

Nenciozza mia

[Cantus]

Contra [Tenor]

Tenor

Bassus

Len - chio - - za mi - a,

The musical score is written for four voices: Cantus, Contra (Tenor), Tenor, and Bassus. The music is in common time (C) and features a key signature of one sharp (F#). The Cantus part begins with a treble clef and a key signature change to one sharp. The other three parts (Contra, Tenor, and Bassus) begin with a bass clef and a key signature change to one sharp. The lyrics 'Len - chio - - za mi - a,' are written below the Tenor part. The score includes various musical notations such as notes, rests, and a fermata over the Tenor part.

10

Len - chio - - za bal - la - ri - na

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A measure rest is present at the end of the system.

15 20

che bal - la um pas - so e me - zo e poy

This system contains measures 5 through 8. It continues the vocal line and piano accompaniment. A measure rest is present at the end of the system.

25 [o.o.]

s'in - chi - na a ri - va - la. De

This system contains measures 9 through 12. It includes a key signature change to D major (indicated by a sharp sign) and a time signature change to 3/2 (indicated by [o.o.]). A measure rest is present at the end of the system.

30 35

ly - vres plains, de ly - vres plains,

This system contains measures 13 through 16. It continues the vocal line and piano accompaniment. A measure rest is present at the end of the system.

40

Ou le main mal que je puis, lez de- crips.]

Detailed description: This is a musical score for a vocal line, likely from a French opera. It consists of four staves. The top staff is the vocal line, written in treble clef. The second and third staves are accompaniment, written in treble clef. The bottom staff is the bass line, written in bass clef. The lyrics are written below the vocal line. The music is in a common time signature (C) and features a mix of eighth and sixteenth notes. There are some rests and slurs in the vocal line. The lyrics are: 'Ou le main mal que je puis, lez de- crips.]'. The word 'crips' is enclosed in brackets. The number '40' is written above the first measure of the vocal line.