

Symphonie Concertante in E-flat Major, Op. 9

Allegro moderato

Horn 1 in Eb *poco f*
 Horn 2 in Eb *poco f*
 Solo Violin *poco f* *[tr]*
 Harpsichord *[poco] f*
 Pianoforte *poco f*
 Violin 1 *poco f* *tr*
 Violin 2 *poco f*
 Viola *poco f*
 Bass *poco f*

Hn. 1
 Hn. 2
 Solo Vn. *p* *f*
 Hpsd. *p* *f*
 Pf. *p* *f*
 Vn. 1 *p* *f*
 Vn. 2 *p* *f*
 Va. *[p]* *p* *f*
 Bass *p* *f*

11

Hn. 1 *poco f*

Hn. 2 *poco f*

Solo Vn. *ff*

Hpsd.

Pf.

Vn. 1 *ff*

Vn. 2 *f p f p f p f p f p f p f p ff*

Va. *ff*

Bass *ff*

16

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Detailed description: This page of a musical score contains measures 11 through 16. The score is for a symphony orchestra and includes parts for two horns (Hn. 1 and Hn. 2), solo violin (Solo Vn.), harpsichord (Hpsd.), piano (Pf.), two violins (Vn. 1 and Vn. 2), viola (Va.), and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 11, the horns play a rhythmic pattern of quarter notes with rests, marked *poco f*. The solo violin and violins play a similar pattern, with the solo violin marked *ff*. The piano and harpsichord play a steady eighth-note accompaniment. In measure 12, the horns continue their pattern, and the solo violin and violins play a similar pattern, with the solo violin marked *ff*. The piano and harpsichord continue their accompaniment. In measure 13, the horns continue their pattern, and the solo violin and violins play a similar pattern, with the solo violin marked *ff*. The piano and harpsichord continue their accompaniment. In measure 14, the horns continue their pattern, and the solo violin and violins play a similar pattern, with the solo violin marked *ff*. The piano and harpsichord continue their accompaniment. In measure 15, the horns continue their pattern, and the solo violin and violins play a similar pattern, with the solo violin marked *ff*. The piano and harpsichord continue their accompaniment. In measure 16, the horns continue their pattern, and the solo violin and violins play a similar pattern, with the solo violin marked *ff*. The piano and harpsichord continue their accompaniment.

20

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

24

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

36

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

[p]

p

p

41

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

46

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

p

50

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

tr

[p]

p

54

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

tr

p

58

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

tr

p

62

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

poco f

f

f

poco f

poco f

[f]

poco f

Solo Vn. *tr*

Hpsd. *tr*

Pf. Solo

Vn. 1

Vn. 2 *tr*

Va. *p*

Bass *p*

Solo Vn. [Solo]

Hpsd. *tr*

Pf. 3 3

Vn. 1

Vn. 2

Va. *p*

Bass *p*

76

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

p

p

p

p

p

81

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

tr

[tr]

[tr]

tr

tr

86

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

90

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

94

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

97

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

102

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

106

Hn. 1

Hn. 2

Solo Vn. Solo

Hpsd. [Solo]

Pf. Solo

Vn. 1

Vn. 2

Va.

Bass

110

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

114

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

118

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

122

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

126

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

130

Hpsd.

Vn. 1

Vn. 2

Va.

Bass

133

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

tr

p

137

Pf.

Vn. 1

Vn. 2

Va.

Bass

tr

p

140

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

143

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

146

Solo Vn. *Solo* *poco f* *tr*

Hpsd.

Pf.

Vn. 1 *f*

Vn. 2 *f* *p[oco f]* *[tr]*

Va. *poco f*

Bass *f* *poco f*

151

Solo Vn. *tr* *tr* *tr*

Hpsd. *(b)* *p*

Pf. *p*

Vn. 1 *(b)* *(∞)*

Vn. 2 *p*

Va. *p*

Bass

156

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

161

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

165

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

169

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

173

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

177

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

181

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

185

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

190

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

195

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

200

Solo Vn. *Solo*
poco f
tr

Hpsd.

Pf.

Vn. 1

Vn. 2 *poco f*
tr

Va. *f* *[poco f]*

Bass *f* *poco f*

204

Solo Vn.

Hpsd. *tr*

Pf. *Solo*

Vn. 1

Vn. 2

Va. *p*

Bass *p*

208

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

212

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

p

[*p*]

p

p

p

p

p

pp

216

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

220

Solo Vn.

Hpsd.

Pf.

Bass

223

Solo Vn.

Hpsd.

225

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

229

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

232

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

236

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music, measures 232-235 and 236-239. The instruments are Horns 1 and 2, Solo Violin, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2, Viola (Va.), and Bass. The key signature is B-flat major (two flats). The Solo Violin part features a melodic line with a trill (tr) in measure 235. The Harpsichord and Piano parts play a rhythmic accompaniment of eighth notes. The Violins and Viola parts play a similar rhythmic pattern. The Bass part provides a steady bass line. The score includes dynamic markings such as *p* and *[p]*, and articulation marks like slurs and trills. The page is numbered 71 in the top right corner.

241

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

Solo

Solo

p

p

p

245

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

f

f

[f]

tr

ff

[ff]

[f]

tr

ff

[ff]

[ff]

[f]

[ff]

[f]

[ff]

[f]

[ff]

[f]

[ff]

248

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

251

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

p

ff

[*p*]

[*ff*]

p

ff

p

[*p*]

ff

ff

[*p*]

ff

Andante

Musical score for page 74, featuring the following instruments and parts:

- Solo Violin: Treble clef, 8/8 time signature, starting with a *p* dynamic.
- Harpsichord: Treble and Bass clefs, 8/8 time signature, starting with a [*p*] dynamic.
- Pianoforte: Treble and Bass clefs, 8/8 time signature, starting with a *p* dynamic.
- Violin 1: Treble clef, 8/8 time signature, starting with a *p* dynamic.
- Violin 2: Treble clef, 8/8 time signature, starting with a *p* dynamic.
- Viola: Alto clef, 8/8 time signature, starting with a *p* dynamic.
- Bass: Bass clef, 8/8 time signature, starting with a *p* dynamic.
- Solo Vn.: Treble clef, 8/8 time signature, starting with a *p* dynamic.
- Hpsd.: Treble and Bass clefs, 8/8 time signature.
- Pf.: Treble and Bass clefs, 8/8 time signature.
- Vn. 1: Treble clef, 8/8 time signature.
- Vn. 2: Treble clef, 8/8 time signature.
- Va.: Alto clef, 8/8 time signature.
- Bass: Bass clef, 8/8 time signature.

The score is written in 8/8 time and includes various musical notations such as dynamics (*p*, [*p*]), articulation (accents, slurs), and performance markings (double bar lines with repeat signs).

10

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Score for measures 10-13. The Solo Violin part features a melodic line with a forte (*f*) dynamic. The Harpsichord and Piano parts provide harmonic support, with the Piano part also marked *f*. The Violin 1 and 2 parts mirror the Solo Violin line. The Viola and Bass parts play a steady eighth-note accompaniment, with the Bass part marked *f*.

14

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Score for measures 14-17. The Solo Violin part has a *p* dynamic and includes a "Solo" section starting in measure 16. The Harpsichord and Piano parts are marked *p*. The Violin 1 and 2 parts continue with a *p* dynamic. The Viola and Bass parts also play with a *p* dynamic.

19

Solo Vn. *p*

Hpsd.

Pf.

24

Solo Vn.

Hpsd.

Pf. Solo

29

Solo Vn.

Hpsd. [*pp*]

Pf. *pp*

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Bass *pp*

34

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

ff *p*

ff

ff *ff* *p* *p*

ff *p*

ff *p*

38 Solo

Solo Vn.

Hpsd.

Pf.

p

42

Solo Vn.

Hpsd.

Pf.

p

46

Solo Vn. *p* [*ff*] [*p*] *tr*

Hpsd. *p* [*ff*] [*p*]

Pf. *p* [*ff*] [*p*]

Vn. 1

Vn. 2 *p* [*ff*] [*p*]

Va. [*p*] [*ff*] [*p*]

Bass [*p*] [*ff*] [*p*]

51

Solo Vn. [*ff*] [*p*] *tr*

Hpsd. [*ff*]

Pf. [*tr*] [*ff*] [*p*]

Vn. 1 [*p*]

Vn. 2 [*ff*]

Va. [*ff*]

Bass [*ff*] [*p*]

Detailed description: This page of a musical score, numbered 78, contains measures 46 through 51. The score is arranged in a system with seven staves. The instruments are Solo Violin (Solo Vn.), Harpsichord (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass. The key signature is B-flat major (two flats). Measure 46 begins with a dynamic of *p*. The Solo Violin part features a melodic line with a trill in measure 48, marked with [*ff*] and [*p*]. The Harpsichord and Piano parts provide accompaniment, with the Piano part also featuring a trill in measure 48. The strings (Vn. 1, Vn. 2, Va., Bass) play a rhythmic pattern of eighth notes, with dynamics ranging from [*p*] to [*ff*]. Measure 51 starts with a double bar line and a repeat sign. The Solo Violin part has a trill in measure 51, marked with [*ff*]. The Harpsichord part has a dynamic of [*ff*]. The Piano part has a trill in measure 51, marked with [*tr*] and [*ff*]. The strings continue their rhythmic pattern, with dynamics ranging from [*p*] to [*ff*].

55

Solo Vn. *f* *p* *f*

Hpsd. [*f*] [*f*]

Pf. *f* [*p*] *f*

Vn. 1 *f* *p* *f*

Vn. 2 [*f*] [*f*]

Va. [*f*] [*f*]

Bass *f* *p* *f*

59 Solo

Solo Vn. [*p*]

Hpsd. *p*

Pf. [*p*] *p*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Bass *p*

63

Solo Vn.

Hpsd.

Pf.

68

Solo Vn.

Hpsd.

Pf.

73

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains measures 63 through 73. It is arranged in systems for Solo Violin, Harpsichord, Piano, Violin 1, Violin 2, Viola, and Bass. The key signature is B-flat major (two flats). Measure 63 shows the Solo Violin with a melodic line, while the Harpsichord and Piano are silent. From measure 68, the Harpsichord and Piano enter with accompaniment. The Solo Violin part is silent from measure 68 to 73. The Harpsichord and Piano parts feature various musical notations including dynamics (f, p), articulation (accents), and ornaments (trills and mordents). The Piano part includes a fermata in measure 70. The Violin 1 part enters in measure 73 with a melodic line starting on a half note G4, marked with a piano (p) dynamic. The Viola and Bass parts are silent throughout the entire passage.

78

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

83

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

88

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

93

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

98

Solo Vn. *ff* *p*

Hpsd.

Pf. *p*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Bass *p*

103

Solo Vn. *f*

Hpsd. *f*

Pf. *p* *p* *tr*

Vn. 1 *p*

Vn. 2 *f*

Va.

Bass

108 Solo

Solo Vn.

Hpsd.

Pf.

112 Solo

Solo Vn.

Hpsd.

Pf.

116 Solo

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

poco f [*f*] [*f*] [*f*]

120

Solo Vn. *p* *f* *p*

Hpsd. *f*

Pf. *p* *f* *p*

Vn. 1 *p* *f* *p*

Vn. 2 *f*

Va. *f*

Bass *p* *f* *p*

124

Solo Vn. *f* *p*

Hpsd. [*f*] *p*

Pf. *f* *p*

Vn. 1 *f* *p*

Vn. 2 *f* [*p*]

Va. *f* *p*

Bass [*f*] [*p*]

Allegro assai

Horn 1 in Eb

Horn 2 in Eb

Solo Violin

Solo

pp

Harpsichord

Pianoforte

Violin 1

Violin 2

pp

Viola

pp

Bass

Musical score for measures 1-4 of the first system. The score includes parts for Horn 1 in Eb, Horn 2 in Eb, Solo Violin, Harpsichord, Pianoforte, Violin 1, Violin 2, Viola, and Bass. The Solo Violin part is marked 'Solo' and 'pp'. The Violin 2 and Viola parts are also marked 'pp'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Solo Violin part features a melodic line with eighth and sixteenth notes, while the other instruments are mostly silent or play simple accompaniment.



Solo Vn.

5

Vn. 1

Vn. 2

Va.

Bass

Musical score for measures 5-8 of the second system. The score includes parts for Solo Vn., Vn. 1, Vn. 2, Va., and Bass. The Solo Vn. part is marked with a '5' above the first measure and a 'tr' (trill) above the eighth measure. The Vn. 2 part also has a 'tr' above the eighth measure. The key signature and time signature remain the same as in the first system.

9

Hn. 1 *f* [*f*]

Hn. 2 *ff*

Solo Vn. *ff*

Hpsd. *f* [*f*]

Pf. [*ff*]

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Bass *ff*

13

Hn. 1

Hn. 2

Solo Vn. *tr*

Hpsd. *tr*

Pf. *tr*

Vn. 1 *tr*

Vn. 2 *tr*

Va.

Bass

17

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf. Solo

Vn. 1

Vn. 2

Va.

Bass

22

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf. (b)

Vn. 1

Vn. 2

Va.

Bass

27

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

32

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Detailed description: This page of a musical score covers measures 27 to 32. The score is for a symphony orchestra with a solo violin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Horns 1 and 2, Solo Violin, Harpsichord (Hpsd.), Piano (Pf.), Violins 1 and 2, Viola, and Bass. The second system includes Horns 1 and 2, Solo Violin, Harpsichord, Piano, Violins 1 and 2, Viola, and Bass. The Solo Violin part features a 'Solo' section starting at measure 27, marked with *fp* (fortissimo piano) and containing trills (*tr*). The Harpsichord and Piano parts have intricate rhythmic patterns. The strings provide a steady accompaniment. Dynamics range from *p* (piano) to *fp* (fortissimo piano). The score ends at measure 32 with a double bar line and repeat dots.

36

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

41 Solo

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

p

[*p*]

p

p

45

Solo Vn.

Hpsd.

Pf.

Vn.1

Vn.2

Va.

Bass

p

49

Solo Vn.

Hpsd.

Pf.

Vn.1

Vn.2

Va.

Bass

53

Solo Vn. *f*

Hpsd. *f*

Pf. *f*

Vn.1 *f*

Vn.2 *f*

Va. *f*

Bass *f*

58

Solo Vn. *p*

Hpsd. *Solo*

Pf.

Vn.1 *p*

Vn.2 *p*

Va. *p*

Bass

63

Solo Vn.

Hpsd.

Vn. 1

Vn. 2

Va.

68

Solo Vn.

Hpsd.

Vn. 1

Vn. 2

Va.

73

Solo Vn.

Hpsd.

Vn. 1

Vn. 2

Va.

Hpsd.

77

Hpsd.

81

Hpsd.

85

Hpsd.

89

Pf.

Solo

89

Hpsd.

93

Pf.

93

100

Solo Vn. *f*

Hpsd. *f*

Pf. *f*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Bass *f*

105

Hn. 1

Hn. 2

Solo Vn. *tr*

Hpsd. *tr*

Pf. *tr*

Vn. 1 *tr*

Vn. 2

Va.

Bass

110

Hn. 1

Hn. 2

Solo Vn. *tr* *pp*

Hpsd.

Pf.

Vn. 1

Vn. 2 *pp*

Va.

Bass

116

Solo Vn. *Solo* *pp*

Vn. 1

Vn. 2 *pp*

Va. *pp*

121

Solo Vn. *tr*

Vn. 1

Vn. 2 *tr*

Va.

126

Hn. 1 *f*

Hn. 2 *f*

Solo Vn. *f*

Hpsd. *f*

Pf. *f*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Bass *f*

130

Hn. 1

Hn. 2

Solo Vn. *tr*

Hpsd. *tr*

Pf. *[tr]*

Vn. 1 *tr*

Vn. 2 *tr*

Va.

Bass

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 126 to 130. The second system covers measures 130 to 134. The instruments are Horn 1, Horn 2, Solo Violin, Harpsichord (Hpsd.), Piano (Pf.), Violin 1, Violin 2, Viola, and Bass. The key signature is B-flat major (two flats). The first system starts with a forte (*f*) dynamic. The second system begins with a double bar line and a repeat sign, indicating a new section starting at measure 130. Trills (*tr*) are marked in the Solo Violin, Harpsichord, and Violin parts in the second system.

134

Solo Vn. *poco f*

Hpsd.

Pf. Solo

Vn. 1

Vn. 2 *p*

Va. *p*

Bass *p*

140

Solo Vn. *poco f*

Hpsd. *poco f*

Pf.

Vn. 1

Vn. 2 *p*

Va.

Bass *p*

144

Solo Vn.

Hpsd.

Pf.

Vn.1

Vn.2

Va.

Bass

149

Solo Vn. Solo

Hpsd. p

Pf.

Vn.1

Vn.2 pp

Va. pp

Bass

154

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

159

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

164

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

169

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

174

Hpsd.

Pf. Solo

Vn. 1

Vn. 2

179

Hn. 1

Hn. 2

Pf. tr 3

Vn. 1

Vn. 2

184

Hn. 1

Hn. 2

Pf. 8 (b) 8

Vn. 1

Vn. 2

189

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

194

Solo Vn.

Hpsd.

Bass

198

Solo Vn.

Hpsd.

Bass

p

p

(b)

(b)

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 189-193) includes parts for Horns 1 and 2, Solo Violin, Piano, and Violins 1 and 2. The Solo Violin part begins with a piano (*p*) dynamic. The piano part features a complex rhythmic pattern. The second system (measures 194-197) includes Solo Violin, Piano, and Bass. The Solo Violin part continues with a melodic line. The piano part has a dense texture with many sixteenth notes. The Bass part has a simple line with a piano (*p*) dynamic. The third system (measures 198-202) includes Solo Violin, Piano, and Bass. The Solo Violin part continues with a melodic line. The piano part has a dense texture with many sixteenth notes. The Bass part has a simple line with a piano (*p*) dynamic. There are double bar lines with repeat signs at the beginning and end of each system.

202

Solo Vn.

Hpsd.

Bass

p

206

Solo Vn.

Hpsd.

Bass

210

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

f

[*f*]

215

Solo Vn.

Hpsd.

Pf.

Vn.1

Vn.2

Va.

Bass

220

Solo Vn.

Pf.

Vn.1

Vn.2

Va.

225

Solo Vn.

Pf.

Vn.1

Vn.2

Va.

230

Solo Vn.

Pf.

Vn. 1

Vn. 2

Va.

234

Pf.

238

Pf.

242

Pf.

247

Hpsd.

Pf.

252

Hpsd.

Pf.

257

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

f

Cadenza

261

Solo Vn.

Vn. 1

Vn. 2

Va.

Bass

pp

Solo

265

Solo Vn.

Vn. 1

Vn. 2

Va.

Bass

269

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

272

Hn. 1

Hn. 2

Solo Vn.

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

276

Hn. 1

Hn. 2

Solo Vn. *tr*

Hpsd. *tr*

Pf. *tr*

Vn. 1 *[tr]*

Vn. 2

Va.

Bass