

# Symphonie Nr. 1

(Frühlings-Symphonie)

B-dur

Violoncello

Robert Schumann op. 38  
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

Trp.

6

10

15

*un poco ritard.*

*pizz.*

*pp*

Più vivace e poco a poco accelerando

21

*a tempo*

*arco*

*p*

*dim.*

Va. 3 3 5

*cresc.*

Allegro molto vivace (♩ = 120)

35

*ff*

*sf*

*f*

*sf*

43

*ff*

*sf*

53

*sf*

*f*

*sf*

*cresc.*

*sf*

*cresc.*

*ff*

63

**A**

73

*dim.*

*p*

*pizz.*

90 *arco*  
*p* *cresc.*

103 *mf* *cresc.*

110 *f* *sf* *sf*

123 *cresc.* *ff* 1. 2. *f*

134 *sf* *sf* *p* *f* *sf*

144 *sf* *p* *p stacc.*

154 *cresc.* *p*

163 *cresc.*

172 *cresc.* *f* **B**

180 *pizz.* *p* *arco* *ff*

187 *pizz.* *sf* *p* *arco* *sf*

195 1 *sf* *sf* 1 *sf* *sf* *sf* 2

208 *pizz.* *arco* *sf* *sf* *sf* *pizz.* *p*

217 *arco* *p stacc.*

226 *cresc.* *stacc.*

237 *cresc.* *sf*

246 *p* *cresc.*

252 *dim.* *p*

259 *cresc.* *p* *poco* *a poco* *cresc.* *sim.*

266 *sf*

274 *sf* *sf* *sf* *f* *f* *f* *f*

288 *f* *f* *ff* *sf*

301 *sf* *ff sempre*

310 **C** *ri-tar-dan-do* **Tempo I**

*fff* Hn. I/II *f sf* *p*

323

*sf* *f* *f*

332

*dim.* *p*

349 *pizz.* *arco*

*sf* *f*

360

*cresc.* *mf*

370

*cresc.* *f* *sf* *sf*

**Animato**  
*poco a poco stringendo*

379

*fp* *cresc. sempre*

389

*f*

399

*fp* *cresc.*

411

*f*

424 **D**

*f* *dim.*

437 *dolce*  
*p fp cresc. p cresc.*

450  
*f*

463  
 1 2 3 4 5 6 7 8 9 10 2 *pizz.*  
*p dim.*

480 3 *arco*  
*p cresc. f f*

495  
*sempre f*

504

**Larghetto** (♩ = 66)

*p cresc. dim. cresc. fp*

13  
*cresc. dim. fp cresc. fp cresc. sf p*

23  
*cresc. fp f dim. cresc.*

30  
*p cresc. sf f p f dim.*

36 **E**  
*cresc. cantabile f p f p*

48 *tr.* *cresc.* *cresc.* **F**

56 *marcato* *cresc. poco*

60 *a poco*

64 *f*

69 *sf p*

75 *tr.* *cresc.* *dim.* *p*

83 *cresc.* *p*

89 *sf* *dim.*

95 *cresc. sf* *dim.* 1

102 2 3 4 5 6 7 *dim.*

109 *pp* *dim.* *pizz.* 3 *arco* *pp* *dim.* *attacca*

Scherzo

Molto vivace (♩ = 88)

(233)

Musical score for the first section of the Scherzo, measures 8 to 40. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features dynamic markings such as *f*, *sf*, *ff*, and *p*, along with performance instructions like *pizz.* and *arco*. Measure numbers 10, 19, and 29 are indicated at the start of their respective staves.

Trio I

Molto più vivace (♩ = 108)

Musical score for the Trio I section of the Scherzo, measures 49 to 135. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It includes dynamic markings like *p*, *cresc.*, and *f*, and performance instructions such as *Fag. I.*, *Fl. I.*, and *Hn.*. Measure numbers 49, 64, 79, 93, 106, and 120 are indicated at the start of their respective staves.

149  
(225)

*cresc.* *sf*

Scherzo D. C. ma senza replica e poi attacca Trio II

**Trio II**

281

*p* *cresc.* *sf* *f*

289 3

*f* *f*

300

*dim.* *p*

310

*p* *dim.*

321

*cresc.* *f* *ff*

331

*f*

341

*f* *sf* *sf* *sf*

351

*ff* *sf*

**Coda 361**

*p*

Come sopra ma un poco più lento

372

*dim.* *p*

Klar. I  
G.P.

ri - tar - dan - do

Quasi presto

384

*pp dim.* *mf* di - - - mi - - -

Meno presto

396

*pp*

Pk.  
2

nu - - en - - do



Allegro animato e grazioso

(♩ = 100)

ritardando

a tempo

VI. I

*f*

8 *pizz.* *arco* *tr* *pizz.* *arco* *cresc.* *cresc.*

15 *p*

23 *cresc.* *cresc.* *H* *sf* *sf*

33 *sf* *sf* *sf* *dim.*

40 *p*

46 *f* *cresc.* *p* *f*

54 *cresc.* *tr* *dim.* *pizz.* *p* *cresc.*

64 *arco* *f* *sf* *sf* *pizz.* *p*

74 *arco* *cresc.* *ff*

83 *sf* *sempre f*

93 *f* *1.* *poco rit.* *a tpo.* *2.* *VI. I*

102 *dim.* *pp* *1* *pp* *3*

112 *pizz.* *arco* 1 *pizz.* *arco*  
*pp* *p*

122 *cresc.*

132 *divisi*  
*sempre cresc.*

142 *f*

151 *pp* *cresc. dim.* *p* *cresc. dim.* *p*

163 *cresc. dim. p* *cresc.* *ritard. Poco adagio Andante* *divisi*  
*dim. p dim.*

176 *ritard.* *Cadenza in tpo.* *Fl. I* *a tempo* *pizz.*  
*un poco rit.* *p*

182 *arco* *p dolce* *pizz.* *arco* *tr* *tr* *pizz.* *arco*  
*p dolce* *cresc.* *p* *cresc.* *p*

191 *cresc.*

200 *cresc.* *sf* *sf* *sf*

210 *sf* *sf* *dim.*

217 *I* *f* *p* *f*

225 *p* *f* *dim.*

234 *pizz.*  
*p* *cresc.* *f* *arco*

243 *pizz.*  
*sf* *sf* *p*

253 *arco*  
*cresc.* *ff*

260 *sf*

265 *sempre f* *f* **Poco a poco accelerando**

277 *sf* *sf* *p*

287 *cresc.* *cresc.* *f f f f* *f*

298 *cresc.* *sf* *sf* *dim. p* *sf*

307 *sf* *cresc.* *sf* *sf* *f*

318 *f sempre* *sf*

330 *sf* *ff* 1

341 *G.P.*