

# ISOLDINA

1

NOVELTY PIANO SOLO  
sur les motifs de *TRISTAN et ISOLDE*  
de WAGNER

CLÉMENT DOUCET

Pas trop vite et dans un rythme de Fox

PIANO

*ff*

*Red.*

*Red.*

*Red.*

*p*

*Red.*

*Red.*

N.B. La mélodie très en dehors, l'accompagnement très staccato

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316

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Für Österreich, Tschechoslowakische Republik und Jugoslawien L. Doblinger (B. Herzmannsky), Wien, I, Dorotheergasse 10

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various accidentals and a triplet of eighth notes. The bass clef contains a harmonic accompaniment with chords and a triplet of eighth notes. A *pp* dynamic marking is present.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures, including triplet markings.

Third system of musical notation, featuring a *Ben canto* marking above the treble staff. The treble clef has a melodic line with a slur and a fermata. The bass clef has a harmonic accompaniment with a *p* dynamic marking.

Fourth system of musical notation, showing a melodic line in the treble clef with a slur and a fermata, and a harmonic accompaniment in the bass clef.

Fifth system of musical notation, featuring a melodic line in the treble clef with a slur and a fermata, and a harmonic accompaniment in the bass clef with triplet markings.

Sixth system of musical notation, concluding the page with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. There are some handwritten markings like (h) in the bass staff.

*très staccato et sans pédale*

*p subito*

*sempre staccato*

*sempre staccato*

*p subito*

*pp en dehors*

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings such as *sf* and *m.d.*

Third system of musical notation, including dynamic markings such as *sf* and *m.d.*

Fourth system of musical notation, including dynamic markings such as *pp* and *sf*.

Fifth system of musical notation, including the instruction *staccato senza pedale* and dynamic marking *pp subito*.

Sixth system of musical notation, including dynamic markings *m.d.* and *m.g.*, and the instruction *Red.*