

WALTER
NIEMANN

*Kleine
Marburger
Sonate*
OPUS 162

P I A N O

Eigentum des Verlegers

H.L. GRAHL, APOLDA



Kleine Marburger Sonate

I

Walter Niemann, Op.162

Piano

Allegro amabile (♩ = 112-116)
dolce e chiaro

p

pp legato egualmente con Ped.

pochiss. rit. tempo

poco più rinf.

pp

pp

animandosi a poco a poco

più sonore

mp

più rf

animato

mf

p

espr.

pp

mp

pp *p* *mp* *p* *pp* *pp* *pp*

rall. *Più meno mosso* *dolce* (♩. = 92-96) *quasi Corni* *mf.* *p* *p*

mf *p* *animato* *mf marc.* *marc.*

cresc. *sf* *pochiss. rit.*

tempo, tranquillo (♩. = 108) *dolce* *mp* *marc.* *più legato con Ped.*

rall. *più lento* *espr.* *mp* *mp* *mp espr.* *pp* *p*

sost. dol. tempo

p pp p più p più p

p pp pp mp marc.

agitando a poco a poco

mp marc. R.H. L.H. f R.H.

agitato

f sf marc. sf sf

sf sf sf f

più agitato

f più f sf sf sf

sf sf sf f

passionato

f *sempre f*

sempre agitato *marc.*

mf marc.

poco sost.

sf

tempo, agitato *più f*

più f

poco sost.

sf *sf* *tempo* *espr.* *mf* *p*

mp *p* *rall.* *dolce e*

pp *p*

Tempo I
chiaro

pp delicatiss. *p*

*pp legato egualmente
con Ped.*

pochiss. rit. *tempo*
pp *poco più rinf.* *pp*

più sonore *mp* *animandosi* *poco a*

poco *più rf* *mp* *espr.*

pp *p* *mp*

pp *dolce* *mp* *rall.*

Più meno mosso
(♩ = 92 - 96)

dolce

quasi Corni
mf

p

animato

mf marc.

cresc.

p

pochiss. rit.

tempo, tranquillo (♩ = 108)

dolce

sf

mp

marc.

p

legato

con Ped.

rall.

più p

mp

espr.

più lento

espr.

mp

sost.

dol.

tempo

p

più p

pp

p

pp

pp

più p

agitando

tempo

mp marc.

R.H.

L.H.

f

f

f

II

Poco adagio notturnale

dolce mormorando
ppp legato pp

♩ = 40
con Ped.
sonore cant. espr.

pp il accompagnamento

più sonore e rinf.

pochett. più animato dolce
più p

poco rall.

tempo (♩ = 44)

p rfp cresc. - rfp - mf

sost. - tempo
pp weich

rall. - molto

The musical score is written for piano in 4/4 time. It consists of six systems of music. The first system shows the beginning with a treble clef and a key signature of one flat. The tempo is 'Poco adagio notturnale' with a metronome marking of quarter note = 40. The first system includes the instruction 'dolce mormorando' and dynamic markings 'ppp legato' and 'pp'. The second system has 'pp il accompagnamento'. The third system has 'più sonore e rinf.'. The fourth system has 'pochett. più animato dolce' and 'più p'. The fifth system has 'tempo (♩ = 44)' and dynamic markings 'p', 'rfp cresc.', 'rfp', and 'mf'. The sixth system has 'sost. - tempo', 'pp weich', and 'rall. - molto'. The score includes various musical notations such as slurs, phrasing slurs, and dynamic hairpins.

Poco più mosso (♩ = 60 - 63)
dolce e triste cant.

p
pp legato e sotto voce mormorando (una corda)

più p
più pp

sost. *sost.*
mp *p*
poco marc.

poco largamente
sonore
mp *p*
tempo *L.H.* *pp* *sost.* *sost.*
p *più p*

sonore *rall.* *tempo*
mp *p*
pp sempre legato e sotto voce mormorando

sostenendo e rall. molto *molto espr.*

Tempo I
sonore cant. espr.

p
pp il accompagnamento
tre corde

più sonore e rinf.

mf

pochett. più animato dolce

più p
rall.

Più lento

pp e sombre mormorando (una corda)

lento

schwebend
din. e rall. smorz.
pppp
Red.

III

Moderato con moto ($\text{♩} = 76-80$)
Im behaglichen Wanderton

p dolce

legato con Ped.

mp

p

pochiss. rit.

mp

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The music is marked 'Moderato con moto' with a tempo of quarter note = 76-80. The first measure is marked 'p dolce'. The first two measures are marked 'legato con Ped.'. The third measure is marked 'mp'. The fourth measure is marked 'p'. The fifth measure is marked 'pochiss. rit.'. The sixth measure is marked 'mp'. The system ends with a fermata over the final chord.

tempo, poco più animato ($\text{♩} = 84$)

mp espr.

p

1 2 1

1 2 1

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The music is marked 'tempo, poco più animato' with a tempo of quarter note = 84. The first measure is marked 'mp espr.'. The second measure is marked 'p'. The third measure has a fingering '1 2 1' in the bass staff. The fourth measure has a fingering '1 2 1' in the bass staff. The system ends with a fermata over the final chord.

poco cresc.

p

poco marc.

dolce

sost.

tempo

L'istesso tempo

p

scherz. legg.

p

Ped.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The music is marked 'tempo, poco più animato' with a tempo of quarter note = 84. The first measure is marked 'poco cresc.'. The second measure is marked 'p'. The third measure is marked 'poco marc.'. The fourth measure is marked 'dolce'. The fifth measure is marked 'sost.'. The sixth measure is marked 'tempo'. The seventh measure is marked 'L'istesso tempo'. The eighth measure is marked 'p'. The ninth measure is marked 'scherz. legg.'. The tenth measure is marked 'p'. The system ends with a fermata over the final chord. Below the bass staff, there is a 'Ped.' marking and an asterisk '*'. The system also includes fingering '1 2 1 2' in the bass staff.

mp

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

animato

mf

mf

mf

Ped. * Ped. * Ped. * Ped. *

gaio

con fuoco

f

sf sf

sf sf

Ped. *

un poco mp

f mf mp più p

senza Ped. >

più sost.

dim. a poco a poco

p ma marc.

rit.

tempo, ma sempre poco tenuto (♩ = 66)

dolce

pp mezza voce delicatamente una corda

con Ped. pp dolce

pp

poco *allarg.* *tempo* *più dolce*

mp *p* *sempre mezza voce* *più dolce*

ed una corda *poco* *allarg.*

mf

più *a.* *più*

mp *tre corde* *p* *più rf*

in *1^o tempo*

mf *rit.* *f* *sf* *sf*

sf *f con fuoco* *mf*

senza Ped.

poco più lento

dim. e rall. *espr.* *p*

con Ped.

rall. molto dolce Tempo I

Musical notation for the first system. The piano part begins with a *pp* dynamic and a *più p* marking. The bass part starts with a *p* dynamic. A *legato con Ped.* instruction is present. The system concludes with a *p* dynamic.

Musical notation for the second system. The piano part features a *mp* dynamic. The system concludes with a *p* dynamic.

Musical notation for the third system. The piano part features a *mp* dynamic.

Musical notation for the fourth system. It includes tempo changes: *pochiss. rit.*, *tempo*, *mp espr.*, and *poco rall.*. Dynamic markings include *p* and *schers.*.

L'istesso tempo

Musical notation for the fifth system. The piano part begins with a *legg. p* dynamic. The system concludes with a *mp* dynamic. Pedal markings (*Ped.*) are indicated.

Musical notation for the sixth system. The piano part features an *animato* marking. Dynamic markings include *p* and *mf.*.

gaiò *con fuoco*

mf *schert.* *mf* *f*

Ped. *Ped.* *

sf *sf* *sf* *sf* *sf* *sf* *sf* *sfp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Poco lento (im süßschmerzlichen Abschiedston)
dolce e molto espr.

$\text{♩} = 66$ *rall.* - *più lento*

p *mp* *p* *più espr.*

con Ped. *

dolce *rall. smorz.* *mp* *molto con fuoco* ($\text{♩} = 138$)

L.H. *L.H.* *rall. smorz.* *f* *L.H.*

mp *più p* *Ped.* *Ped.* *

string. *Più lento*

f *ff* *ff* *ff* *ff*

Ped. *