

# Vivaldi

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# Concerto

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A-Dur / La majeur / A major  
für Violine und Piano  
Edition Schott 1258

Schott



ANTONIO VIVALDI

1678 – 1741

# Concerto

A-Dur / La majeur / A major

für Violine, Streichorchester und Orgel

Herausgegeben von Tivadar Nachéz

Ausgabe für Violine und Piano

Edition Schott 1258

B. S C H O T T ' S S Ö H N E . M A I N Z

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*To Miss Editha G. Knocker*

# Concerto

A-Dur / La majeur / A major

Herausgegeben von  
Tivadar Nadèz

I

Antonio Vivaldi

**Allegro risoluto**

**Tutti**

*f* *martellato*

**Tutti**

*mf dolce*

*mf*

*e largamente*

*dolce*

**A**

Solo

*f* Solo

*mf* *martellato*

*mf*

*p*

*mf*

ten.  
dolce e largamente  
p

This system features a vocal line with a tenor clef and a piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand. The tempo and mood are marked 'dolce e largamente'.

ten. ten. ten. mf p

This system continues the vocal and piano parts. The vocal line has three 'ten.' markings. The piano part includes a 'mf' dynamic marking in the right hand and a 'p' dynamic marking in the left hand.

Tutti **B** f martellato  
Tutti f

This system marks the beginning of a 'Tutti' section with a boxed letter 'B'. The tempo is 'Tutti' and the mood is 'martellato'. The piano part has a 'f' dynamic marking in the right hand and another 'Tutti f' marking in the left hand.

Solo mf Solo p dolce pp

This system features a 'Solo' section. The piano part has 'mf Solo' in the right hand and 'p' in the left hand. The vocal line has a 'p dolce' marking. The system concludes with 'pp' in the left hand.

ten. *mf*  
cre - - scen - - do

This system contains the first two staves of music. The upper staff features a melodic line with a tenuto mark and a mezzo-forte (*mf*) dynamic. The lower staff provides harmonic accompaniment with chords and moving lines.

ten. ten. ten. ten. *f dolce* *mf* *pp* *p* *cresc.*

This system continues the musical piece. The upper staff has four tenuto marks and dynamic markings of *f dolce*, *mf*, and *cresc.*. The lower staff includes piano (*pp*) and piano (*p*) dynamics.

*f poco allargando* *f* Tutti **C** *f* Tutti

This system features a tempo change to *f poco allargando* and a dynamic of *f*. It includes a section marked "Tutti" with a boxed "C" time signature change, followed by another *f* dynamic and "Tutti" marking.

Solo *p espressivo*

The final system on the page features a "Solo" marking and a dynamic of *p espressivo*. The music concludes with a final cadence in the lower staff.

Musical score system 1. It consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a 'Solo' marking and includes dynamics like *mf* and *dolce*. The piano accompaniment features a *p dolce* marking. The key signature has three sharps (F#, C#, G#).

Musical score system 2. It consists of three staves. A boxed letter 'D' is placed above the vocal staff. Dynamics include *f* and *p*. The piano accompaniment has a *p* marking. The key signature has three sharps.

Musical score system 3. It consists of three staves. Dynamics include *sfz*, *f espressivo*, *p*, and *mf*. The piano accompaniment has a *p* marking. The key signature has three sharps.

Musical score system 4. It consists of three staves. A boxed letter 'E' is placed above the vocal staff. Dynamics include *f appassionato*, *mf*, and *sfz*. The piano accompaniment has a *mf* marking. The key signature has three sharps.



First system of musical notation. The right hand part features a melodic line with slurs and accents, marked with *ten.* and *p dolce*. The left hand part consists of chords and moving bass lines, also marked with *p dolce* and *mf*.

Second system of musical notation. The right hand part continues with a melodic line, marked with *ten.* and *f*. The left hand part features chords and moving bass lines, marked with *f*. The tempo instruction *poco a poco allargando* is written below the first staff. The word *Tutti* appears at the end of both staves.

Third system of musical notation. The right hand part begins with a boxed **F** (Forte) dynamic marking, followed by *martellato*. It includes *Solo* markings and *f* dynamics. The left hand part features a complex rhythmic accompaniment with slurs and accents, marked with *f* and *martellato*.

Fourth system of musical notation. The right hand part continues with a melodic line, marked with *Solo* and *f*. The left hand part features a complex rhythmic accompaniment with slurs and accents, marked with *f*.

*mf espressivo*

*mf dolce*

This system contains the first two staves of music. The upper staff is a vocal line with a melodic line and some slurs. The lower staff is a piano accompaniment with a rhythmic pattern of eighth notes. The key signature has three sharps (F#, C#, G#).

à la pointe **G**

*p due corde*

*p*

This system contains the third and fourth staves. The vocal line continues with a more active melodic line. The piano accompaniment features a prominent eighth-note pattern. A box labeled 'G' is placed above the vocal line. The dynamic marking *p* is present in the piano part.

*pp*

This system contains the fifth and sixth staves. The vocal line continues with a melodic line. The piano accompaniment features a prominent eighth-note pattern. The dynamic marking *pp* is present in the piano part.

*dimin.*

*mf largamente e dolce*

*p*

This system contains the seventh and eighth staves. The vocal line continues with a melodic line. The piano accompaniment features a prominent eighth-note pattern. The dynamic marking *mf largamente e dolce* is present in the vocal line, and *p* is present in the piano part.

**H**

*f sf sf p leggiero e scherzando*

*cresc. f P leggiero*

*f scherzando poco allar - gan - do rit.*

*poco allar - gan - do rit.*

**I**

Tutti

*f largamente*

*f largamente f*

*ten. f poco a poco allargando rit.*

*f poco a poco allargando rit.*

II

Largo

*p* due corde  
*espressivo*

*pp*  
*dolce*

*f* **A** *espressivo*  
*mf*

*p*  
*espress.*

*espressivo*  
*p*

*pp*

*mf* *espressivo* *f*

*p* *mf*

Detailed description: This musical score is for a piano piece, marked 'Largo'. It consists of four systems of music, each with a right-hand and left-hand part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system begins with a piano (*p*) dynamic and the instruction 'due corde espressivo'. The second system features a forte (*f*) dynamic, a section marked 'A', and a mezzo-forte (*mf*) dynamic, with the instruction 'espressivo'. The third system includes a piano (*p*) dynamic and 'espressivo' markings. The fourth system shows dynamics ranging from mezzo-forte (*mf*) to forte (*f*), with 'espressivo' markings throughout. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

System 1: Treble clef with a box labeled 'B' and a 'tr' marking. Dynamics include *sfz* and *p*. The piano part includes the instruction *p tranquillo*. The system concludes with a *ten.* marking.

System 2: Treble clef with a *ten.* marking. Dynamics include *pp*, *mf*, and *p*. The piano part includes a *p* dynamic marking.

System 3: Treble clef with dynamics *f*, *sfz*, and *largamento*. The piano part includes a *p* dynamic marking and a circled '8' below the staff.

System 4: Treble clef with dynamics *teneramente*, *molto allargando*, *f*, *molto rit.*, and *p*. The piano part includes *pp* and *molto rit.* markings. The system ends with a double bar line and a *p* dynamic marking.

## III

**Tutti Allegro moderato**

*f* *martellato*

**Tutti**

*f*

*mf scherzando*

*f*

*mf*

*mf* *martellato*

**A**

*mf*

*mf dolce*

*f*

*largamente*

*dolce*

*mf*

*largamente*

The musical score is written for piano and violin. It consists of four systems of music. The first system is marked 'Tutti Allegro moderato' and features a piano part with a 'martellato' (hammered) articulation and a violin part with a 'Tutti' marking. The second system continues the 'Tutti' section with a 'scherzando' (playful) character. The third system includes a section marked 'A' and returns to a 'martellato' articulation. The fourth system concludes with a 'largamente' (ad libitum) section, marked 'mf dolce' and 'f'.

First system of musical notation, consisting of three staves (treble, grand, and bass clefs) in a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble clef with slurs and accents, and a rhythmic accompaniment in the grand and bass clefs.

**B** Solo

Second system of musical notation, starting with a section marker 'B' and the instruction 'Solo'. It consists of three staves. The treble clef staff has a melodic line with slurs and accents, marked with dynamics *f* and *mf scherzando e*. The grand and bass clef staves provide accompaniment with chords and a steady bass line, marked with dynamics *mf* and *p*.

Third system of musical notation, consisting of three staves. The treble clef staff features a melodic line with slurs and accents, marked with dynamics *leggiero*, *espressivo*, and *mf*. The grand and bass clef staves provide accompaniment with chords and a steady bass line, marked with dynamics *p*.

Fourth system of musical notation, consisting of three staves. The treble clef staff features a melodic line with slurs and accents, marked with dynamics *crescendo e allargando*. The grand and bass clef staves provide accompaniment with chords and a steady bass line, marked with dynamics *crescendo*.

**C** Tutti

Tutti *f martellato*

**D** Solo

*largamente*

*dolce*

*f Solo*

*p*

*pau talon scherzando*

*poco allar-*

*pp*

*poco allar-*

*- gan - do*

*mf espressivo*

*gando*

*p dolce*

**E** Tutti

*sfz f sfz sfz sfz rit.*

*Tutti f*

*sfz poco allargando*

*f*



*largamente*

*rit.*  
8

*f*  
8

**F** Solo *mf dolce* *mf espressivo*

Solo *p* *mf dolce*

*sfz* *ten.* *f poco allargando* *mf*

*f* *f poco allargando*

G

Musical score for section G, measures 1-4. Treble clef with a G-clef. Bass clef with a G-clef. Dynamics include *mf* and *poco rit.*

Musical score for section G, measures 5-8. Treble clef with a G-clef. Bass clef with a G-clef. Dynamics include *f martellato* and *Tutti*.

H

Musical score for section H, measures 9-12. Treble clef with a G-clef. Bass clef with a G-clef. Dynamics include *mf*, *dolce*, and *mf largamente*.

Musical score for section H, measures 13-16. Treble clef with a G-clef. Bass clef with a G-clef. Dynamics include *f*.

I

Musical score for section I, measures 17-20. Treble clef with a G-clef. Bass clef with a G-clef. Dynamics include *p* and *leggiero*. Includes "Ossia Solo" and "Solo" markings.

**J**

*f* *mf* *sfz* *sfz*

*sfz* *mf* *leggero* *p*

*rit.* *rit.*

**K**

*f molto largamente al fine* *f molto largamente al fine*

*sfz* *sfz* *ff rit. molto* *ff rit. molto*

# KLASSISCHE VIOLINMUSIK

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Konzert c-Moll ( <i>Berner</i> )	907
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Zwölf Kammer-sonaten op. 2, Neuausgabe ( <i>Kolneder</i> ), 4 Bände *	5430/33
Zwölf Trio-Sonaten op. 3 Neuausgabe ( <i>Kolneder</i> ), 4 Bd. *	4741/44
Zwölf Kammer-sonaten op. 4, Neuausgabe ( <i>Kolneder</i> ), 2 Bände *	4601/02
<b>GEORG FRIEDRICH HÄNDEL</b> Neun Trio-Sonaten op. 2, Neuausgabe ( <i>Kolneder</i> ) *	
– Nr. 1 c-Moll, Nr. 5 F-Dur	4393/94
– Nr. 2 g-Moll, Nr. 3 F-Dur, Nr. 4 B-Dur, Nr. 6 g-Moll, Nr. 7 g-Moll, Nr. 8 g-Moll, Nr. 9 E-Dur	4181/87
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Konzert d-Moll op. 3 Nr. 11 ( <i>Kolneder</i> )	5796

\* Diese Ausgabe enthält Violoncello (Viola da gamba) ad libitum