

Concerto "La primavera" per violino principale, due violini, viola e basso RV 269

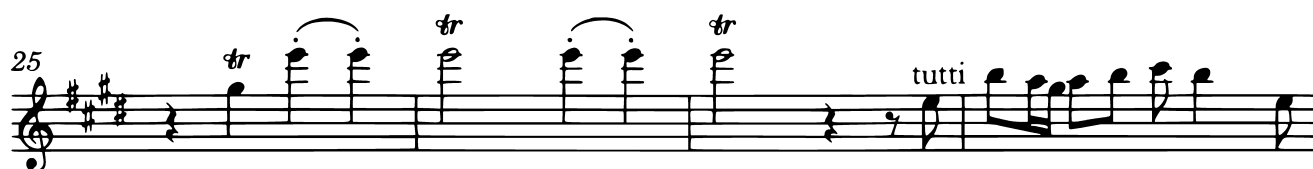
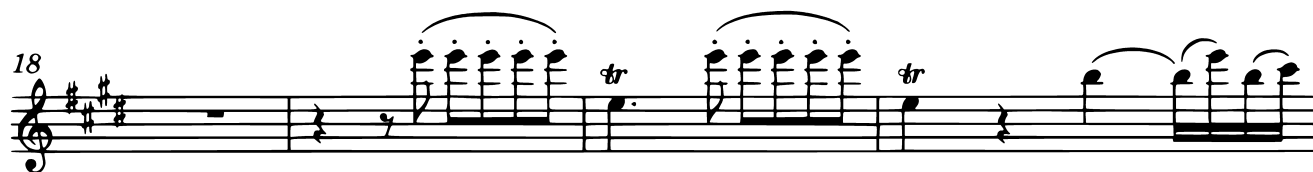
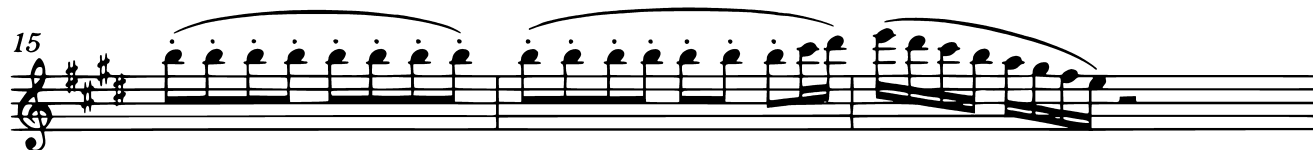
A Giunt'è la primavera,

Allegro
tutti



B e festosetti La salutano gl'augei con lieto canto,
Canto degl'uccelli

solo



50

51

53

55

tutti

E Indi tacendo questi gl'augellet-
Canto d'uccelli

57

solo

ti Tornan di nuovo al lor canoro incanto:

60

64

66

tutti

69

solo

72

74 *tr* *tutti*
f

77 *tr*
p

80 *tr*

F E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme 'l caprar col
 Il caprar che dorme

Largo *solo*
pp

7 *fido can a lato.*

13 *tr*

20

26

32 *tr* *tr*

G Di pastoral zampogna al suon festante Danzan ninfe e pastor nel tetto amato Di primavera

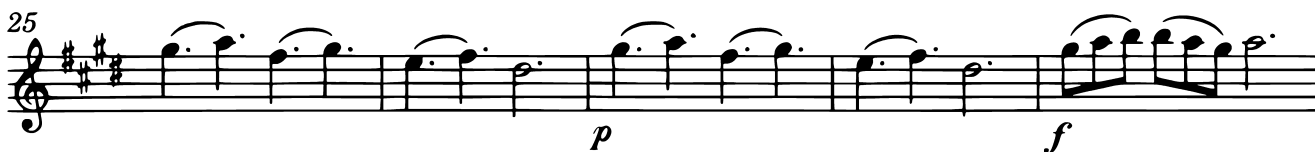
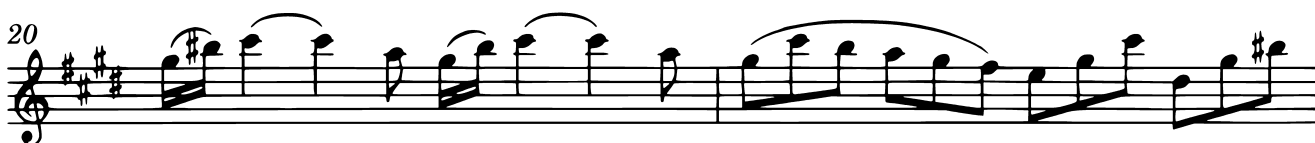
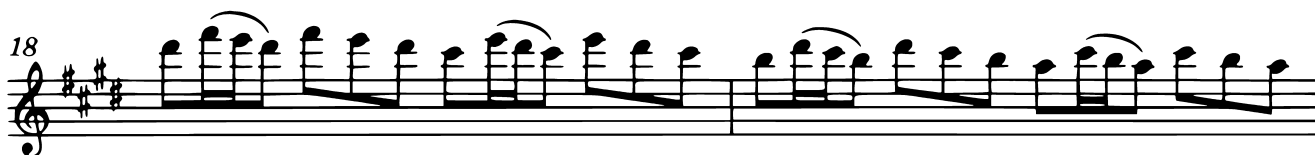
Danza pastorale

Allegro

tutti



all'apparir brillante.



30

33 solo

36

38

40

44

48

50 segue

52

54

56

The image shows a musical score for a solo piece, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 30 and ends at measure 56. The music is written in a treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The piece is marked 'solo' at measure 33 and 'segue' at measure 50. The notation includes various ornaments such as slurs, accents, and a fermata at measure 38. The overall style is that of a classical or romantic-era solo instrument piece.

58 *tutti*
f

61 *tr*

64

68

71 *solo*

74

77

79 *tr tutti*

82

84 *tr*
p

87 *tr*

Concerto "L'estate" per violino principale, due violini, viola e basso RV 315

A Sotto dura stagion dal sole accesa Languie l'uom, languie 'l gregge ed arde il pino;
Languidezza per il caldo

Allegro non molto

tutti



B Scioglie il cucco la voce,

Il cucco

Allegro, e tutto sopra il canto

solo



sopra il cantino





10

Il gardellino

72 *tr* *tr* *tr*

D Zeffiro dolce spira,
Zeffiretti dolci
tutti

76 *tr*
p

80 *pp*

84 *p* *pp* *p* *pp* *p*

ma contesa Muove Borea improvviso al suo vicino;
Vento Borea

89 *pp* *f*

92

95 (b)

98

101

104

107  *pp*

E E piange il pa-
Il pianto del vil-
solo

111 


storel perché sospesa Teme fiera borasca e 'l suo destino.

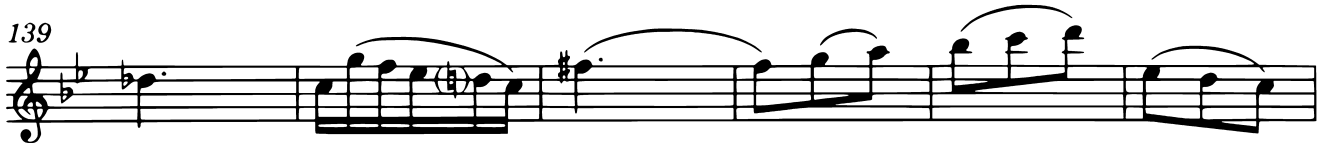
lanello

117 

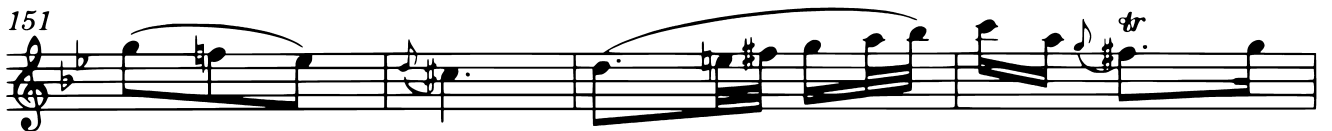
122 

127 

134 

139 

145 

151 

tutti

155  *f*

158 

161

164

167

170

172

F Toglie alle membra lasse il suo riposo Il timore de' lampi e tuoni fieri E de' mosche e mossoni

Adagio

Presto

Adagio

il stuol furioso.

6

tr Presto

Adagio

12

tr Presto

17

Adagio

tr Presto

Adagio

G Ah che pur troppo i suoi timor son veri: Tuona e fulmina il ciel, e grandinoso Tronca il capo
Tempo impetuoso d'estate

Presto

tutti

f

3 alle spiche e a' grani alteri.

45

(b) #

48

51 sopra il tenore e basso tutti

p f

56

62

66

70

73 solo (segue)

77

81

84 tutti f

12 bis

6

10

13

16

19

22

26

30

34

38

solo

41

87

90

94 solo

98 tutti *f*

102

106 solo

110 tutti *f*

114 solo

117

120 tutti *f*

124

127

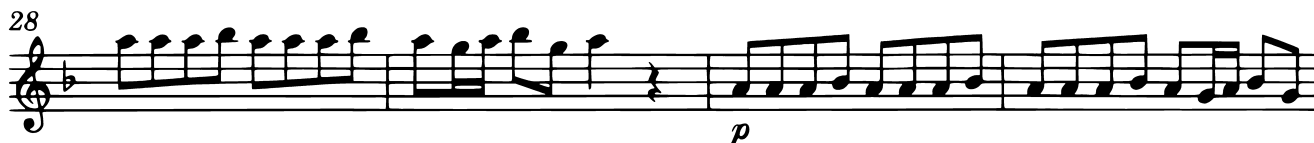
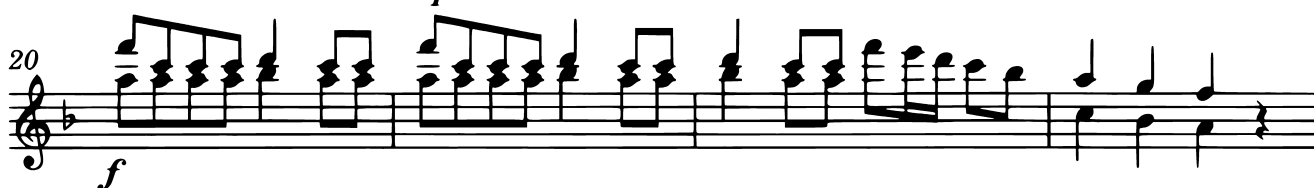
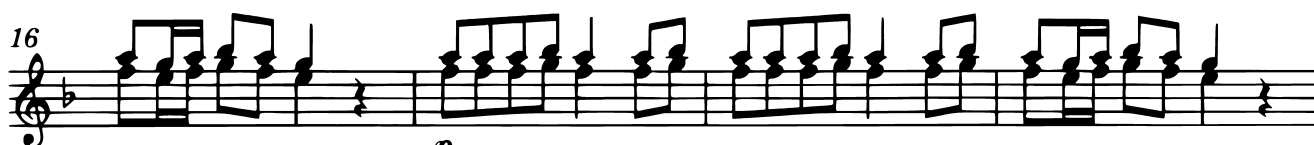
The musical score consists of eleven staves of music in a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note pulse. Measure 94 is marked 'solo', measure 98 is marked 'tutti' with a forte (*f*) dynamic, measure 106 is marked 'solo', measure 110 is marked 'tutti' with a forte (*f*) dynamic, and measure 120 is marked 'tutti' with a forte (*f*) dynamic. The score concludes with a fermata over the final note in measure 127.

Concerto "L'autunno" per violino principale, due violini, viola e basso RV 293

A Celebra il villanel con balli e canti Del felice raccolto il bel piacere,
Ballo e canto de' villanelli

Allegro

tutti



B E del liquor di Bacco accesi, tanti

L'ubriaco solo



36

38

40

42

44

48

50

53

55 *tutti*

59

63

67 *Ubriaco solo*

f *p*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in a key with one flat (B-flat major or E-flat minor). The score consists of ten staves of music, numbered 36 through 67. The notation includes various rhythmic values, slurs, and articulation marks. Notable features include:

- Measures 36-41: Rapid sixteenth-note passages with slurs.
- Measure 44: A triplet of eighth notes.
- Measures 48-49: Triplet markings over eighth notes.
- Measures 50-52: Trills (tr) over eighth notes.
- Measure 55: The word "tutti" is written above the staff, and a forte (*f*) dynamic marking is below.
- Measure 63: A piano (*p*) dynamic marking is below the staff.
- Measure 67: The word "Ubriaco solo" is written above the staff, and a forte (*f*) dynamic marking is below.

70

72

74

76 *tutti*
f

79

83

87 *solo*

C Finiscono col sonno il lor godere.

L'ubriaco che dorme

Larghetto

89 *p* *più p*

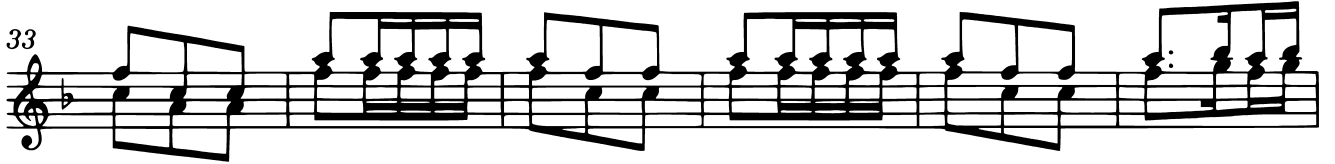
95 *pp*

104 *tutti*
f

109

112 *p*

33

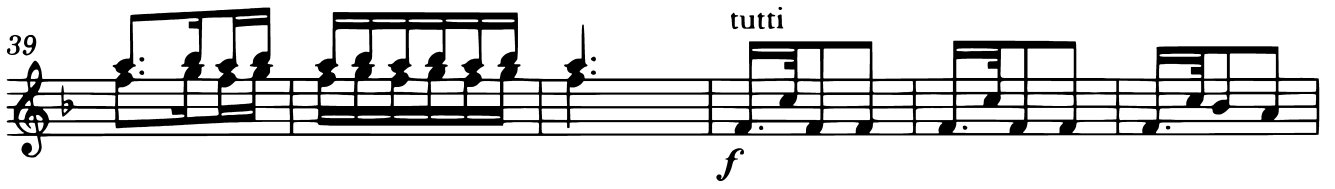


Musical staff 33-38: Treble clef, key signature of one flat. Measures 33-38 feature a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and some notes with stems pointing downwards.

39

tutti

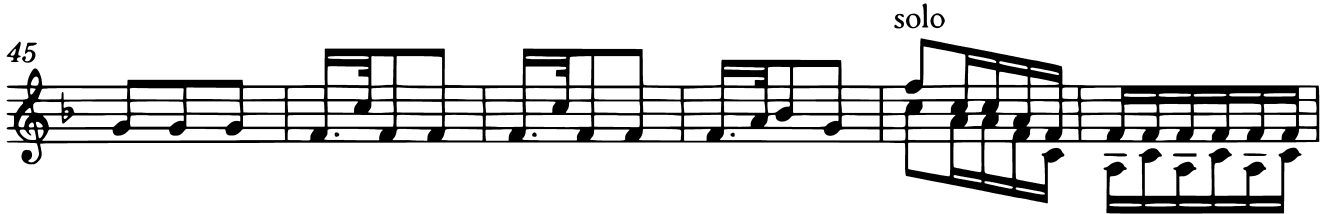
f



Musical staff 39-44: Treble clef, key signature of one flat. Measures 39-44 continue the rhythmic pattern. Measure 39 has a repeat sign. Measure 40 is marked *f*. Measures 41-44 are marked *tutti*.

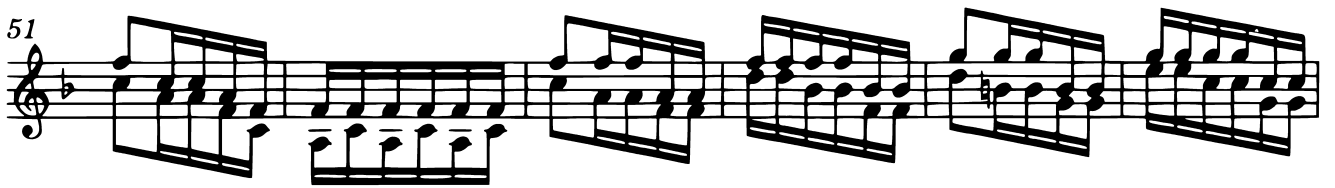
45

solo



Musical staff 45-50: Treble clef, key signature of one flat. Measures 45-50 continue the rhythmic pattern. Measures 48-50 are marked *solo*.

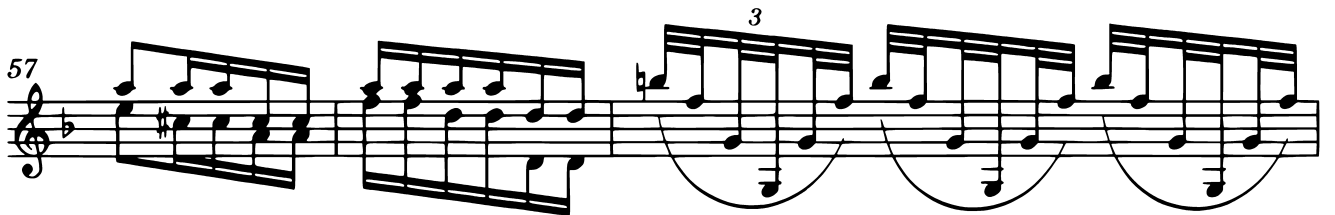
51



Musical staff 51-56: Treble clef, key signature of one flat. Measures 51-56 continue the rhythmic pattern.

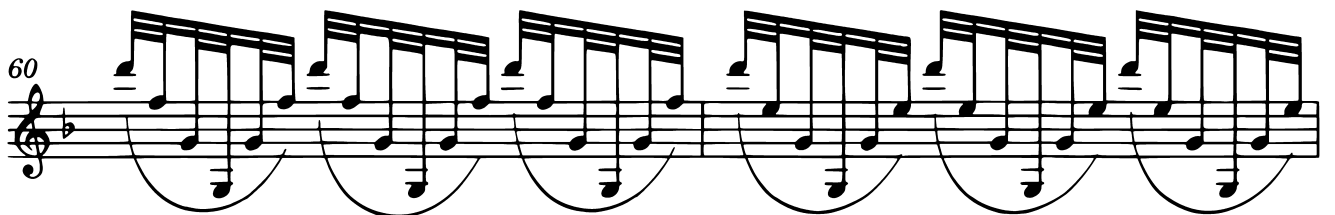
57

3



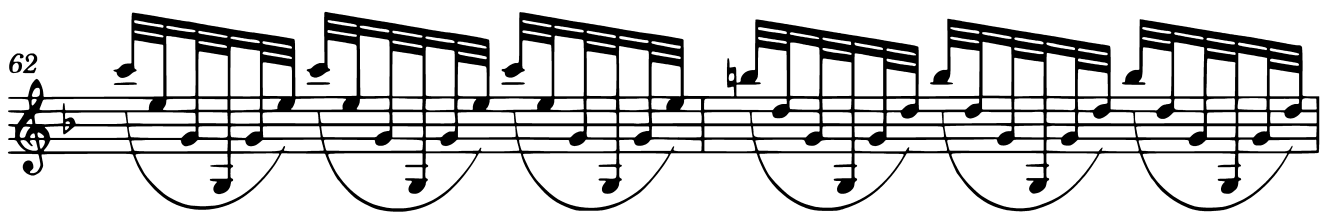
Musical staff 57-61: Treble clef, key signature of one flat. Measures 57-61 continue the rhythmic pattern. Measure 58 has a '3' above it, indicating a triplet.

60



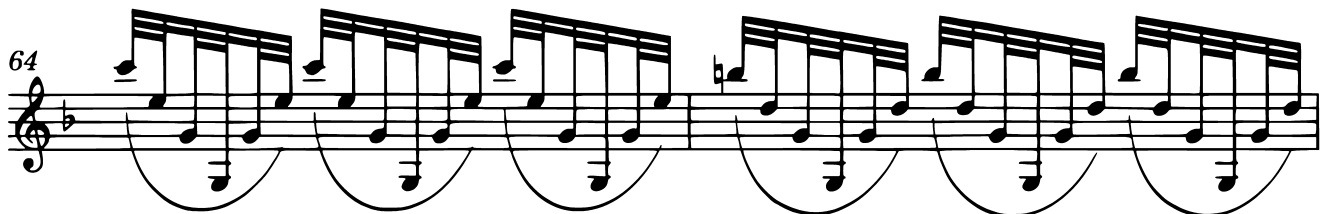
Musical staff 60-65: Treble clef, key signature of one flat. Measures 60-65 continue the rhythmic pattern with a consistent eighth-note accompaniment.

62



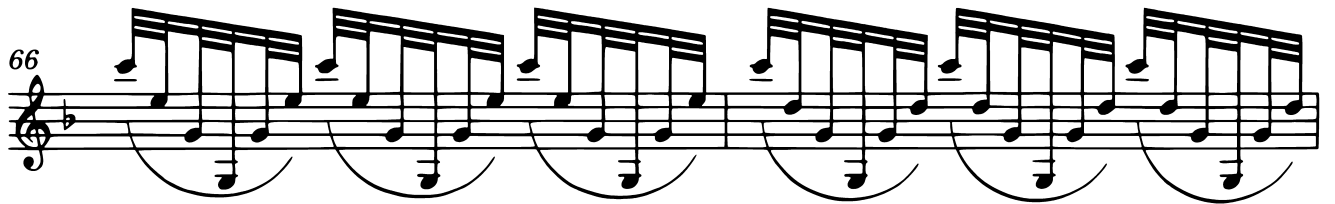
Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-67 continue the rhythmic pattern.

64



Musical staff 64-69: Treble clef, key signature of one flat. Measures 64-69 continue the rhythmic pattern.

66



Musical staff 66-71: Treble clef, key signature of one flat. Measures 66-71 continue the rhythmic pattern.

D Fa ch'ogn'uno tralasci e balli e canti L'aria, che temperata dà piacere, E la stagion, ch'invita
Ubbriachi dormienti

Adagio molto

3 *sordina*

p

tanti e tanti D'un dolcissimo sonno al bel godere.

11

20

29

p *più p*

38

pp

E I cacciator alla nov'alba a caccia Con corni, schioppi e cani escono fuore;
La caccia

Allegro

tutti

f

7

14

p

20

f

27

solo

68 *tutti*

F Fugge la belva e seguo-
 La fiera che fugge
 solo

71

77 *no la traccia;*

G Già sbigottita e lassa al gran rumore De' schioppi e cani, ferita minaccia
 Schioppi e cani

81 *solo*

87

90

93 *tutti*

98

104 *solo*

108

112 tutti

f

117

123 solo

H Languida di fuggir, ma oppressa muore.
La fiera fuggendo muore

126

131

135

140 tr tutti

f *p*

146

f

152

Concerto "L'inverno" per violino principale, due violini, viola e basso RV 297

A Aggiacciato tremar tra nevi argenti

Allegro non molto *tr tr tr tr*
tutti

3

f

6

9

B Al severo spirar d'orrido vento;

Orrido vento

solo

12

13

15

17

18

tutti

20

C *Correr battendo i piedi ogni momento;
Correre e batter li piedi per il freddo*

22

24

26

solo

27

28

29

30

31

32



40 *tutti*

43 *solo*

45

D E pel soverchio gel batter i denti;

47

48

49

50

51 (b)

52

53

54

55

56 *tutti*

f

58

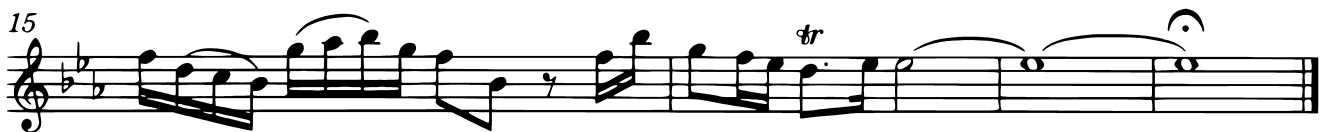
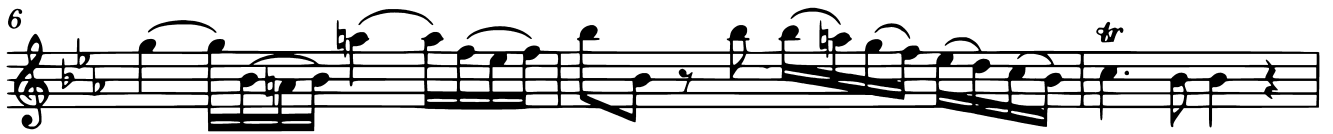
59

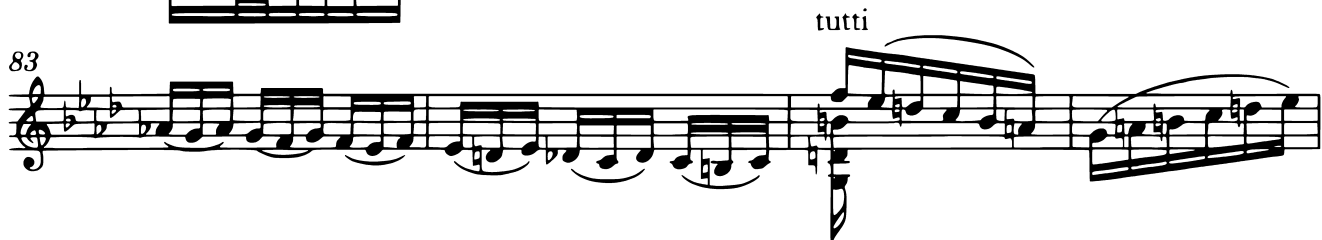
60

62

E Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento;

Largo
solo





F Camminar sopra 'l giaccio

Allegro

solo

segue

6

12

segue

18

tutti

G e a passo lento Per timor di cader girsene intenti;
Camminar piano e con timore

23

28

35

H Gir forte, sdruciolar, cader a

42

terra;

47

I Di nuovo ir sopra 'l giaccio e
Correr forte

solo

segue

53

correre forte

59

N Sirocco, Borea e tutti i venti in guerra:
Il vento Borea e tutti li venti

Allegro

120

solo



123



126



129



132



135



138



141



144



147



150

Quest'è 'l verno, ma tal che gioia apporte.

