

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

Musical staff 1: Horn 1 part, measures 1-8. Dynamics: *ff*, *dim.*, *p*, *f*. Includes a 4-measure rest.

Musical staff 2: Horn 1 part, measures 9-13. Dynamics: *sf*, *sf*. Includes a boxed 'A' above measure 11.

Musical staff 3: Horn 1 part, measures 14-21. Dynamics: *sf*, *sf*, *sf*, *f marcato*. Includes a boxed 'B' above measure 16 and a 3-measure rest.

Musical staff 4: Horn 1 part, measures 22-26. Dynamics: *f*.

Musical staff 5: Horn 1 part, measures 27-32.

Musical staff 6: Horn 1 part, measures 33-42. Dynamics: *f*. Includes a boxed 'C' above measure 35, a 4-measure rest, and 'Tpt. 1' above measure 40.

Musical staff 7: Horn 1 part, measures 43-49. Dynamics: *p*.

Musical staff 8: Horn 1 part, measures 50-54. Dynamics: *f*. Includes a boxed 'D' above measure 50, a 3-measure rest, and 'Tpt. 2' above measure 51.

Hn. 1

56

sf sf

61

E

3 *ten. ten. ten.*

sf sf sf f

70

78

F

2

p p subito dim. p p sub.

90

G

dim. e smorz. f cresc. ff f

100

H

3

ff mf cresc. sf p p sub.

111

3

f

119

I

3 Tpt. 3

Hn. 1

126

f

130

sf sf sf sf **J** *f marcato assai*

140

f

145

149

K

153

HORN 2 in F

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

Hn. 1

Musical staff 1: Horn 1, measures 1-8. Includes a 4-measure rest and a forte (*f*) dynamic marking.

Musical staff 2: Horn 1, measures 9-13. Includes a section marker **A** and *sf* dynamics.

Musical staff 3: Horn 1, measures 14-21. Includes a section marker **B**, *sf* dynamics, and a 3-measure rest followed by *f marcato*.

Musical staff 4: Horn 1, measures 22-26. Includes a forte (*f*) dynamic marking.

Musical staff 5: Horn 1, measures 27-32.

Musical staff 6: Horn 1, measures 33-42. Includes a section marker **C**, a 4-measure rest, and Tpt. 1 marking.

Musical staff 7: Horn 1, measures 43-49. Includes a piano (*p*) dynamic marking.

Musical staff 8: Horn 1, measures 50-54. Includes a section marker **D**, a 3-measure rest, Tpt. 2 marking, and a forte (*f*) dynamic marking.

Hn. 2

56

sf sf

61

E

3 *ten. ten. ten.*

sf sf sf f

70

sf sf sf

78

F

2

p < p subito dim. p < p sub.

91

G

2

dim. e smorz. < ff < ff mf cresc.

103

H

3

sf p < p sub.

114

3

f

120

I

3 Tpt. 3

f

Hn. 2

126

f

130

sf sf sf sf **J** *f marcato assai*

140

f

145

149

K

153

HORN 3 in F

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

Hn. 4

5

f

10

A

sf sf sf sf

16

B

sf marcato

24

f

29

f

37

C

4 Tpt. 1

p

47

D

3 Tpt. 2

p

55

f

Hn. 3

59 E

sf sf sf sf sf **3** *ten. ten. ten.* **f**

68

74 F

2 Hn. 4 **6**

90 G

2 *f cresc.* **ff** **ff**

101 H

f cresc. sf **3** *p* *p sub.*

112

p **f**

119 I

3 Tpt. 3

V.S.

Hn. 3

126

f

130

sf sf sf sf **J** *f marcato assai*

140

f

145

149

K

153

HORN 4 in F

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

ff dim. *p* **3** Hn. 3 **3**

A

sf sf sf sf sf f

B

f

C

p

D

f

sf sf sf sf sf f

E

ten. ten. ten. f

73 F

2 6

p *p*

89 G

p sub. *dim. e smorz.* *f cresc.* *ff* *ff*

101 H

3 Hn. 3

mf cresc. *f* *sf* *p sub.*

113

p *f*

I

121 5 Hn. 3 3

sf *sf* *sf* *sf*

135 J

4 Hn. 3

f

145

K

151

HORN 5 in F

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

7 Hns. 1-3 A 2

sf sf

14 B 4

sf sf sf f

24 Hns. *f*

30 C 4

42 Tpt. 1 *p*

49 D 5 Hns. 1-3 2 *sf*

60 *sf sf sf sf f*

67 E *ten. ten. ten. f*

73 F 9 Hn. 2

p sub.

91 G

dim. e smorz. *ff* *ff* *mf cresc. f cresc.*

103 H Hn. 1

sf *p sub.* *mf*

115

f

119 I 5 Hns. 1-3

f

128

sf *sf* *sf* *sf*

137 J 4 Hns.

f

146

K 152

HORN 6 in F

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

A

7 Hns. 1-3 2

sf sf

B

14 4

sf sf sf f

24 Hns. *f*

C

30 4

42 Tpt. 1 *p*

D

49 5 Hns. 1-3 2 *sf*

60 *sf sf sf sf f*

E

67 *ten. ten. ten. f*

