

Concerto No. 12 in C Major

I.

Allegro

(Op. 8, No. 12 / RV 178)

Violino principale

Violino 1

Violino 2

Viola

*Violoncello;
Basso continuo*

Musical score for measures 5-7. The score is for Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. Measure 5 starts with a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes. Measure 6 features a change in dynamics to piano (p) and includes a fingering of 6 5. Measure 7 continues the piano dynamic and includes a fingering of 7 6.

Musical score for measures 10-12. The score is for Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. Measure 10 starts with a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes. Measure 11 continues the piano (p) dynamic. Measure 12 continues the piano (p) dynamic and includes a fingering of 7.

14

p

p

p

p

b7 6 b7

18

f

6 5 6 6 5 6 5

23

4 5 6 7 6 # # #

27

p *f*

p *f*

p *f*

p *f*

6 7 # # 6 7 # 6 4

32

p *f*

p *f*

p *f*

p *f*

7 5 6 4 # 5 4 #

36

p *f*

p *f*

p *f*

p *f*

6 6 #

40

6 6 4 6 6 4

44

p *p* *p*

6 7 #

48

f *f* *f*

52

p *f*

6 5 6 5

57

5 6 # # 7

61

p *p* *p*

5 # # 7 6 #

65

69

6 4 6 7

74

77

sf

81

b7

6 b7 4 3

II.

Largo

Violino principale

*Violoncello;
Basso continuo*

Musical notation for measures 1-6 of section II. The score is in 3/4 time with a key signature of two flats. The Violino principale part features a melodic line with slurs and a trill in measure 5. The Violoncello/Basso continuo part provides a harmonic accompaniment with figured bass notation: 6, 6 5, 7, 7 5 4, 6.

Musical notation for measures 7-13 of section II. The Violino principale part continues with a melodic line, including a trill in measure 7 and a repeat sign in measure 10. The Violoncello/Basso continuo part continues with figured bass notation: # 6 #, 4 #, 6, 6 5, 6 5, 6.

Musical notation for measures 14-20 of section II. The Violino principale part continues with a melodic line, including a trill in measure 17. The Violoncello/Basso continuo part continues with figured bass notation: 6, 6 5, 6, 6 5, 7 #, 4 6 4, 6, 6 4 4.

III.

Allegro

Violino principale

Violino 1

Violino 2

Viola

*Violoncello;
Basso continuo*

Musical notation for measures 1-4 of section III. The score is in common time (C). The Violino principale, Violino 1, and Violino 2 parts feature a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello/Basso continuo part provides a harmonic accompaniment with figured bass notation: 7 7, 6 5, 7 7, 6 5.

5

6 6 7

10

6 5

15

6 6

20

5 4 3 6 5 6 6 6

25

6 6 6 6 6 # 5 6

29

6 5 6 #

33

4 # # 4 # 6 4 # 6 4 #

38

43

47

6 #

50

6 6 6 # 6 # 6

54

6 6 # 6 # 6

59

5
4

5
3

4
2

5
4

#

64

68

72

6

77

p

81

f

6

85

6 6 6

88

6 6 6

92

5/4 3 5/4 3