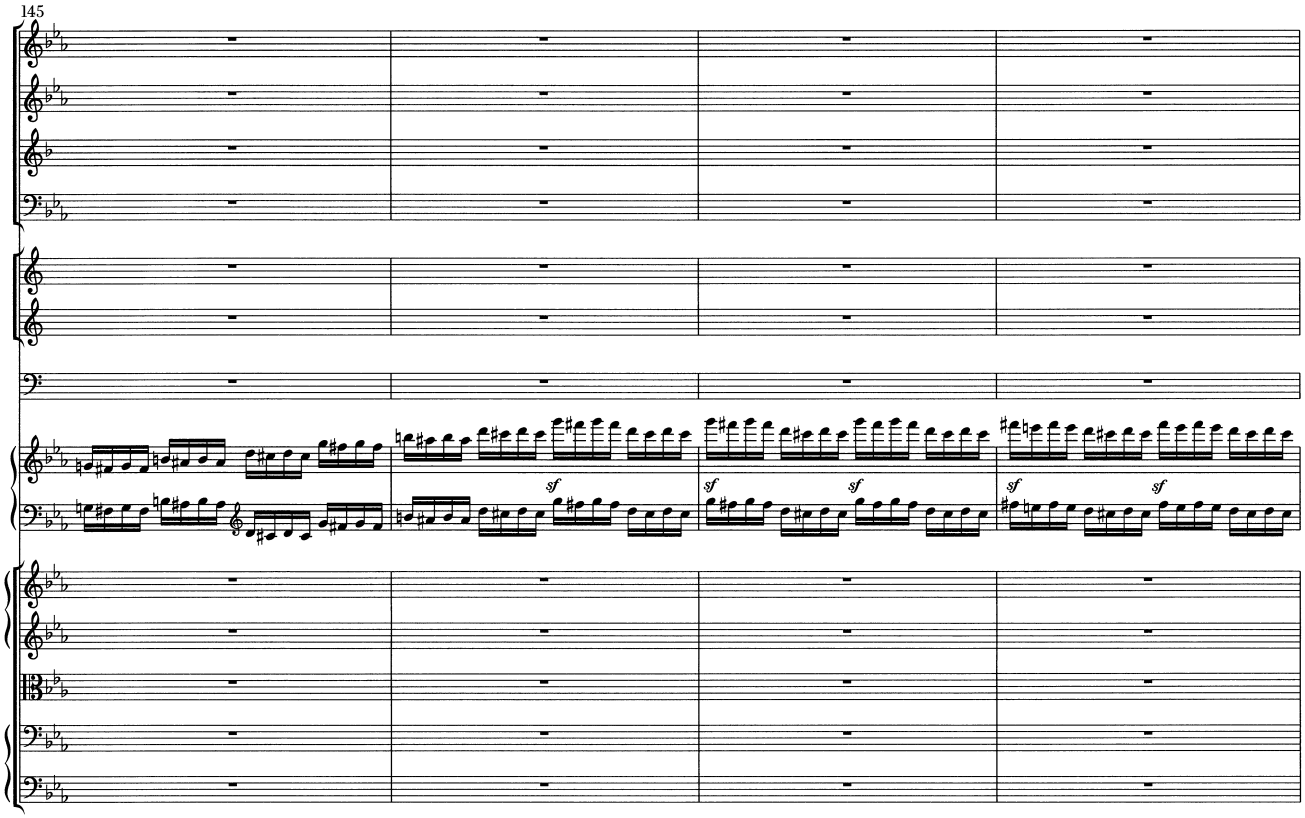
Tutti

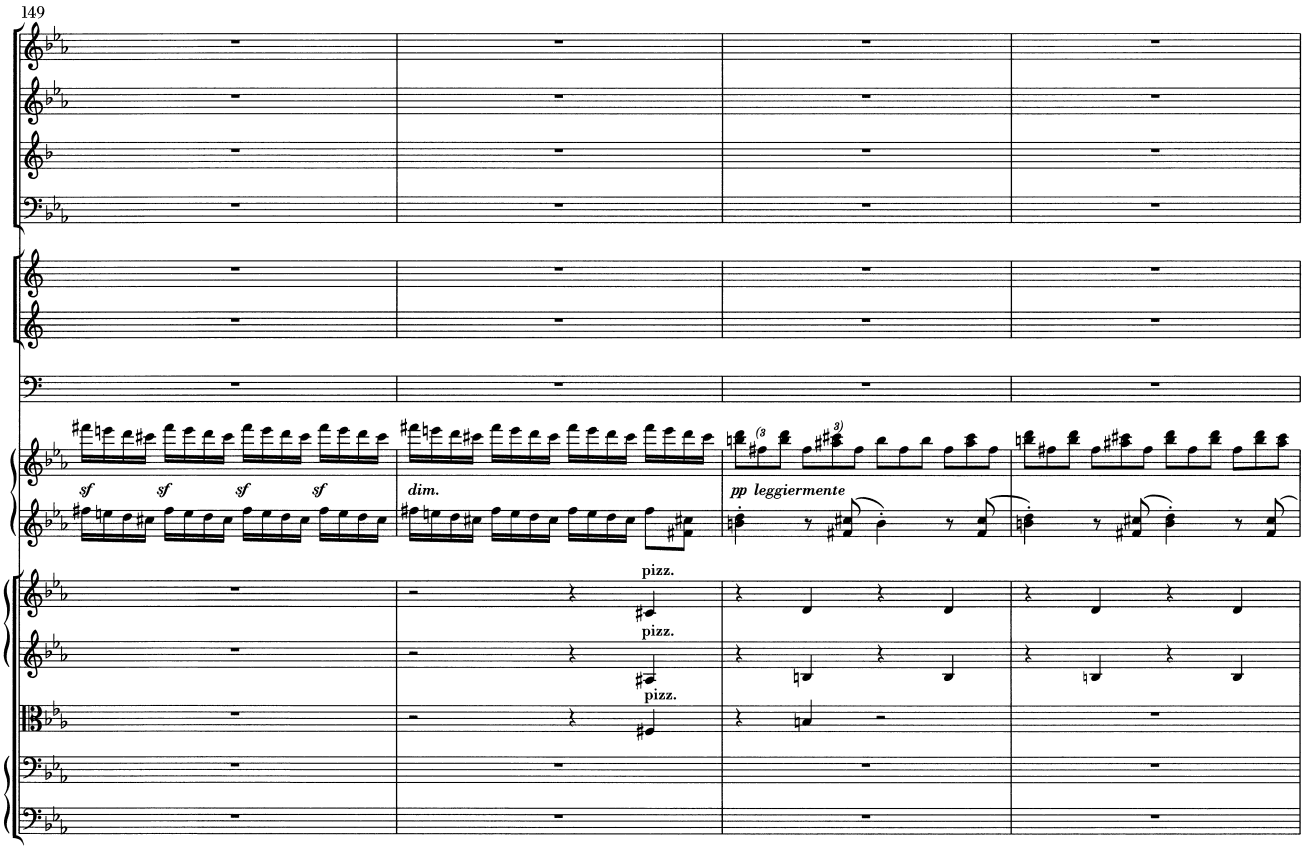
130

Solo




137
p
p
141
f
ff
f
f
f


145
sf
sf
sf
sf
sf
sf


149
sf
sf
sf
sf
dim.
pp leggiermente
pizz.
pizz.
pizz.

153

158

pp

pp

8

p

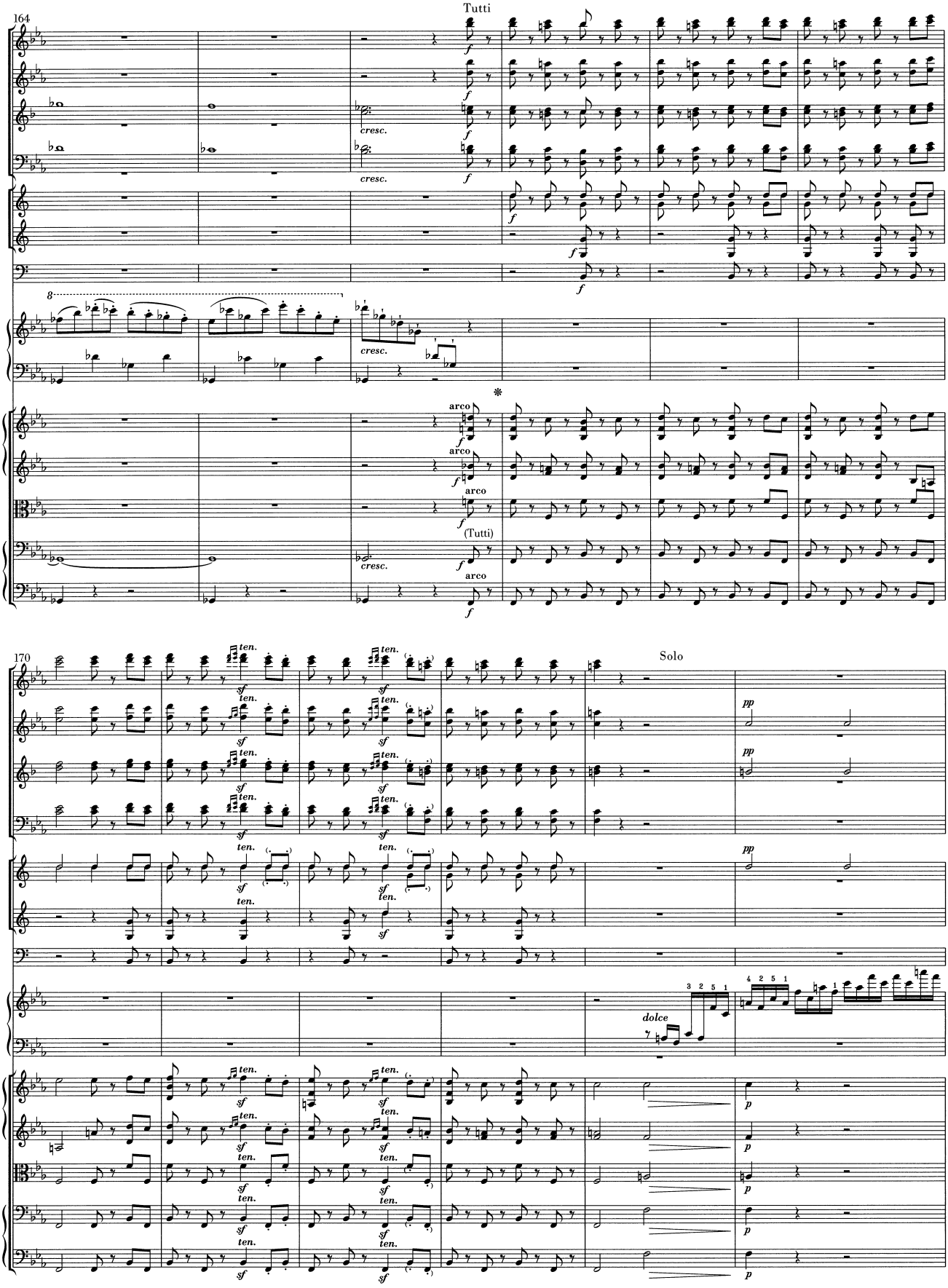
Ped.

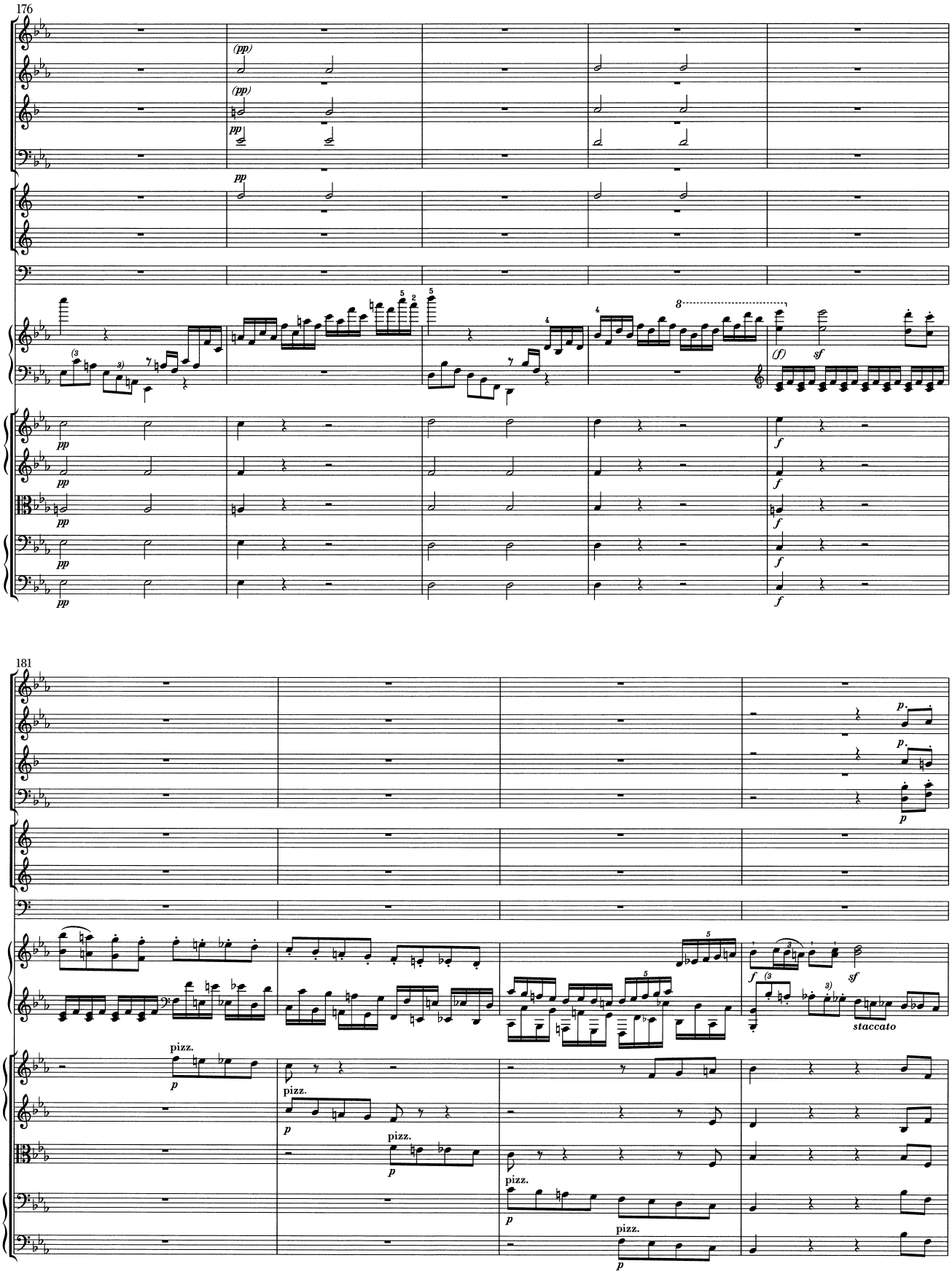
Ped.

uno Violoncello

p

pizz.


164
Tutti
cresc.
arco
(Tutti)
170
Solo
dolce
ten.
sf
pp
p


176
(pp)
(pp)
pp
pp
(f)
sf
pp
f
181
p
staccato
pizz.
p

185

p

p

p

sf

sf

sempre staccato

189

sf

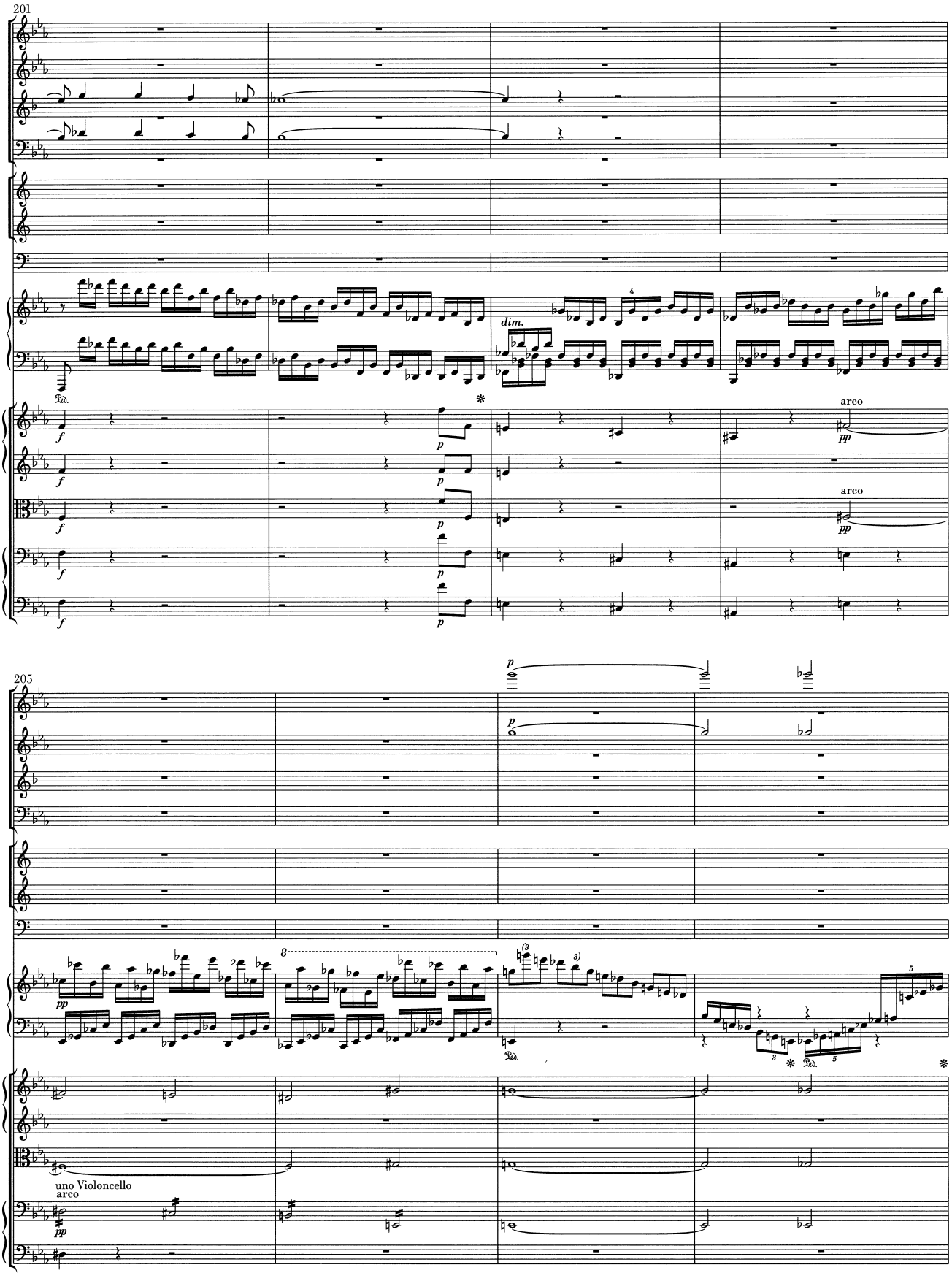
(sf)

193

sforzato

197

Ped.


201
dim.
arco
arco
205
uno Violoncello
arco

209

dolce

dolce

p dolce

p dolce

p dolce

cresc.

cresc.

cresc.

cresc.

cresc.

staccato

arco

(pp)

pizz.

215

8

p leggiermente

8

cresc.

cresc.

cresc.

(Tutti)

cresc.

arco

cresc.

pizz.

p

pizz.

p

pizz.

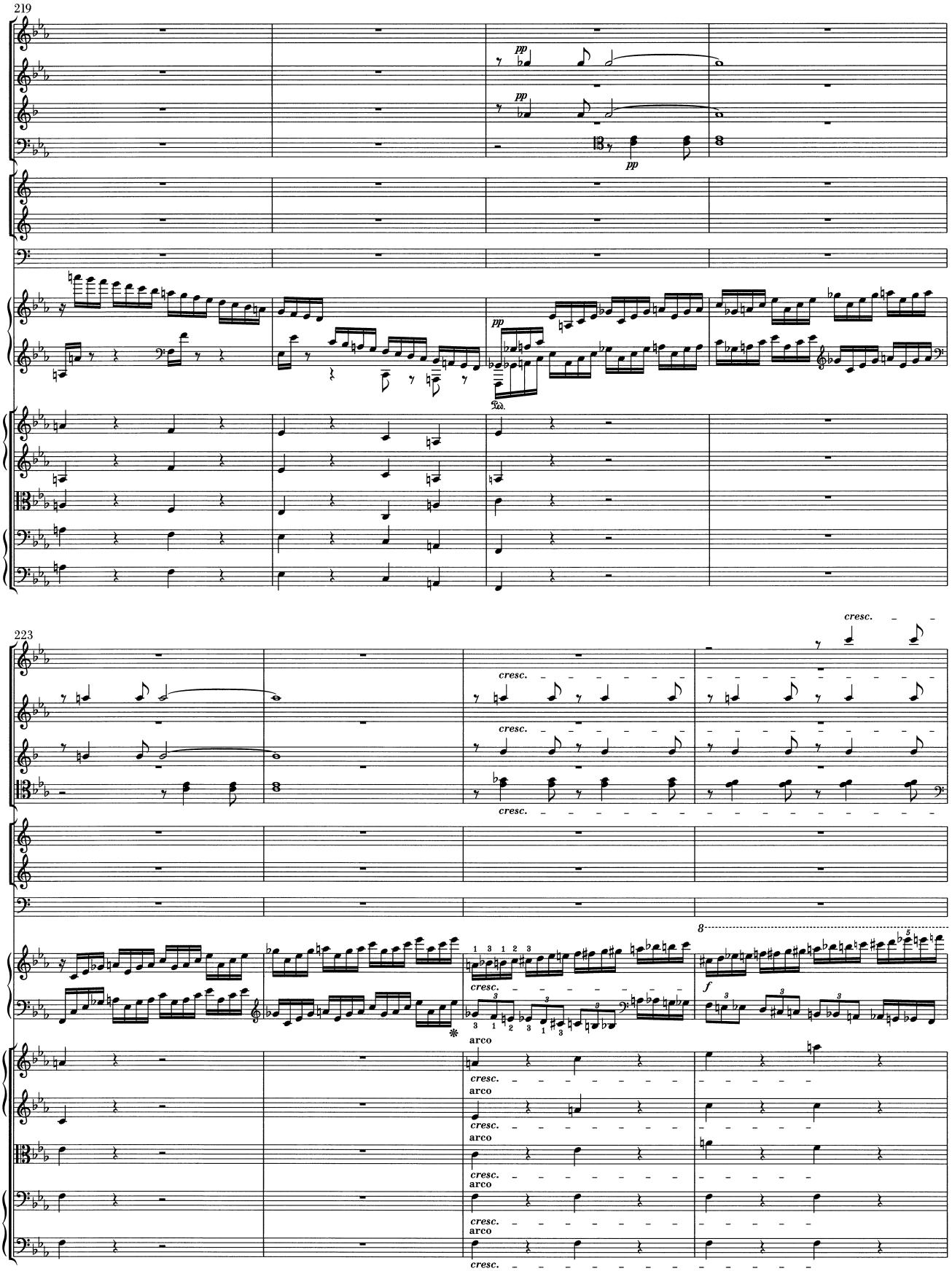
p

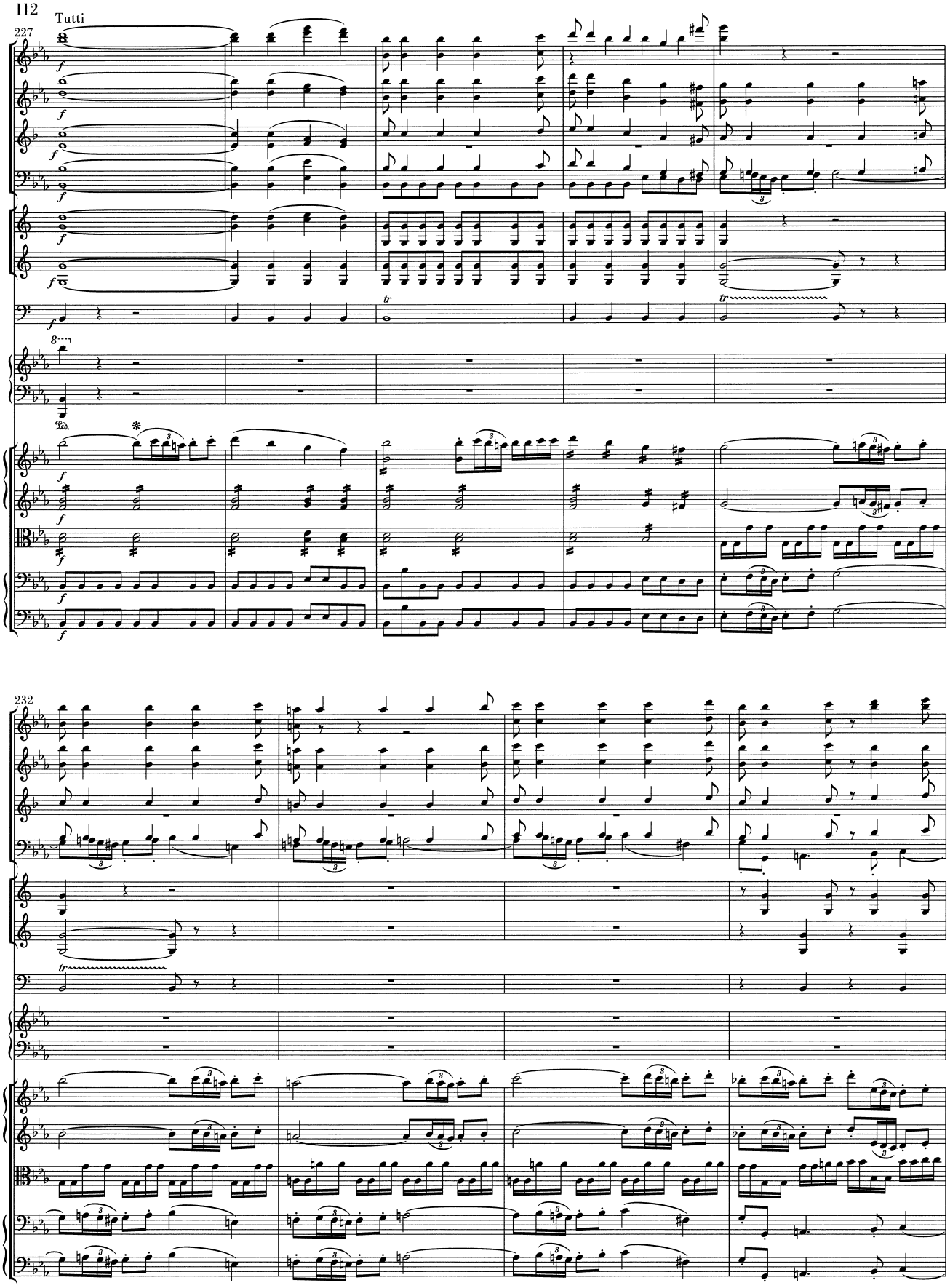
pizz.

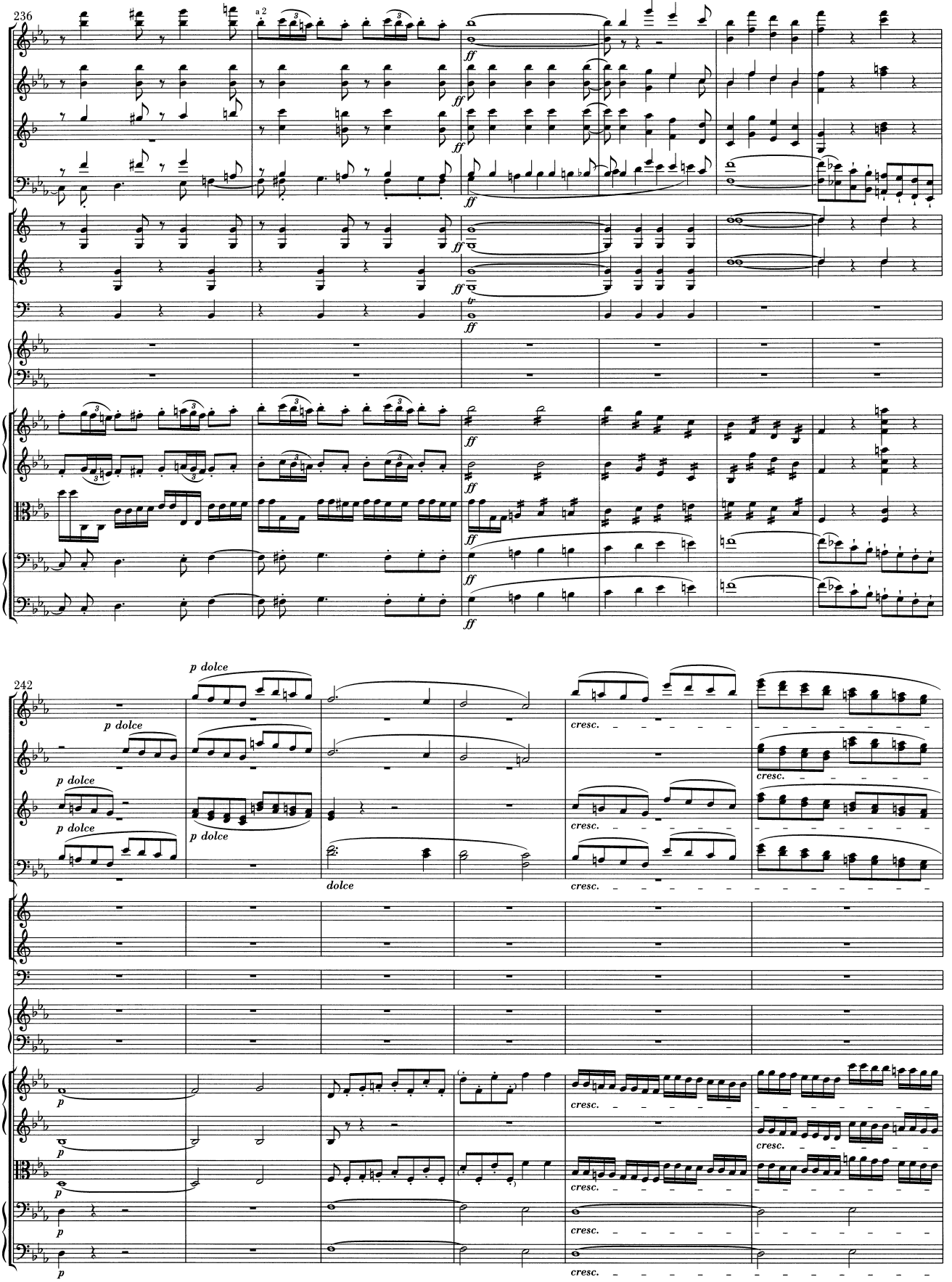
p

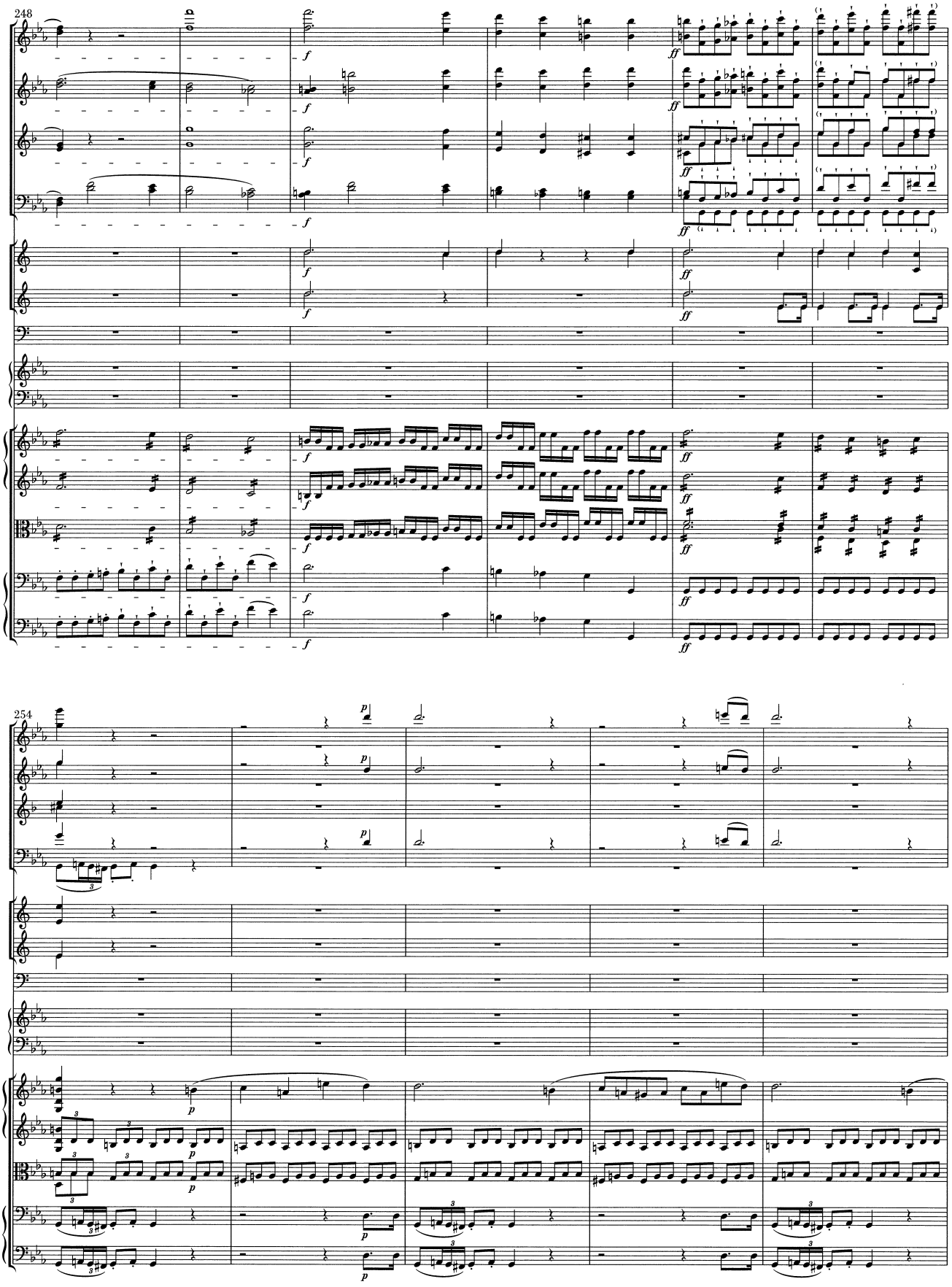
pizz.

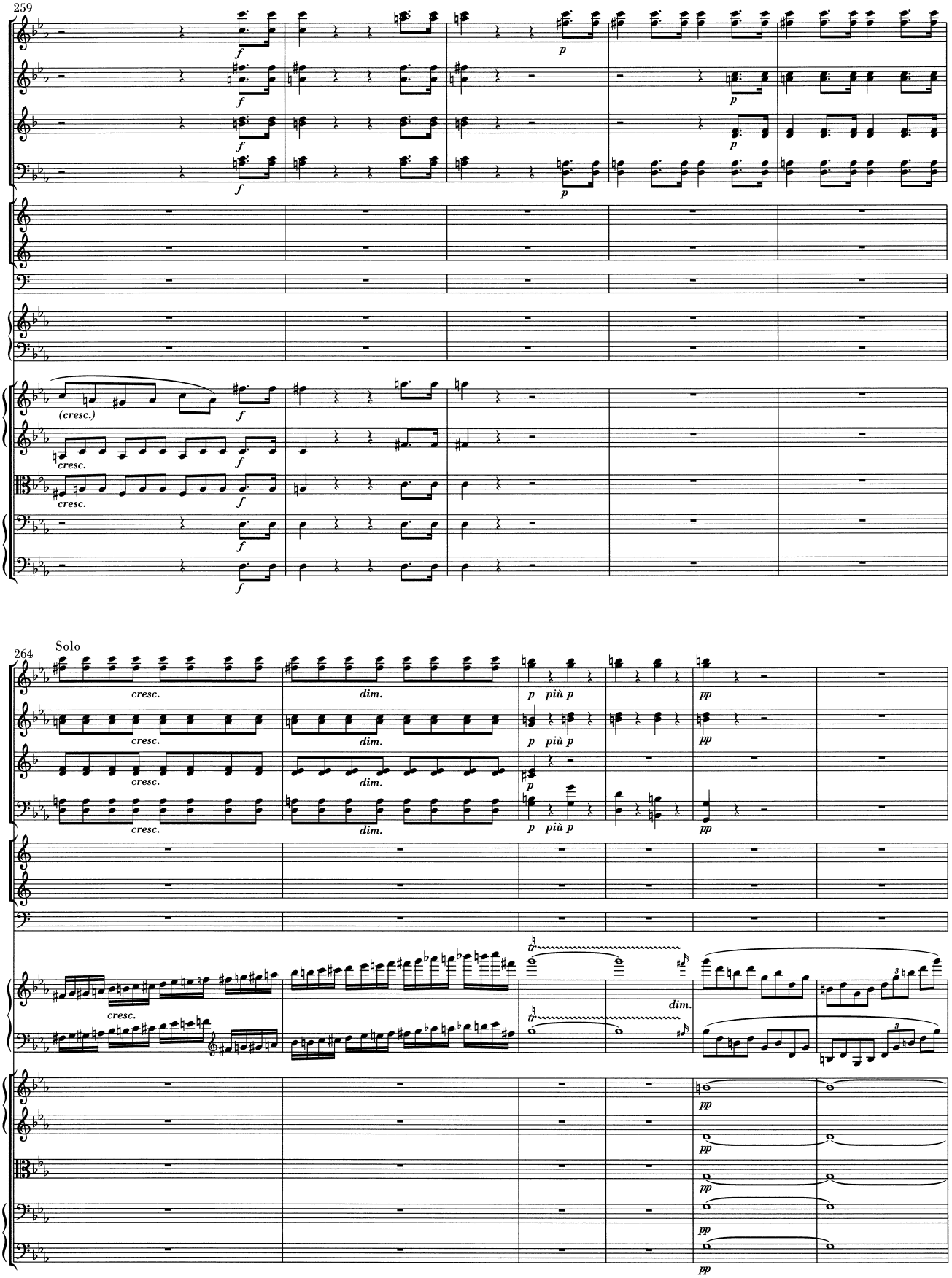
p

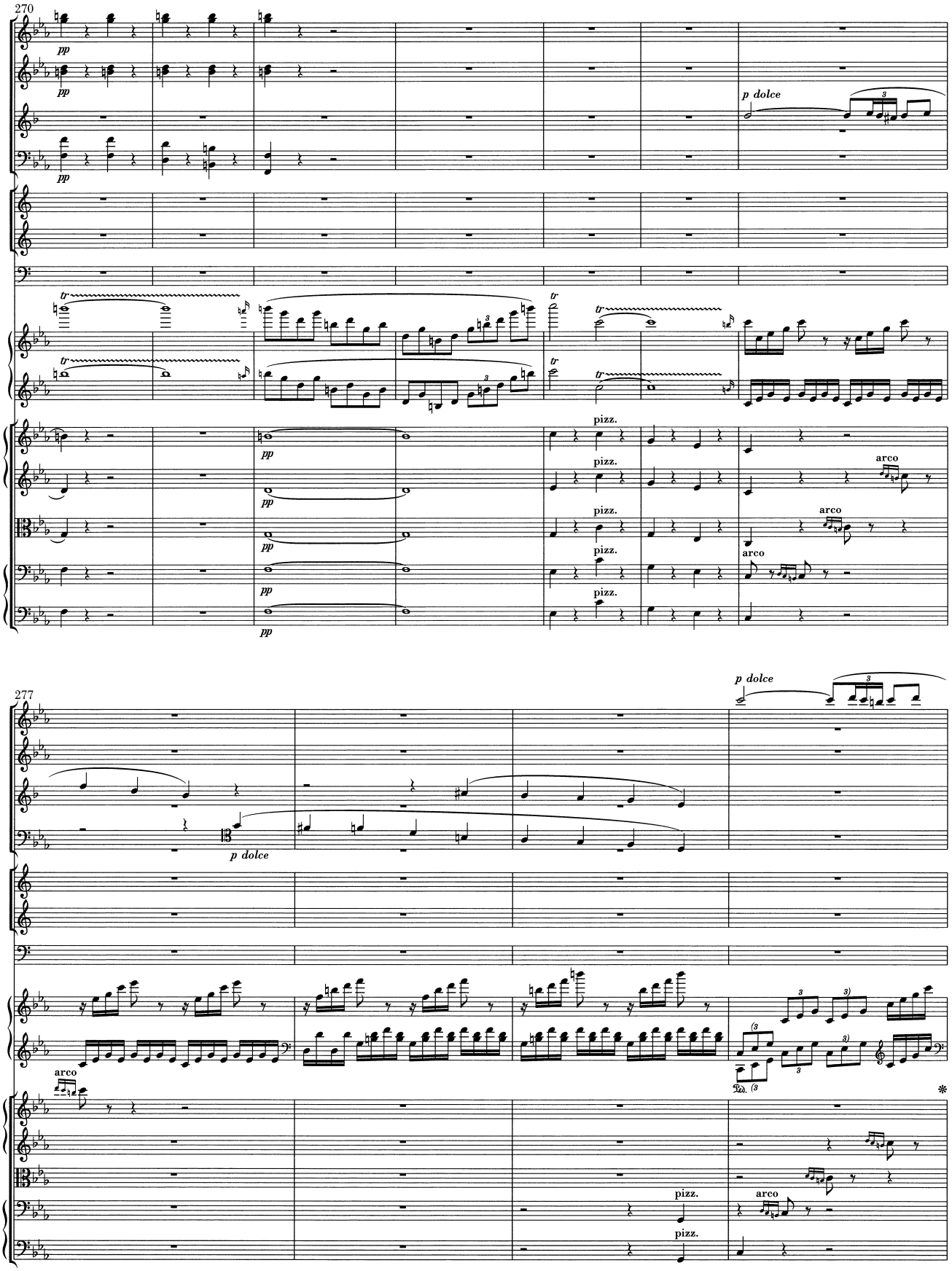

219
pp
pp
pp
223
cresc.
cresc.
cresc.
cresc.
8
arco
arco
arco
arco
cresc.
cresc.
cresc.
cresc.
f

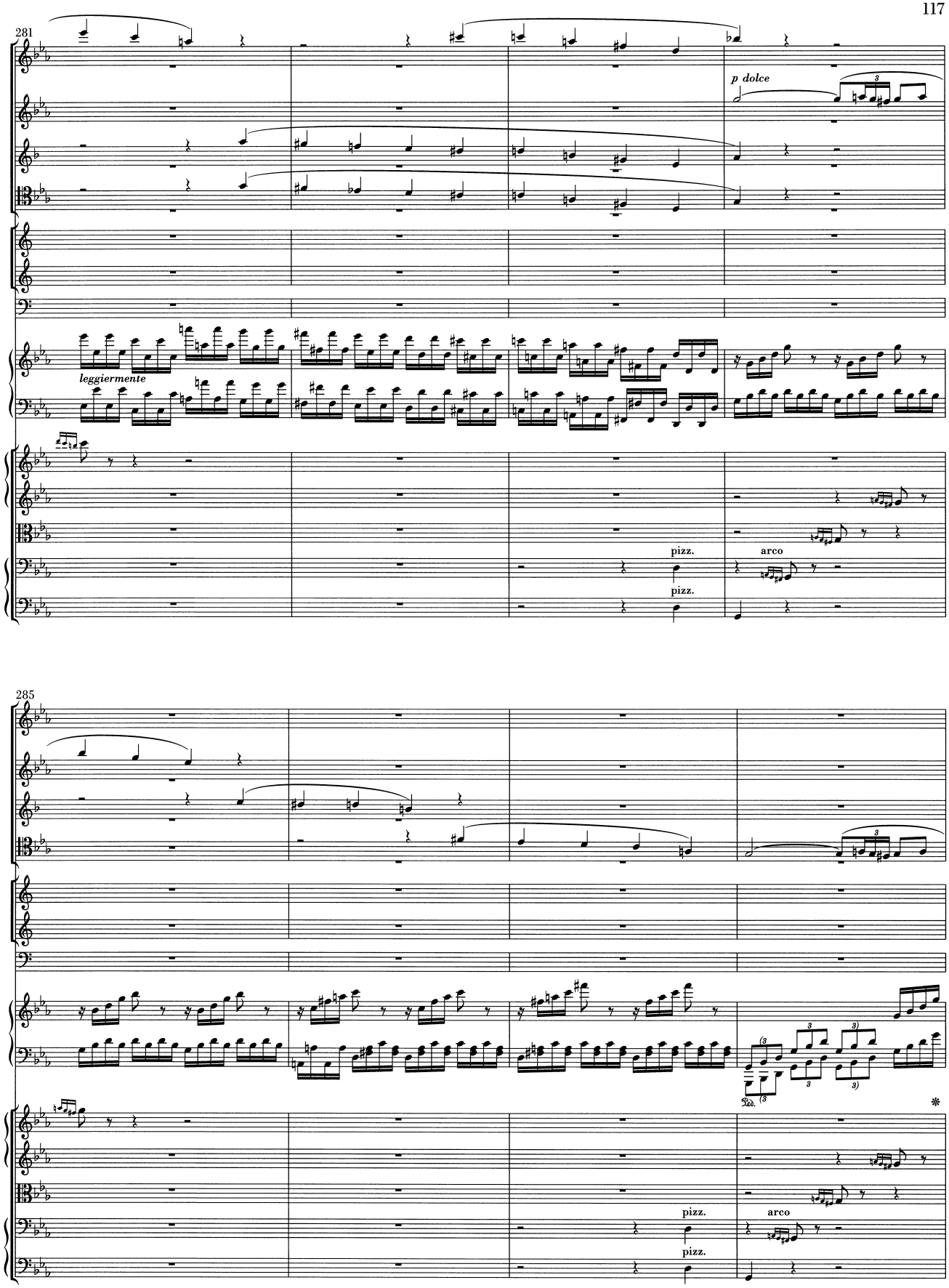

Tutti
227
232


236
a 2
ff
242
p dolce
dolce
cresc.
p

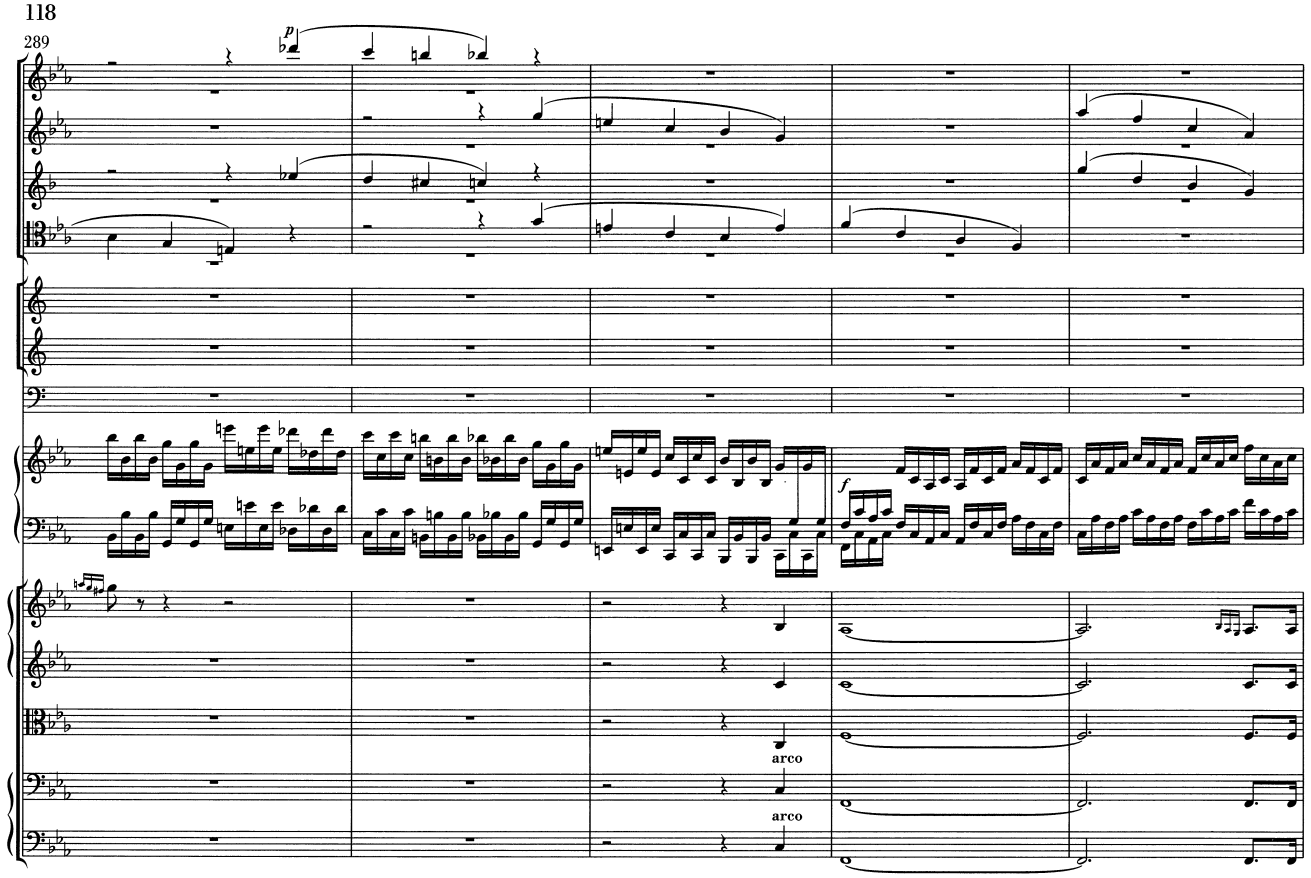

248
f
ff
254
p


259
(cresc.)
cresc.
264
Solo
cresc.
dim.
p più p
pp
tr

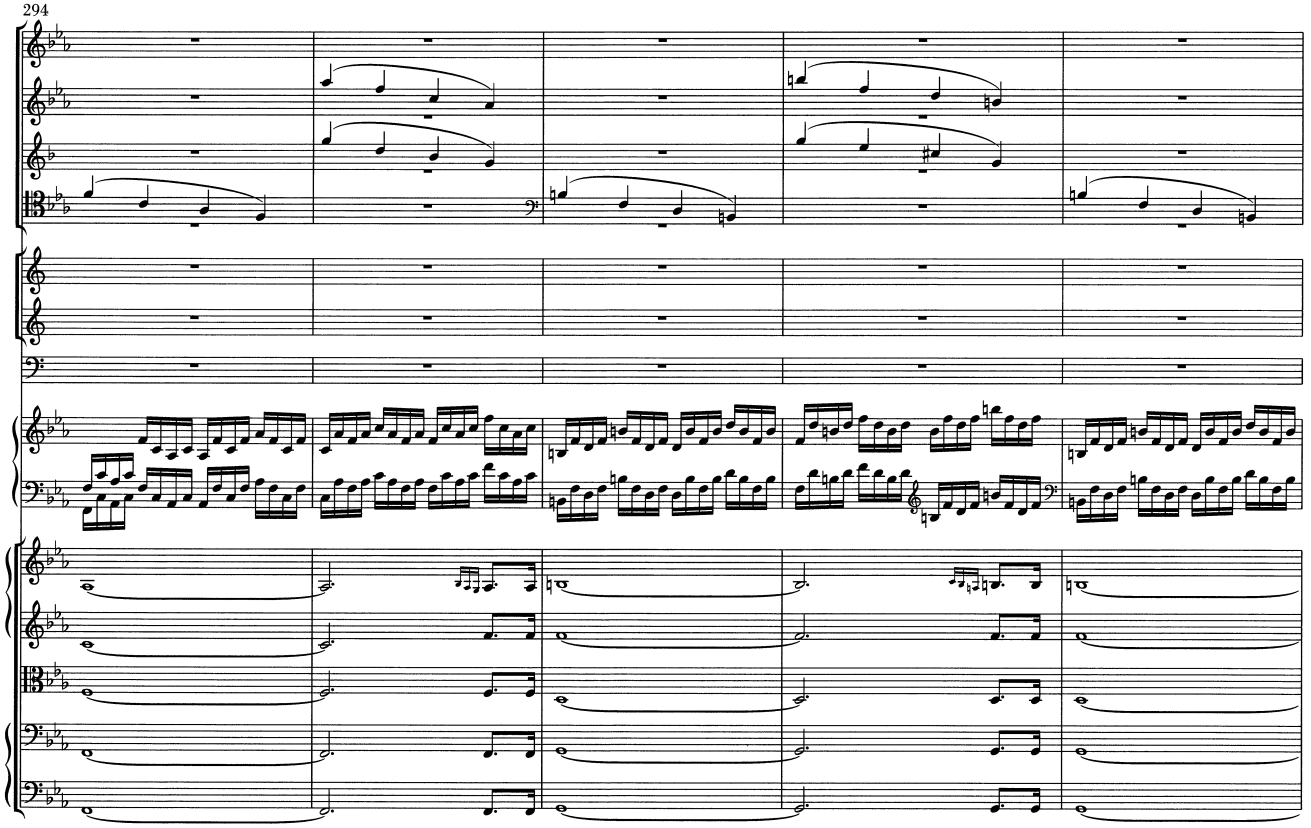

270
pp
p dolce
tr
pizz.
arco
277
p dolce
arco
pizz.

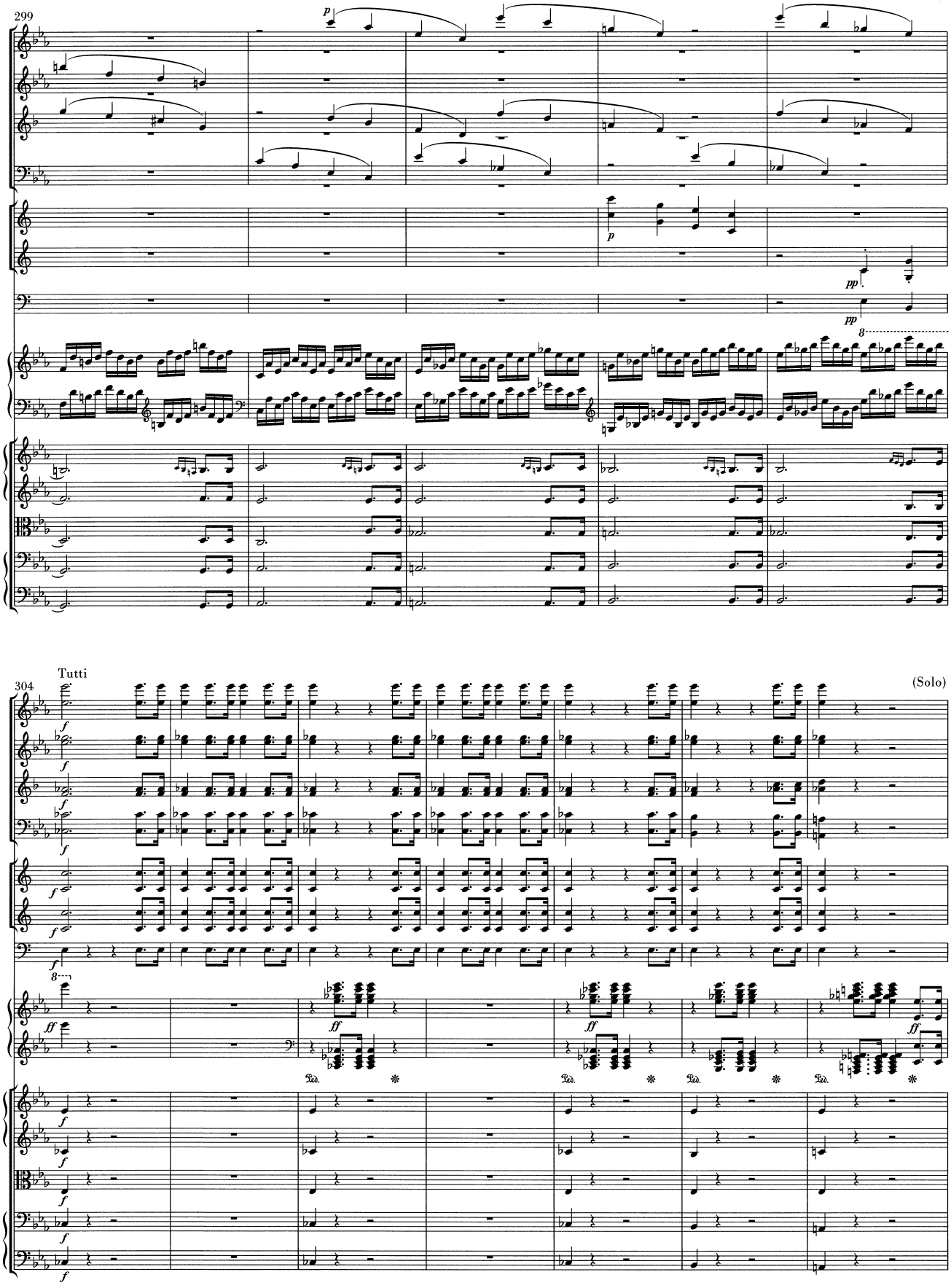

281
p dolce
leggiermente
pizz.
pizz.
arco
285
pizz.
pizz.
arco

289



294




299
p
p
pp
pp
8
Tutti
304
(Solo)
f
ff
8
Ped.

311

p

sempre staccato

sf

ten.

fp

p

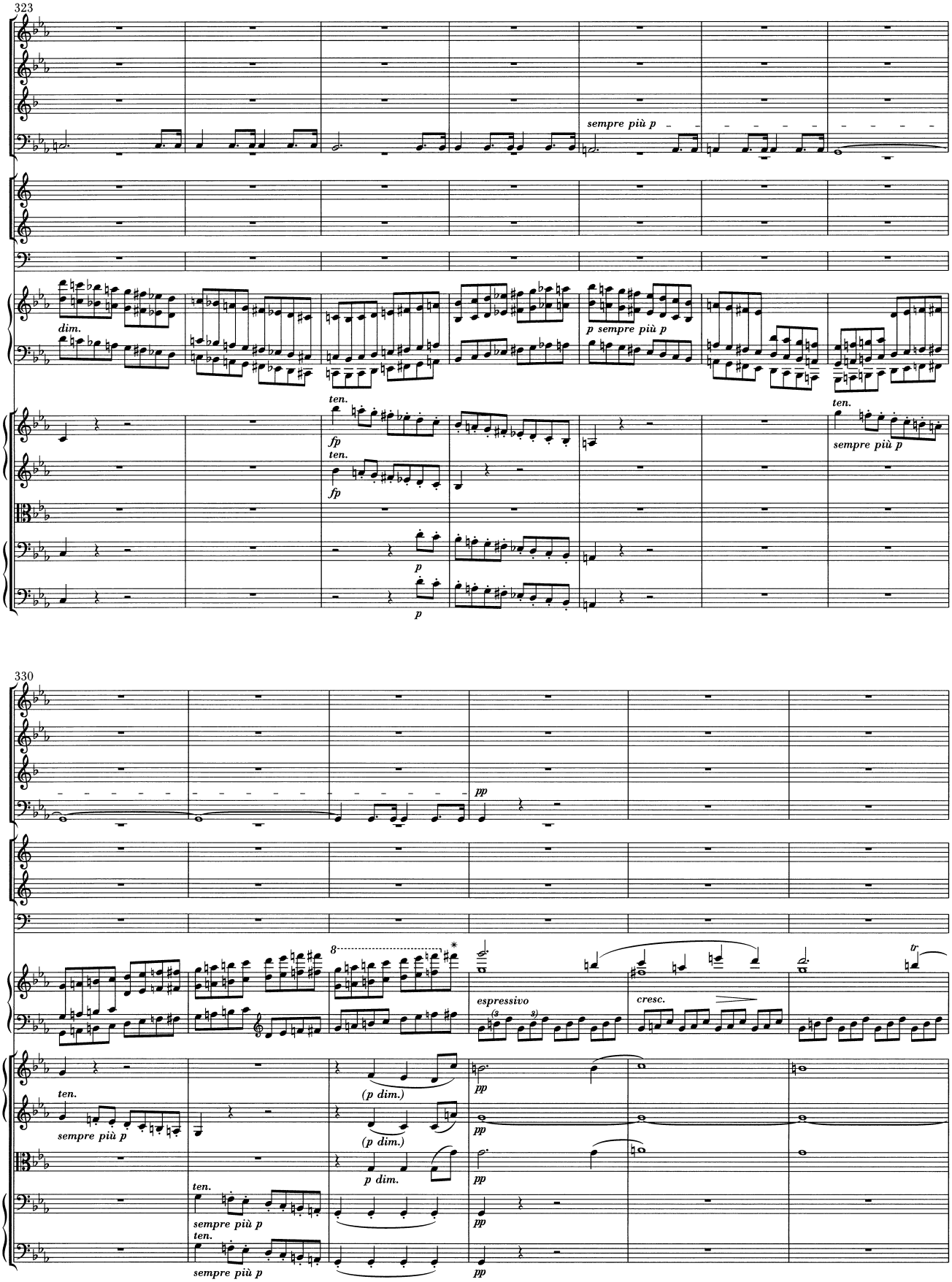
317

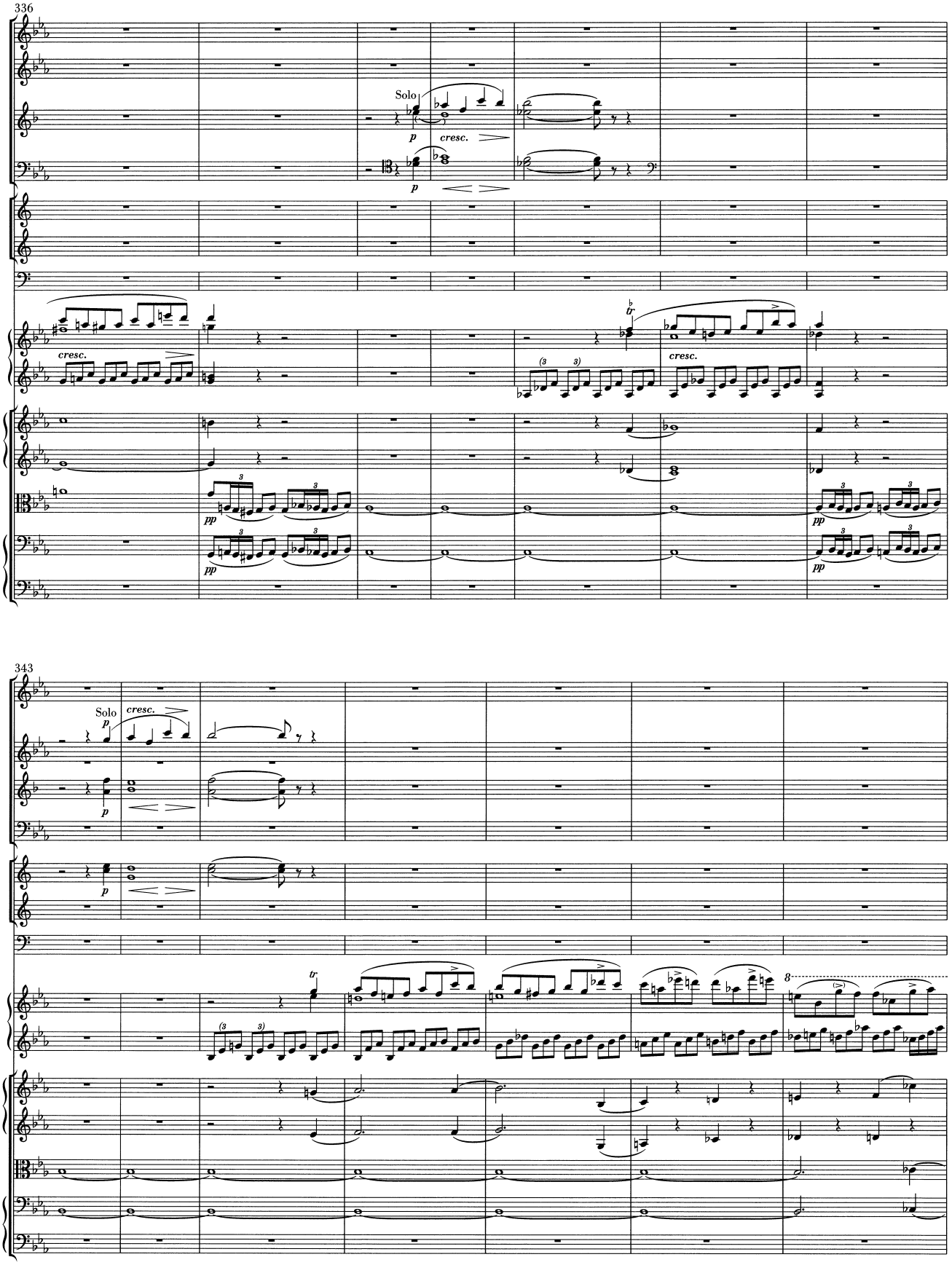
ten.

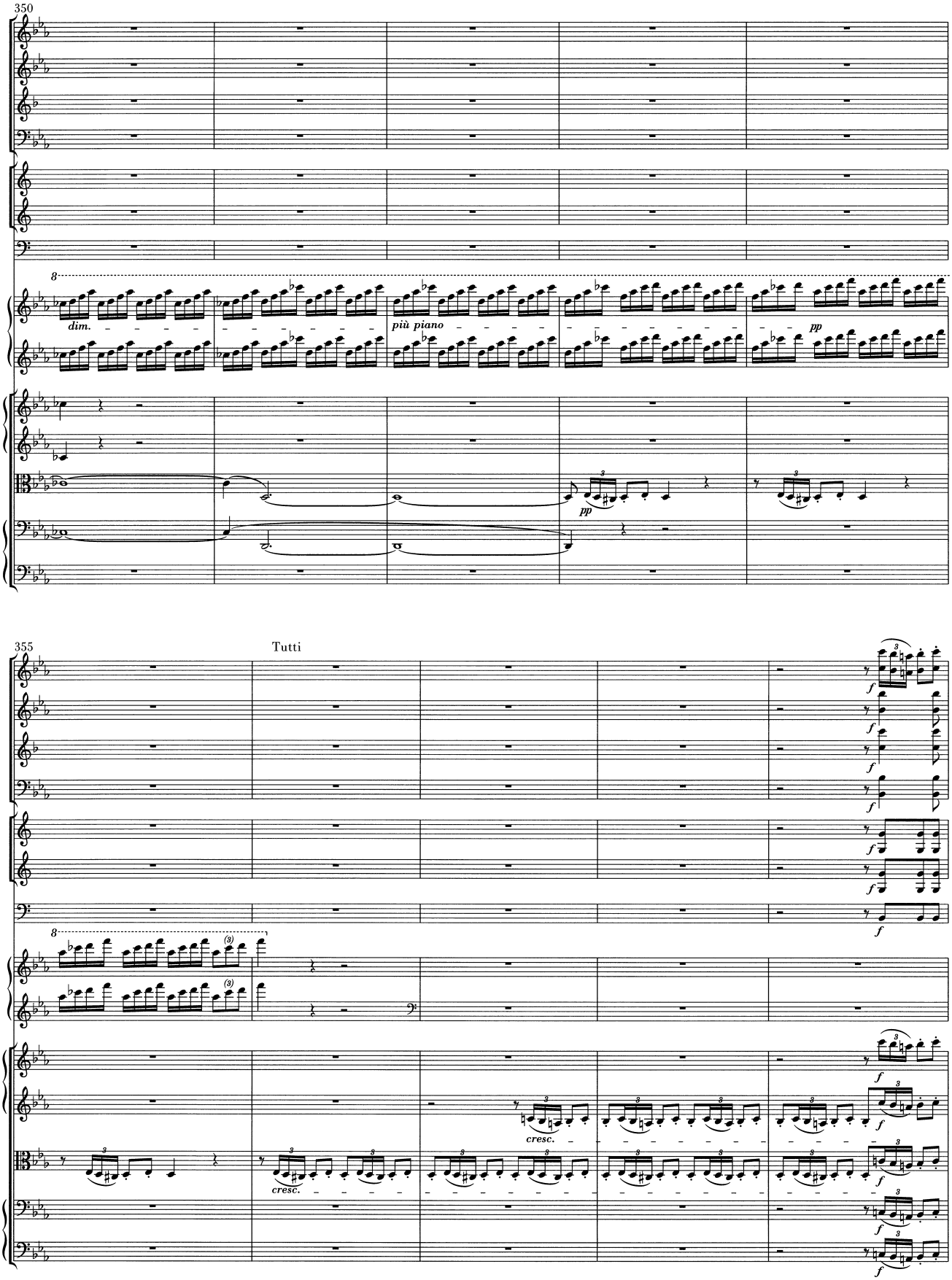
fp

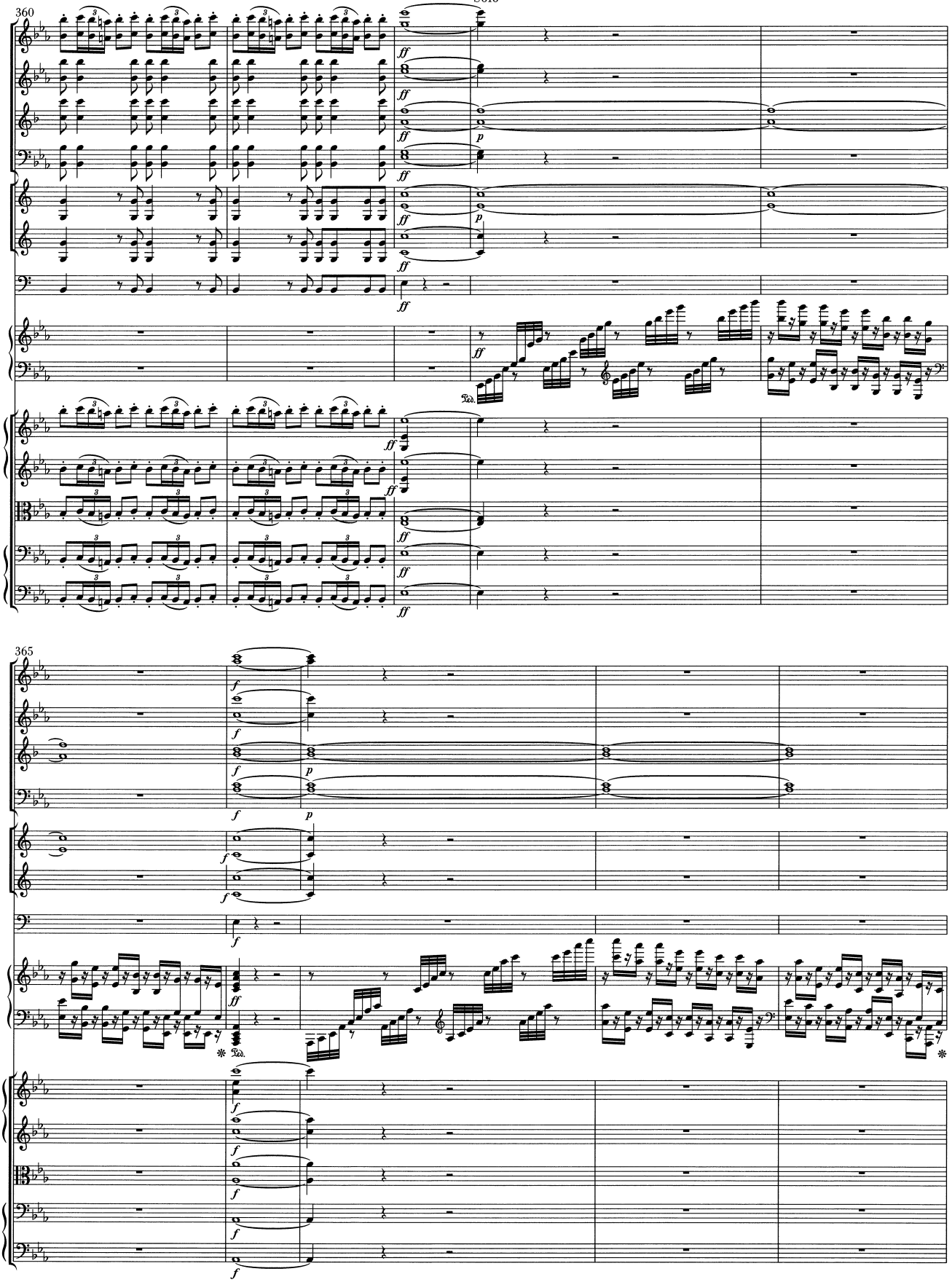
sf

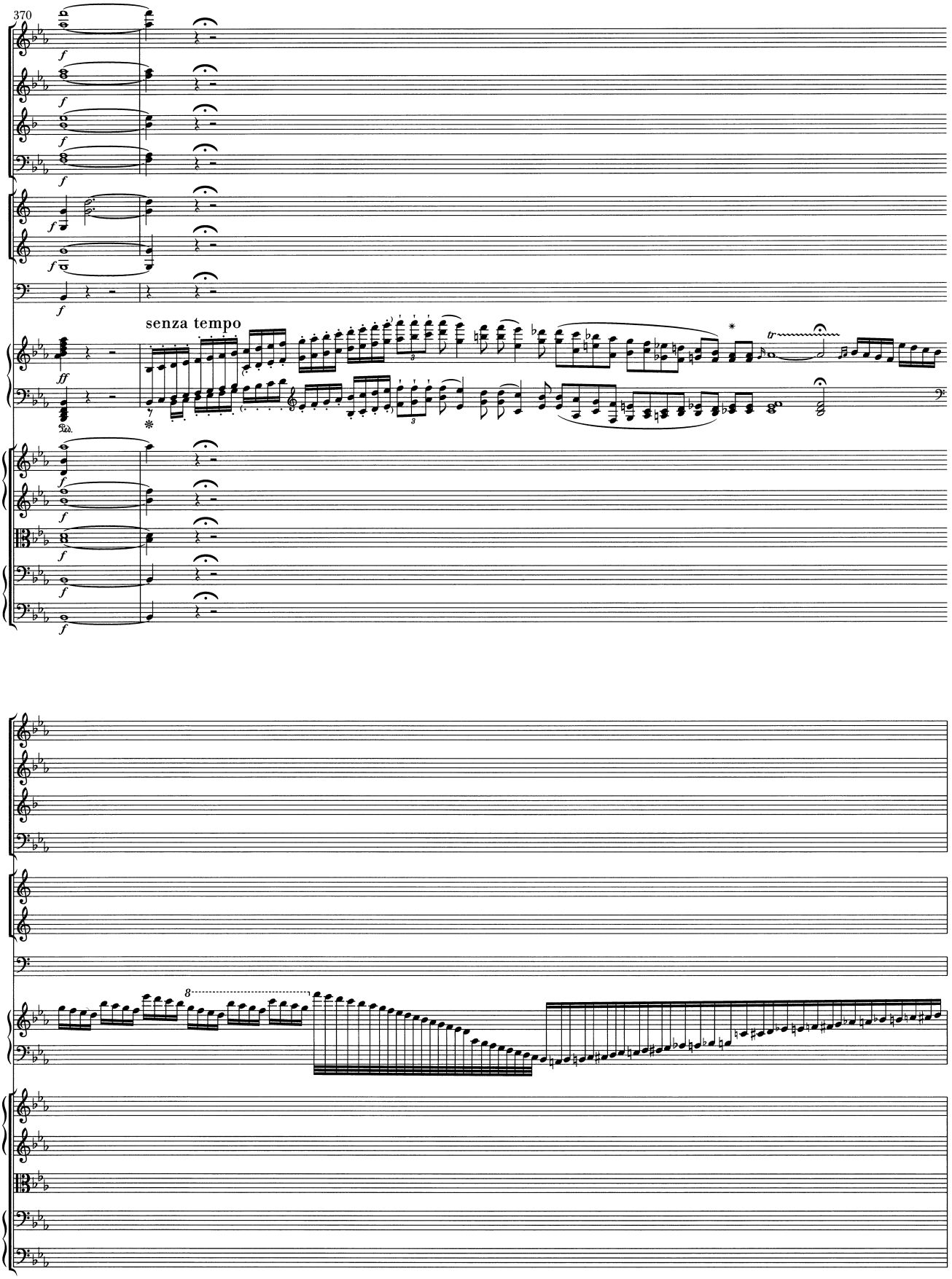
p


323
sempre più p
dim.
p sempre più p
ten.
fp
ten.
fp
ten.
sempre più p
p
p
330
pp
8
espressivo
cresc.
tr
ten.
sempre più p
(p dim.)
(p dim.)
p dim.
ten.
sempre più p
ten.
sempre più p
pp
pp
pp
pp
pp


336
Solo
p
cresc.
p
cresc.
cresc.
pp
pp
343
Solo
p
cresc.
p
tr
8


350
dim.
più piano
pp
355
Tutti
cresc.
cresc.
f


Solo
360
365


370
senza tempo

Tutti

372

f

p dolce

380 Solo

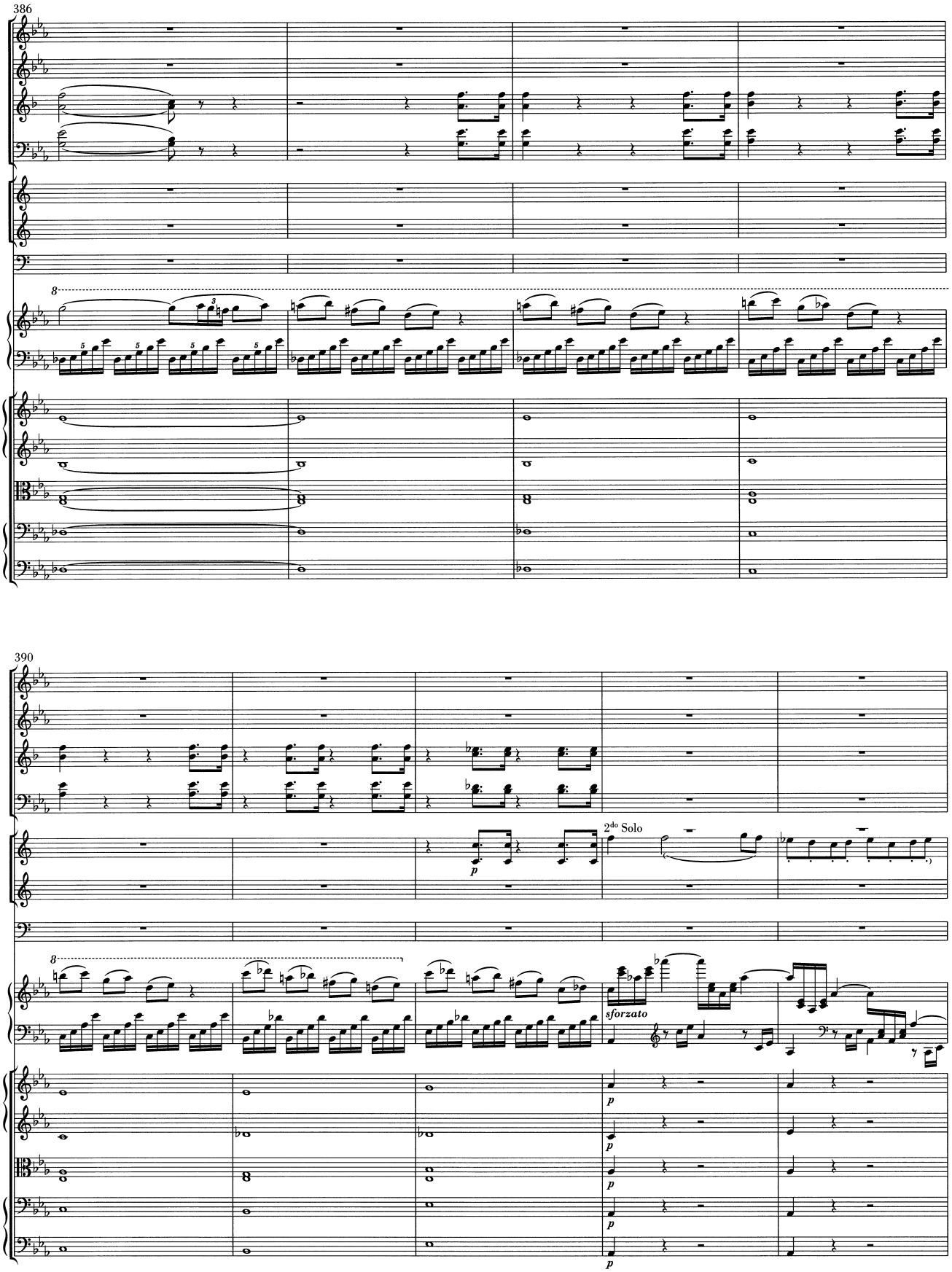
cresc.

p cantabile

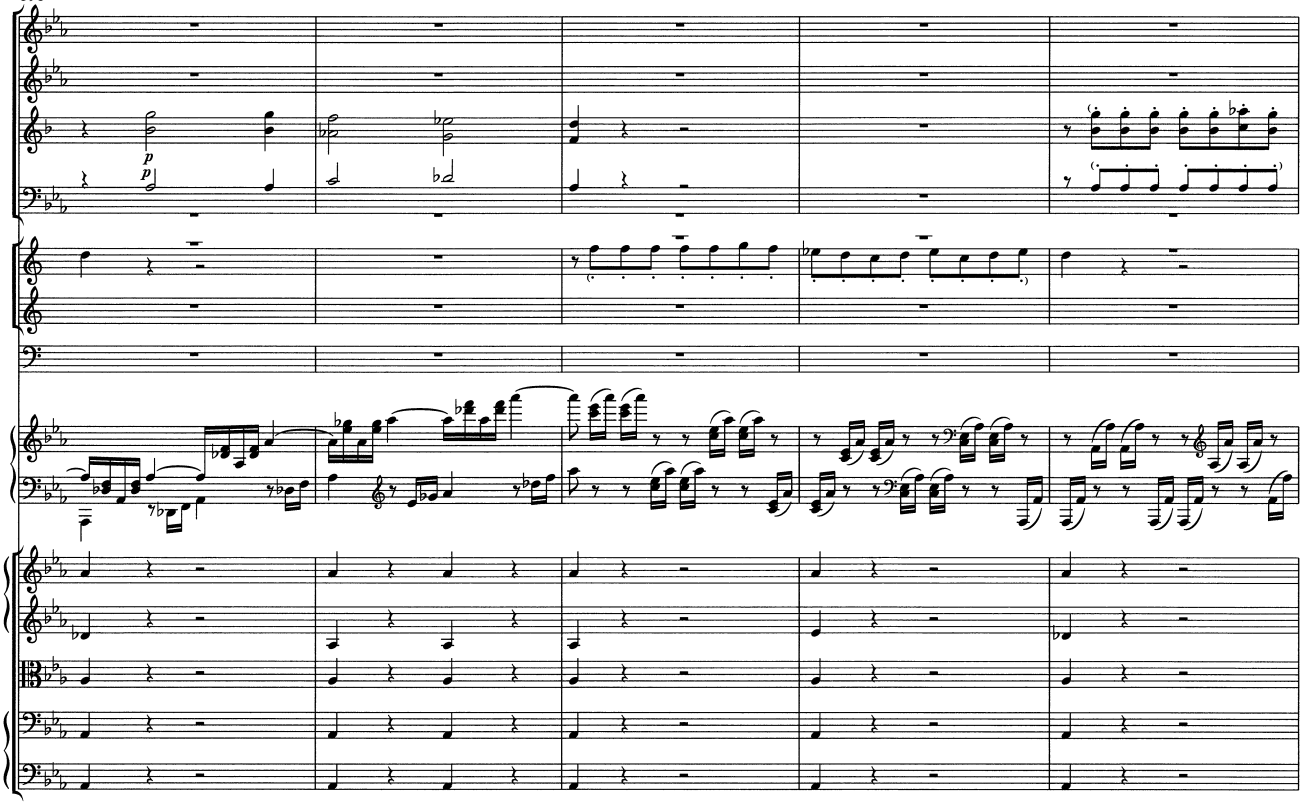
p

pp

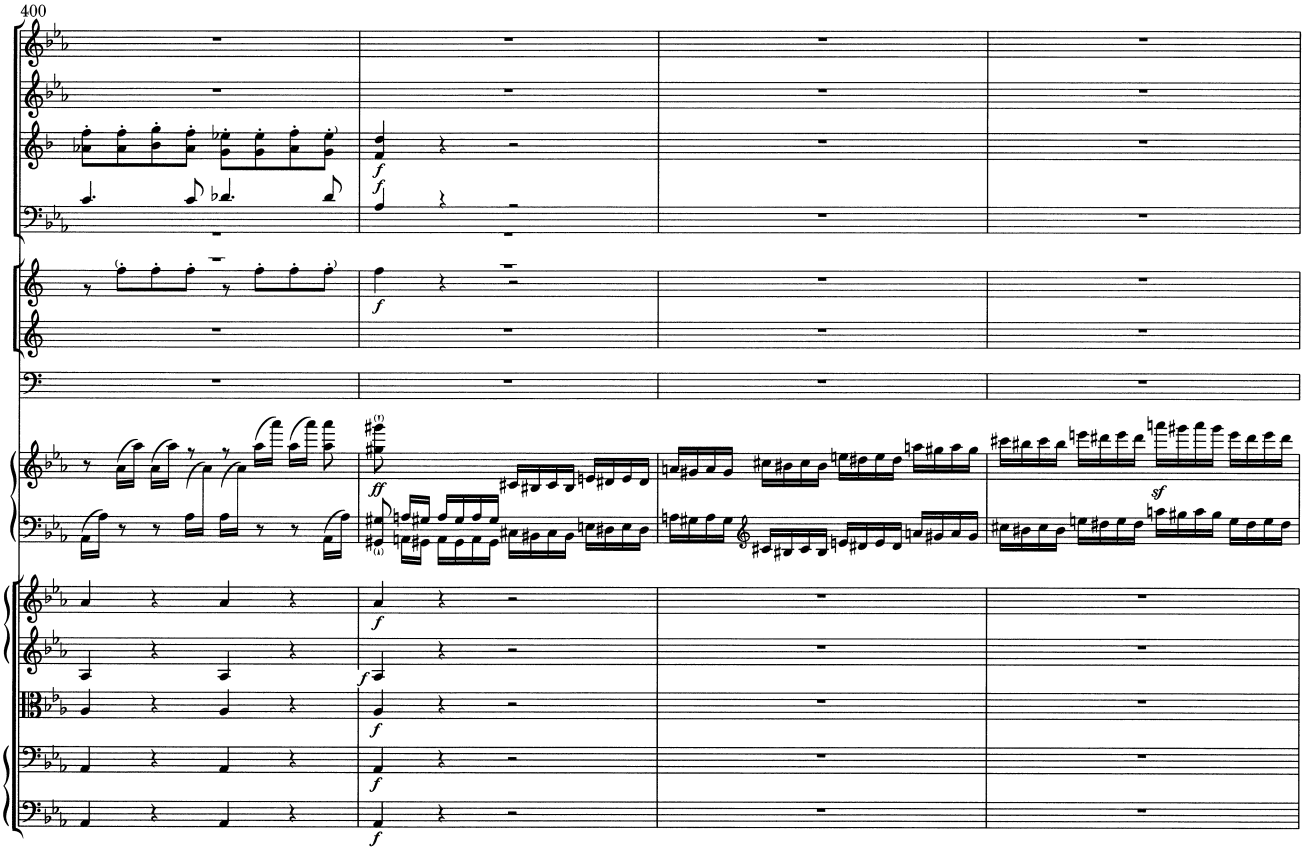
sempre pp

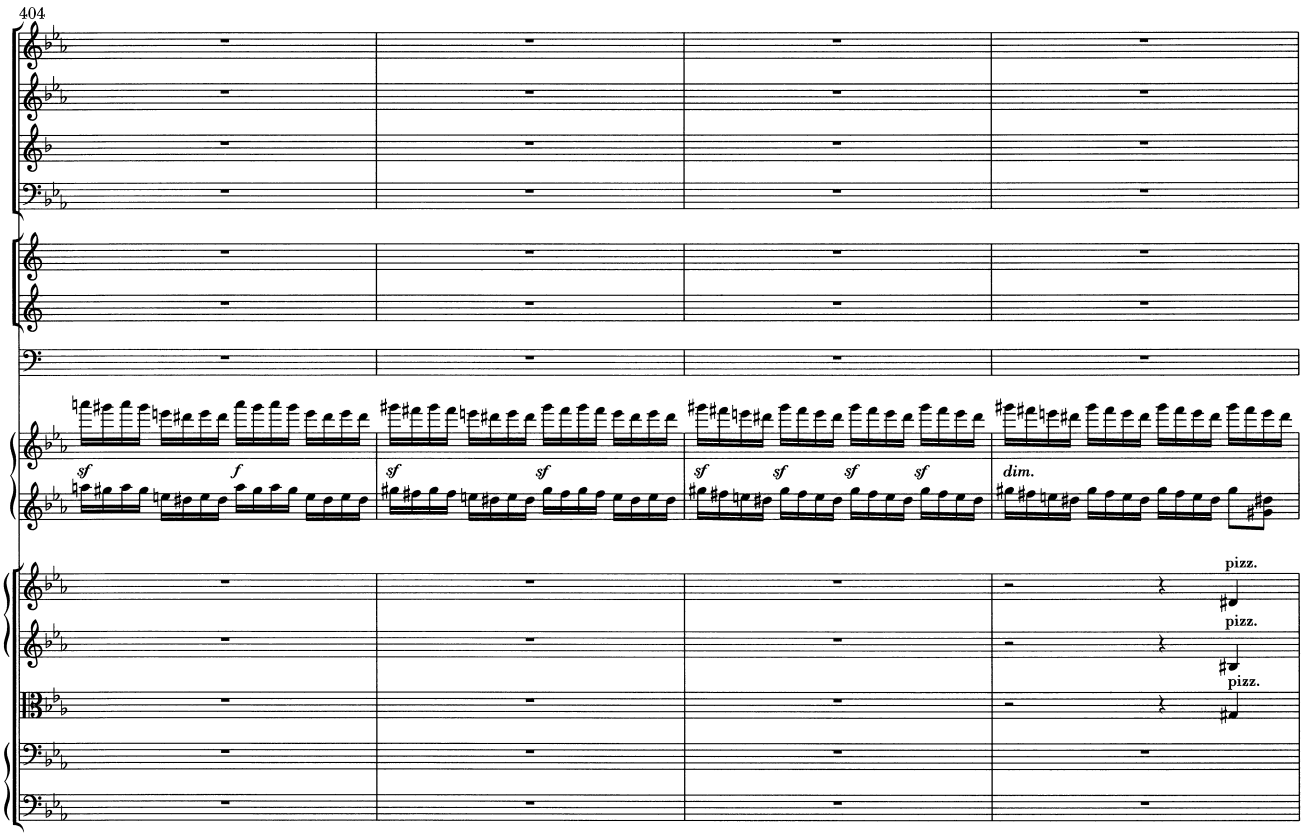

386
8
390
8
2do Solo
sforzato
p

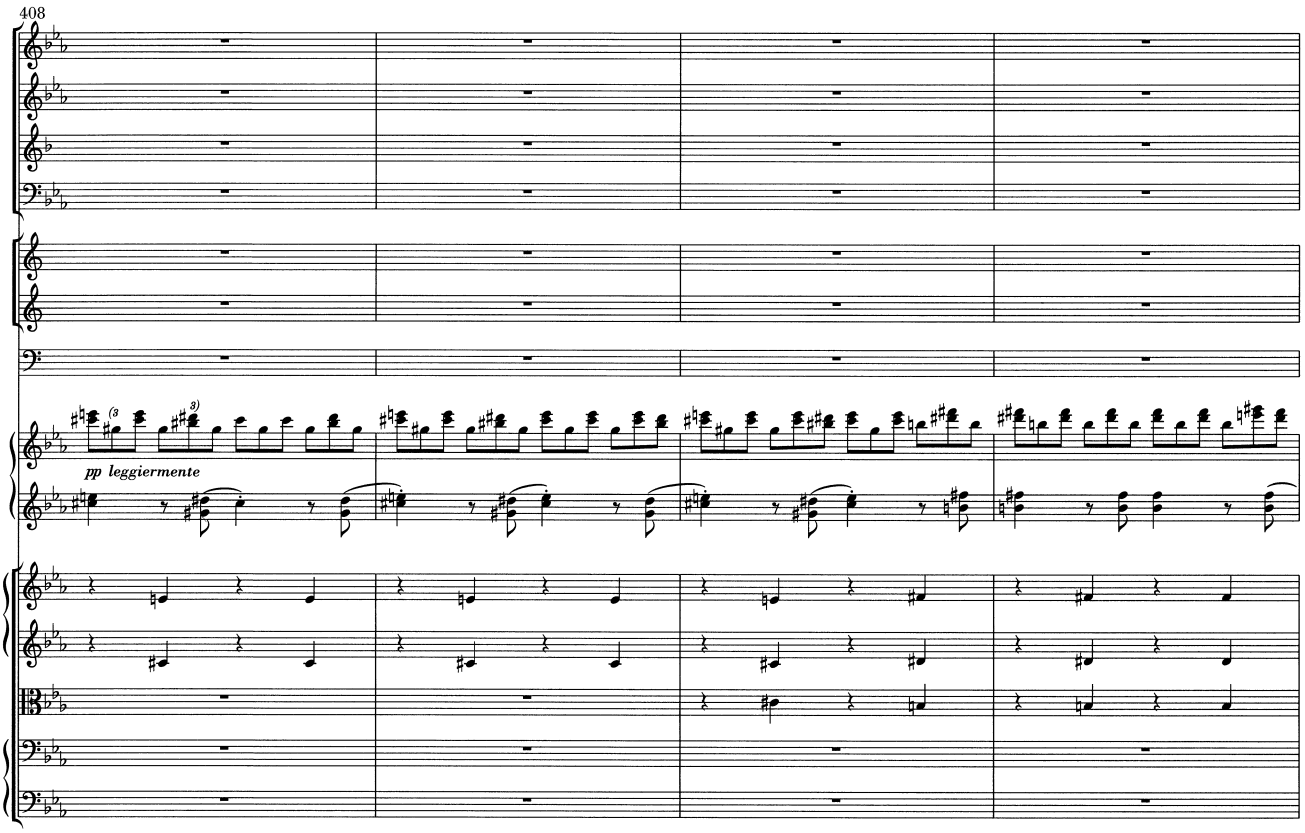
395



400




404
sf
f
sf
sf
sf
sf
sf
sf
dim.
pizz.
pizz.
pizz.


408
pp leggiermente

412

p

p

p

Ped.

uno Violoncello

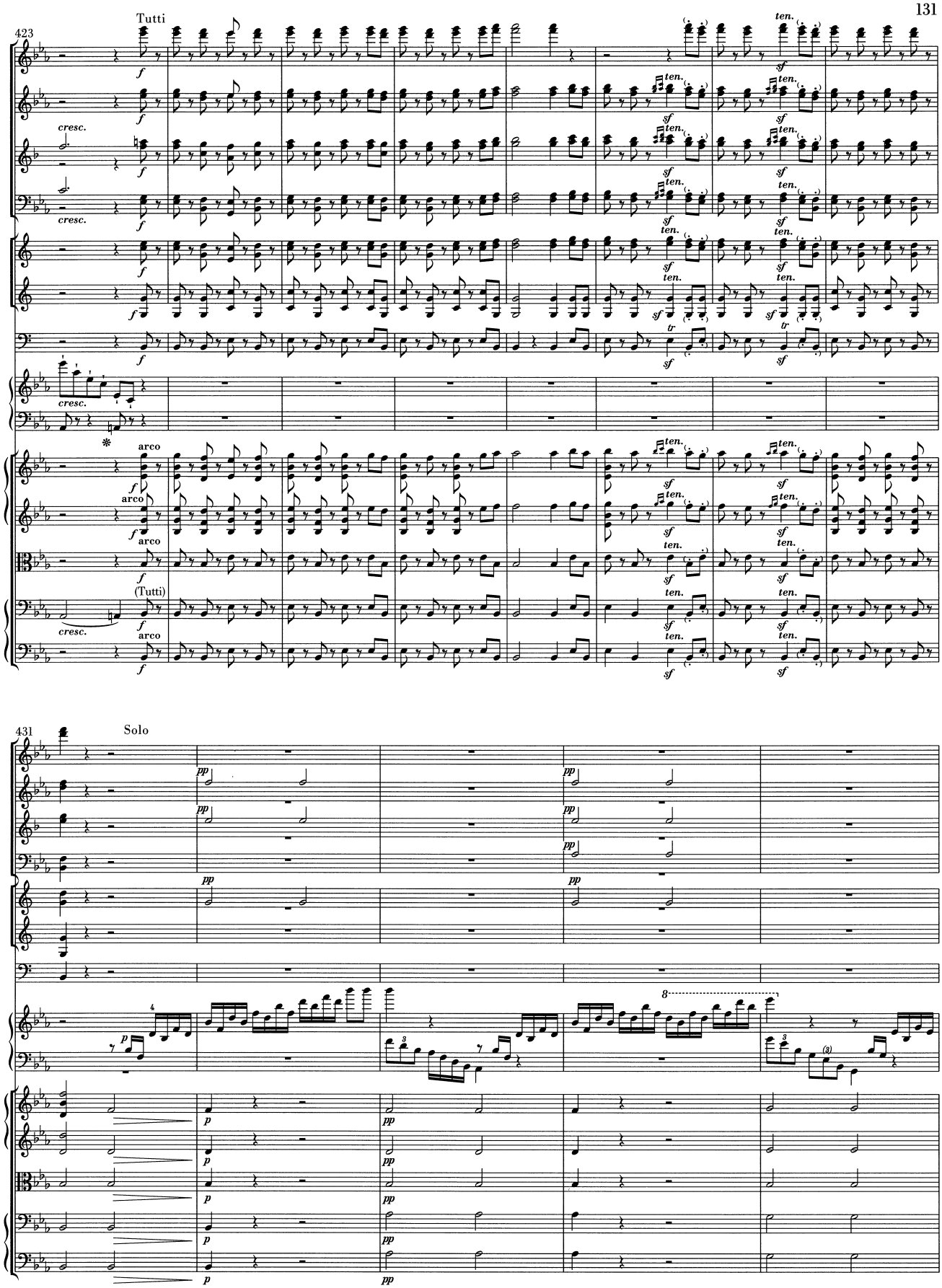
pp

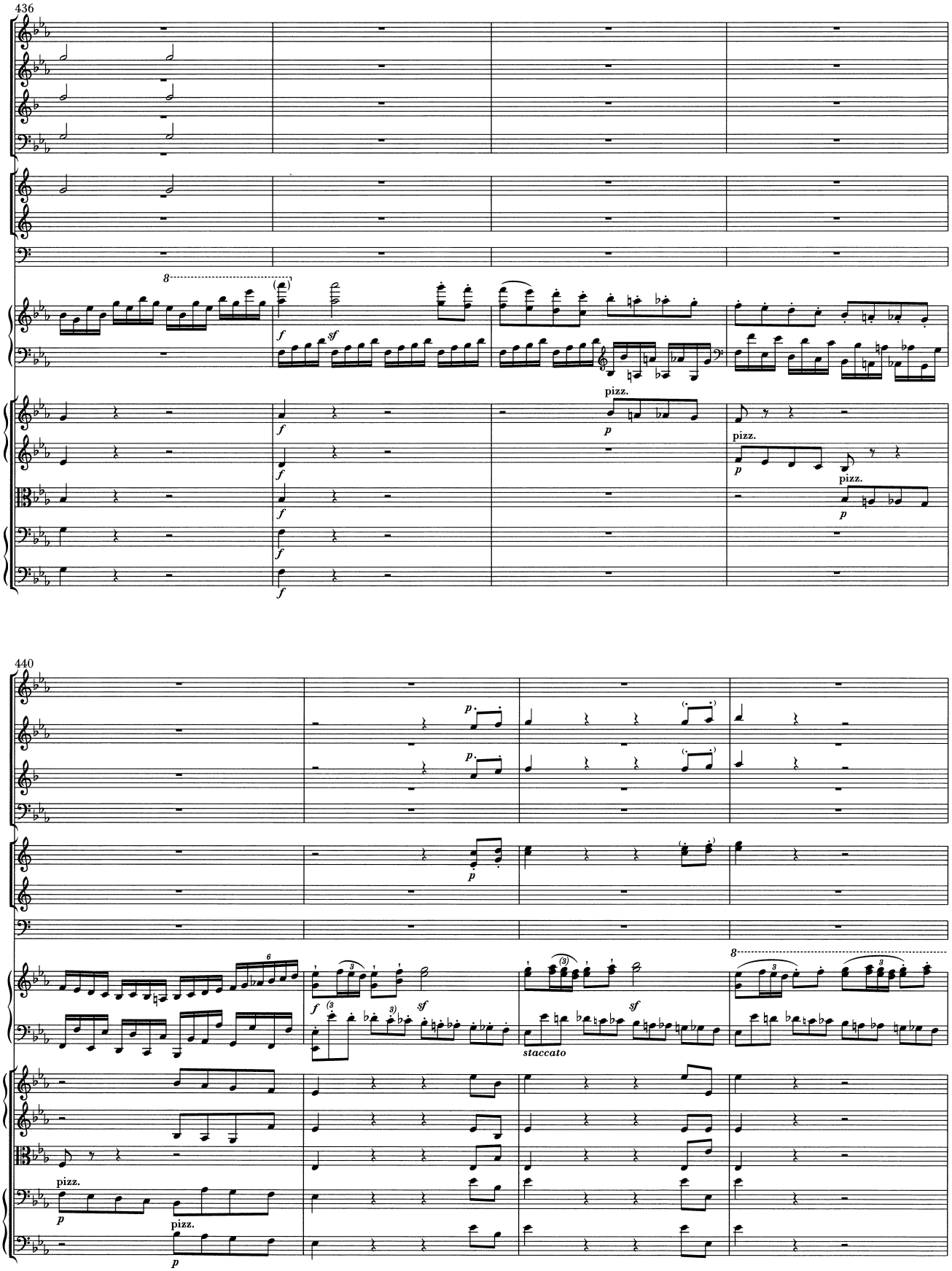
pizz.

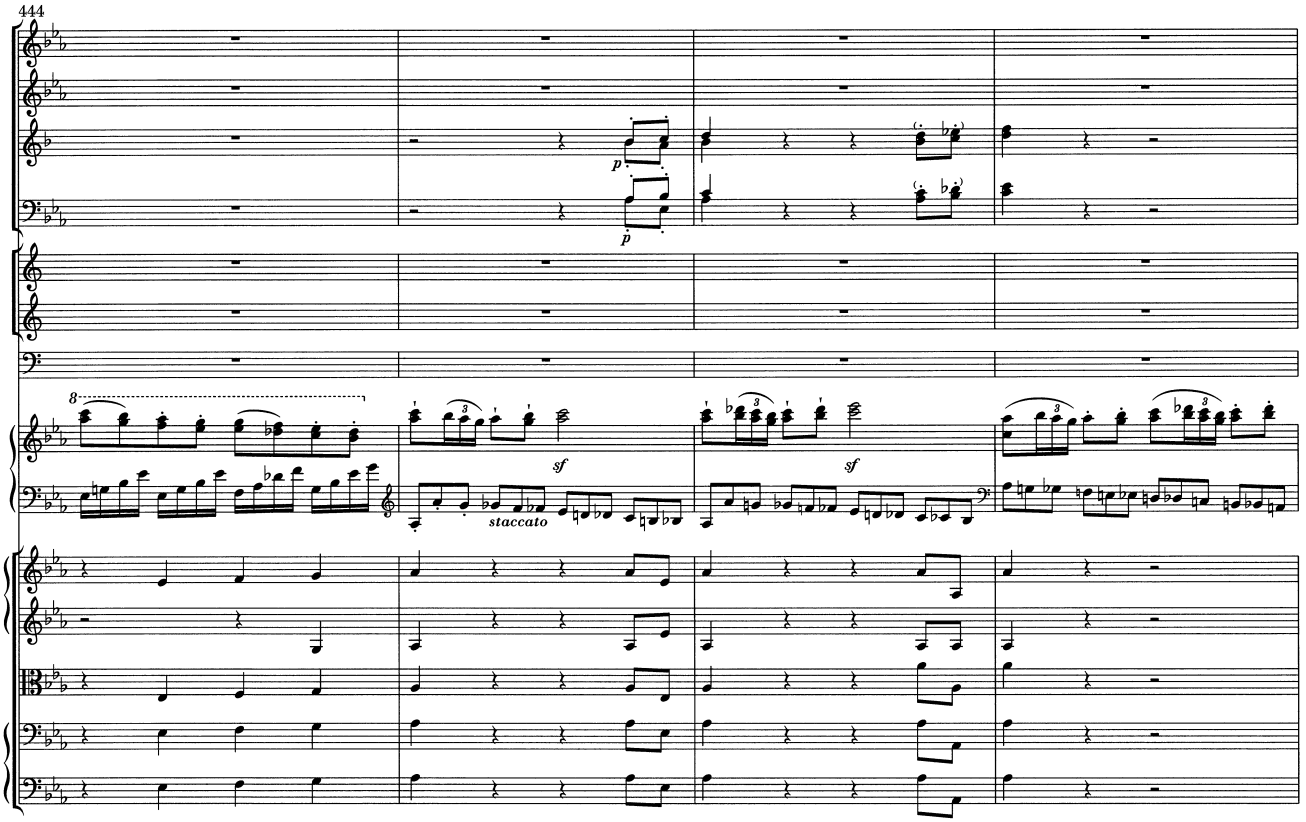
417

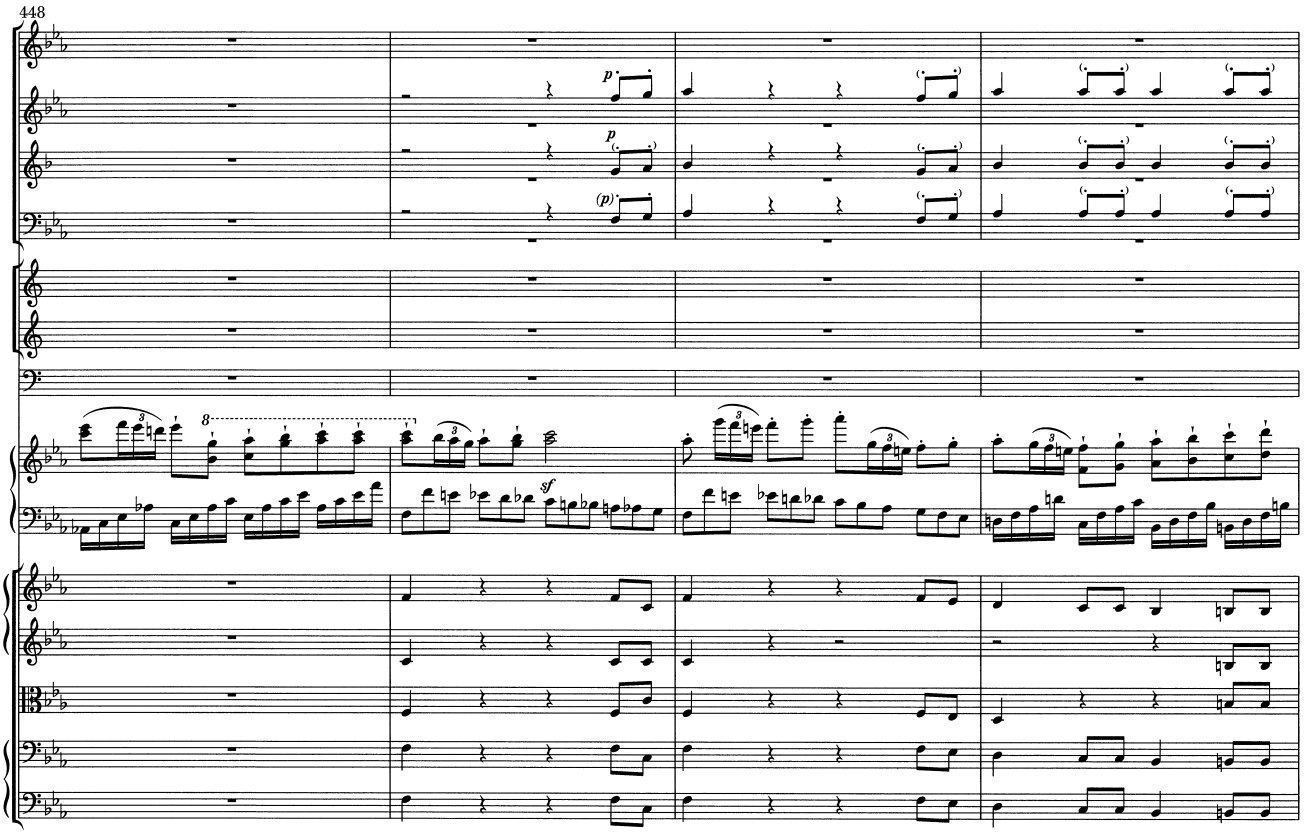
8

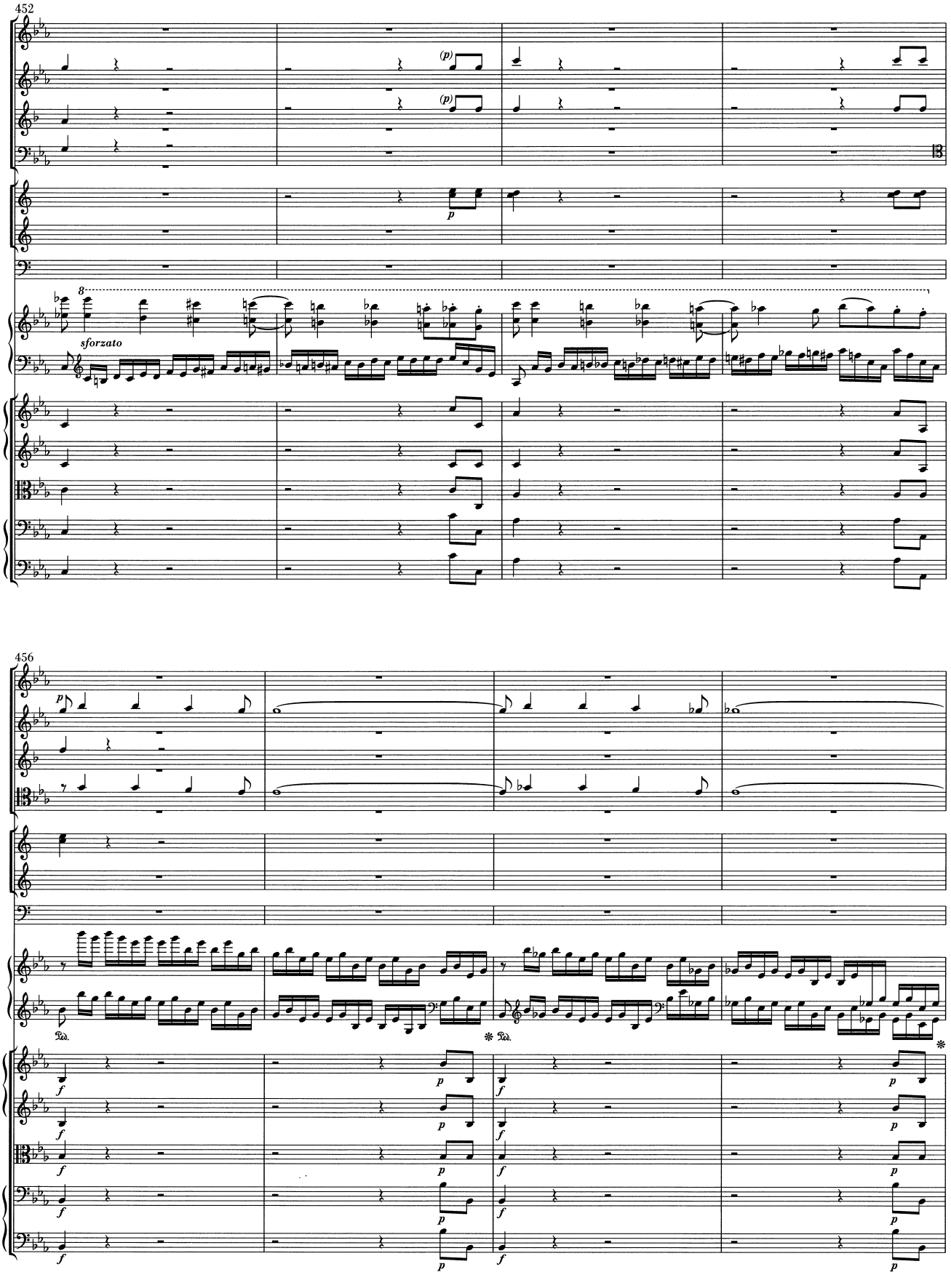
Ped.

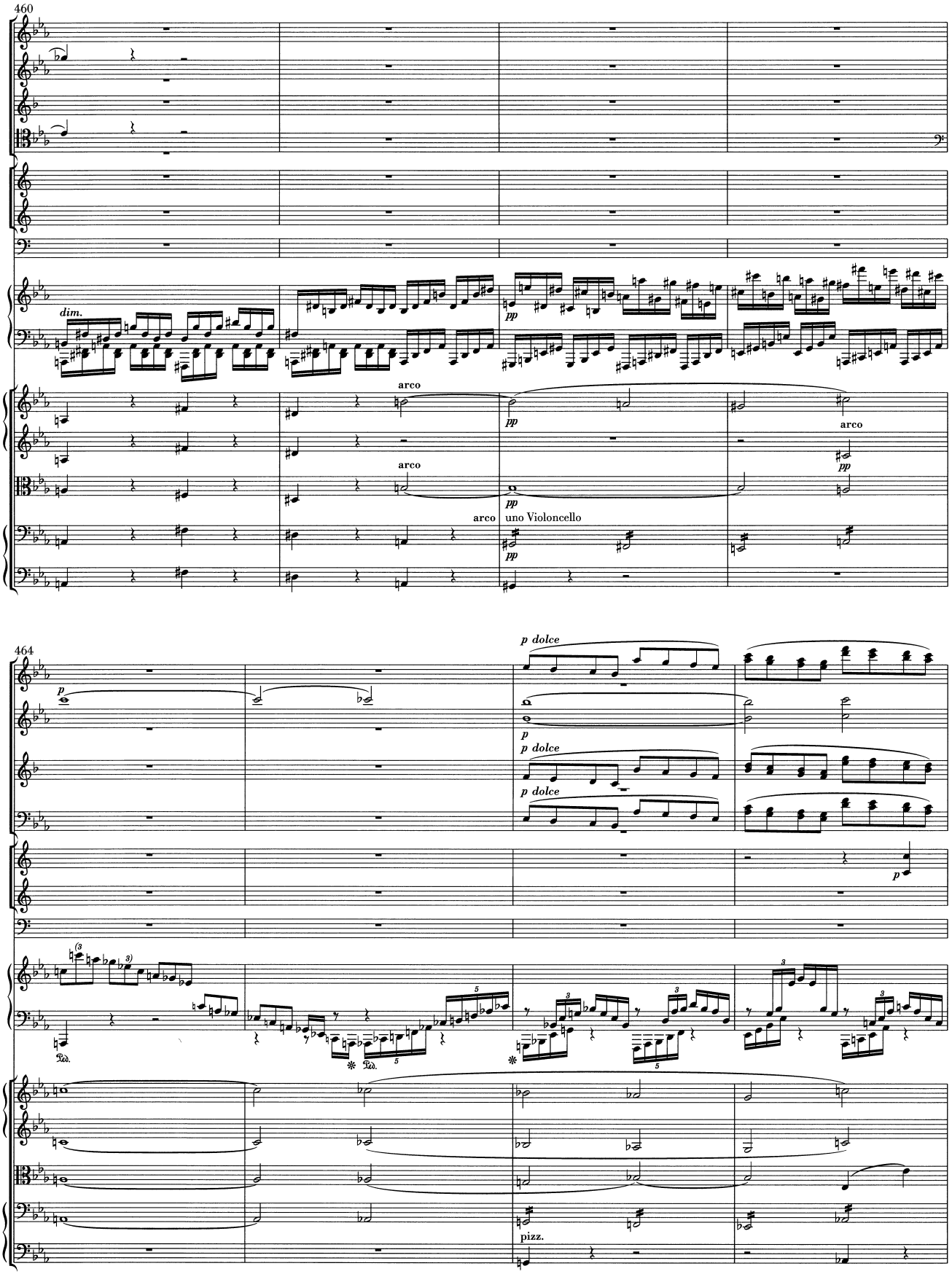

423
Tutti
cresc.
arco
(Tutti)
ten.
sf
431
Solo
pp
p

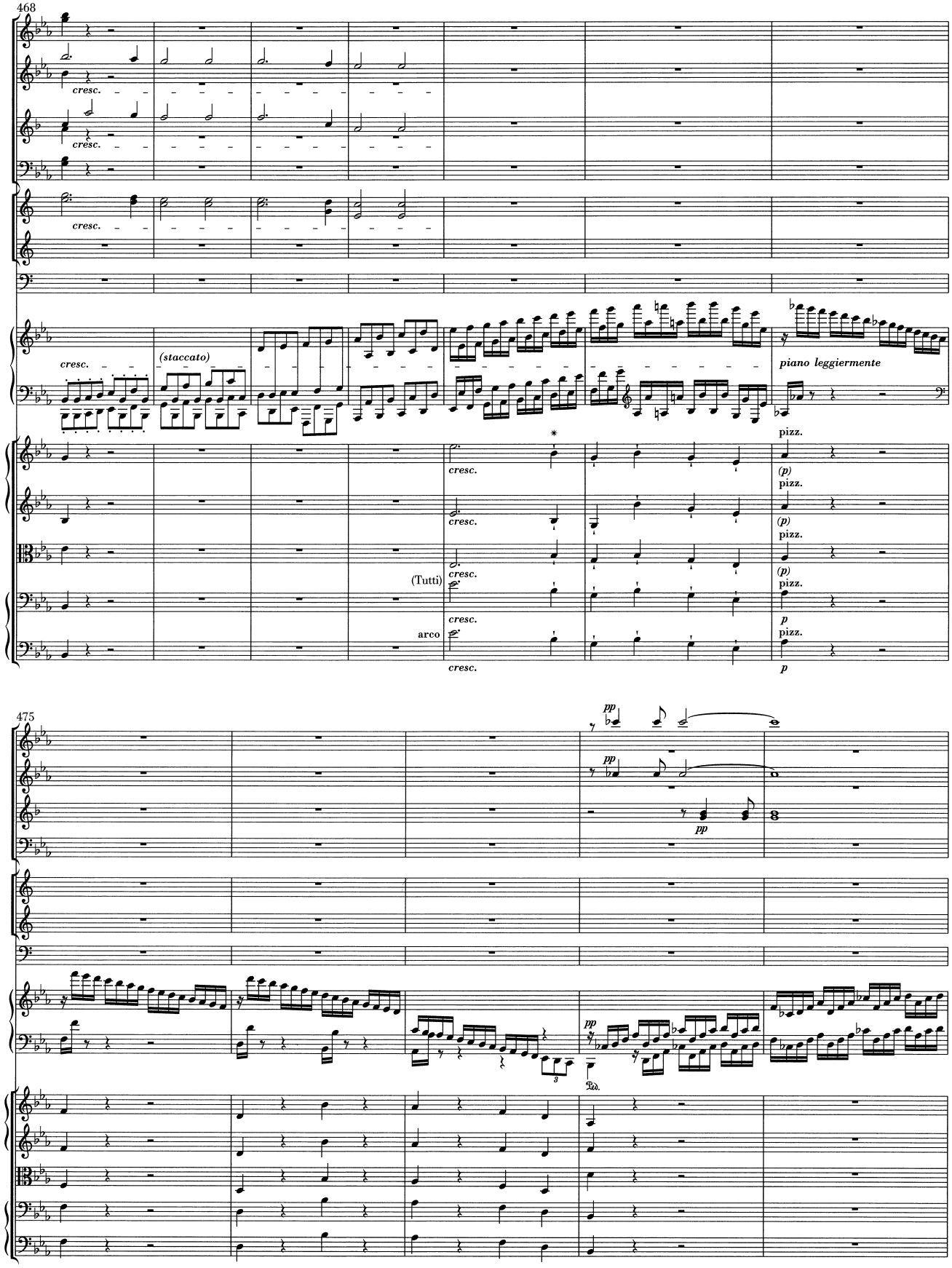

436
f
sf
pizz.
p
440
staccato
sf

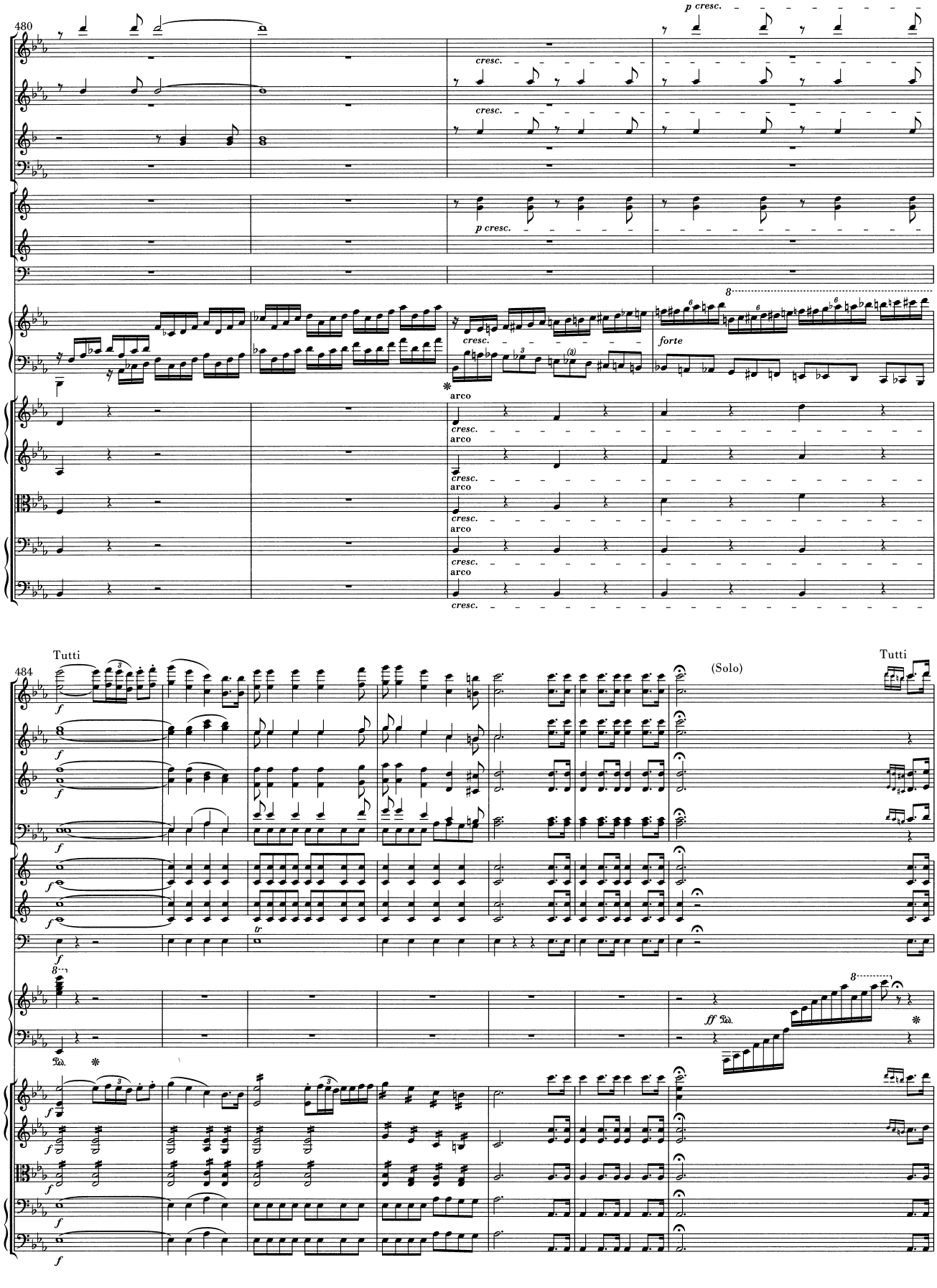

444
8
sf
staccato
sf

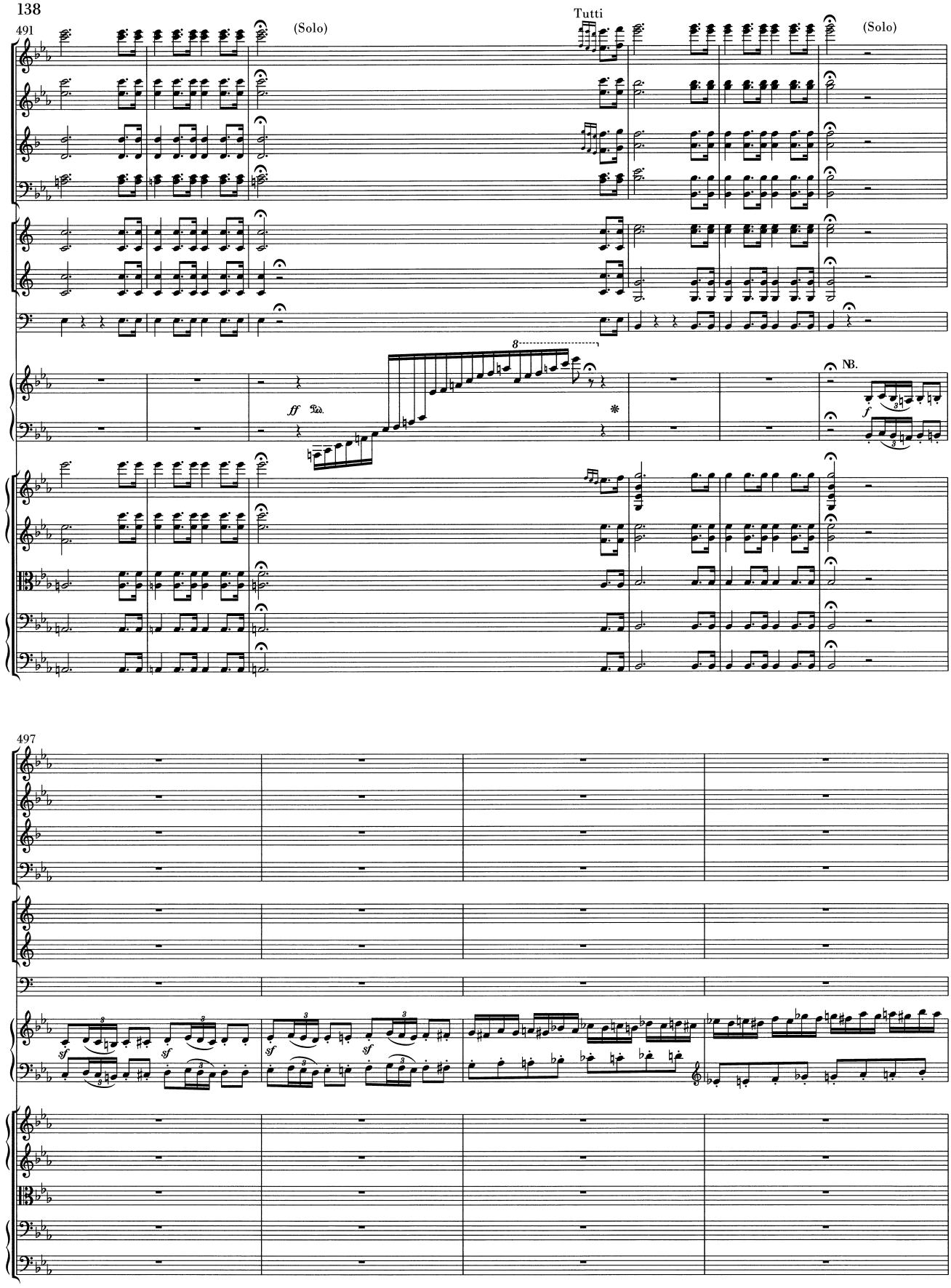

448
8
sf


452
(p)
(p)
p
8
sforzato
456
p
Ped.
Ped.
f
p

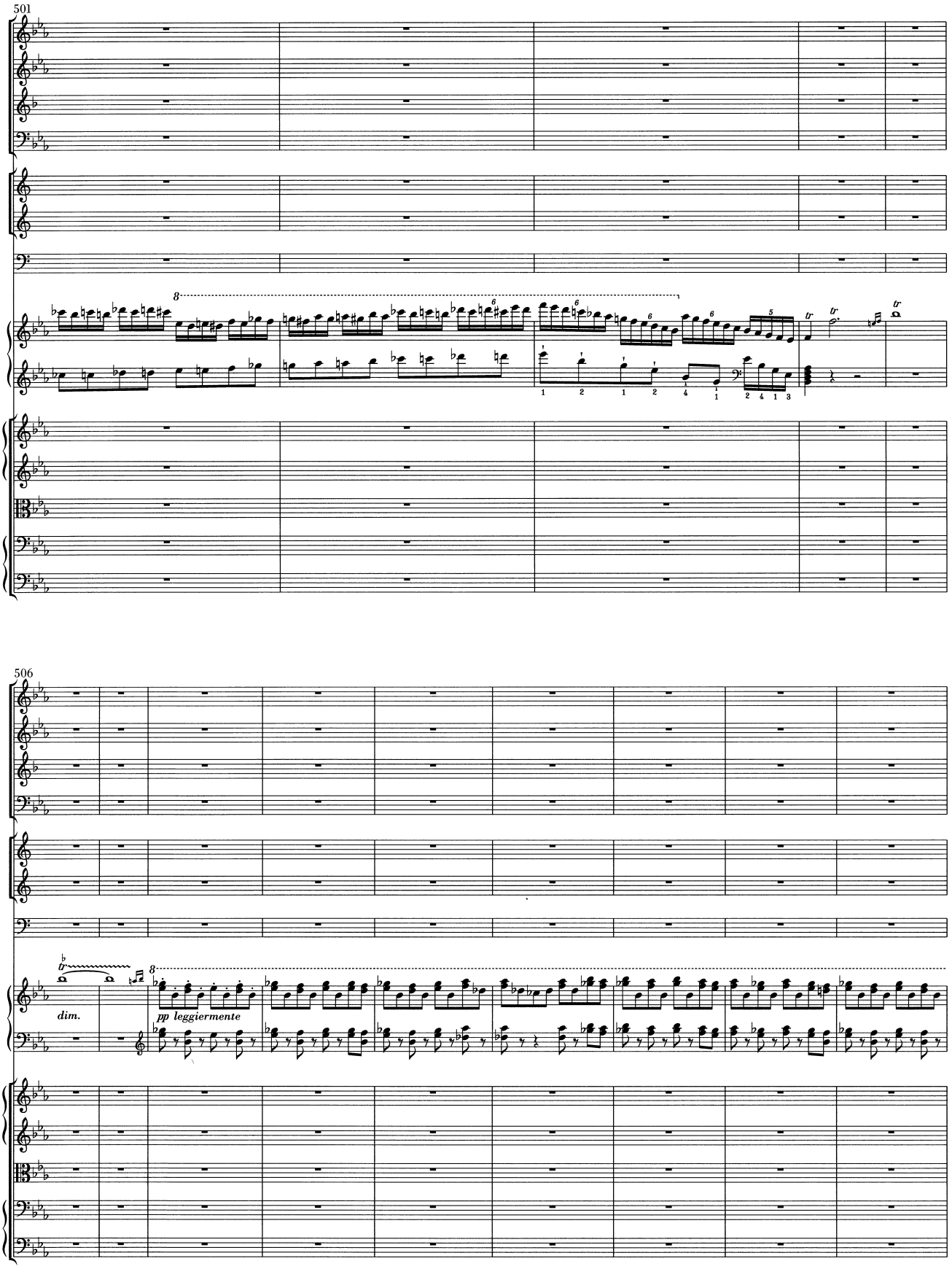

460
dim.
arco
pp
arco
pp
arco
pp
arco
uno Violoncello
pp
464
p dolce
p
p dolce
p dolce
p
Ped.
Ped.
pizz.

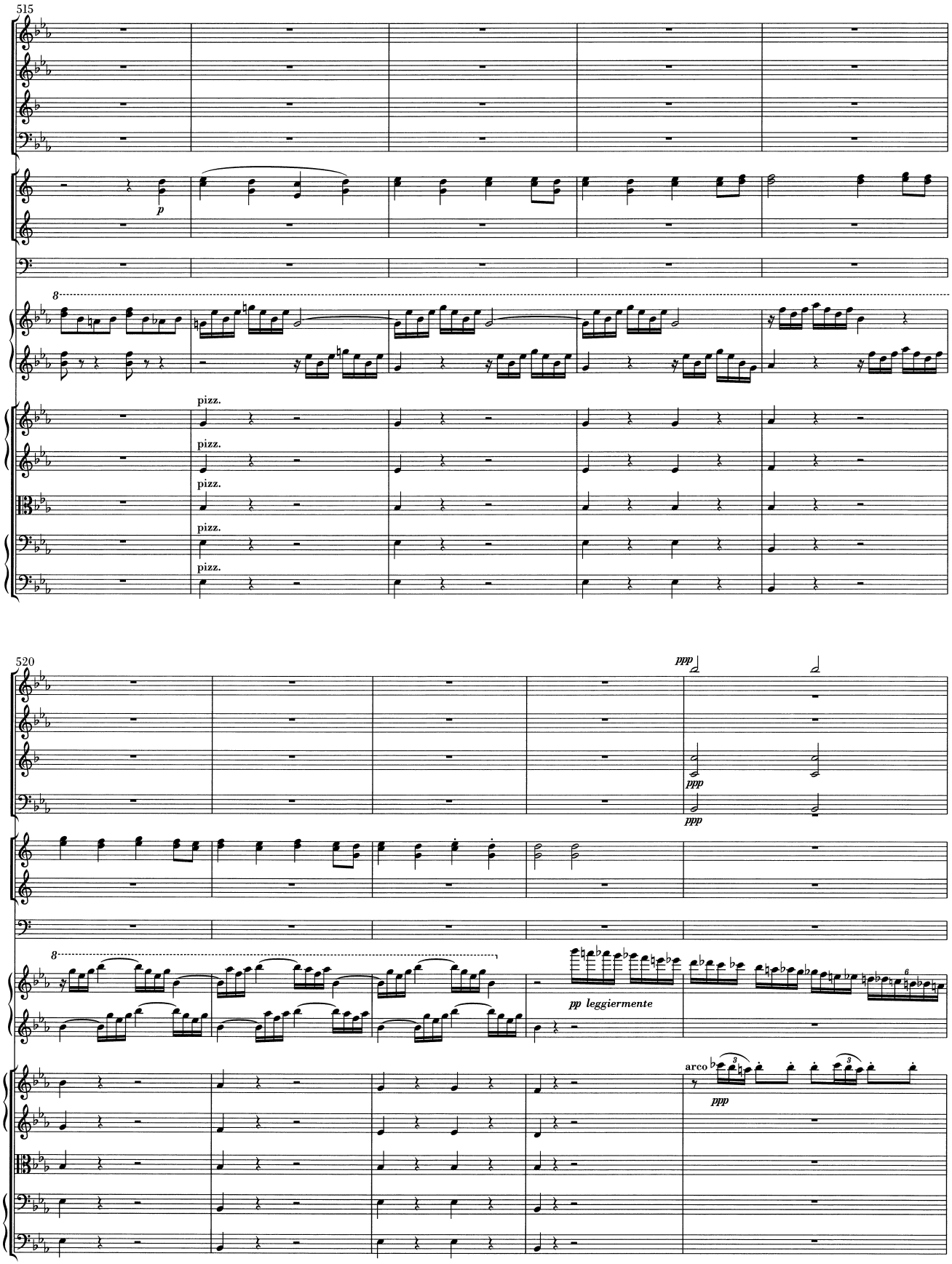

468
cresc.
cresc.
cresc.
cresc.
(staccato)
piano leggiermente
pizz.
(p)
pizz.
(p)
pizz.
(Tutti)
(p)
pizz.
arco
p
pizz.
cresc.
p
475
pp
pp
pp
Ped.

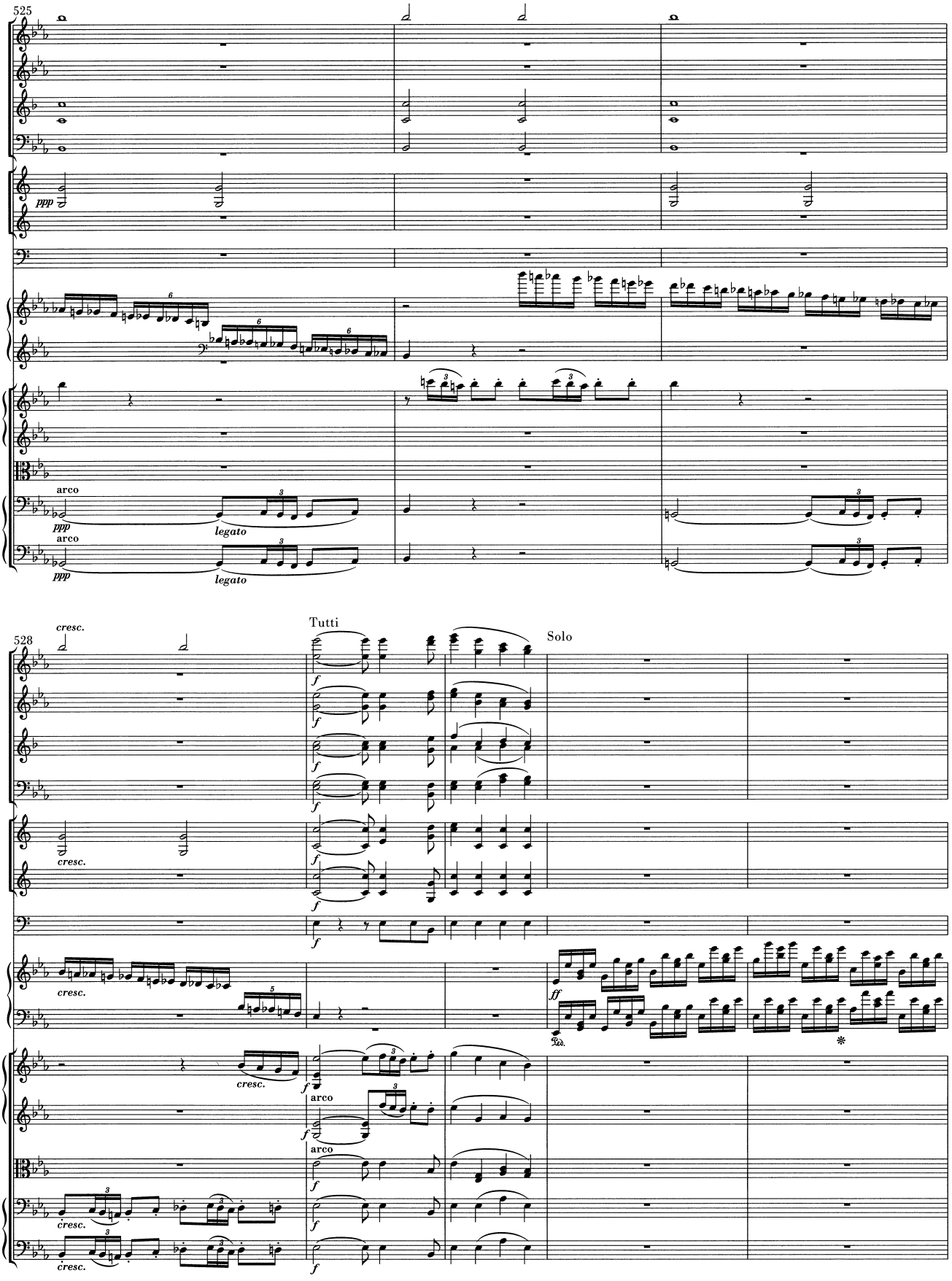

480
p cresc.
cresc.
cresc.
p cresc.
cresc.
forte
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
484
Tutti
(Solo)
Tutti
f
tr
ff

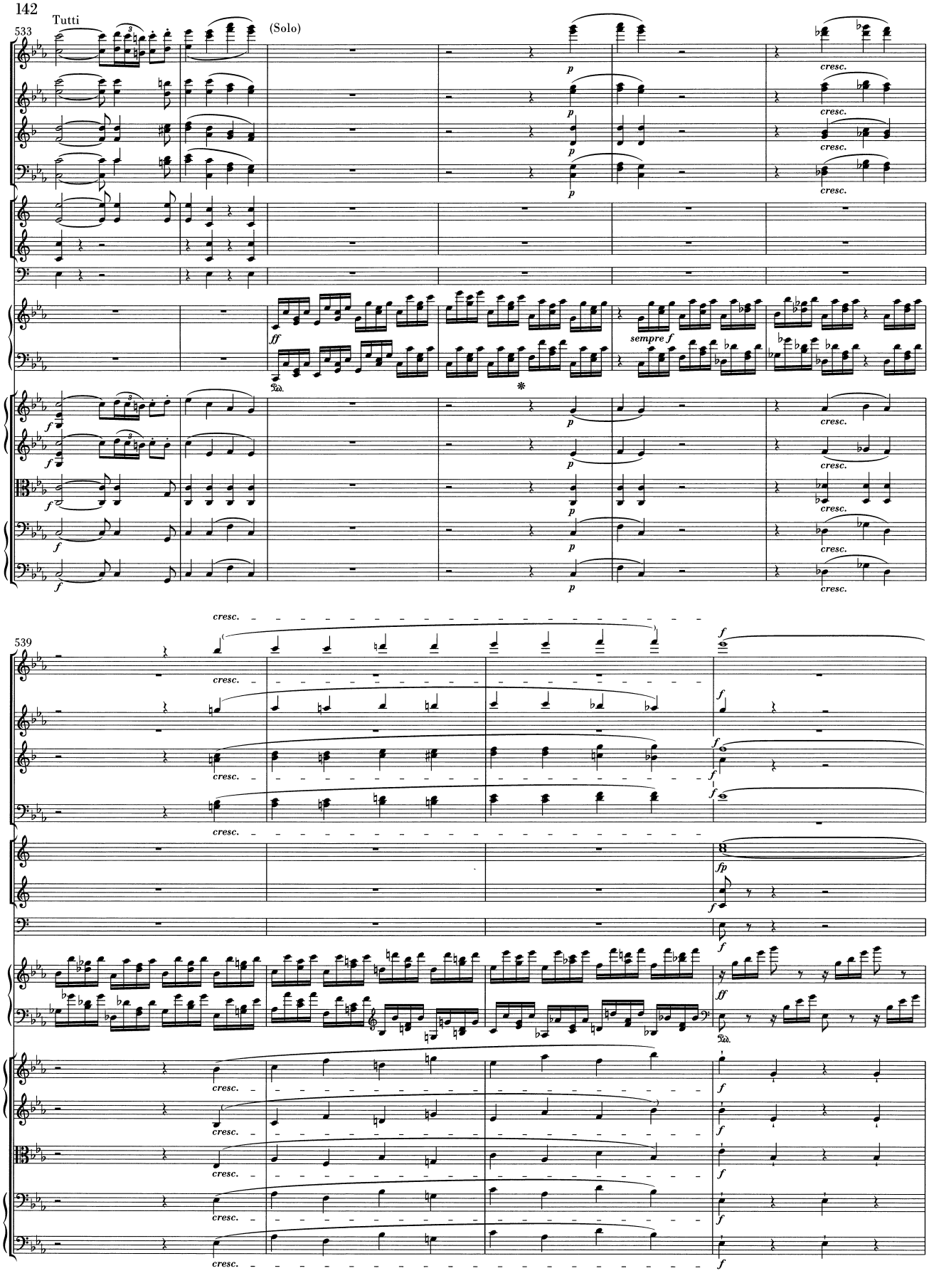


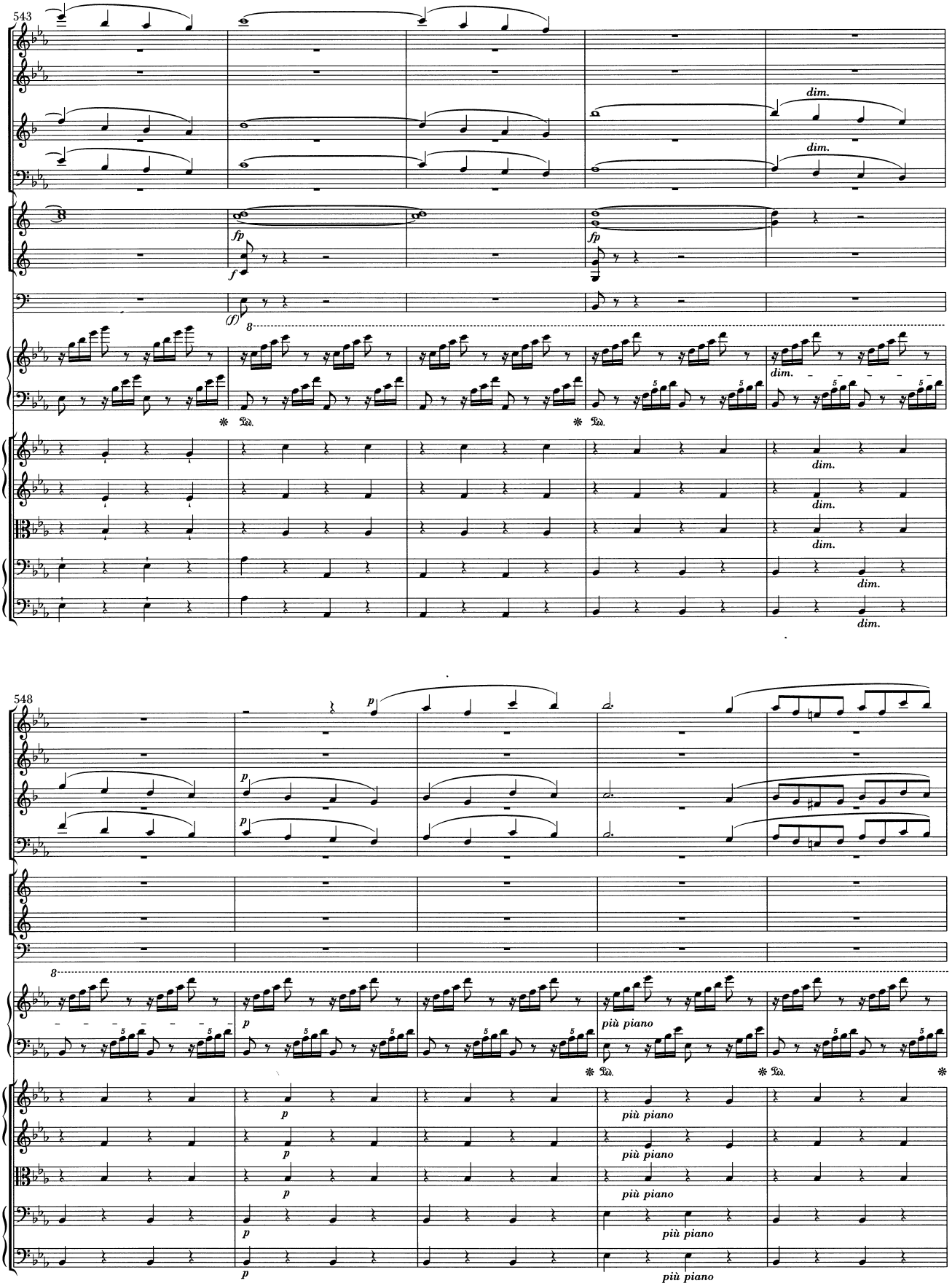
NB. Non si fa una Cadenza, ma s'attacca subito il seguente

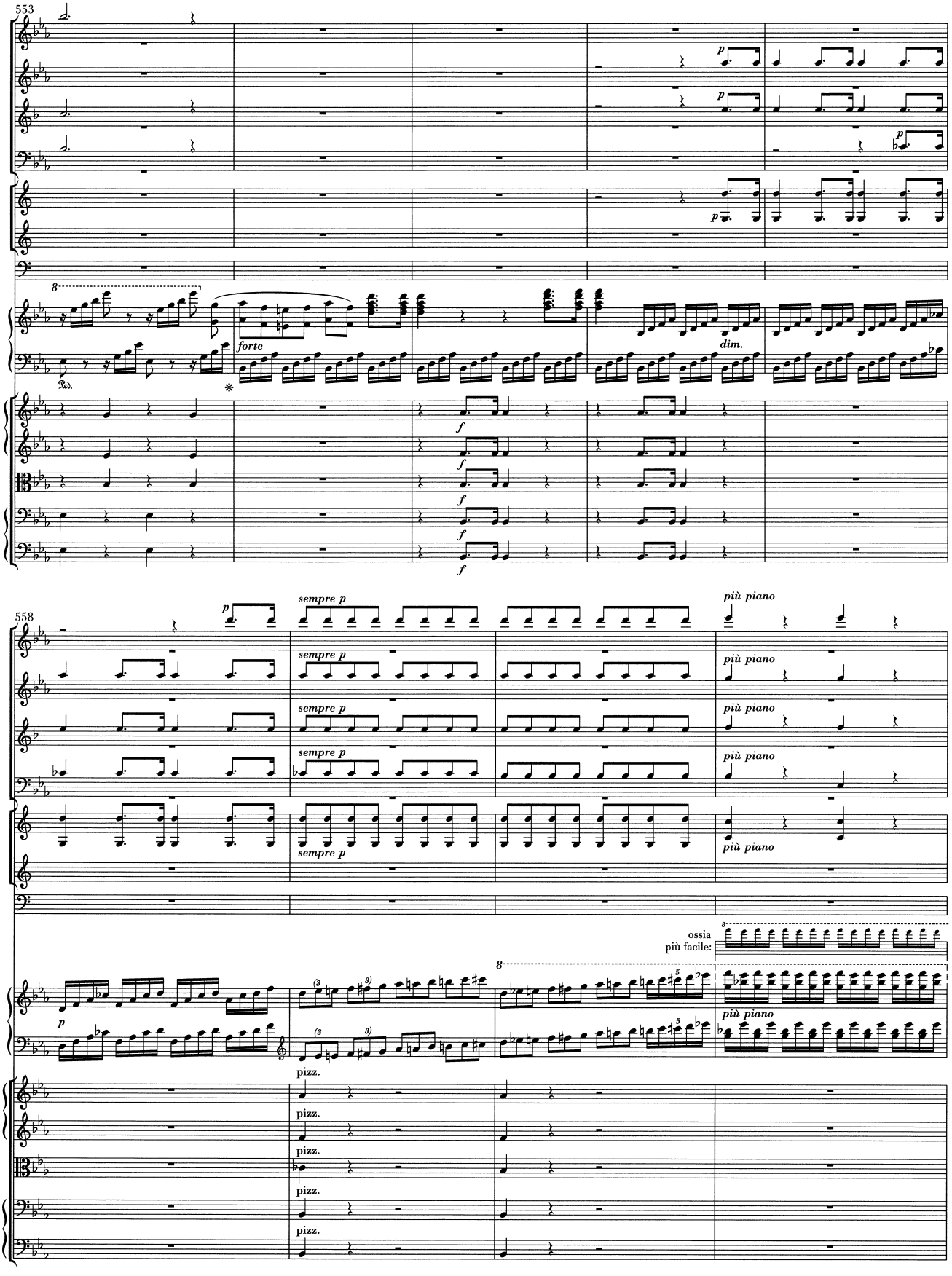

501
506
dim.
pp leggiermente

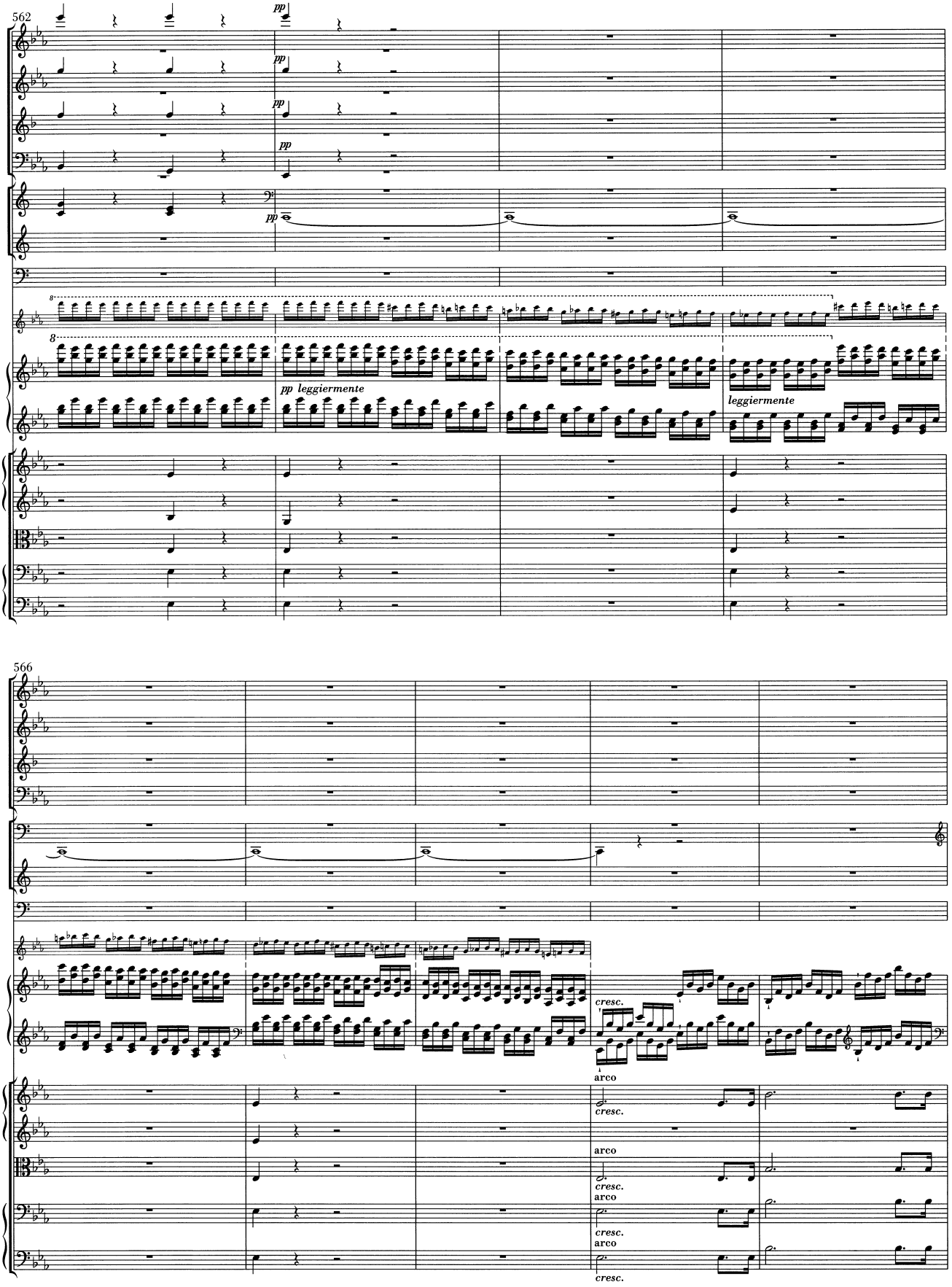

515
p
8
pizz.
pizz.
pizz.
pizz.
pizz.
520
ppp
ppp
ppp
8
pp leggiermente
arco
ppp

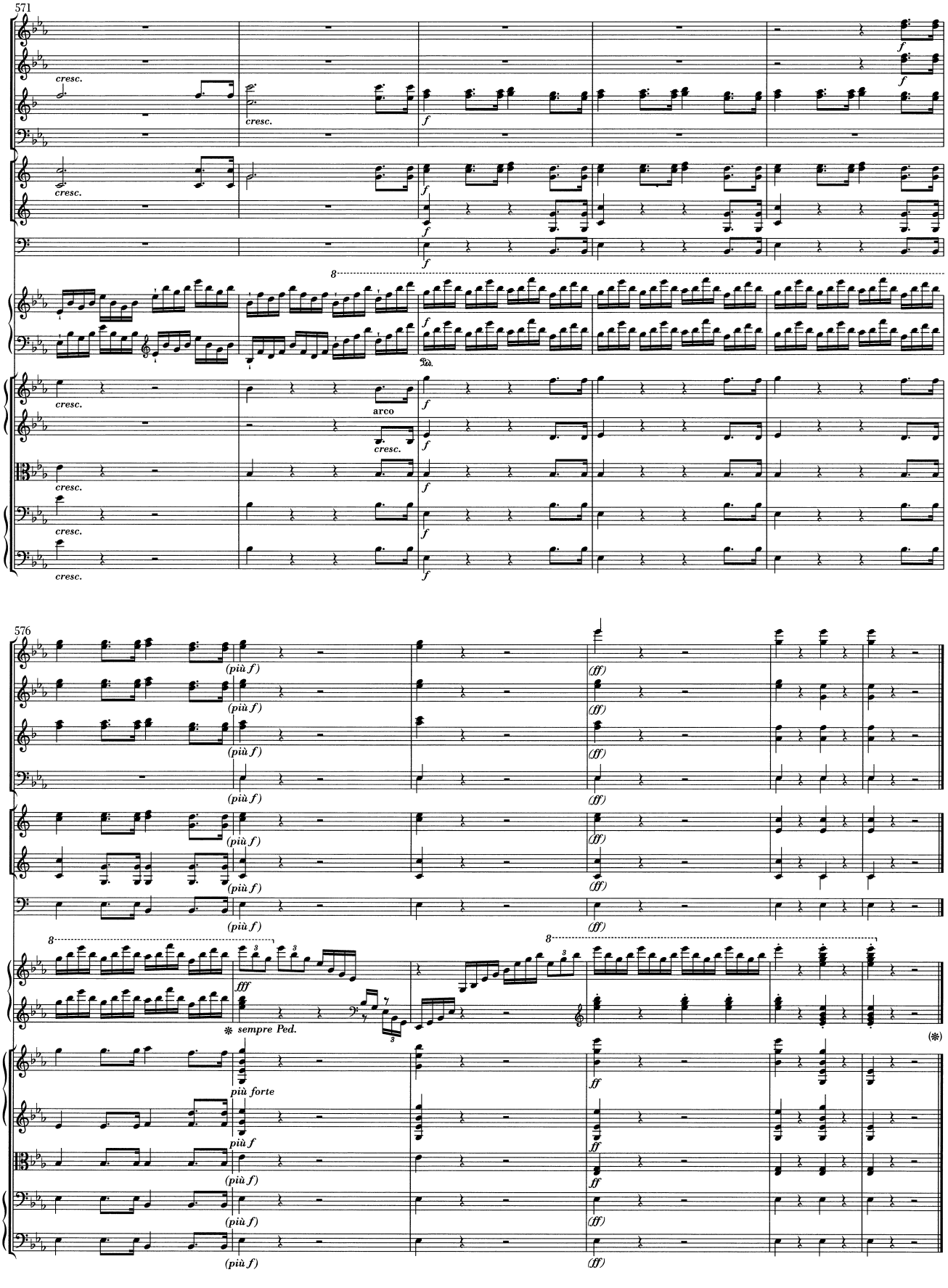

525
ppp
arco
ppp
legato
arco
ppp
legato
528
cresc.
Tutti
Solo
f
cresc.
ff
Ped.
arco
arco
cresc.
cresc.

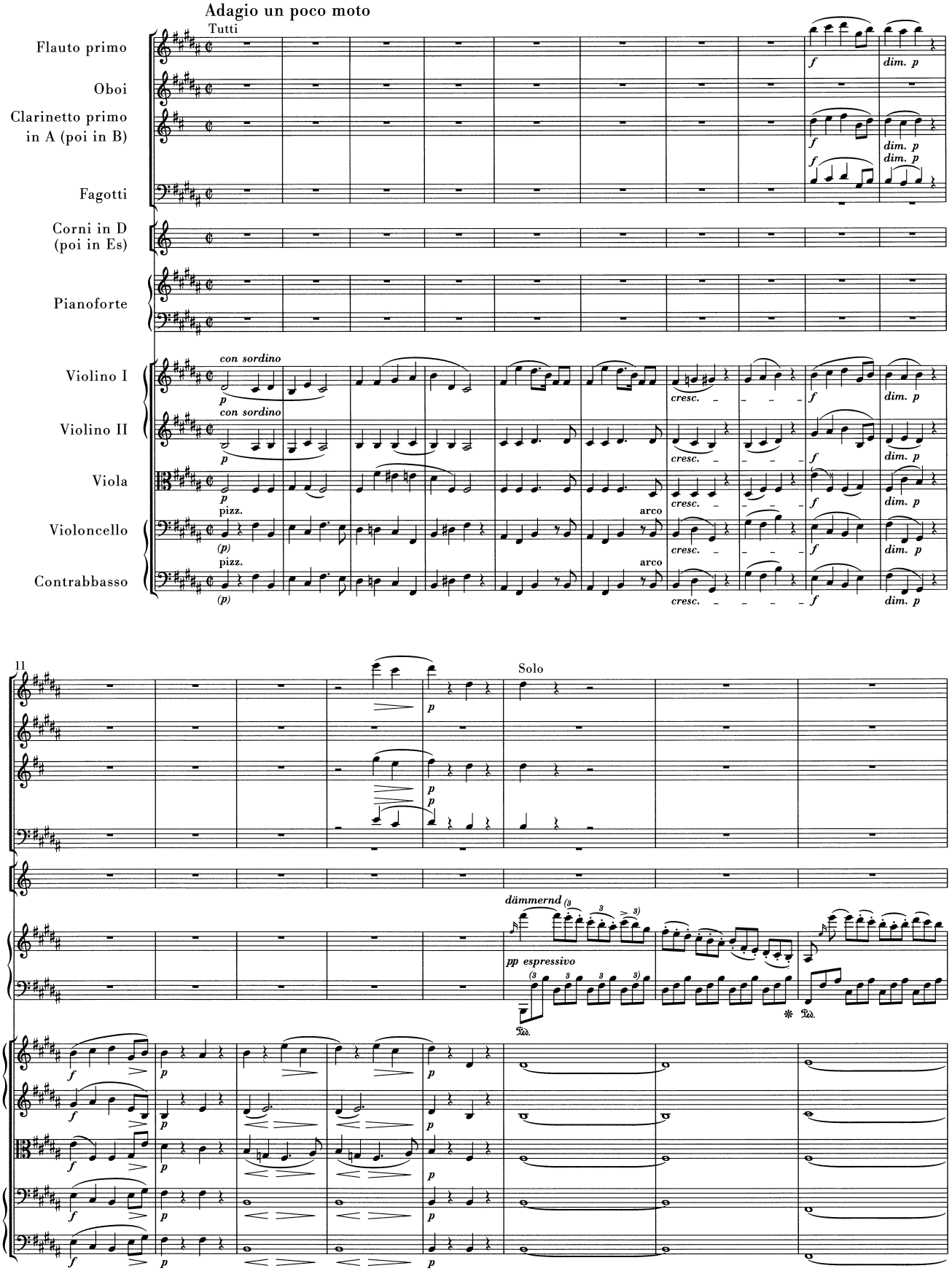

533
Tutti
(Solo)
cresc.
sempre f
539

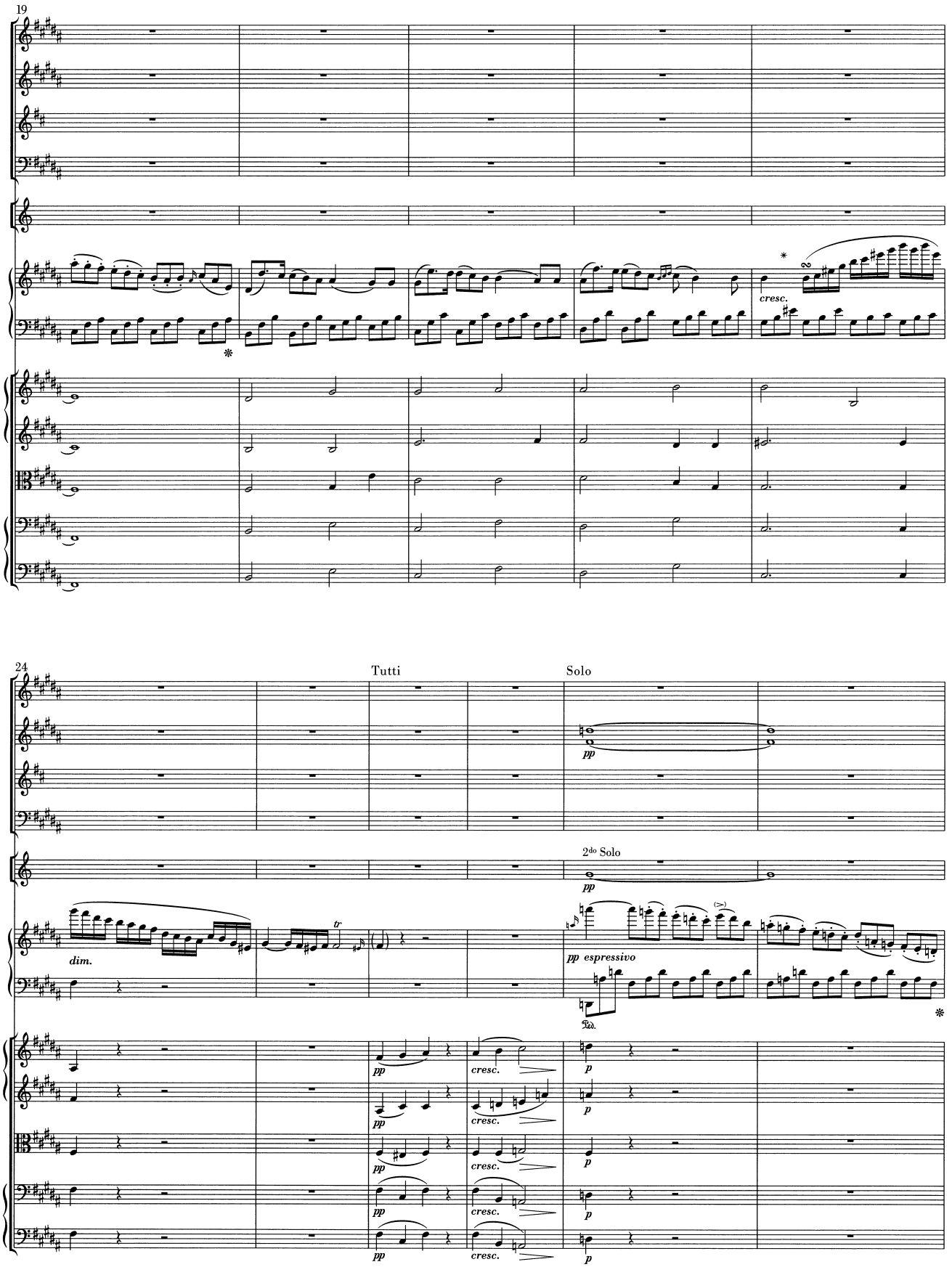

543
dim.
dim.
fp
f
fp
(f)
8
dim.
Ped.
Ped.
dim.
dim.
dim.
dim.
dim.
548
p
p
p
8
più piano
Ped.
Ped.
Ped.
p
p
p
p
più piano
più piano
più piano
più piano

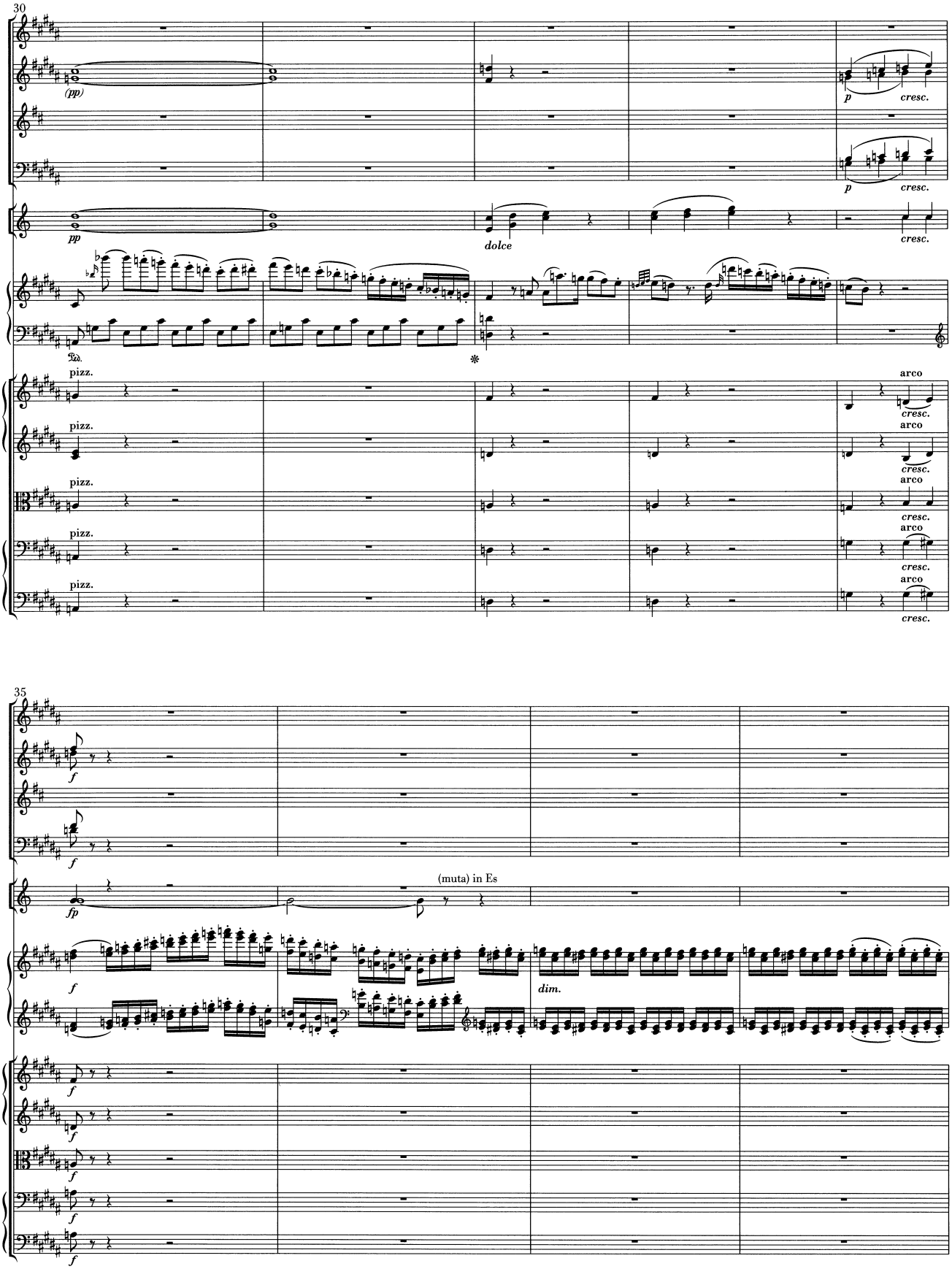

553
p
forte
Ped.
dim.
f
558
sempre p
più piano
ossia
più facile:
pizz.


562
pp
pp
pp
pp
pp
pp leggiermente
leggiermente
566
cresc.
arco
arco
cresc.
arco
cresc.
arco
cresc.


571
cresc.
f
arco
576
(più f)
(ff)
fff
sempre Ped.
più forte
più f
ff


Adagio un poco moto
Tutti
Flauto primo
Oboi
Clarinetto primo in A (poi in B)
Fagotti
Corni in D (poi in Es)
Pianoforte
Violino I
Violino II
Viola
Violoncello
Contrabbasso
con sordino
pizz.
arco
cresc.
dim. p
11
Solo
dämmernd
pp espressivo


19
cresc.
24
Tutti
Solo
pp
2do Solo
dim.
tr
pp espressivo
cresc.
p


30
(pp)
p
cresc.
pp
dolce
pizz.
arco
35
f
fp
(muta) in Es
dim.

39

cresc.

45

cantabile

p

p

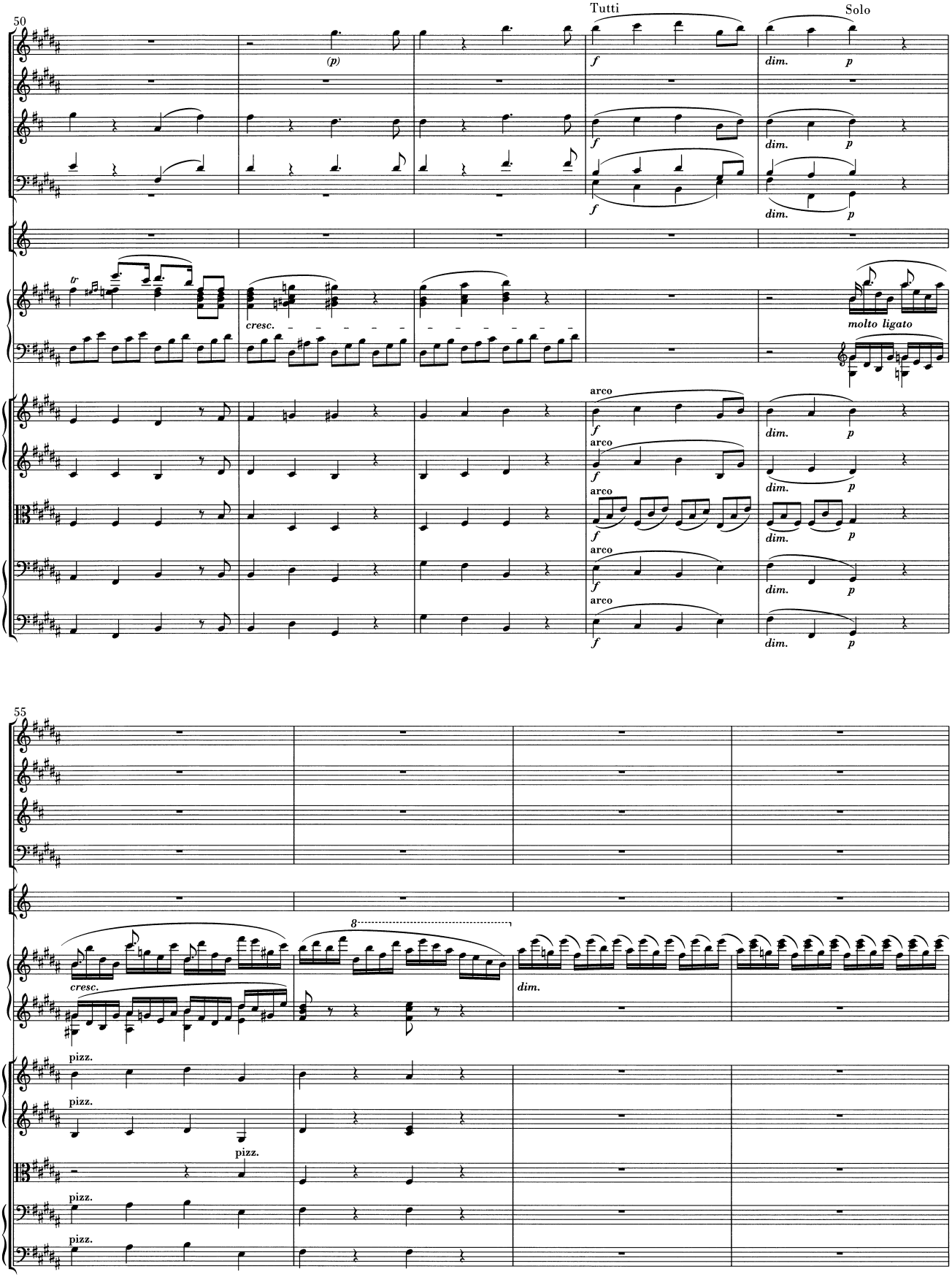
pizz.

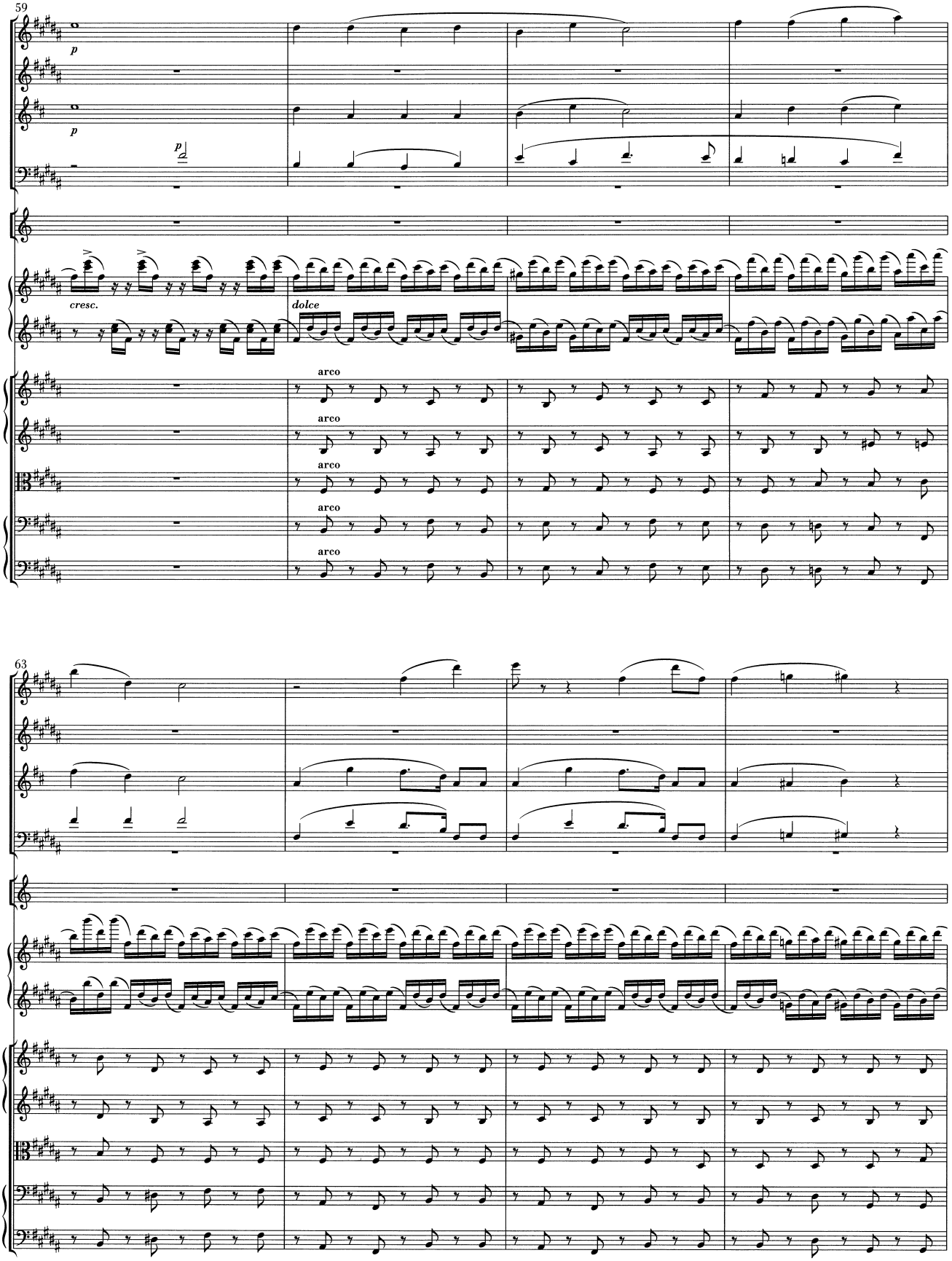
pizz.

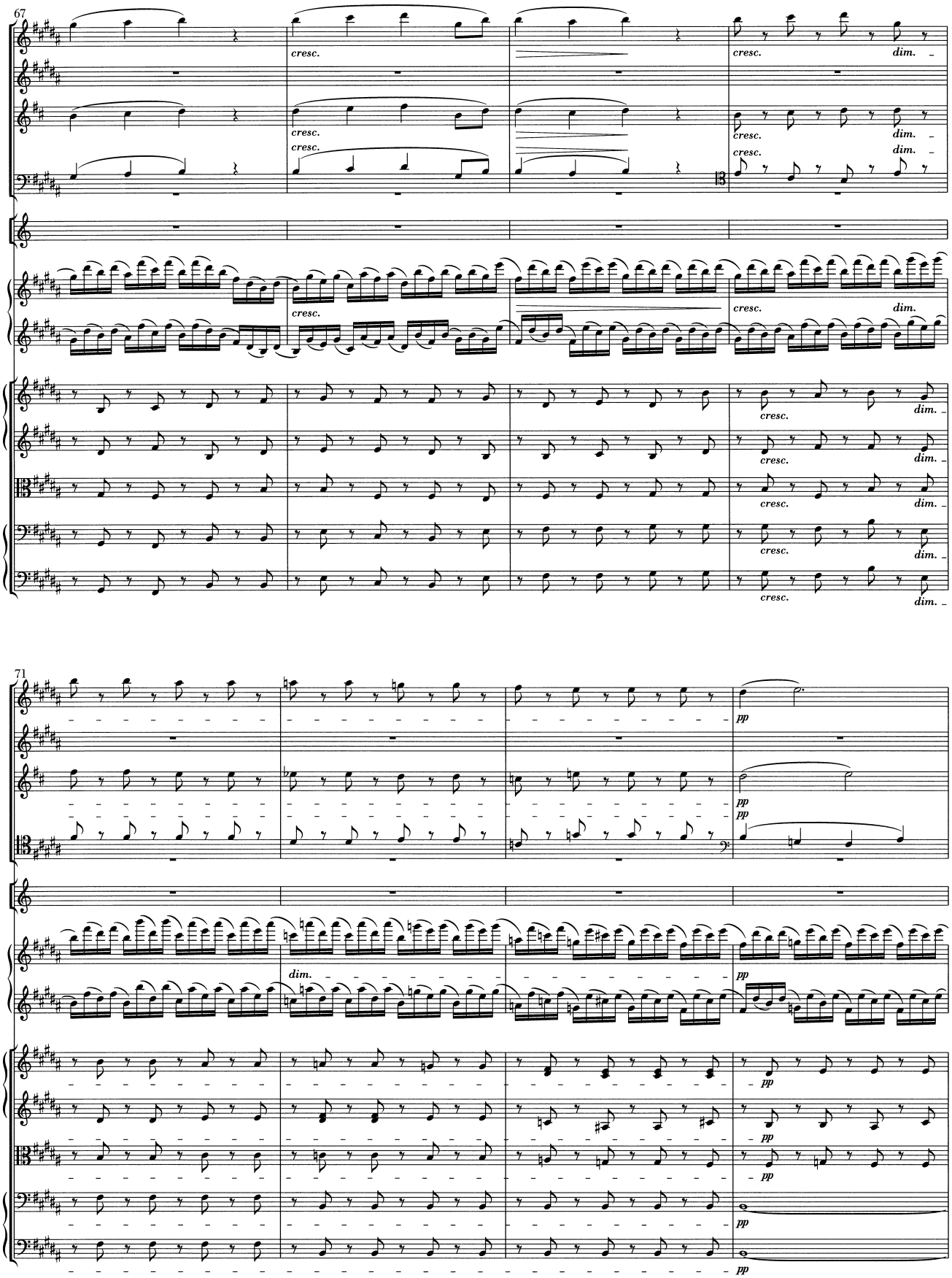
pizz.

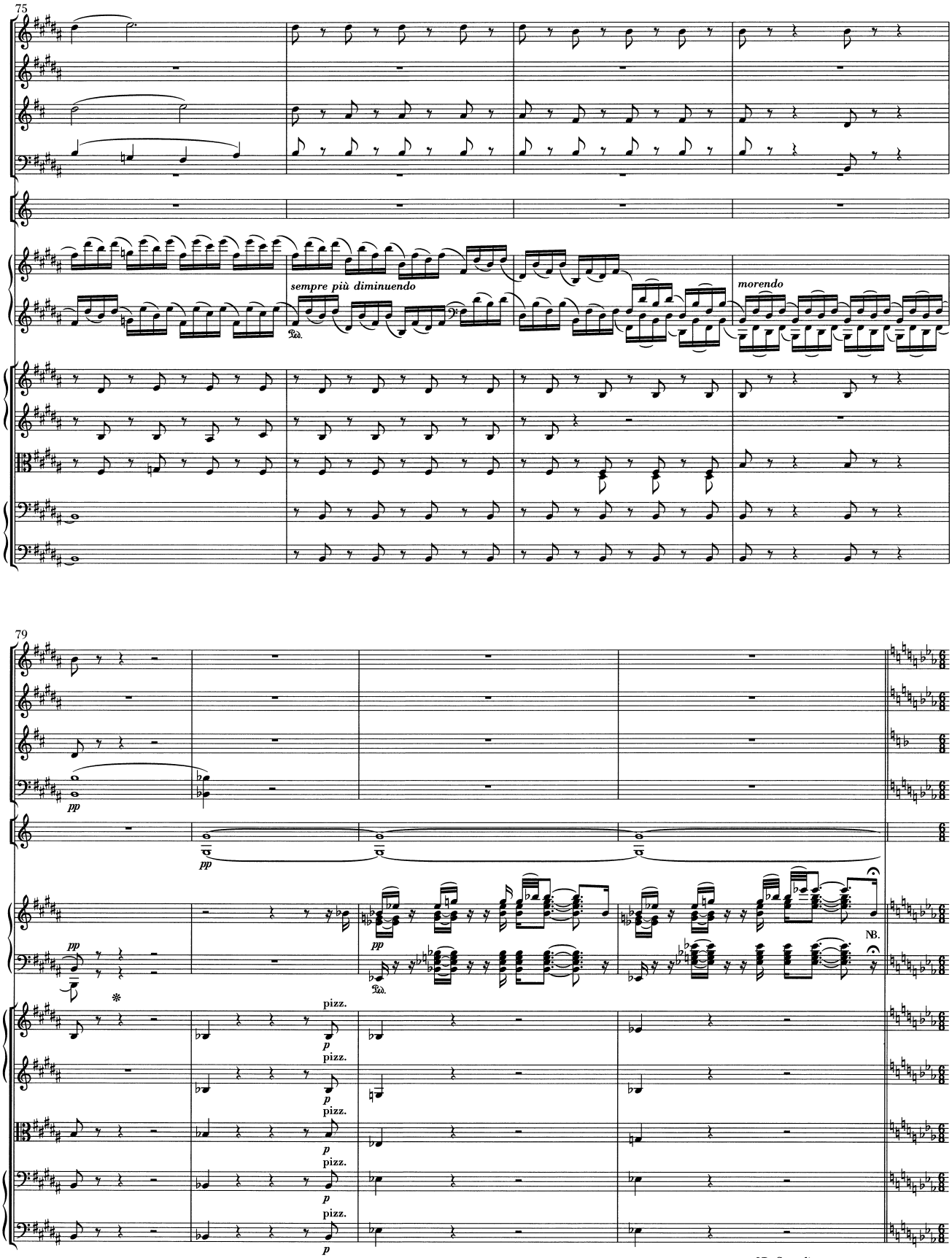
pizz.

pizz.


50
Tutti
Solo
(p)
f
dim.
p
tr
cresc.
molto ligato
arco
55
8
pizz.


59
p
p
p
cresc.
dolce
arco
arco
arco
arco
arco
63


67
cresc.
dim.
71
pp
dim.


75
sempre più diminuendo
morendo
79
pp
pizz.
p
NB.
NB. Semplice poco tenuto

Rondo

Allegro, ma non troppo

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es

sempre pp

Trombe in Es

Timpani in Es, B

Pianoforte

ff *p* *ff* *p*

Violino I

senza sordino

Violino II

senza sordino

Viola

Violoncello

Contrabbasso

8

Tutti

espressivo

nachdrücklich

f

cresc.

nachdrücklich

pizz.

pizz.

pizz.

pizz.

pizz.

arco

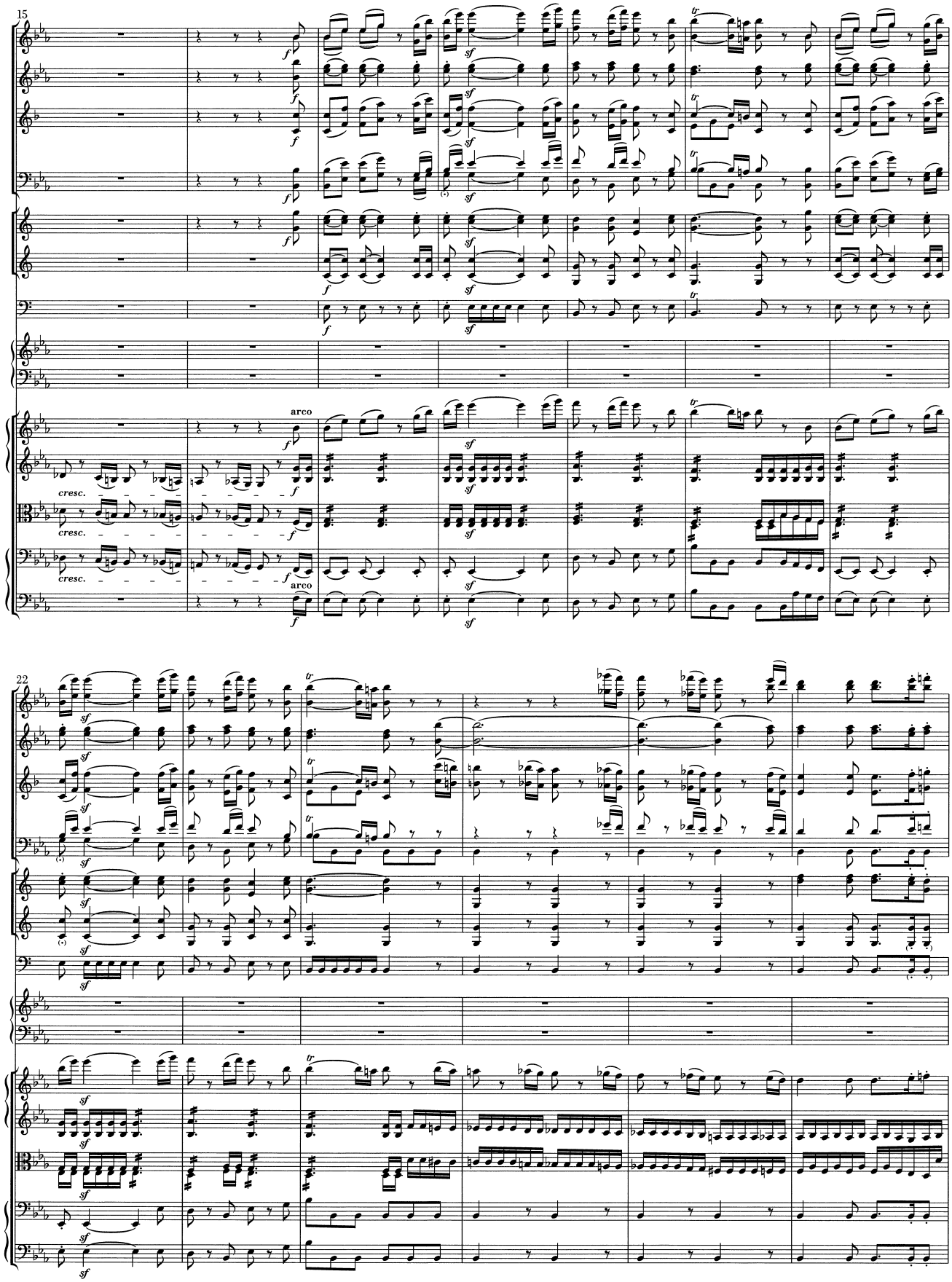
p

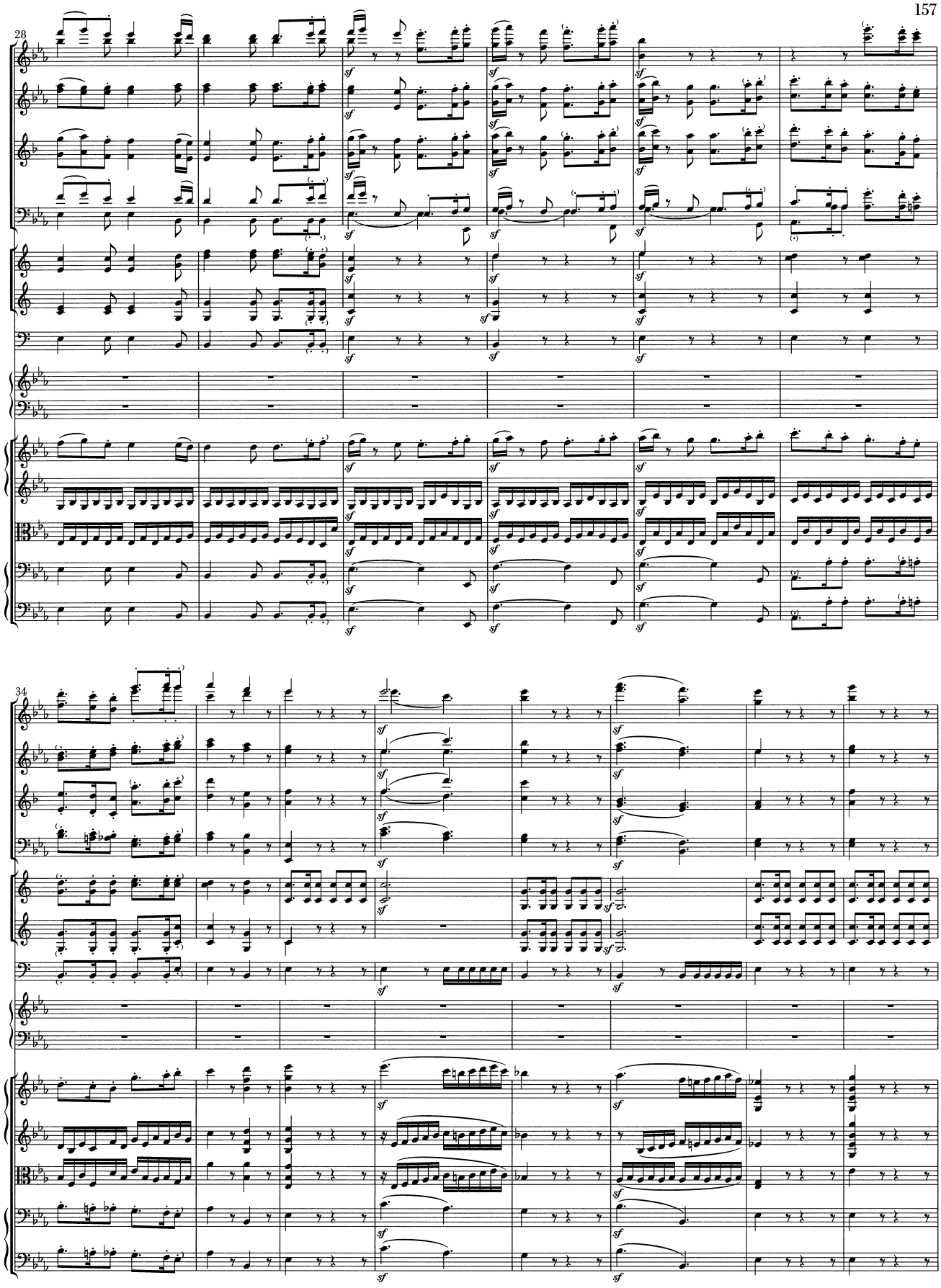
arco

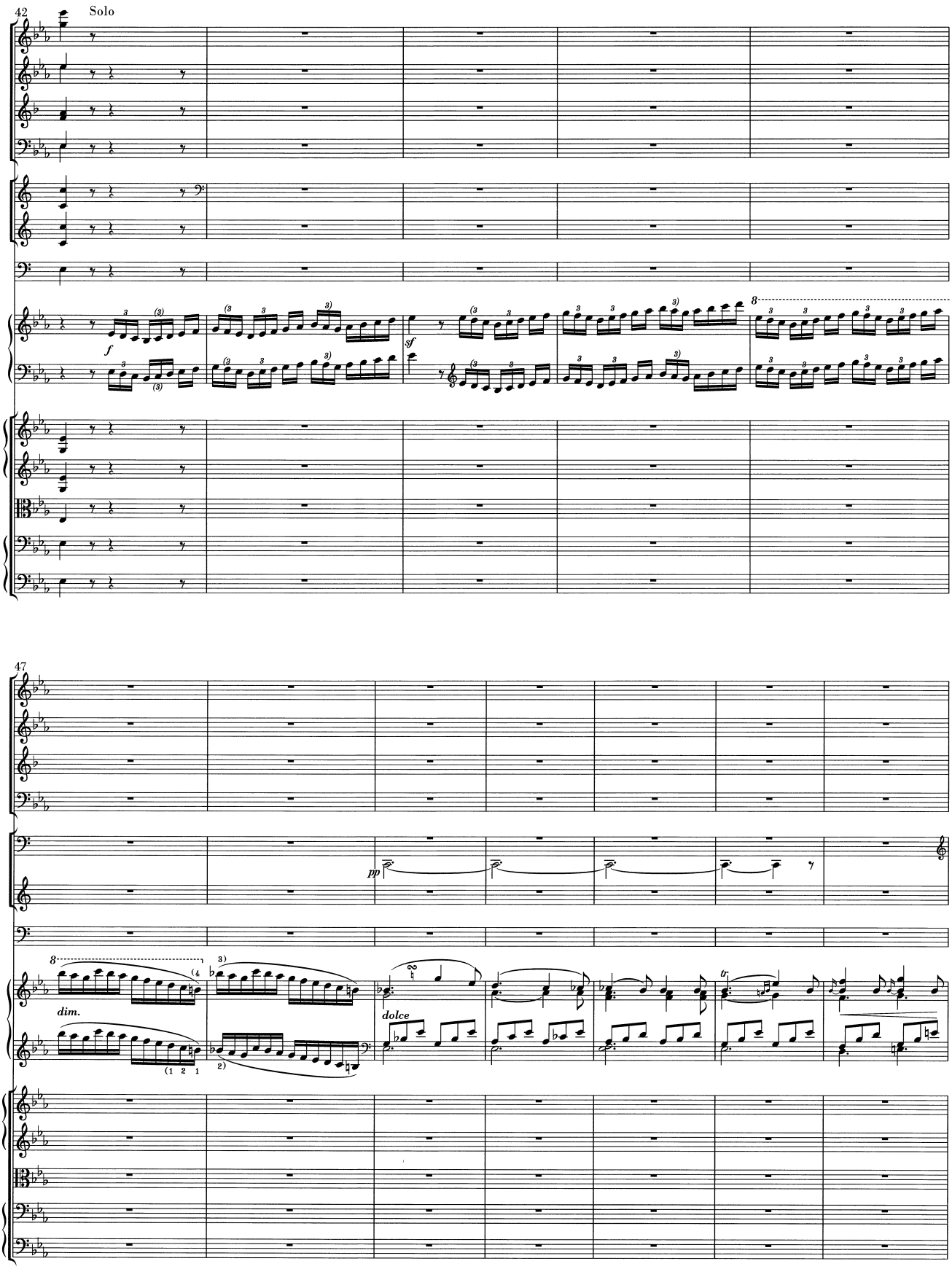
p

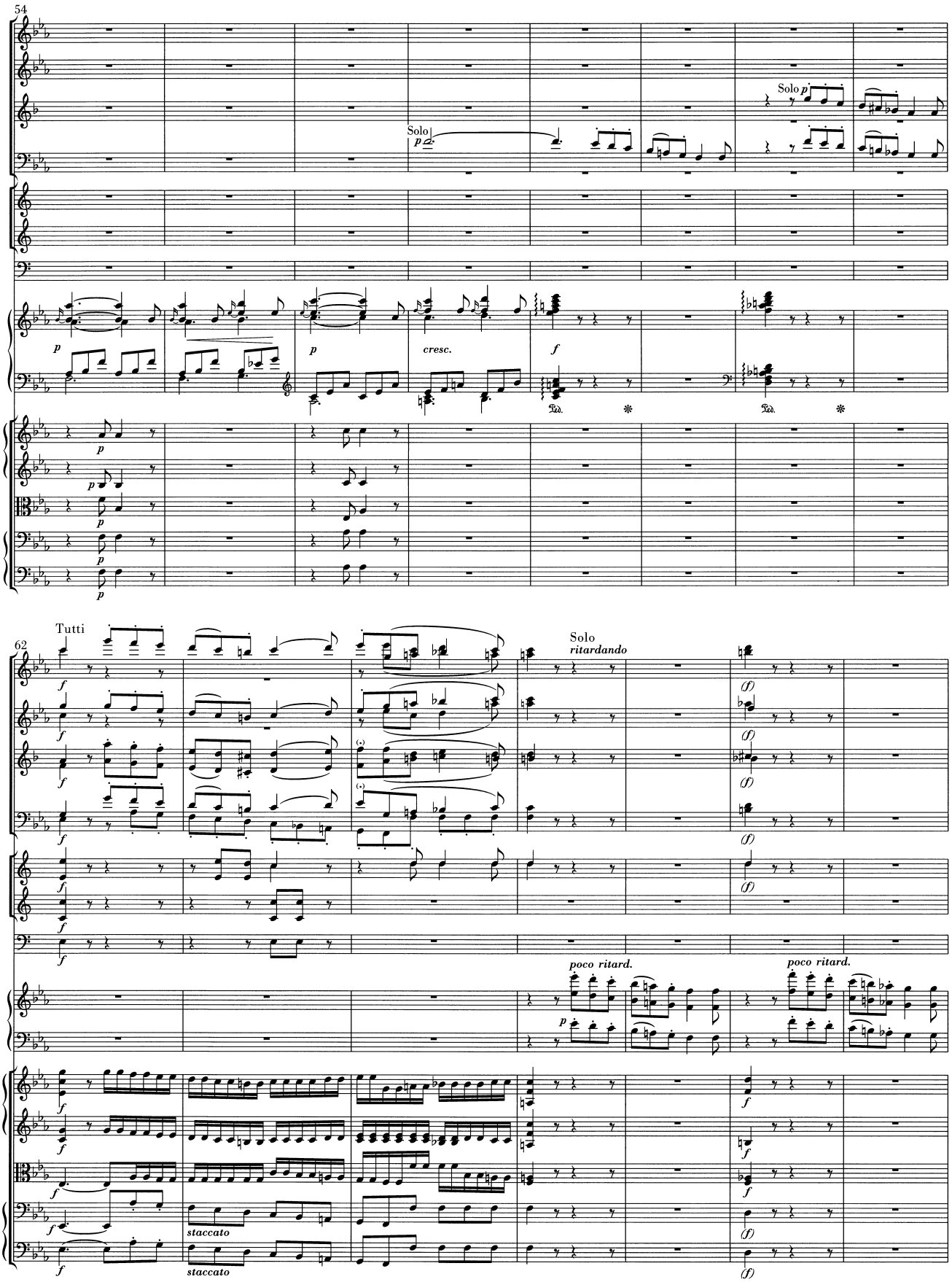
arco

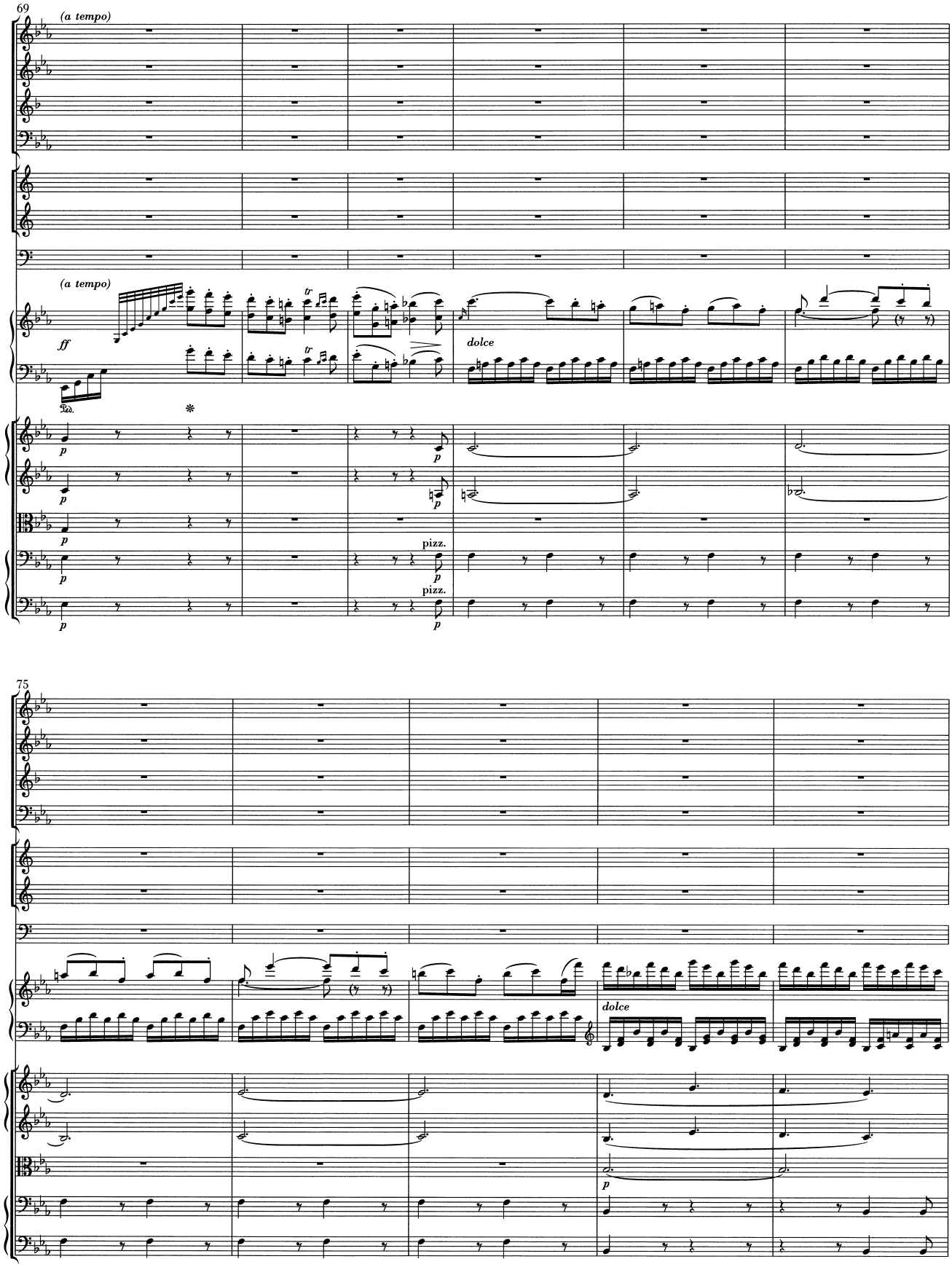
p

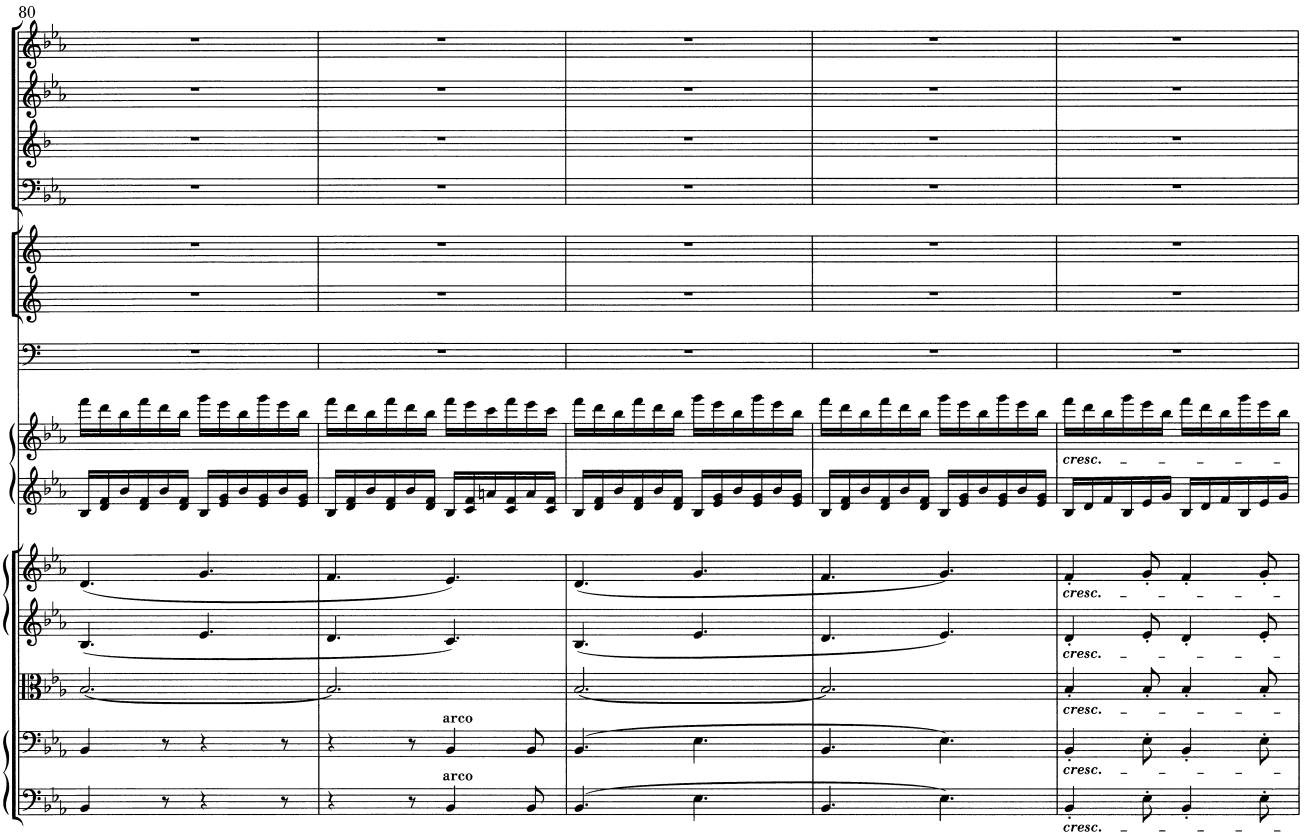

15
arco
cresc.
cresc.
cresc.
arco
22

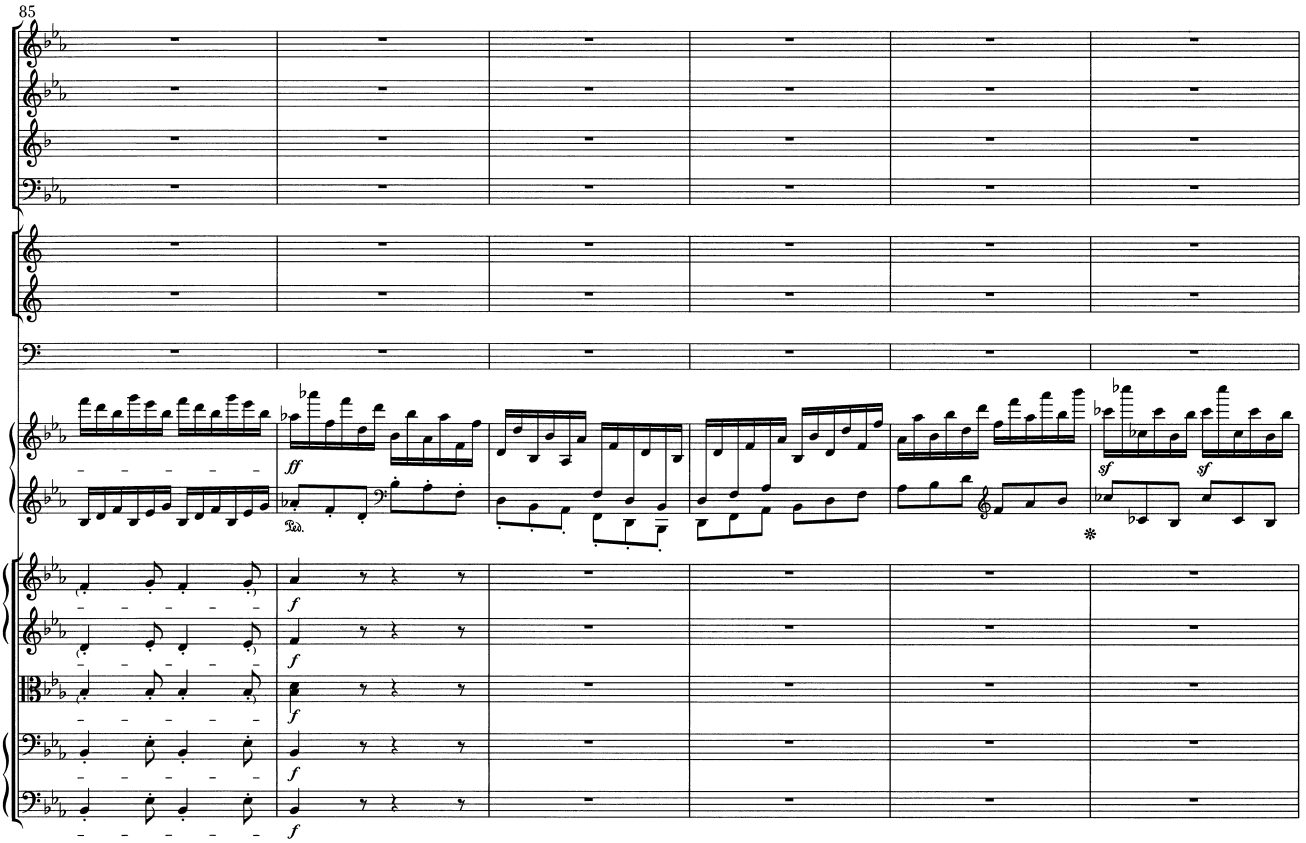

28
34

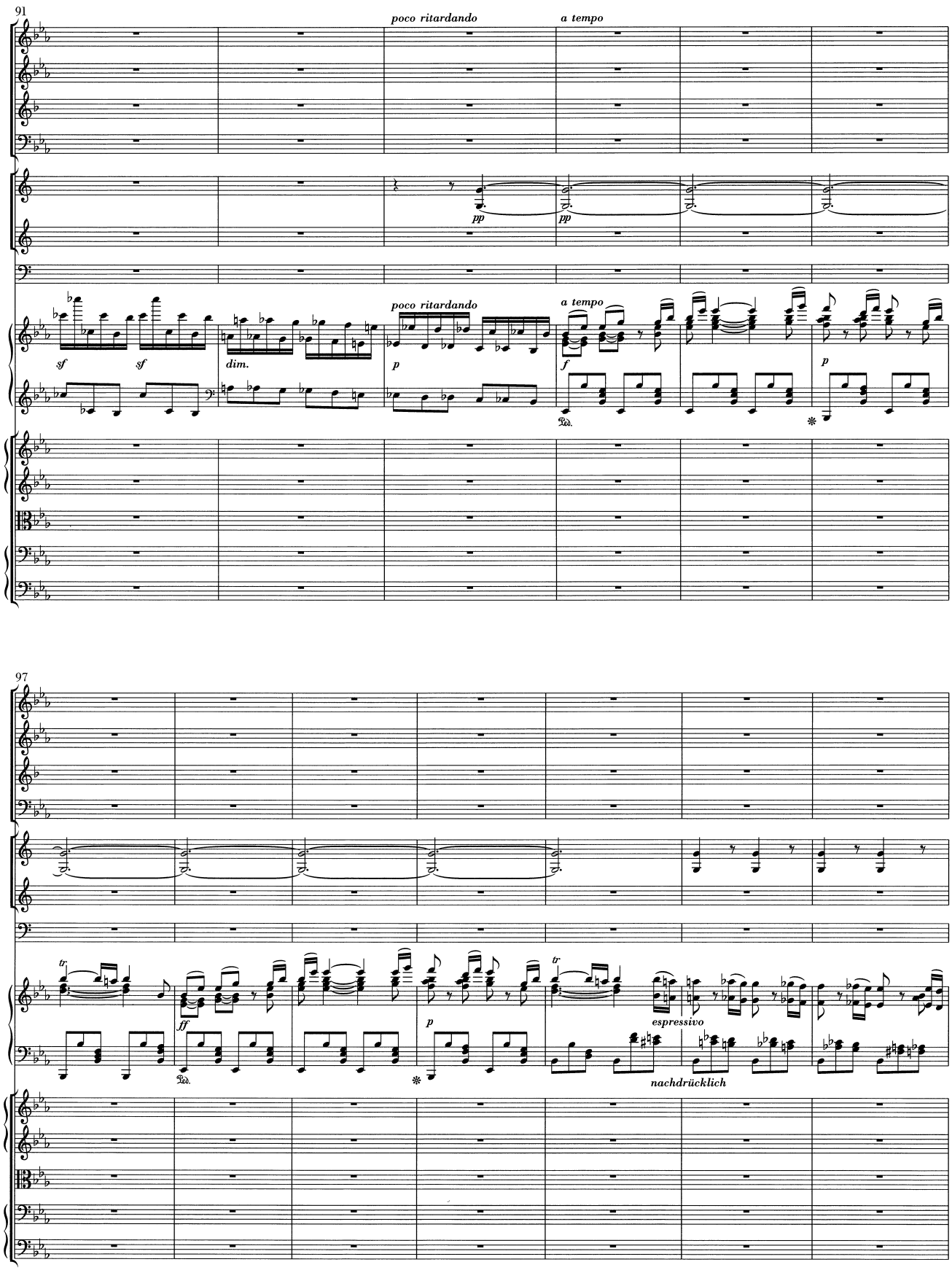

42
Solo
f
sf
47
pp
dim.
dolce
tr

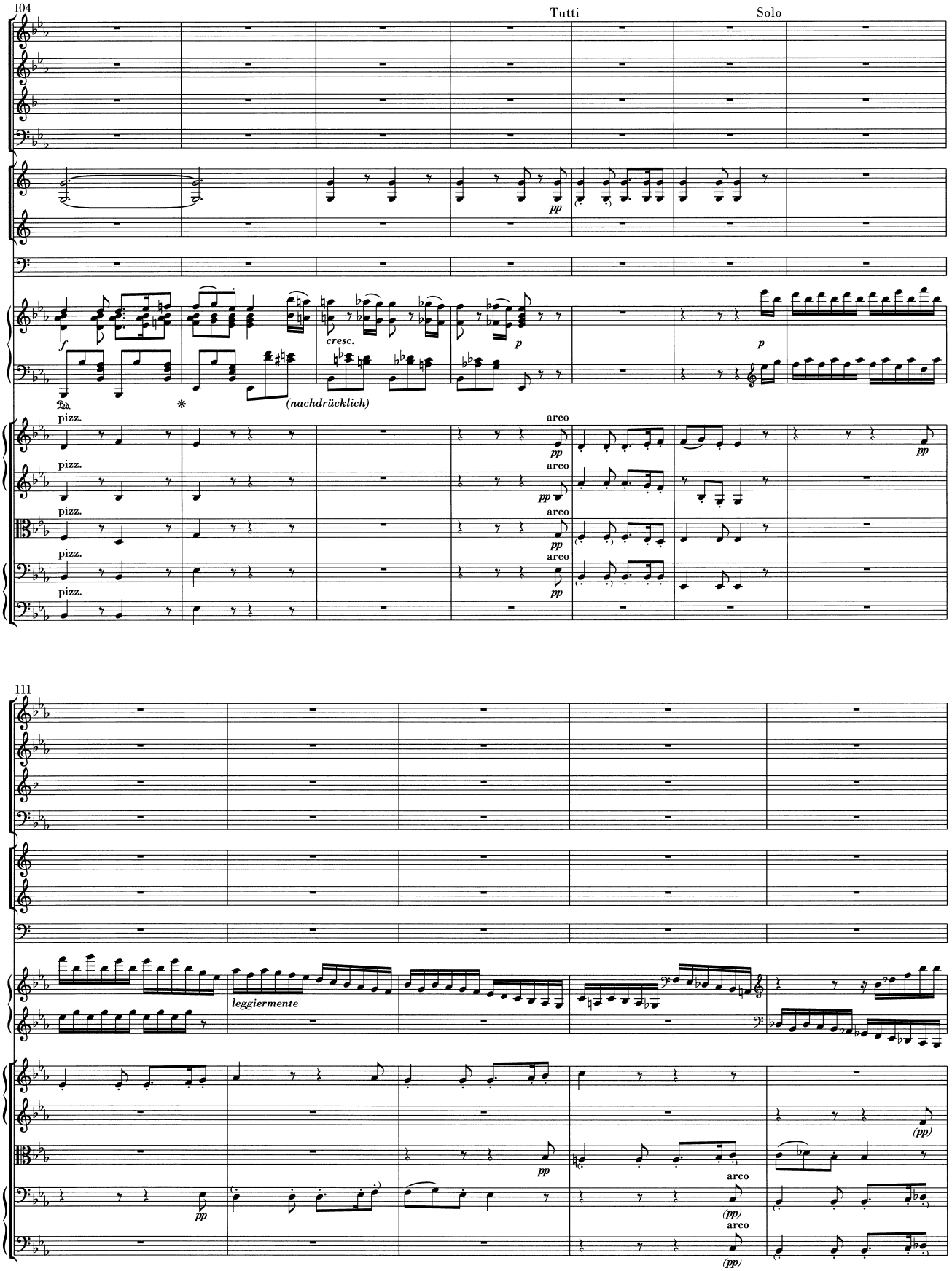

54
Solo
p
Solo p
cresc.
f
62
Tutti
f
Solo
ritardando
(f)
poco ritard.
staccato

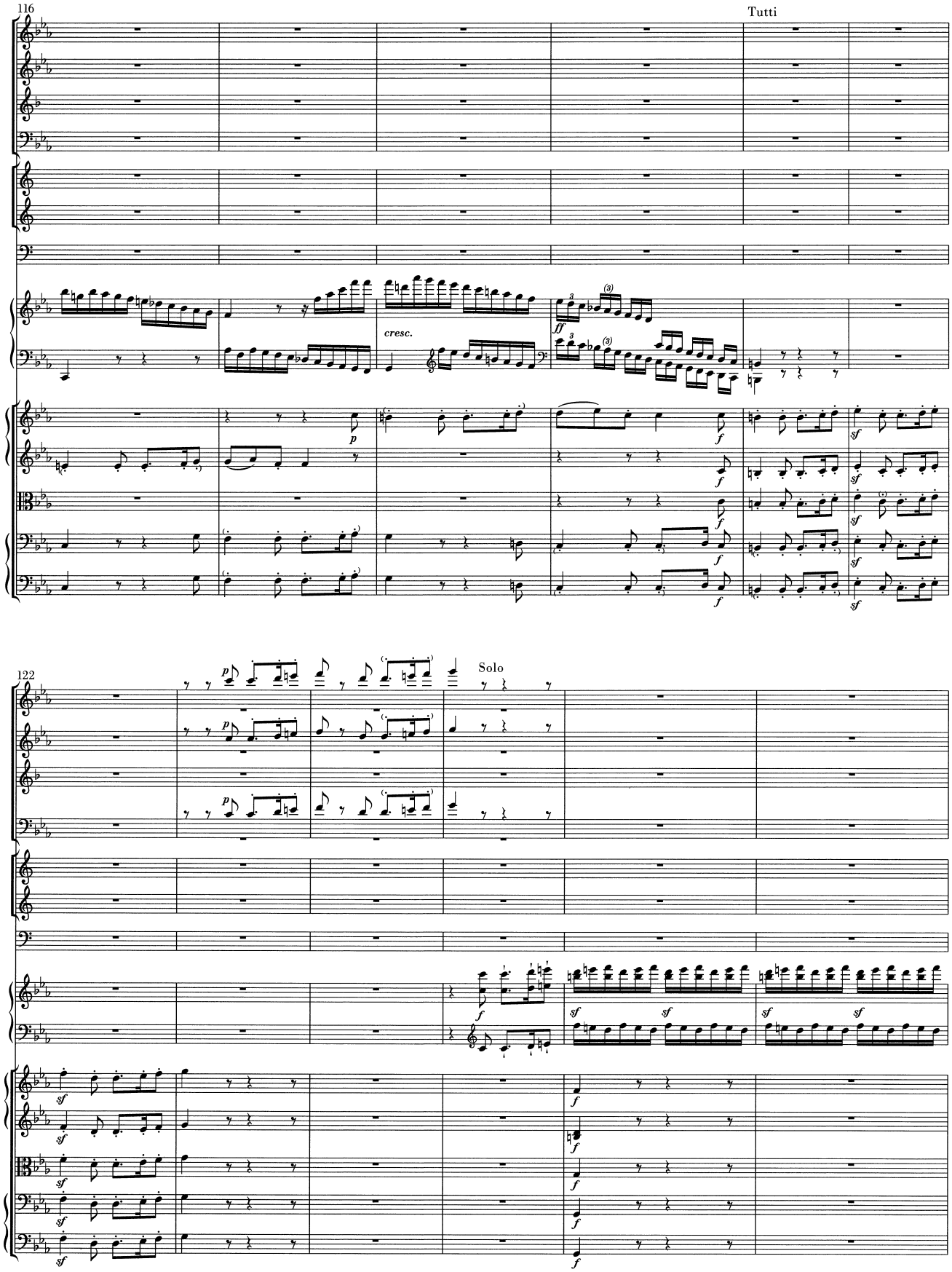

69
(a tempo)
(a tempo)
ff
tr
tr
dolce
p
p
p
p
pizz.
p
pizz.
p
75
dolce
p

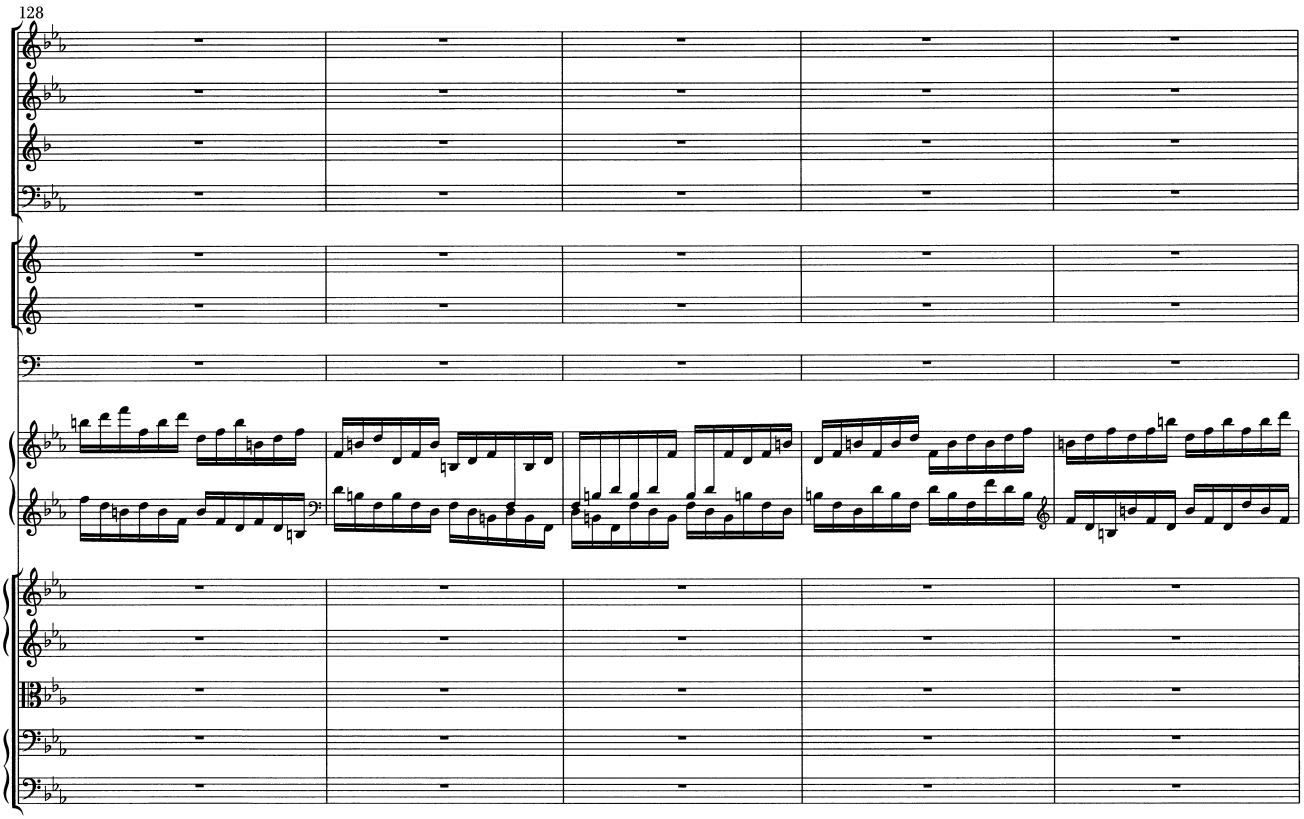

80
cresc.
arco
arco

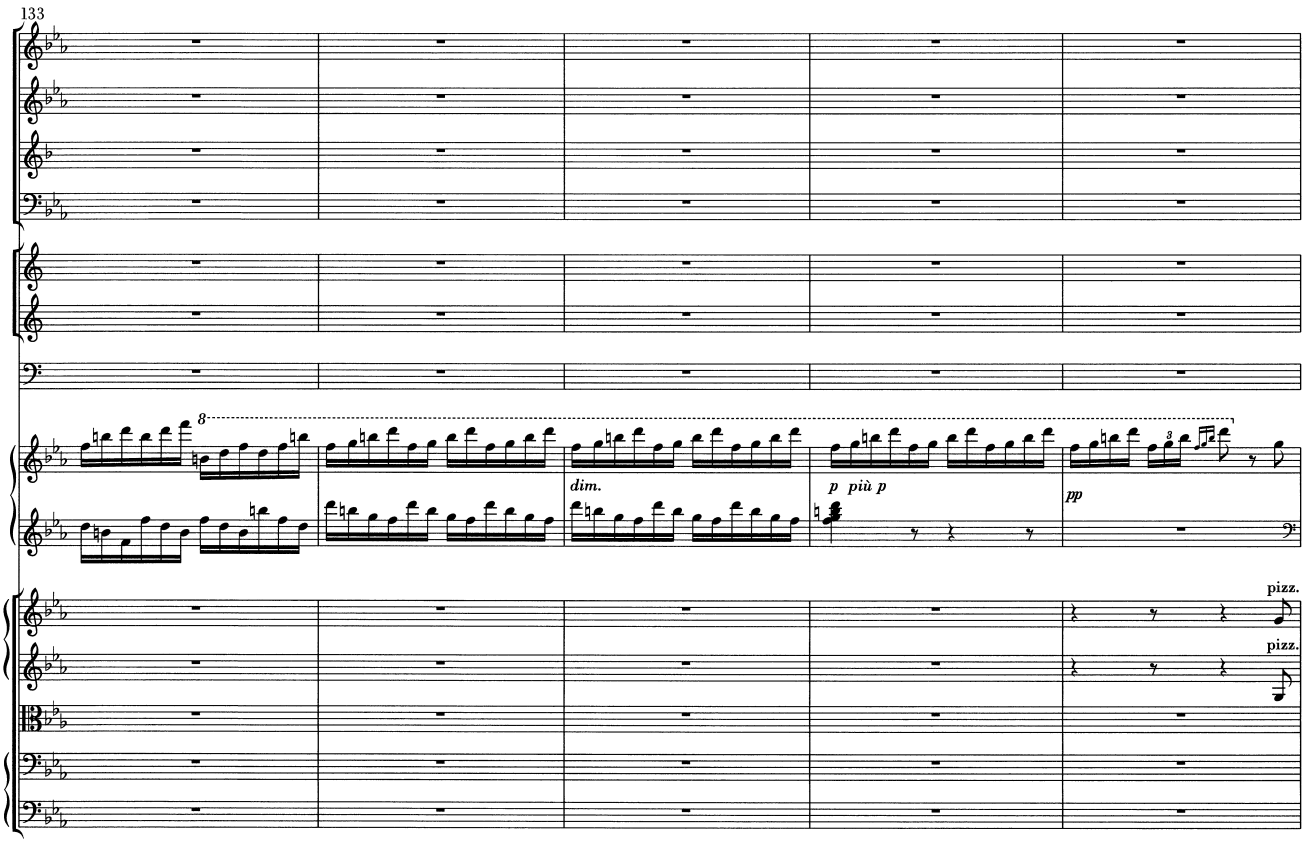

85
ff
Ped.
sf
sf
f
f
f
f
f

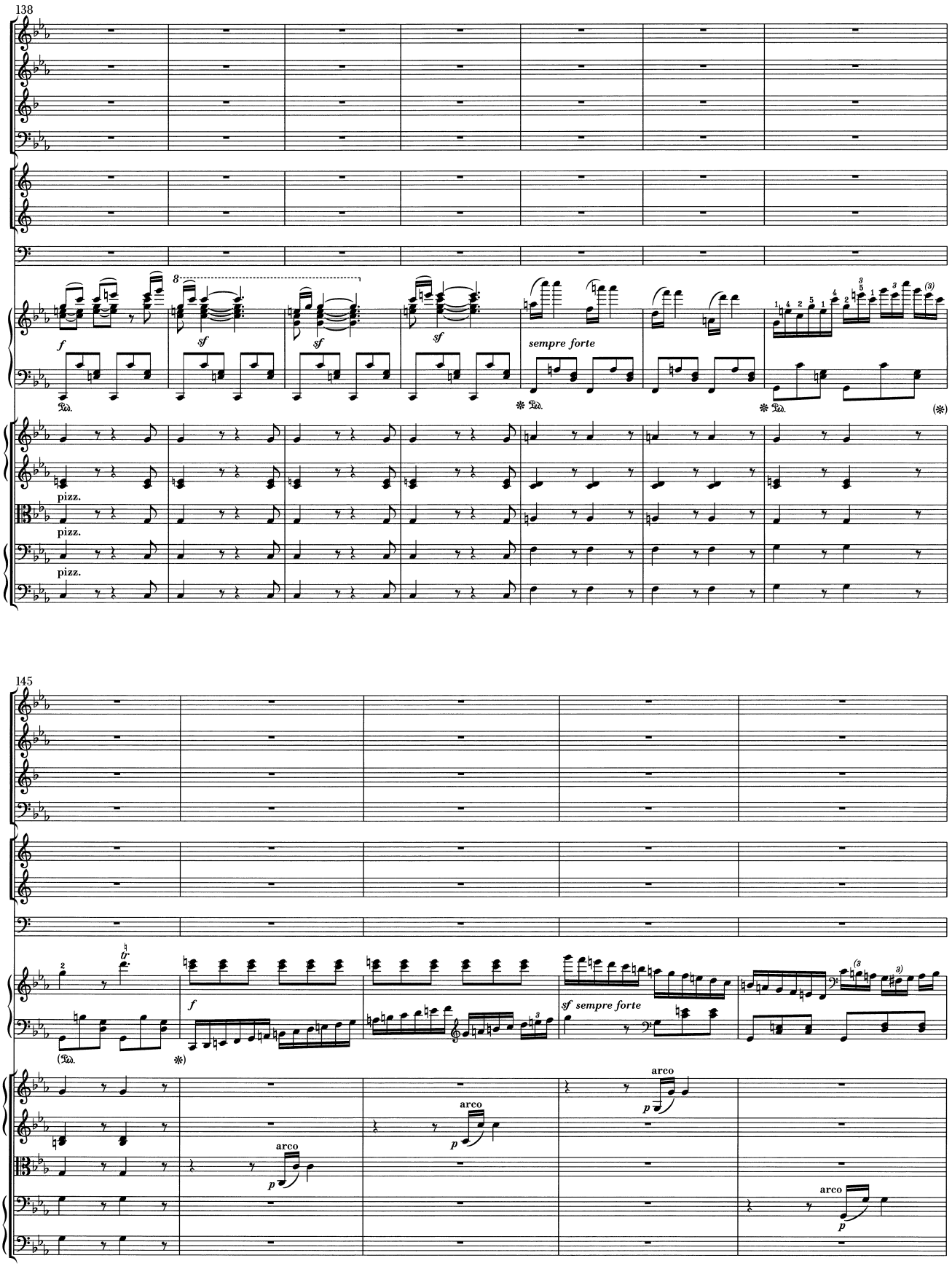

91
poco ritardando
a tempo
pp
pp
sf
sf
dim.
poco ritardando
p
a tempo
f
p
97
tr
ff
p
tr
espressivo
nachdrücklich

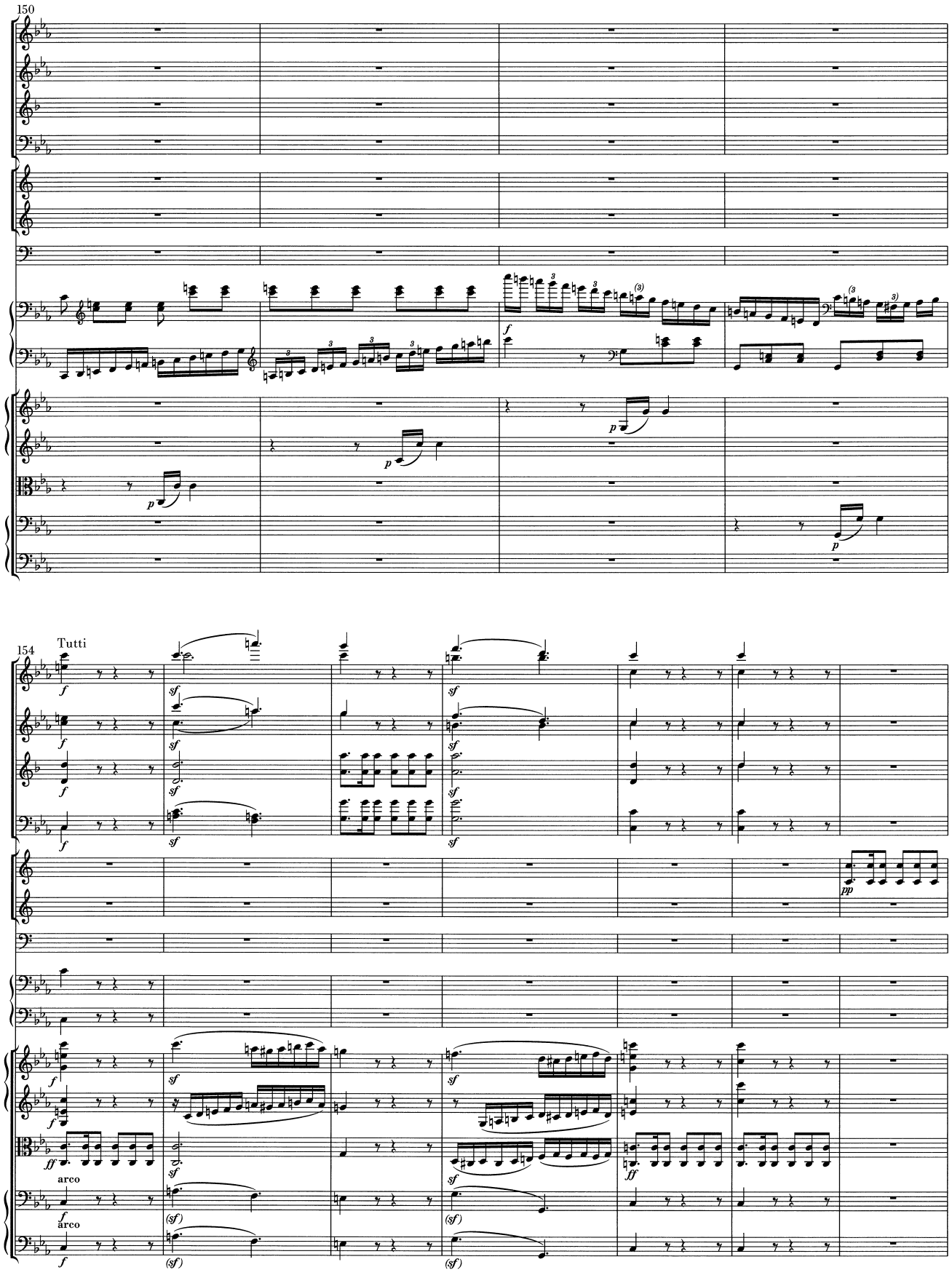

104
Tutti
Solo
cresc.
(nachdrücklich)
pizz.
arco
111
leggiermente

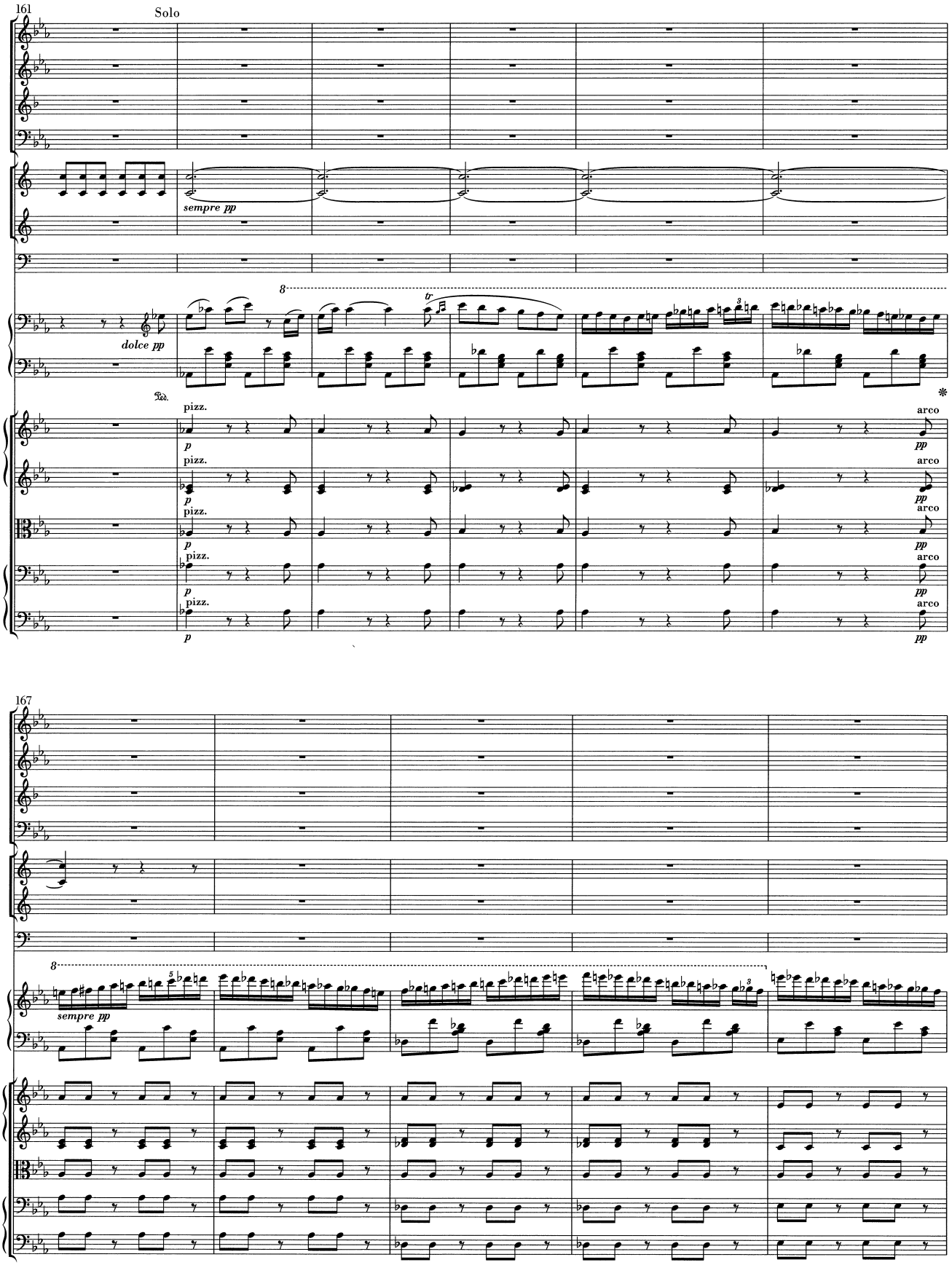

116
Tutti
cresc.
122
Solo

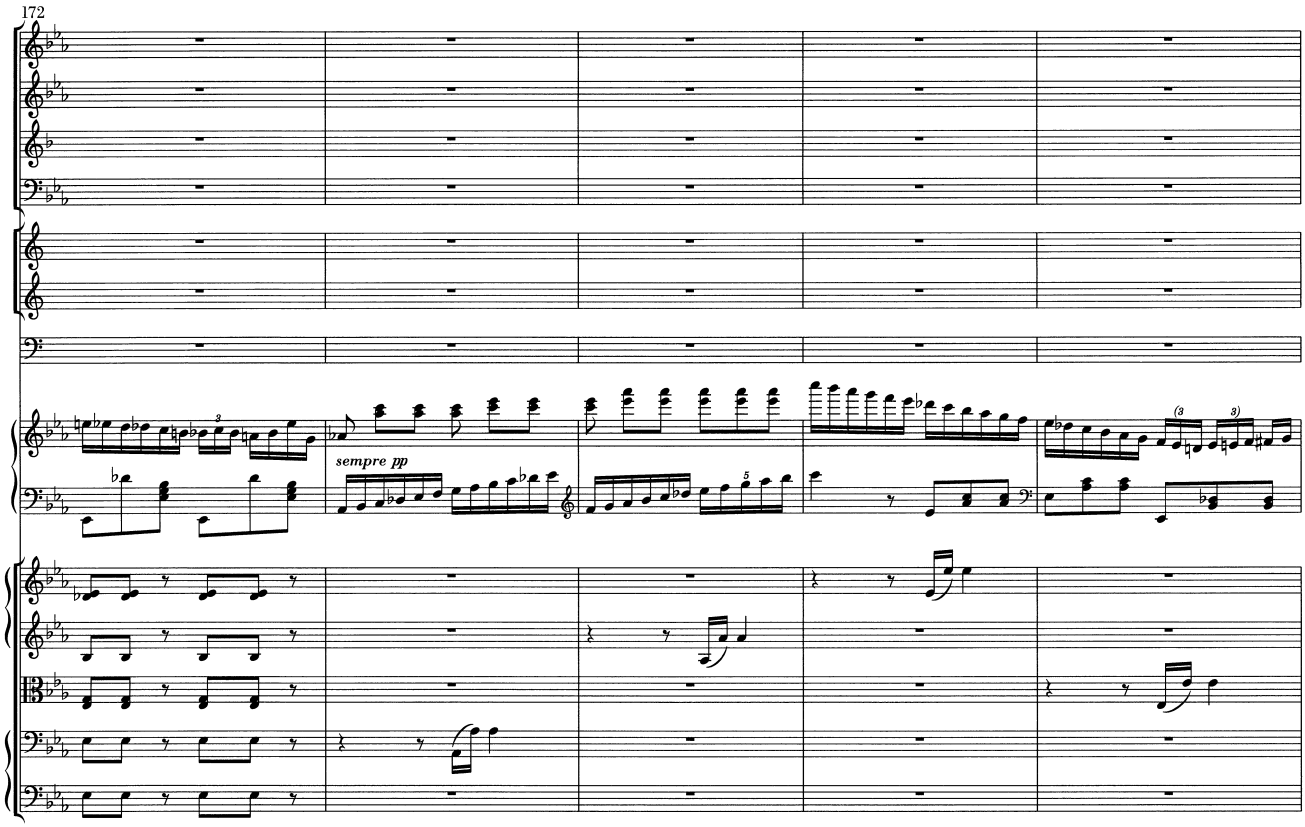

128

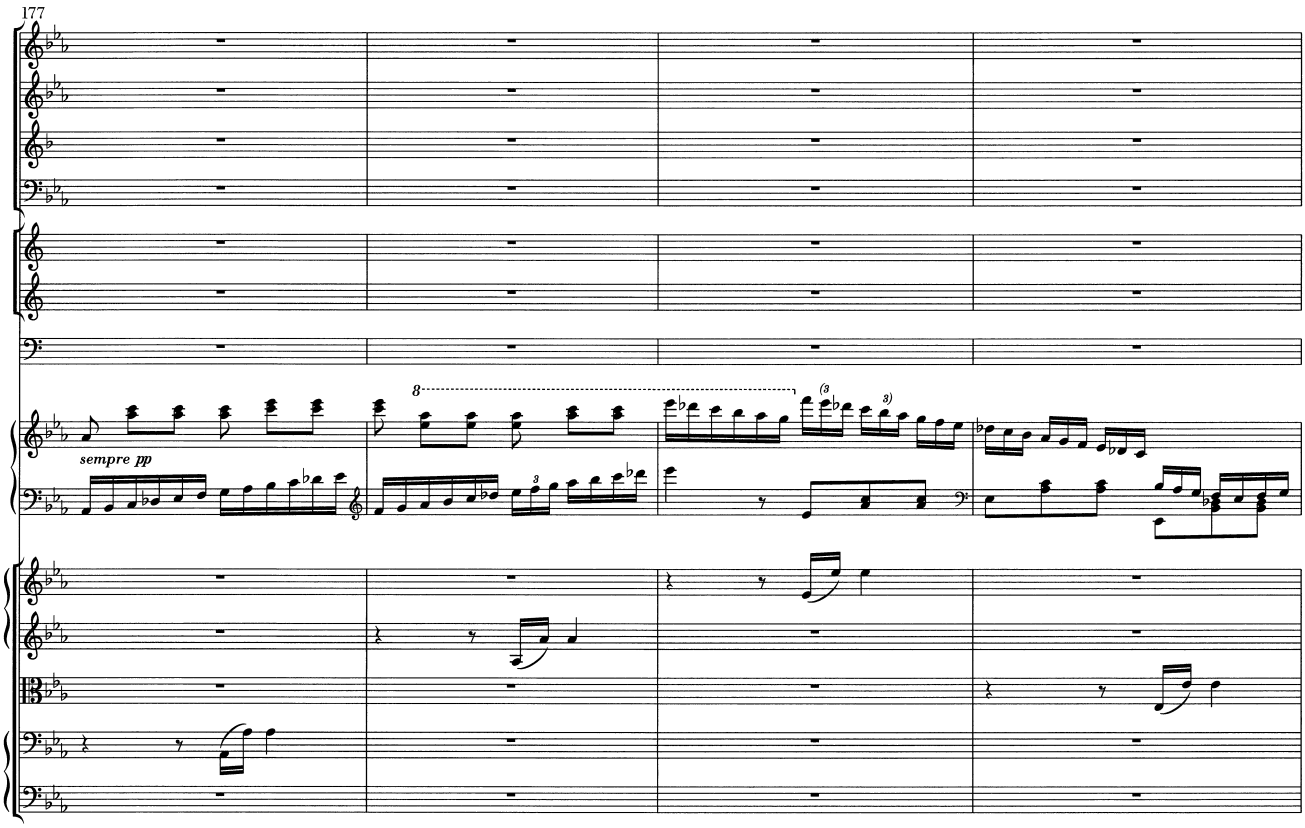

133
8
dim.
p più p
pp
pizz.
pizz.

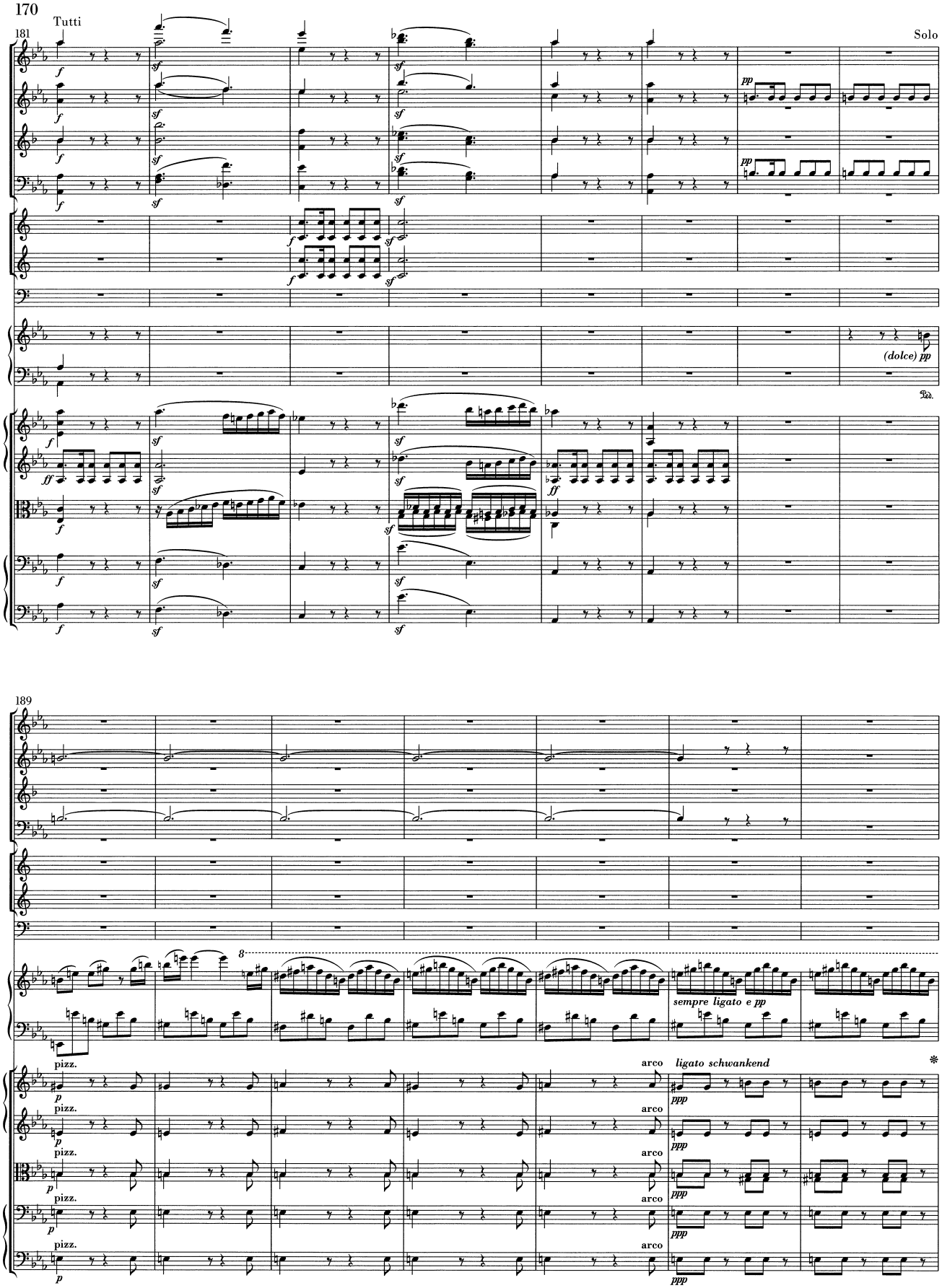

138
f
sf
sf
sf
sempre forte
pizz.
pizz.
pizz.
145
sf sempre forte
arco
arco
arco
arco

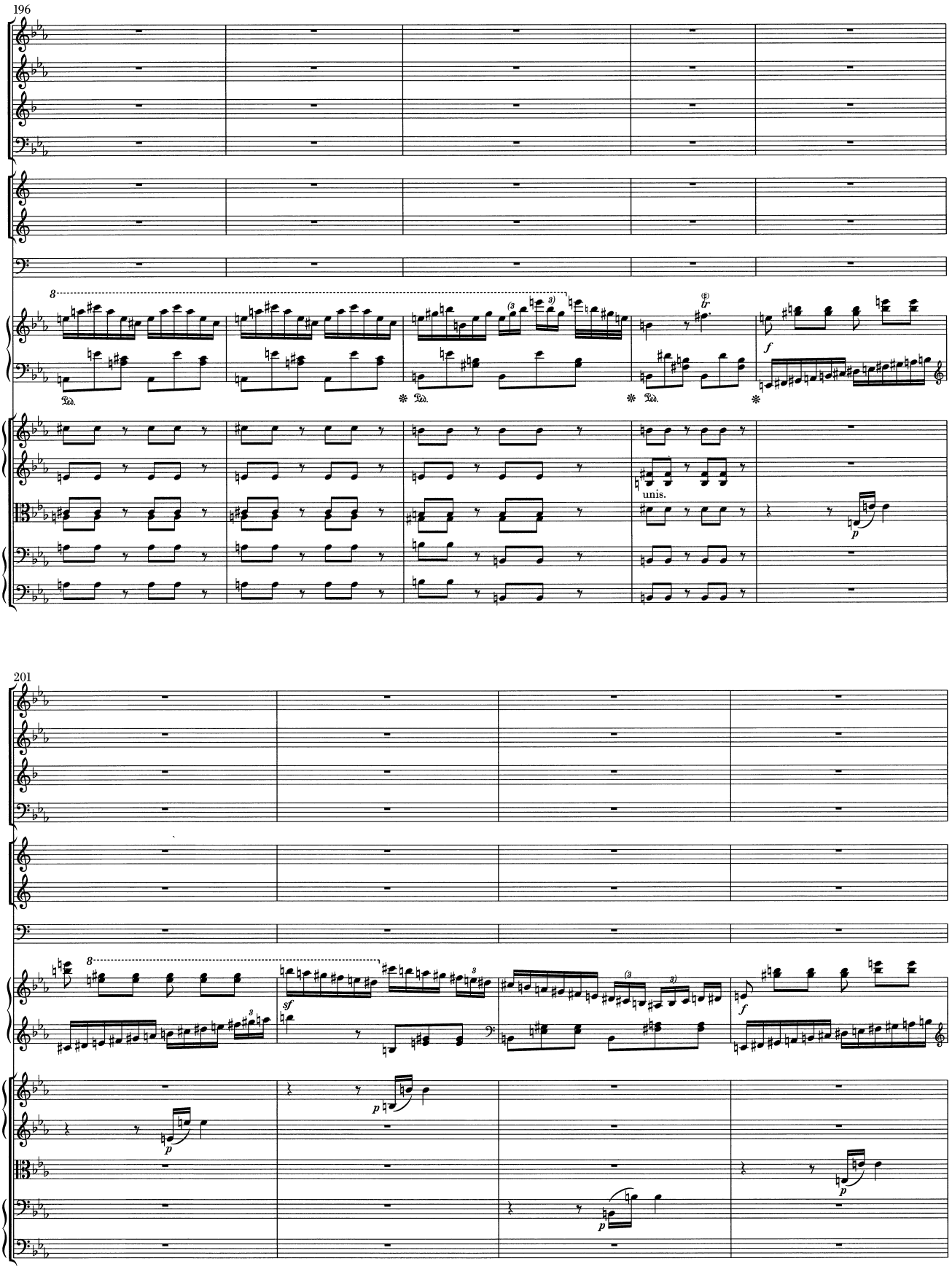

150
154
Tutti
arco
arco

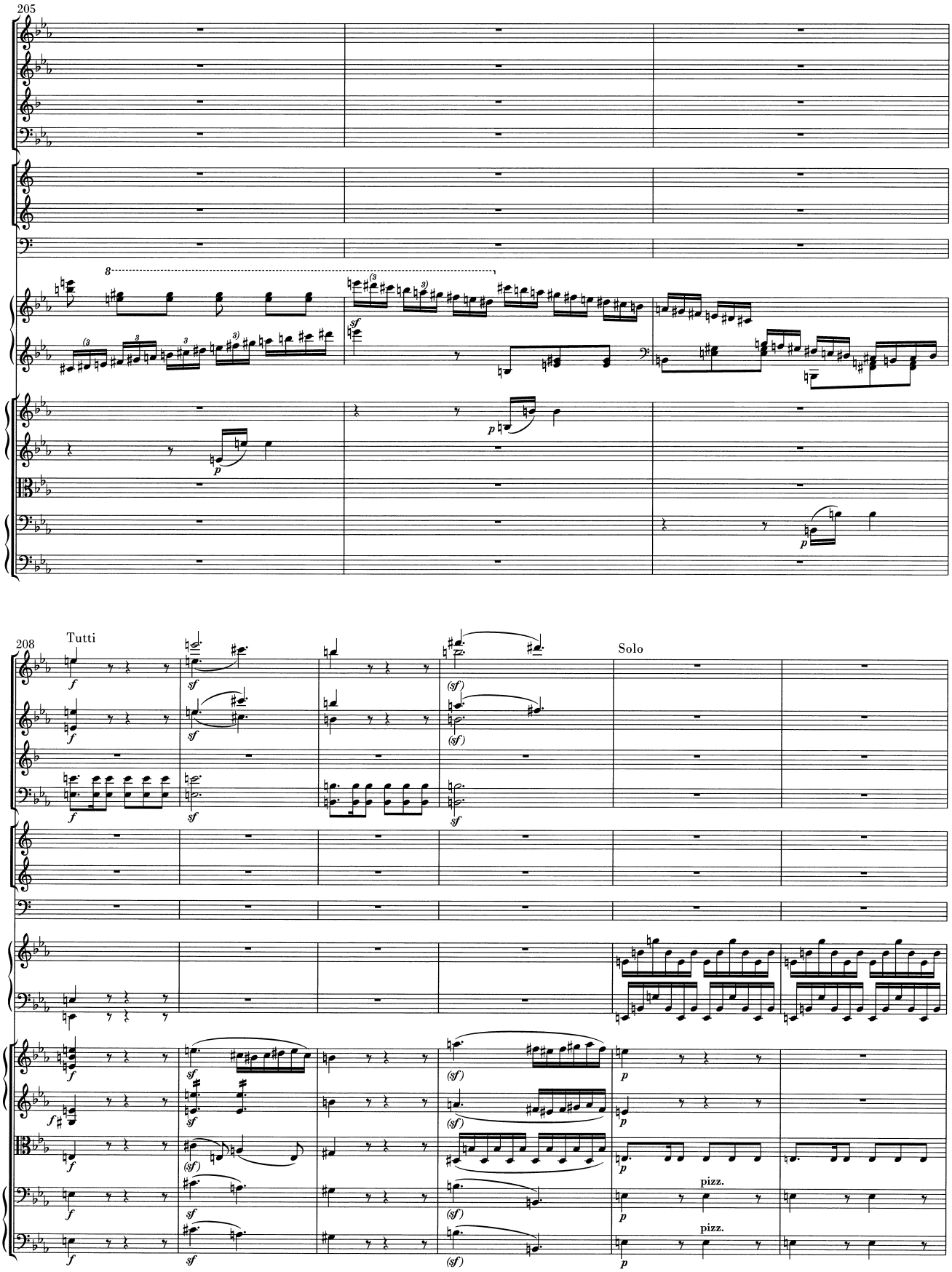

161
Solo
sempre pp
dolce pp
tr
pizz.
arco
p
pp
167
sempre pp


172
sempre pp

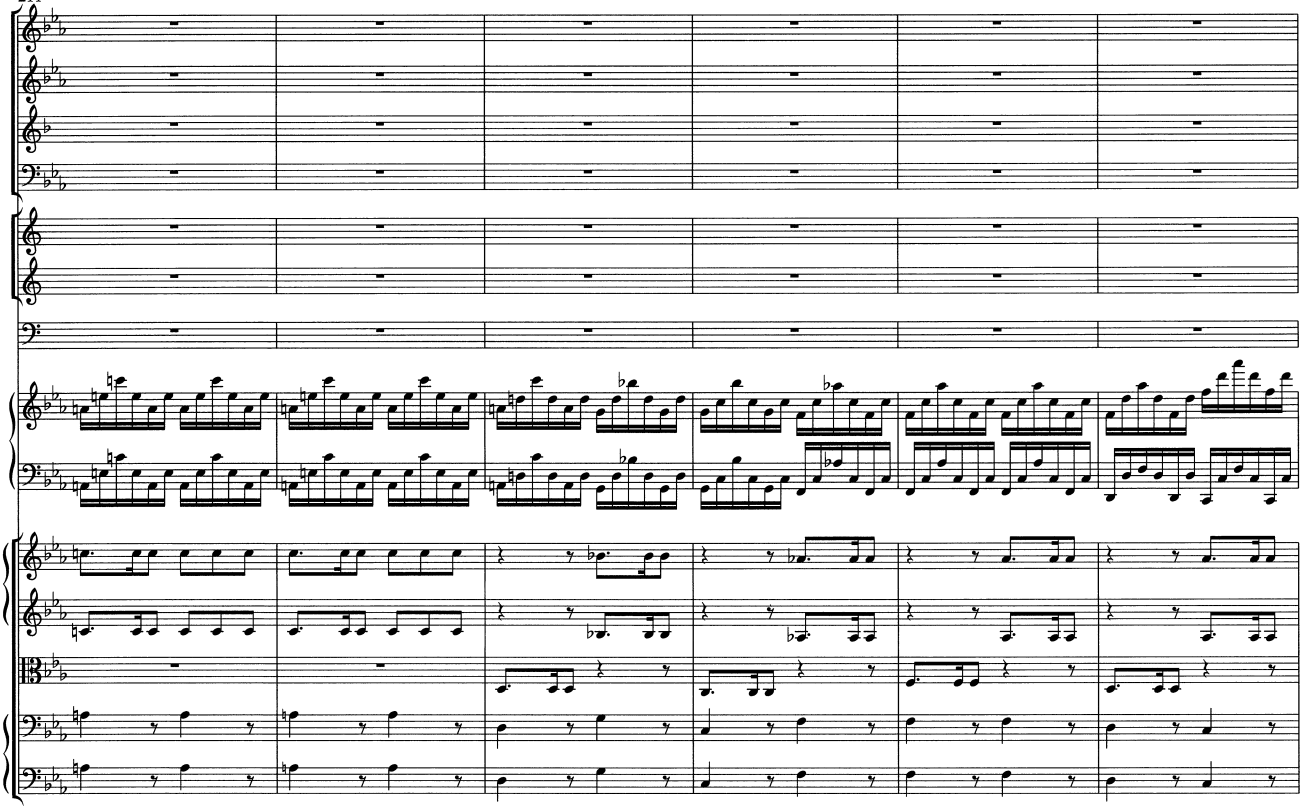

177
sempre pp
8


Tutti
181
Solo
(dolce) pp
189
sempre ligato e pp
pizz.
arco
ligato schwankend

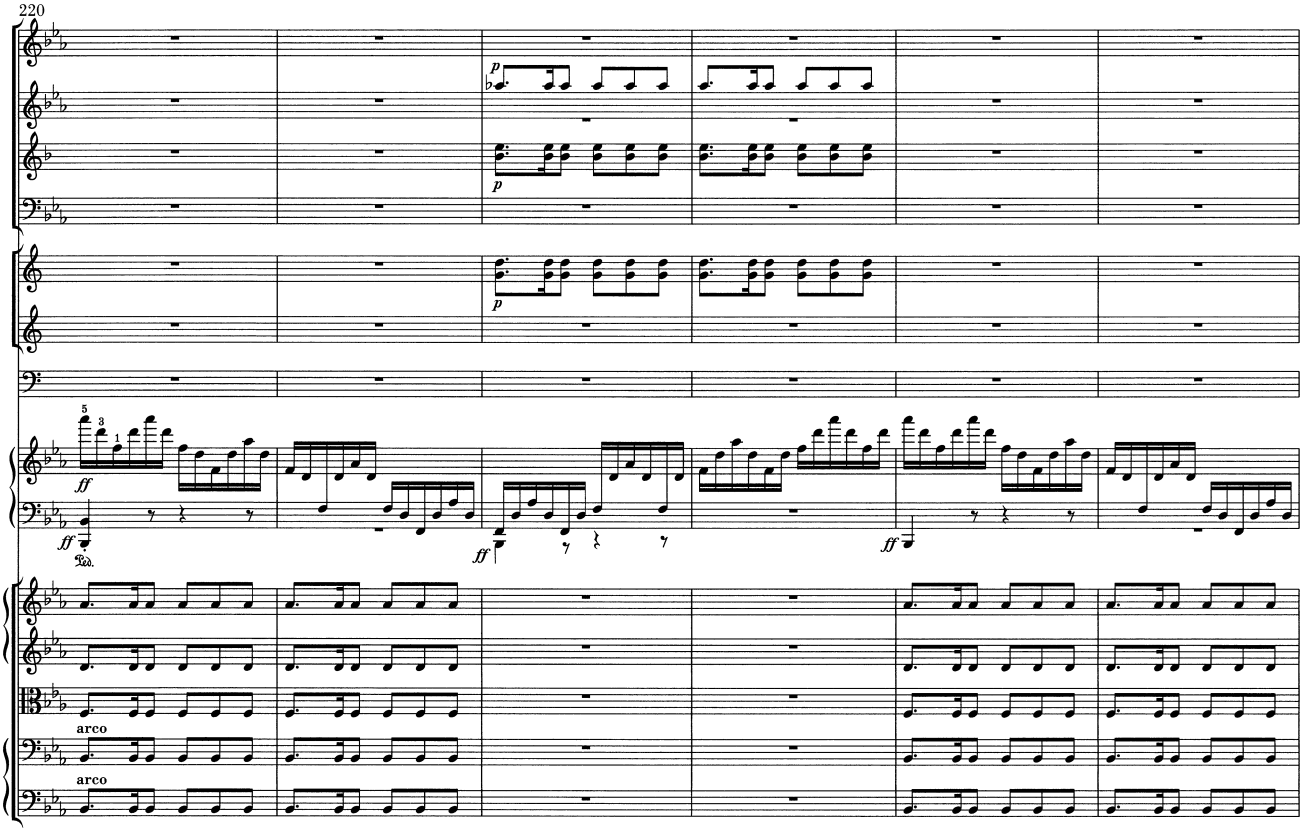

196
8
Ped.
unis.
f
p
201
8
sf
f
p


205
208
Tutti
Solo
pizz.
pizz.

214



220



226

p

p

p

ff

sempre forte

232

sf

dim.

p

p

p

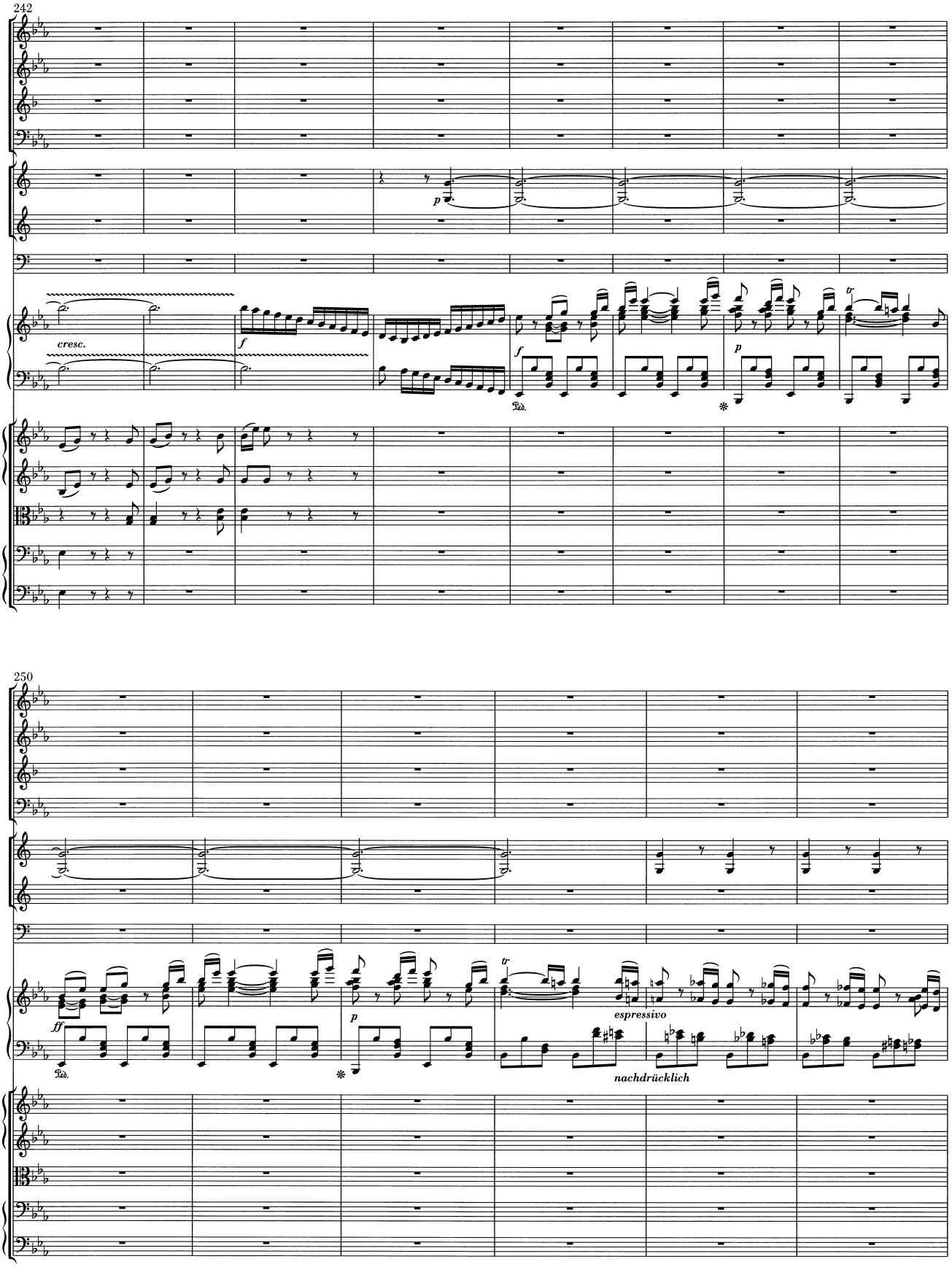
pizz.

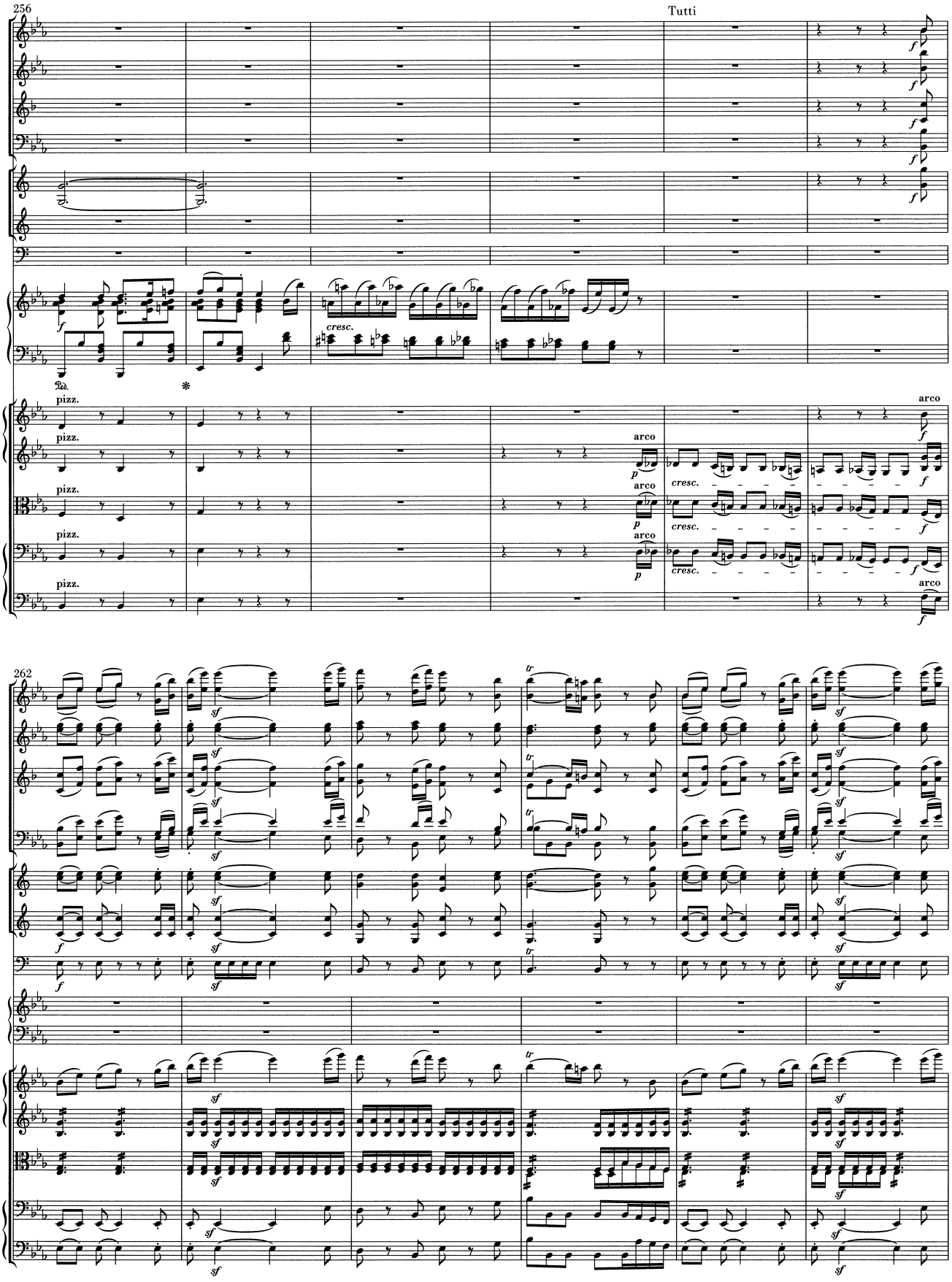
p

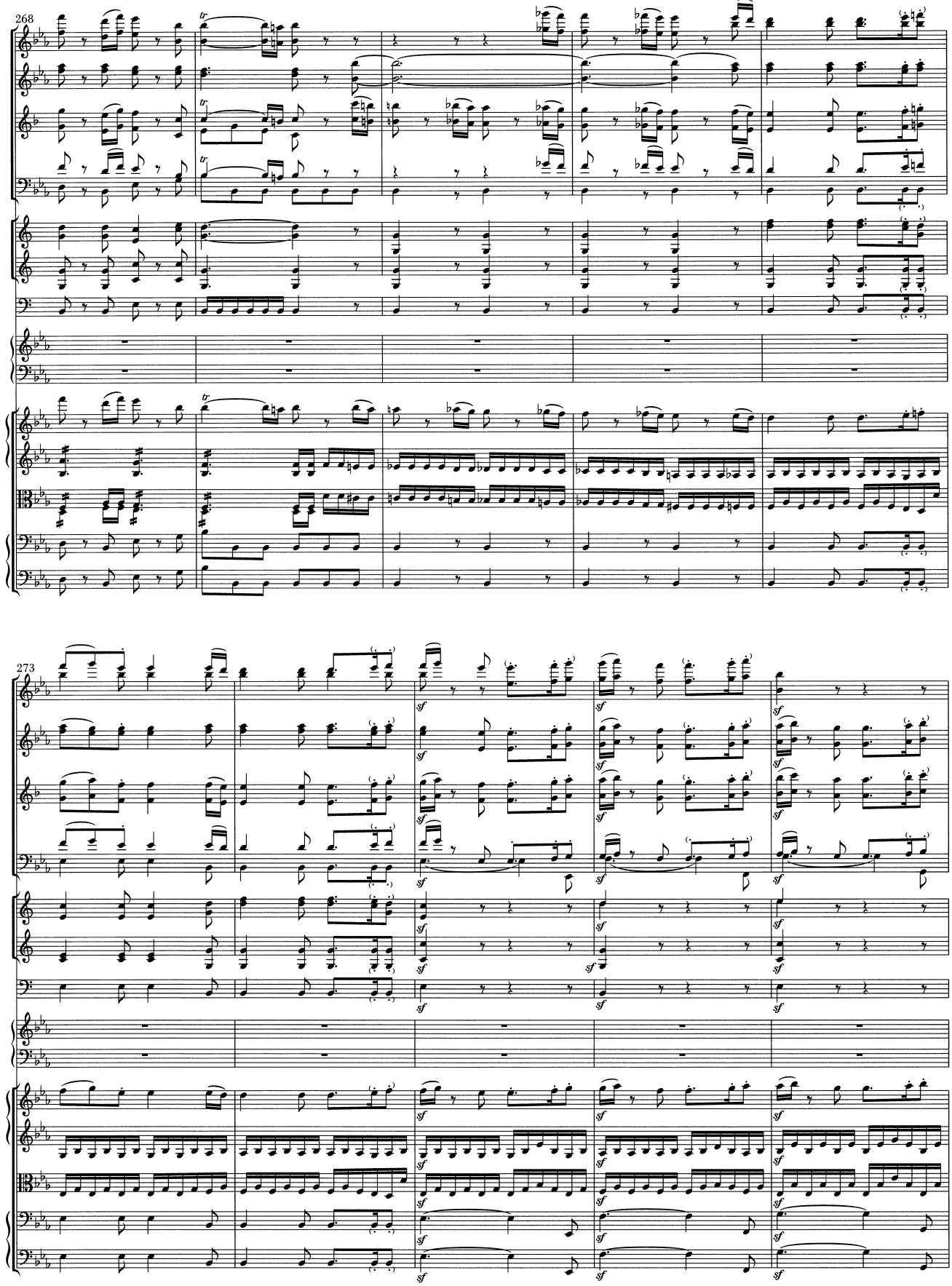
p

pizz.

p


242
cresc.
f
p
f
Ped.
p
tr
250
ff
Ped.
p
tr
espressivo
nachdrücklich

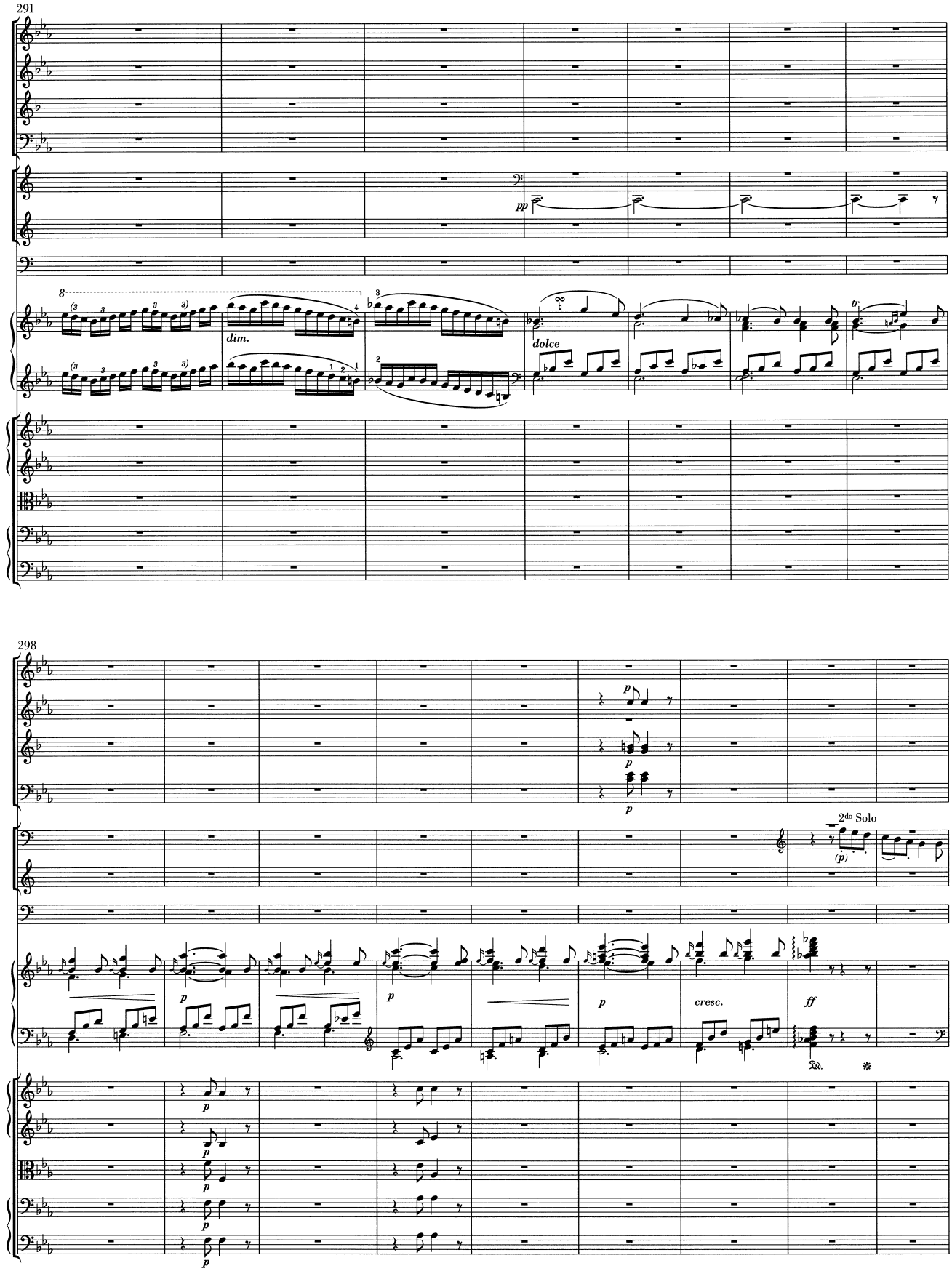

256
Tutti
cresc.
pizz.
arco
cresc.
262


268
273

278

285

Solo


291
dim.
dolce
298
2do Solo
cresc.

307

Tutti

Solo

ritardando

poco ritard.

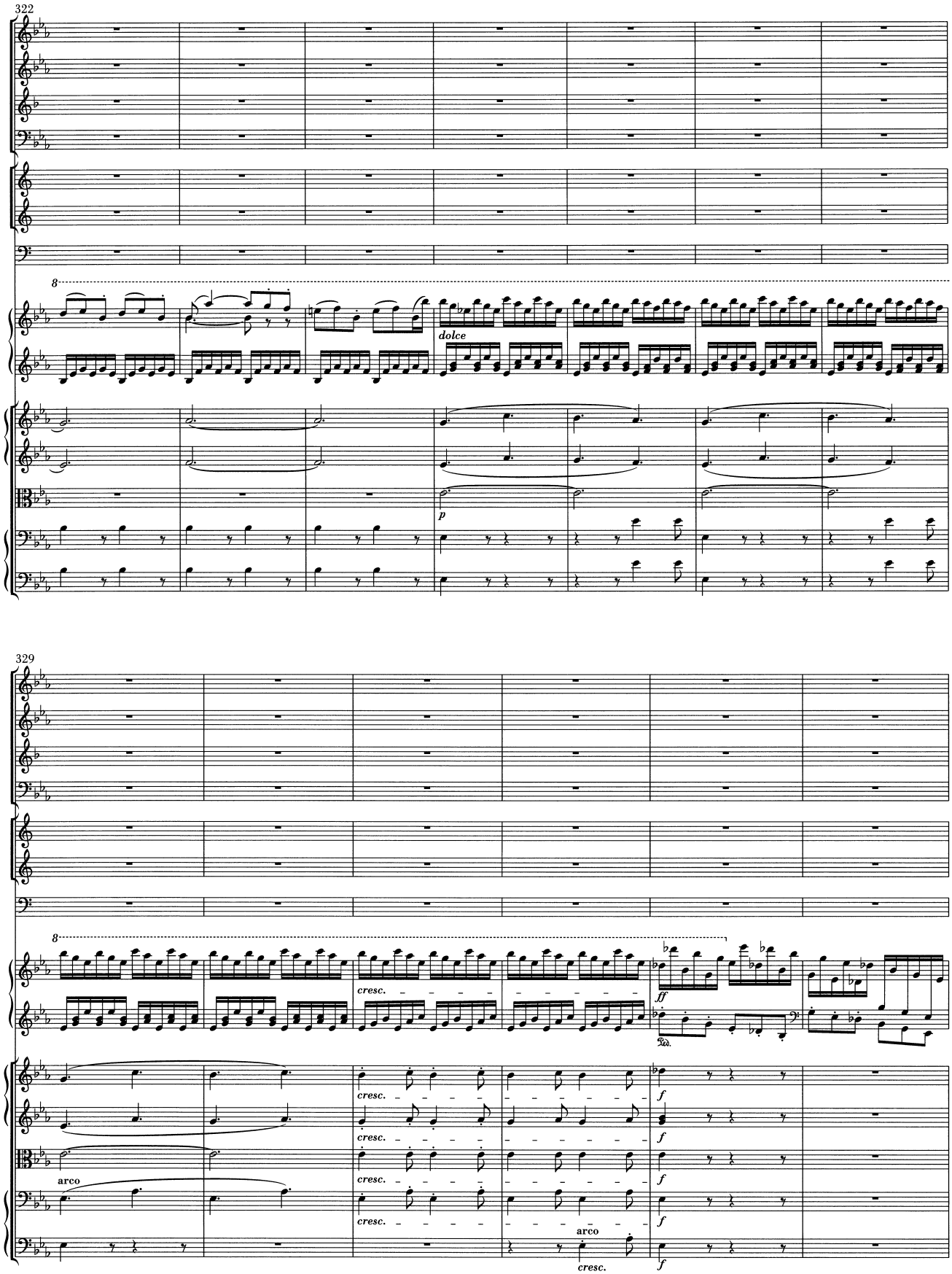
staccato

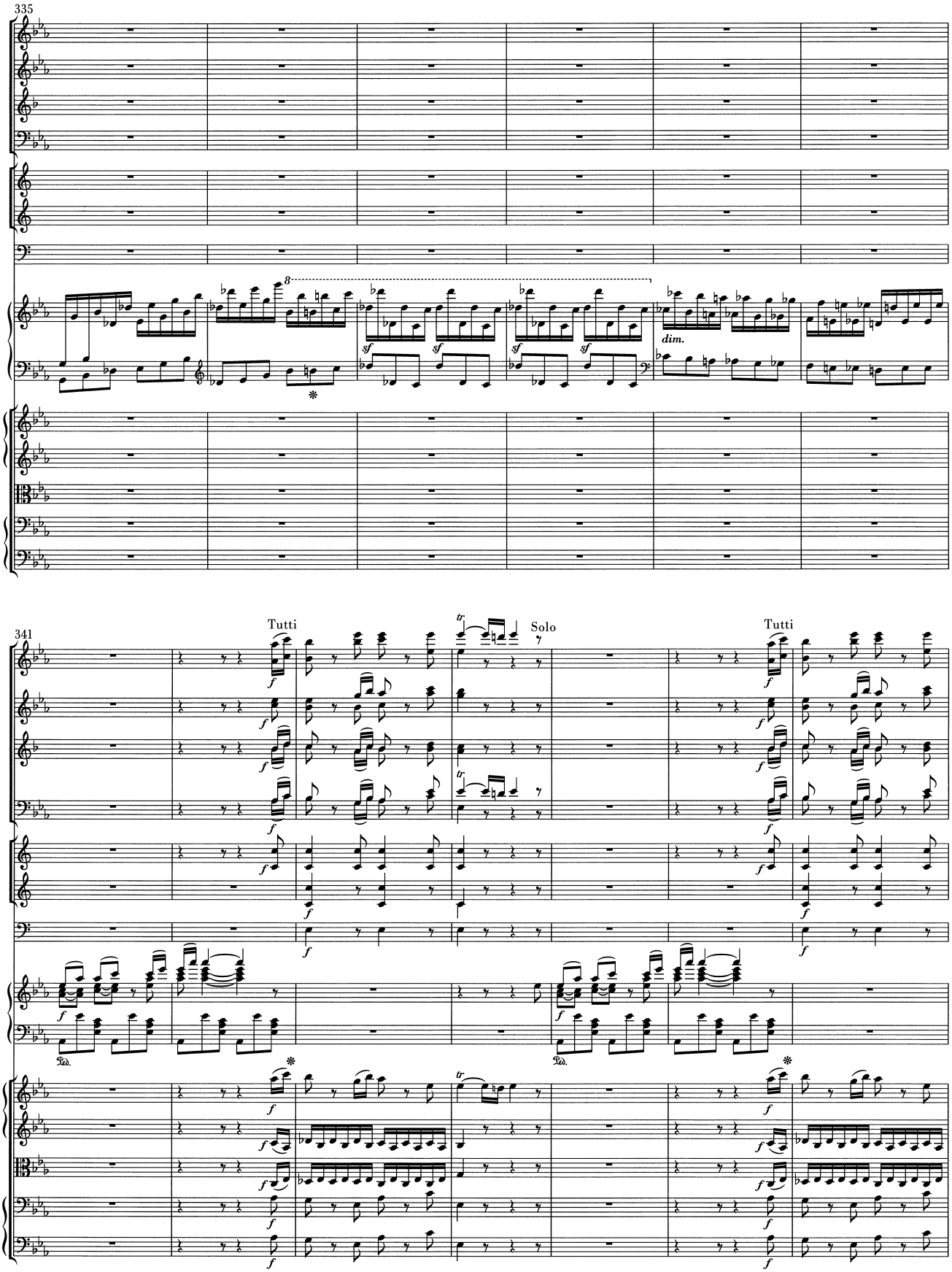
315

(a tempo)

dolce

pizz.


322
8
dolce
p
329
8
cresc.
ff
Ped.
f
arco
cresc.


335
8
sf
dim.
341
Tutti
Solo
Tutti
f
tr
Ped.

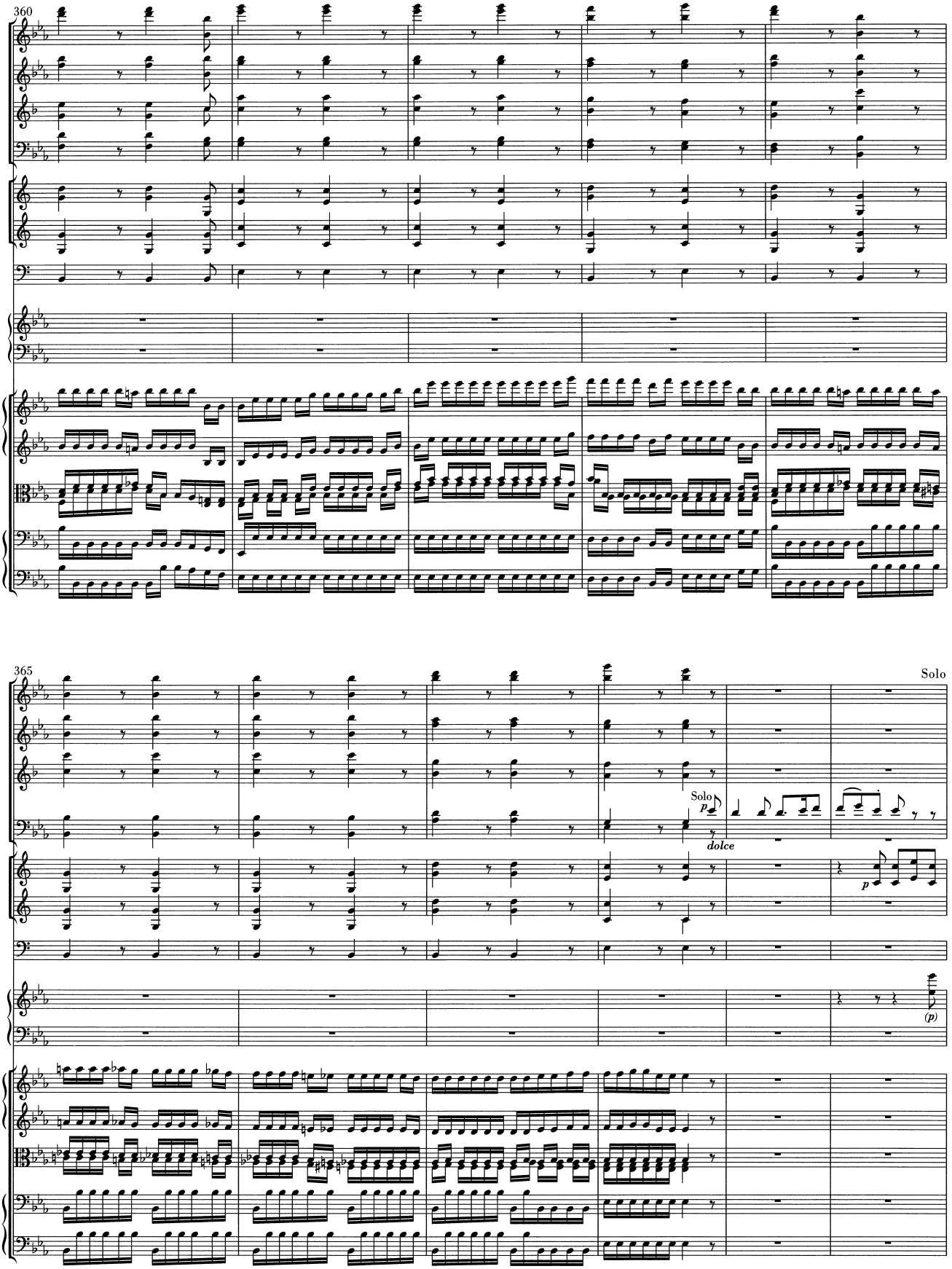
348 Solo Tutti Solo

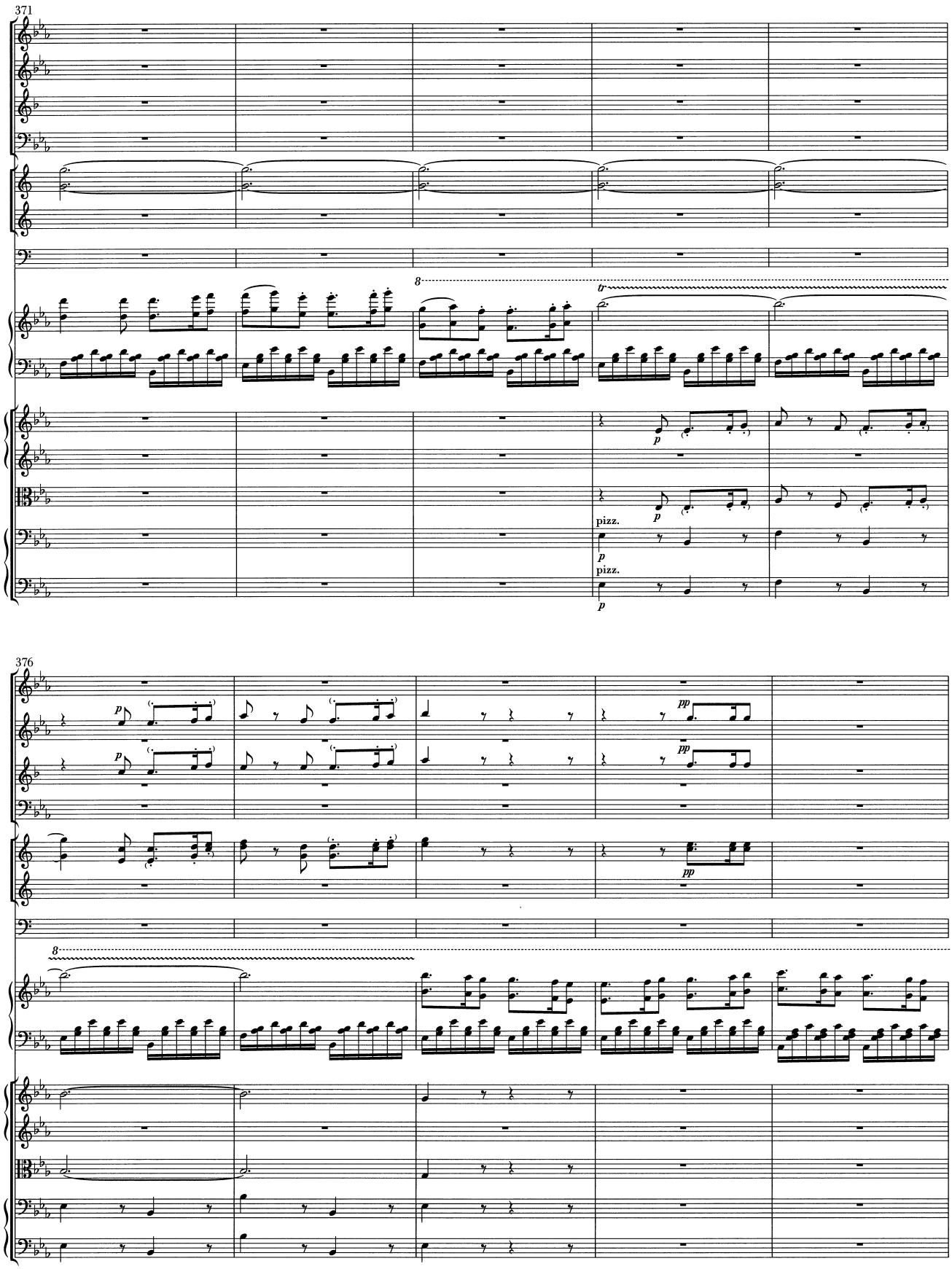
p espressivo *cresc.*

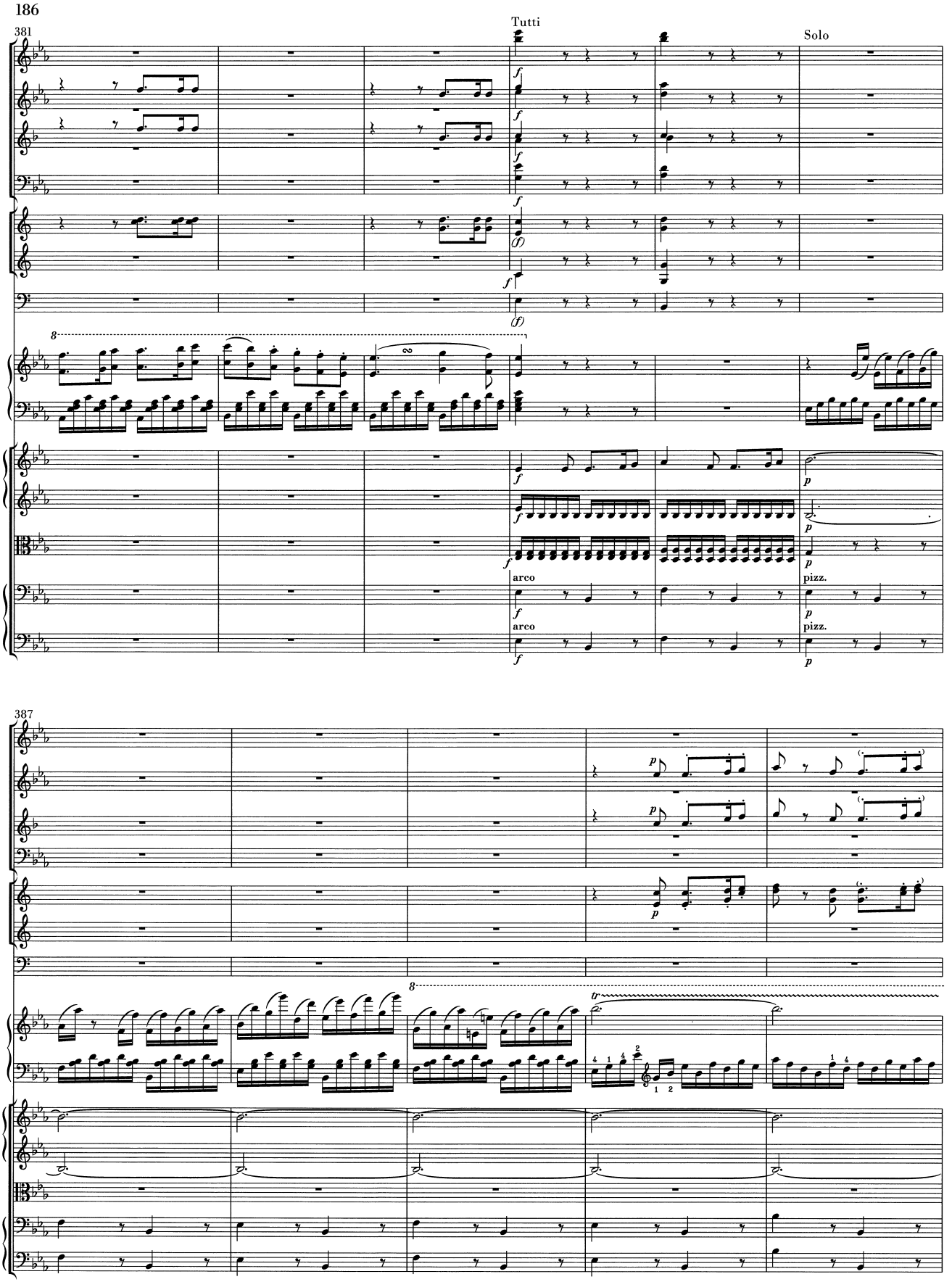
mit Nachdruck

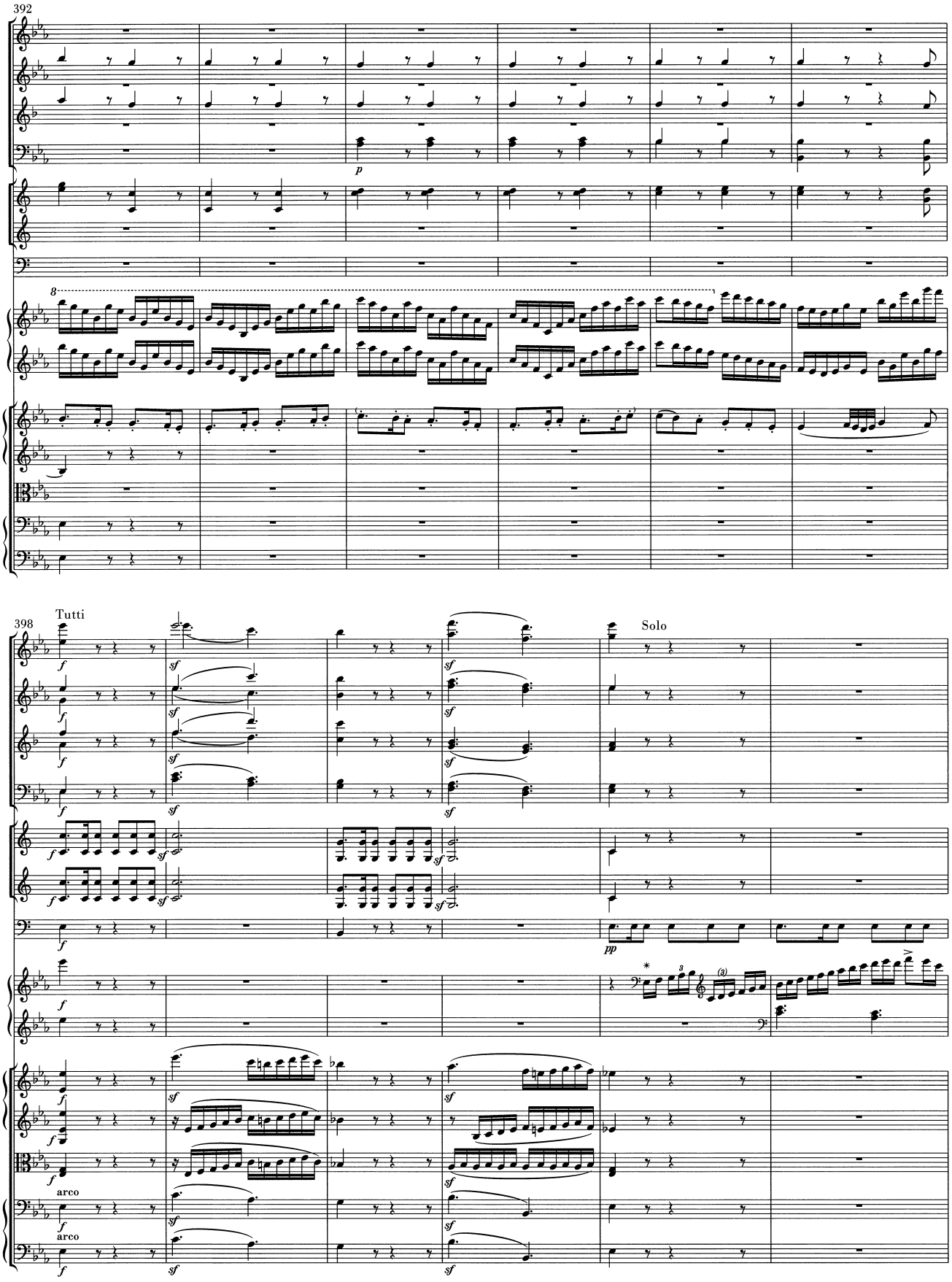
354 Tutti

cresc.


360
365
Solo
Solo
p
dolce
p
(p)


371
8
tr
p
pizz.
p
pizz.
p
376
p
p
pp
pp
pp
8


381
Tutti
Solo
arco
pizz.
387


392
8
398
Tutti
Solo
arco
arco

404

sempre pp

sf *sf* *sf* *sf* *sf* *sf* *sempre dim.*

411

ri - - - - - tar - - dan - - - - do Adagio

ri - - - - - tar - - dan - - - - do

ri - - - - - tar - - dan - - - - do

pp

Ped. *

Tempo I^mo
Più allegro

419

424

Tutti