

# DON GIOVANNI

Dramma giocoso in due atti

KV 527

Ouvertura

Andante

Wolfgang Amadeus Mozart

Musical score for Fagotto II, Overture, Andante section. The score consists of nine staves of music. The first staff starts at measure 9 with a forte (f) dynamic. The second staff starts at measure 16 with a piano (p) dynamic. The third staff starts at measure 22 with a piano (p) dynamic. The fourth staff starts at measure 29 with a piano (p) dynamic. The fifth staff starts at measure 39 with a piano (p) dynamic. The sixth staff starts at measure 49 with a piano (p) dynamic. The seventh staff starts at measure 53 with a piano (p) dynamic. The eighth staff starts at measure 58 with a piano (p) dynamic. The score includes various dynamics (f, p, sf), articulation (accents), and fingerings (1, 2, 5, 6). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score ends with a double bar line and a repeat sign.

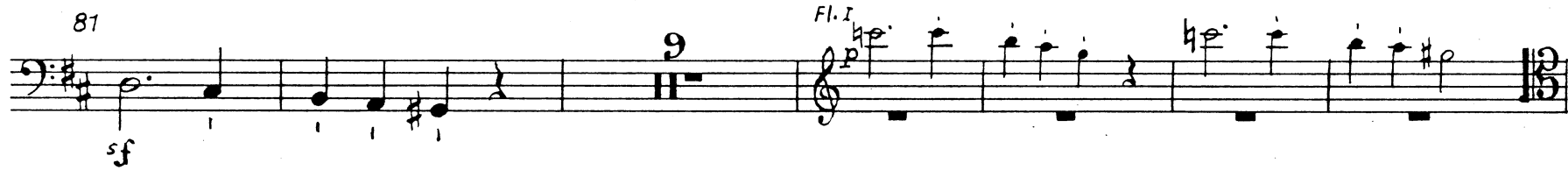
67 *f*



74 *sf*



81 *sf* Fl. I



96 *p* *f*



102



106



110



115



119 *2*



126 *2* *f* *p*



132 *13* *Fag. I* *f*



149

*p*

157

*f*

167

*f*

178

*p*

189

*f*

209

*f*

214

*f*

219

*p*

225

*f*

230

*f*

235

*sf*

242 *sf* *Fag. I* *p* *f* *14*

261

265

269

273

277 *1*

283 *Vi - \** *6*

286 *p* *de* *2* *Fag. I* *1* *f* *segue Introduzione (No. 1)*

293

# ATTO PRIMO

## Scena I

### No.1 Introduzione

Molto Allegro

*\*) Vi - de gilt für anderen (Konzert-)Schluß.*

5  
*f* *p* *f* *p*

11  
*f* *p* *f* *p*

15  
*f* *p* *f*

20  
2 *f* 7

31  
*p* 8

43  
2 *f*

49  
7 *p*

60  
*cresc.* *f* 5

69  
*p* *cresc.* *f* 3

78  
*f* *f* *p* *f* *p* 3

87  
*f* 1

92  
*f* *f* *sfp* *p* 1 4

103 *f* *p*

109 *f*

113 *sfp* *f* 4

122 *p*

128

132 *ff*

136 *p*

141 *cresc.* *f* *p* *f*

148 *p* *f*

155 *p* *f* 1

161 *p* *f* 1

168 *sf* *sf* *sf*

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) contains ten staves of music, numbered 103 through 168. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *sfp* (sforzando piano), *ff* (fortissimo), *cresc.* (crescendo), and *sf* (sforzando). It also features articulation marks like accents and slurs, and technical markings such as triplet figures and fingerings (e.g., '1' and '4'). The notation includes eighth and sixteenth notes, rests, and a final double bar line at the end of the page.

Andante

176

2

185

192

Recitativo  
194=1

Scena II

12

Scena III  
Recitativo

4

attacca subito

No. 2 Recitativo accompagnato e Duetto  
Allegro assai

Donna Anna

Ma qual mai s'of-fre, oh Dei, spet-

7

ta-co-lo fu-ne-sto a-gli oc-chi mie-i!

12

D. Ottavio

Il pa-dre... pa-dre mi-o... mio ca-ro pa-dre..8 Si-

15 Donna Anna

8 gno-re... Ah l'as-sas-si- no mel tru- ci - dò. Quel sangue...

20

quel-la pia-ga... quel vol-to... tin-to e co-

25

per - to dei co-lor di morte...

30

ei non re-spi-ra più... fred-de ha le membra... Pa-dre

35

mi-o... ca-ro pa-dre... pa - dre a - ma-to... io man-co...

40

Don Ottavio

io mo-ro... 8 Ah soc-cor-re-te, a-mi-ci, il mio te-



45 *Maestoso*

so - ro! Cer - ca - te - mi... re - ca - te - mi... qualche o - dor... qual - che spir - to... ah non tar -

48 *Andante*

da - te... Donn' An - na... spo - sa... a - mi - ca... il duo - lo e - stre - mo

52 *D. Anna* *D. Ottavio*

la meschinel - la uc - ci - de... Ahi... Già rin - vie - ne... da - te - le nuo - vi a - iu - ti...

55 *D. Anna* *Don Ottavio*

Pa - dre mi - o... Ce - la - te, al - lon - ta - na - te agli oc - chi suo - i quell' og - get - to d'or -

ro - re. A - ni - ma mi - a... conso - la - ti... fa' co - re...

*p* *1* *1* *attacca*

Duetto *Allegro*

63 8 *ob.* *p*

77 10

93 *p* *cresc.* *f* 13 *p* *cresc.* *f*

112 11 *f* Recitativo 1 *Maestoso* 3 *Adagio intempo* 2

133 *Primo tempo* *p* 2

140 6

150 *sfp* *sfp* 1 *f*

156 1 *f* 7

168 *p* 1 *sfp* *p*

174 1 *sfp* 4 *p*

183 *sfp* *sfp* 4 *p*

193 2 *p* 1 *f*

201 4 *f* 2 *p*

211 *cresc.* *f*

217



Scena IV  
Recitativo: *tacet*  
Scena V

No. 3 Aria  
Allegro

6



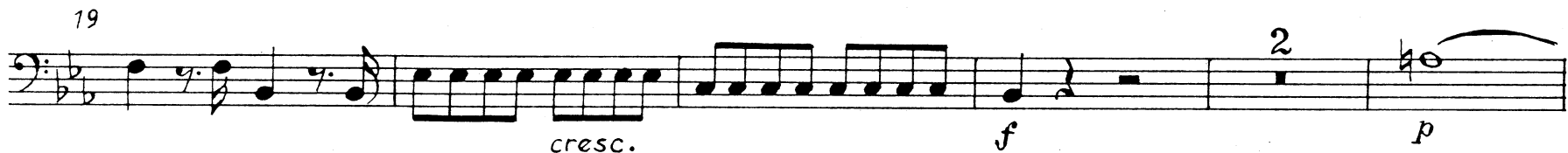
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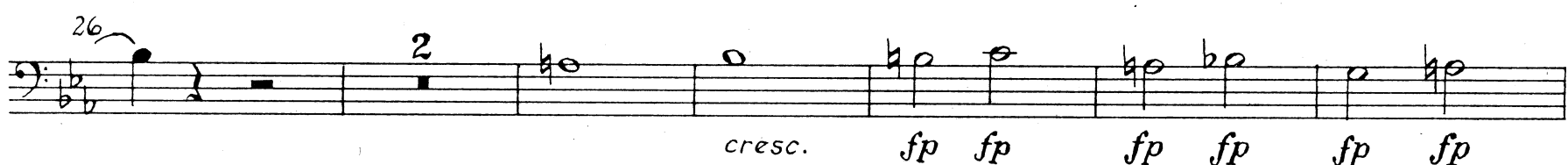
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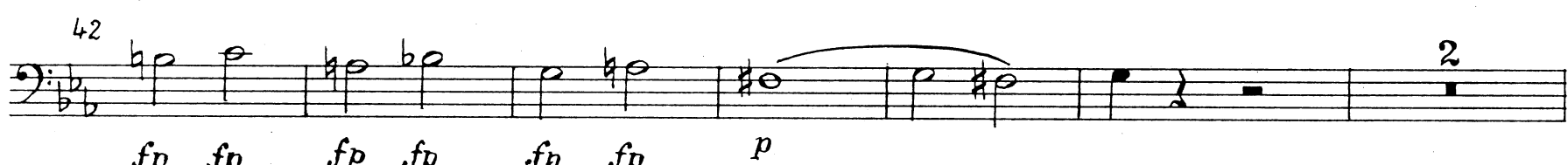
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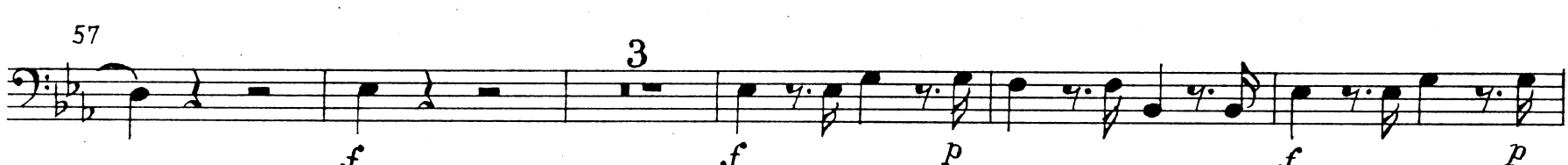
50



57



65



71 *p* *cresc.* *fp fp fp fp fp fp*

80 *p* *f*

88 *p* *f*

96 *f* *p* *cresc.*

103 *f* *p* *cresc.* *f*

Recitativo: tacet

No. 4 Aria

Allegro

*Viol. I* *p* *10* *Viol. I*

16 *f* *3* *1* *f* *3*

21 *p* *f* *3*

25 *p* *sfp*

29 *p* *sfp* *1*

35 *p*

Musical staff 35-39 in bass clef, key of D major. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents.

40

Musical staff 40-44 in bass clef, key of D major. It continues the melodic line with slurs and accents.

45 *cresc.* *f*

Musical staff 45-49 in bass clef, key of D major. It features a crescendo leading to a forte (*f*) dynamic, with a triplet of eighth notes.

50 11 *Viol. I* *p* *sfp*

Musical staff 50-66 in bass clef, key of D major. It includes a first violin (*Viol. I*) part starting at measure 51. The bassoon part has a piano (*p*) dynamic and a sforzando (*sfp*) dynamic.

67 1 *p* *f*

Musical staff 67-71 in bass clef, key of D major. It features a piano (*p*) dynamic and a forte (*f*) dynamic, with a triplet of eighth notes.

72 *p* *f* *p* *cresc.*

Musical staff 72-75 in bass clef, key of D major. It features piano (*p*), forte (*f*), and piano (*p*) dynamics, ending with a crescendo.

76 *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Musical staff 76-79 in bass clef, key of D major. It features alternating forte (*f*) and piano (*p*) dynamics.

80 *f* *p* *f* *p* *cresc.* *f*

Musical staff 80-84 in bass clef, key of D major. It features alternating forte (*f*) and piano (*p*) dynamics, with a crescendo and a final forte (*f*) dynamic.

85 *Andante con moto* *Viol. I* *f* *p*

Musical staff 85-96 in bass clef, key of D major. It includes a first violin (*Viol. I*) part starting at measure 86. The bassoon part features a forte (*f*) dynamic and a piano (*p*) dynamic, with triplets.

97 9 *p* *cresc.* *p* *cresc.* *p*

Musical staff 97-110 in bass clef, key of D major. It features piano (*p*), crescendo, piano (*p*), crescendo, and piano (*p*) dynamics.

111 *cresc.* *f* *p* *cresc.* *p*

Musical staff 111-115 in bass clef, key of D major. It features a crescendo, forte (*f*), piano (*p*), and crescendo dynamics.

124 *p* *f* *p* *p*

130 *f* *tr* *tr* *tr* *p* *mf*

160 *p* *p*

166 *f*

Scena VI  
 Recitativo: tacet  
 Scena VII

No. 5 Coro  
 Allegro

*f* *p*

6 *f* *p*

12 *f*

18 *p*

25 *f*

37 *sf* *p* *sf* *p* *f* *14*

55 *f* Viol. I

60

65

70

77

82

Dynamic markings: *sf*, *p*, *f*, *sf*, *f*, *sf*, *f*

Scena VIII  
Rècitativo: *tacet*

No. 6 Aria

*Allegro di molto*

8

19

26

32

42

Dynamic markings: *f*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *f*

53 *p* *p* 1

59 *cresc.* *f* *p*

66 *cresc.* *f* *p* 5

77 *p* *cresc.* *f* *p* *cresc.* *ten.*

83 *f* *p* *f* *p*

88 *f* *simile*

92

Scena IX

Recitativo: tacet

No. 7 Duettino

Andante

3 *p cresc.* *p* *Fag. I* *p*

10 *p cresc.* *p* *mf* 5

21 *mf* *p* 1

29 *sfp* 3 *p cresc.* *p* 5



40

*mf* *p* *mf* *p*

47

Allegro

*p*

62

*p*

71

*p*

77

*f* *f*

Scena X

Recitativo: *tacet*

No. 8 Aria: *tacet*

Scena XI- XII

Recitativo: *tacet*

No. 9 Quartetto  
Andante

8

Viol. I

*p*

18

*p* *cresc.* *f* *p* *cresc.*

24

*mfp* *p*

31

*p*

36

*cresc.* *f* *p* *cresc.* *f*

Musical score for Fagotto II, measures 44-84. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The music consists of seven staves of notation. Measure numbers 44, 50, 57, 64, 72, 78, and 84 are indicated at the beginning of their respective staves. Dynamics include *f*, *p*, *sf*, *pp*, and *f*. Fingerings (1, 3) and slurs are present throughout the piece. The piece concludes with a fermata in measure 84.

Recitativo: tacet

*pp*

## Scena XIII

No. 10 Recitativo accompagnato ed Aria  
Allegro assai

Donna Anna

Don Ottavio

Don Ot-ta-vio, son mor-ta! Co-sa è sta-to?

6

Donna Anna

Don Ottavio

Per pie-tà, soccor-re-te-mi! Mio be-ne... fa-te co-raggio!

10

Donna Anna

Oh De-i! Oh De-i! Que-gli è il car-

15

Don Ottavio

Donna Anna

ne-fi-ce del pa-dre mi-o. Che di-te... Non du-bi-ta-te più: gli ul-ti-mi ac-cen-ti che

18

l'empio pro-fe-ri tut-ta la vo-ce ri-chia-mar nel cor mio di quell' in-

20

Don Ottavio

de - gno che nel mio appar - ta - men - to...<sup>8</sup> Oh ciel! pos - si - bi - le che sot - to il sa - cro

22

man - to da - mi - ci - zia... Ma co - me fu, nar - ra - te - mi lo stra - no av - ve - ni -

24 Andante

Donna Anna

men - to. E - ra già al - quan - to a - van - za - ta la not - te, quando nel - le mie

27

stan - ze, o - ve so - let - ta mi tro - vai per sven - tu - ra, en - trar io vi - di in un mantel - lo av -

29

vol - to un uom che al pri - mo i - stan - te a - vea pre - so per voi: ma ri - co - nobbi poi che un in -

32

Andante

Don Ottavio

Donna Anna

stringen-

gan-no e-ra il mi-o: Stel-le! se-gui-te... Ta-ci-to a me s'ap-pres-sa, e mi vuo-le abbrac-ciar: scio-gler-mi

36

do il tempo

Primo tempo

cer-co, ei più mi strin-ge; gri-do: non vie-ne al-

40 Andante

cun. Con u-na ma-no cer-ca d'im-pe-di-re la vo-ce, e coll'al-tra m'af-fer-ra stret-ta co-

43

Don Ottavio

Donna Anna

si, che già mi cre-do vin-ta. Per-fi-do! e al-fin? Al fi-ne il'

46

duol, l'or-ro-re dell'in-fa-me at-ten-ta-to ac-creb-be si la le-na

48

mi-a, che, a for-za di svin-co-lar-mi, tor-cer-mi e pie-gar-mi,

51

Don Ottavio

Donna Anna

da lui mi sciol-si. <sup>8</sup> Ohi-me, re - spi - ro. Al - lo - ra rin-for-zo i stri - di

54 Primo tempo

mie - i, chia-mo soc - cor - so, fug-ge il fel - lon, ar -

*f*

59

di - ta-men-te il se-guo fin nel-la stra-da per fer-mar-lo, e so-no as-sa-li-tri-ce d'as-sa-

62

li - ta. Il pa - dre v'ac - cor - re, vuol co - no - scer-lo, e li -

65

ni - quo, che del po - ve - ro vecchio e - ra più for - te, compie il misfat - to su - o,

68

compie il misfat - to su - o col dar-gli mor-te.

*Aria*  
*Andante*

20

attacca subito *p*

91 Fag. I

96

102

120

127

136

Scena XIV  
Recitativo: tacet

No. 10a Aria (nur in der „Wiener Fassung“)  
Andantino sostenuto

23

35

58

69

Scena XV  
Recitativo: tacet

No. 11 Aria

Presto

1-6

2

3

4

5

6

*f*

7

15

Fl. I

*p*

28

*fp*

*fp*

37

20

Fl. I

*tr*

64

7

78

5

*f*

*fp*

*fp*

*fp*

*fp*

90

9

Fl. I

*tr*

*fp*

*fp*

*fp*

108

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

117

8

*fp*

1

133

7

1-6

2

3

*fp*

*f*

146

4

5

6



753



Scena XVI

Recitativo: *tacet*

No. 12 Aria: *tacet*

Recitativo: *tacet*

No. 13 Finale

*Allegro assai*



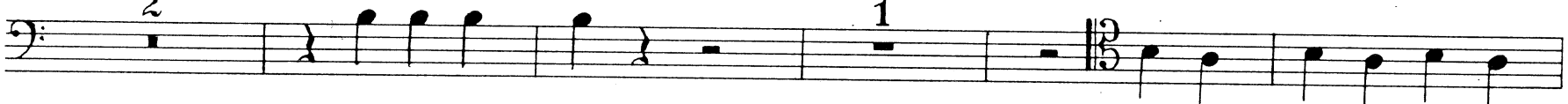
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13



27



34



40



47

Scena XVII



53



58

Musical staff 1: Bass clef, measures 58-63. Dynamics: *f*, *p*, *f*, *p*, *p*.

64

Musical staff 2: Bass clef, measures 64-68. Dynamics: *f*.

69

Musical staff 3: Bass clef, measures 69-73.

74

Musical staff 4: Bass clef, measures 74-78. Triplet of eighth notes.

79

Musical staff 5: Bass clef, measures 79-83. Triplet of eighth notes.

84

Musical staff 6: Bass clef, measures 84-88. Fingerings: 2, 3, 4, 5, 6.

89

Musical staff 7: Bass clef, measures 89-95. Fingerings: 7, 8, 9. Key signature change to B-flat major.

Scena XVIII  
Andante

*a poco*

*a poco piano*

Fag. I  
*p*

96

Musical staff 8: Bass clef, measures 96-101. Dynamics: *p*, *f*, *p*. Fingerings: 1.

102

Musical staff 9: Bass clef, measures 102-115. Dynamics: *p*. Fingerings: 3, 8.

116

Musical staff 10: Bass clef, measures 116-120.

121

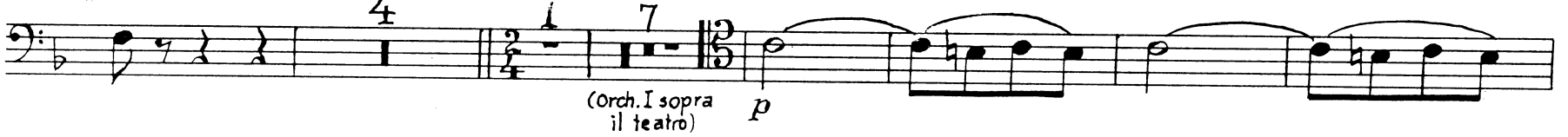
Musical staff 11: Bass clef, measures 121-125. Fingerings: 3.

129



134

Allegretto

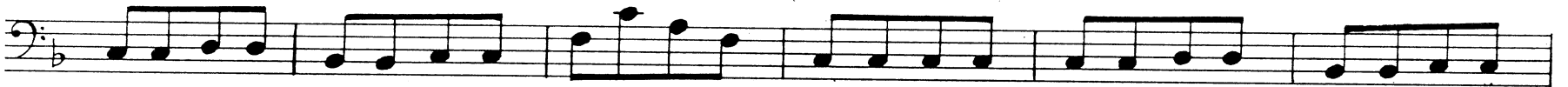


(Orch. I sopra il teatro)

151



157



163

Scena XIX



170



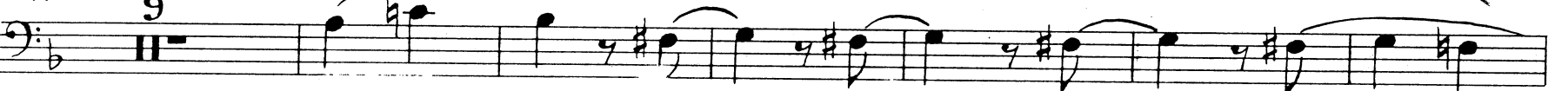
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193



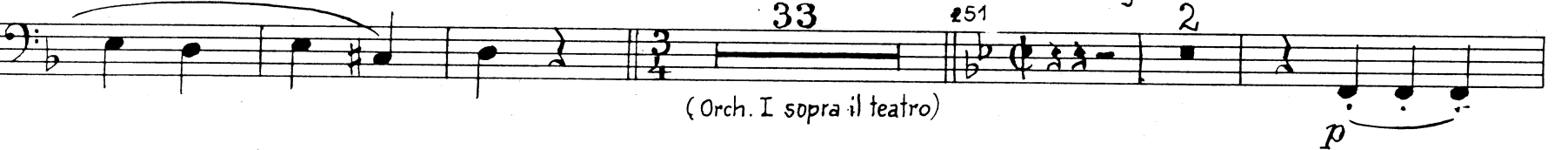
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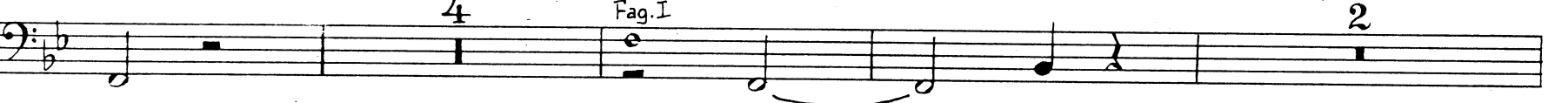
MENUETTO  
33

Adagio



(Orch. I sopra il teatro)

255



Fag. I

264 Fag. I

Scena XX  
Allegro

271

276

282

290

304

312

318

324

330

342

*f p f p*

347

*cresc. f p f p*

353

*cresc. p*

358

*f Maestoso tr 2*

365

*p f fp tr 1*

371

*f*

377

*f*

382

*p mf f*

388

*f*

394

*f*

400

*f*

MENUETTO

Allegro assai

406 **62** 468

(Orch. I-III sopra il teatro) *sfp* *fp* *f* *p*

472 *f* *p* 3 *f* *p* 3 *p* *cresc.* *p*

478 *cresc.* *f*

482 *p* *cresc.* *f*

487 *p* *cresc.* *f*

494

499 Andante maestoso

503 *f* 3 *p* *cresc.*

508 *f* 3 *p* *fp* *p*

515 *f* 4 *p* *cresc.*

527 *f* **Allegro** 3 *f*

533 3 *p* *cresc.*

539

*f* *p* *cresc.*

546

*f* *f*

552

*f* *p*

556

*p*

562

*f*

568

*p*

575

*f*

581

*p* *f*

586

*p* *f*

592

*p* *f*

598

*p* *f*

604

Musical staff 1: Bass clef, key signature of one flat, starting with a whole rest. The melody consists of eighth and quarter notes.

610

Musical staff 2: Bass clef, key signature of one flat, starting with a whole rest. The melody consists of eighth and quarter notes, ending with a quarter rest.

616

Musical staff 3: Bass clef, key signature of one flat, starting with a whole rest. The melody consists of eighth and quarter notes with dynamic markings *p* and *f*.

623 Più stretto

Musical staff 4: Bass clef, key signature of one flat, starting with a whole rest. The melody consists of eighth and quarter notes with triplets and dynamic marking *ff*.

628

Musical staff 5: Bass clef, key signature of one flat, starting with a whole rest. The melody consists of eighth and quarter notes with triplets.

633

Musical staff 6: Bass clef, key signature of one flat, starting with a whole rest. The melody consists of eighth and quarter notes with triplets.

638

Musical staff 7: Bass clef, key signature of one flat, starting with a whole rest. The melody consists of eighth and quarter notes with fingerings 1-5, 2, and 3.

643

Musical staff 8: Bass clef, key signature of one flat, starting with a whole rest. The melody consists of eighth and quarter notes with fingerings 4 and 5.

648

Musical staff 9: Bass clef, key signature of one flat, starting with a whole rest. The melody consists of eighth and quarter notes, ending with a fermata.

Fine dell' Atto primo



# ATTO SECONDO

## Scena I

### No. 14 Duetto : *tacet*

Recitativo: *tacet*

## Scena II

### No. 15 Terzetto

*Andantino*

3

*p*

8

*sf* *mf* *p cresc.*

13

*p*

18

2

2

26

*sf* *mf* *p*

12

42

1

*fp fp fp fp fp fp*

49

1

*cresc. p mf p*

55

2

2

*sf*

62

*mf*

3

68 *p* *cresc.*

71 *f* *p* *sf* *p*

74 *mf* *p cresc.* *p* *pp*

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

No. 16 Canzonetta: *tacet*

Recitativo: *tacet*

Scena IV

Recitativo: *tacet*

No. 17 Aria

*Andante con moto*

8 *p*

13 *f*

18 *f p f* *p f* *p*

29 *f* *p* *cresc.* *p*

34 *f* *p*

51 *f* *f*

55 *p* *cresc.* *f*

61 *p*

68

74 *b<sub>e</sub>*

80 *f*

Scena V  
Recitativo: *tacet*

Scena VI  
Recitativo: *tacet*

No. 18 Aria

Grazioso

6 *p*

19

31

39

48

60

66

72

77

83

89

95

99

Scena VII  
Recitativo: tacet

No. 19 Sestetto  
Andante

1

7

13

17



Musical staff 17-22. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Measure 17 starts with a double bar line and a 3/4 time signature. Fingerings: 1 (measure 18), 1 (measure 20), 1 (measure 22).

23



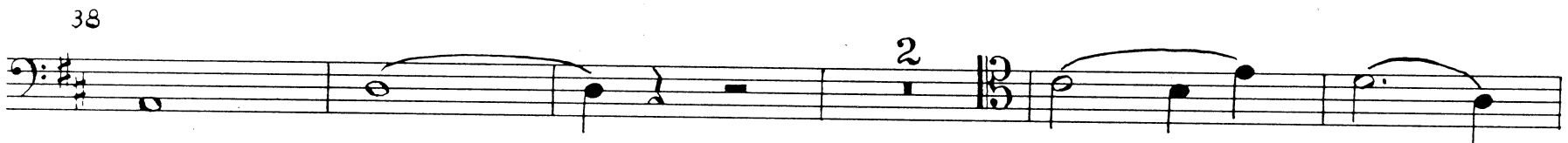
Musical staff 23-27. Key signature: two flats. Time signature: 3/4. Measure 23 starts with a double bar line. Measure 27 ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

28



Musical staff 28-37. Key signature: three flats. Time signature: 3/4. Measure 28 starts with a double bar line and a *p* dynamic marking. Fingerings: 4 (measure 30), 1 (measure 32).

38



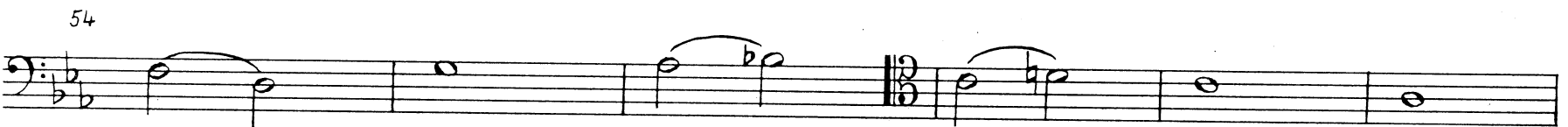
Musical staff 38-44. Key signature: three flats. Time signature: 3/4. Measure 38 starts with a double bar line. Fingerings: 2 (measure 40), 1 (measure 42).

45



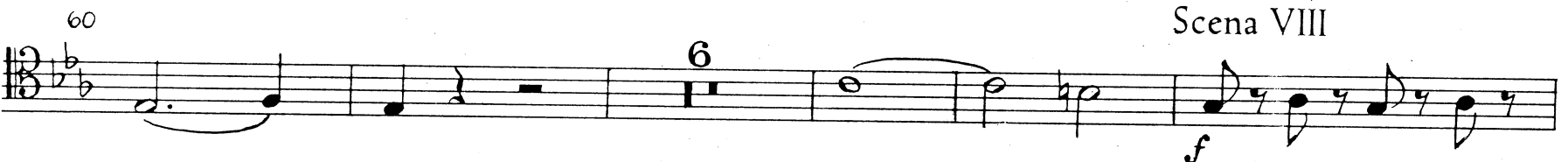
Musical staff 45-53. Key signature: three flats. Time signature: 3/4. Measure 45 starts with a double bar line. Fingerings: 1 (measure 47), 5 (measure 53).

54



Musical staff 54-59. Key signature: three flats. Time signature: 3/4. Measure 54 starts with a double bar line. Measure 59 ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

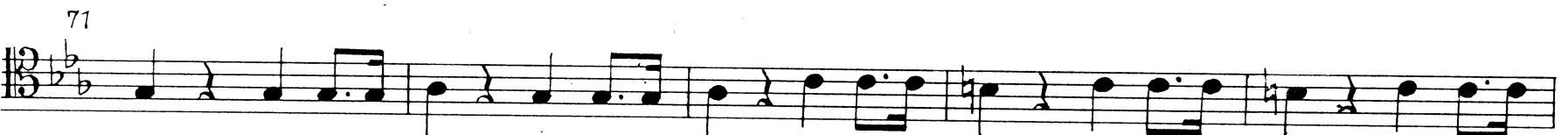
60



Musical staff 60-70. Key signature: two flats. Time signature: 3/4. Measure 60 starts with a double bar line. Fingerings: 6 (measure 62). Measure 70 ends with a double bar line and a *f* dynamic marking.

Scena VIII

71



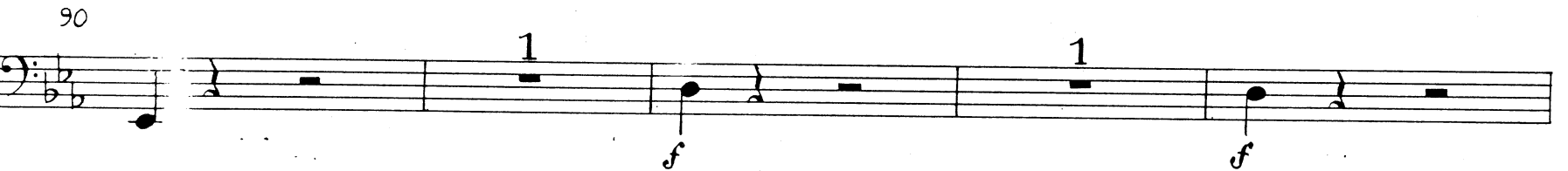
Musical staff 71-75. Key signature: two flats. Time signature: 3/4. Measure 71 starts with a double bar line.

76



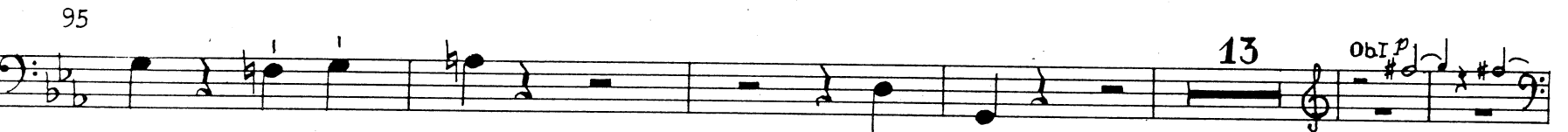
Musical staff 76-89. Key signature: two flats. Time signature: 3/4. Measure 76 starts with a double bar line. Fingerings: 9 (measure 78). Dynamics: *p* (measure 80), *f* (measure 82).

90



Musical staff 90-94. Key signature: two flats. Time signature: 3/4. Measure 90 starts with a double bar line. Dynamics: *f* (measure 92), *f* (measure 94).

95



Musical staff 95-100. Key signature: two flats. Time signature: 3/4. Measure 95 starts with a double bar line. Measure 99 ends with a double bar line and a key signature change to one flat (B-flat). Measure 100 starts with a double bar line and a *p* dynamic marking. Fingerings: 13 (measure 99).

114 *p* *f* *p* *f*

122 *p* *f* **Molto Allegro**

133 *f*

145 *f* *p cresc.* *f*

151

158 *p*

176 *f* *f*

185

191 *p cresc.* *f*

197 *f*

216 *p*

222 *f* **Fag. I** *p*

Musical score for Fagotto II, measures 231-270. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 231 starts with a dynamic marking of *f* and a fingering of 12. Measures 232-233 have a dynamic of *f* and a fingering of 3. Measure 234 has a dynamic of *f* and a fingering of 1. Measure 235 has a dynamic of *f*. Measure 251 has a dynamic of *f* and a fingering of 8. Measures 252-253 have a dynamic of *f* and a fingering of 3. Measure 254 has a dynamic of *f* and a fingering of 7. Measure 255 has a dynamic of *f* and a fingering of 3. Measure 264 has a dynamic of *f* and a fingering of 3. Measure 265 has a dynamic of *f* and a fingering of 7. Measure 266 has a dynamic of *f* and a fingering of 3. Measure 267 has a dynamic of *f* and a fingering of 7. Measure 268 has a dynamic of *f* and a fingering of 3. Measure 269 has a dynamic of *f* and a fingering of 7. Measure 270 has a dynamic of *f* and a fingering of 3. The score ends with a fermata.

Scena IX  
Recitativo: *tacet*

No. 20 Aria (entfällt in der „Wiener Fassung“)  
Allegro assai

Musical score for No. 20 Aria, measures 1-48. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of common time (C). Measure 1 has a dynamic marking of *fp*. Measure 2 has a dynamic marking of *fp*. Measure 7 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *p*. Measure 32 has a dynamic marking of *p*. Measure 42 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 7, 12).

56 *fp*

64

70 *mf* *p* *mf*

75 *p* *mf* *p*

83 *p*

Recitativo (in der „Wiener Fassung“ anstelle der Aria Nr. 20) : *tacet*

Scena X

Recitativo: *tacet*

No. 21 Aria (entfällt in der „Wiener Fassung“)  
Andante grazioso

4 *mf* *p* 6

15 3 7

29 *p* *cresc.* *f*

36 *p* *f* *p* *f* *p* *cresc.*

40 *p* *cresc.* *f* 1

45 *p* 5



55

3 7

69

*f* *p* *f*

73

*p* *cresc.* *f*

78

*p* *f* *p* *f* *p* *f*

83

4 1 1

*f* *f* *f*

92

2

98

*f*

Scena Xa (nur in der „Wiener Fassung“)  
Recitativo: tacet

No. 21a Duetto. (nur in der „Wiener Fassung“)  
Allegro moderato

3

*f* *p*

7

*f*

11

9

*f*

23 *p* *cresc.* *f* *p*

38 *sfp* *sf* *p*

43 *p* *d* *f*

58 *sf* *p* *cresc.*

73 *p*

81 *cresc.*

92 *f*

Scena Xb

Scena Xc

(nur in der „Wiener Fassung“)

Recitativo: *tacet*

Recitativo: *tacet*

Scena Xd (nur in der „Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria : *tacet*

Scena XI

Recitativo

Leporello

Don Giovanni

48

Ma se fos - se co - stei sta - ta mia mo - glie? Me - glio anco - ra!

Adagio\*)

51

54

\*) Ausführung häufig sopra il teatro.

Adagio \*)

59 23

No. 22 Duetto  
Allegro

7 12 20 30 40 46 54

*f p f p cresc. f p cresc. f p cresc. f*

1 3 4 5 7

\*) Ausführung häufig sopra il teatro.

67 *p* *f* *p* 1

75 *cresc.* *f*

80 2 1-5 2 *p*

88 3 4 5

94 3

101

105 *pp*

Scena XII  
 Recitativo: tacet

No. 23 Recitativo accompagnato e Rondo

Risoluto

Larghetto

2 12  $\frac{2}{4}$

Rondo  
 Larghetto

attacca

Fag. I 16 7

27 15 Fag. I

*p*

45 12 *f*

Allegretto moderato

Musical score for Fagotto II, measures 60-113. The score is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto moderato'. The music consists of six staves of notation. Measure numbers 60, 71, 87, 101, 109, and 113 are indicated at the start of their respective staves. Dynamic markings include *f*, *p*, *mf*, *sf*, *fp*, *p*, *cresc.*, and *f*. Fingerings are indicated by numbers 1, 2, 3, 6, and 7 above notes. There are several slurs and accents throughout the passage.

Recitativo: tacet

Scena XIII

No. 24 Finale

Allegro vivace

Musical score for No. 24 Finale, measures 1-13. The score is in bass clef with a key signature of two sharps (D major). The tempo is marked 'Allegro vivace'. The music consists of four staves of notation. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective staves. Dynamic markings include *f*, *p*, *cresc.*, and *f*. Fingerings are indicated by numbers 1 and 2 above notes. The passage features a rhythmic pattern of eighth and sixteenth notes.

19 *p*

24 *f* *p* *cresc.* *f* *p*

28 *cresc.* *f* *p*

33 *f* *p* *cresc.* *f* *p*

38 *cresc.* *f* *p*

43 *cresc.* *f* \*)

49 8

60

65 1

70 1

76 1

82 *p* *pp* *fp* *fp*

\*) T. 47–199 üblicherweise: sopra il teatro (ausgenommen Streicher in T. 112–118, 1. 4tel, und 157–161).

87 *p* *fp* *fp* *p* *cresc.* *f* *p*

92 *sf* *p* *sf* *p* *sf* *p* *sf*

97 *p* 2

103 *p* 2 *p*

109 5

118 *f*

123

128

133 2 *f* 1 *f*

141

146 4

154 *f* 3

162 *f* *p*

167 *mfp* *f*

172 *p* *f* *p*

177 *cresc.* *f*

183 *p* *cresc.* *f* *p*

189 *p*

194 *mfp* *mfp*

Scena XIV  
Allegro assai  
(nell' orchestra)

199 *f* *p* *f* *p*

204 *f* *p* *f* *p* *p*

211 *cresc.* *f*

222 *fp* *fp*



236 *p* *cresc.* *f* 3

246 *p*

254 7 *p* *cresc.*

267 1 2 *p* *cresc.*

275 *fp* *f* *p*

282 7

294 *f* *p*

300 *cresc.* *p* *cresc.*

308 *f* 3 2

318 2 *fp* *fp* *fp* *fp* *p*

327 *cresc.* *f* 7

340 *f* *f* *f* *fp* *fp*

350 *fp* *fp* *fp* *p* *cresc.*

358 *f* *p* *fp* *fp*

364 *fp* *fp* *fp* *p* *cresc.*

371 *f*

376 *Molto Allegro* *p*

382

389

396 *cresc.* *f*

402 *p* *cresc.* *f*

406 *3* *1*

411 *3* *1* *3* *3*

416

Musical staff 416: Bass clef, 6/8 time signature. Features a triplet of eighth notes (marked '3') and a dynamic marking of *p*.

422

Musical staff 422: Bass clef, 6/8 time signature. Includes a *cresc.* marking, a dynamic marking of *f*, and a *p* marking.

427

Musical staff 427: Bass clef, 6/8 time signature. Ends with a dynamic marking of *f*.

Scena XV  
433 Andante

Musical staff 433: Bass clef, 4/4 time signature. Starts with a dynamic marking of *ff* and ends with a *4* marking.

441

Musical staff 441: Bass clef, 6/8 time signature. Starts with a dynamic marking of *p* and includes a *1* marking.

447

Musical staff 447: Bass clef, 6/8 time signature. Features alternating *f* and *p* dynamics and a *2* marking.

453

Musical staff 453: Bass clef, 6/8 time signature. Includes a *p* marking and a *fp* marking.

460

Musical staff 460: Bass clef, 6/8 time signature. Starts with a dynamic marking of *fp*.

467

Musical staff 467: Bass clef, 6/8 time signature.

473

Musical staff 473: Bass clef, 6/8 time signature. Includes a *Vi-* marking.

480

Musical staff 480: Bass clef, 6/8 time signature. Includes a *- de* marking and a *1* marking.

487

*fp* *cresc.* *fp*

493

*cresc.* *fp* *fp* *cresc.*

500

*p* *f*

1 4 1

509

*p* *f* *p* *f*

515

*f* *pp* *sf* *p*

521 Più stretto

*f* *p* *f* *f* *p* *f*

4 2

533

*p* *f* *p* *f* *p* *f* *p*

541

*f* *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f*

548

*f* *p* **Allegro**

556

*f* *f* *f* *f*

1 1 1

564

*f* *f*

1 2

573

*f*

1

581

2

589

*sf* *p*

596

*sf* *p* *cresc.*

600

*f* *f*

Scena ultima  
Allegro assai

605

612

619

*p*

624

631

638

*f*

645

651 *f* *p* *f*

658 *p*

665 *sf* *p* *cresc.*

673 *f* *f* *p*

679 *cresc.* *fp*

687 *Vi-* *3*

696 *5*

707 *cresc.* *f* *Larghetto* *3*

715 *p dolce*

719 *6*

730 *5*

739

744 1

747

752

*f* 3 *p*

weiter Takt 756 (Presto)

Gekürzte Fassung der Takte 689-749

- de  
689<sup>a</sup> = [1]

[7] Andante

*f* *p* [1] = 750

751

Presto

756 6

*f* *f* 5

772

*tr* *tr*

778

*tr* 1-6 2 3

783

4 5 6 1

789

*f*

798

*p*

806

814

*f*

823

*p*

830

10

*f*

844

849

854

859

3

*p*

867

*f*