

# ZWÖLF CONTRETÄNZE

für Orchester

Nr. 1

WoO 14

Oboi  
Fagotti  
Corni in C  
Violino I  
Violino II  
Violoncello e Contrabasso

*(p)* *sf* *sf* *p*  
*(p)* *sf* *p* *(p)*  
*sf* *sf* *(p)*  
*p* *sf* *sf*  
*p* *sf* *sf*  
*p* *sf* *sf*

*sf* *sf* *sf* *(sf)* *ff*  
*sf* *(sf)* *sf* *(sf)* *ff*  
*sf* *sf* *sf* *sf* *ff*  
*sf* *sf* *sf* *sf* *ff*  
*sf* *sf* *sf* *sf* *ff*

## Nr. 2

Flauto

Clarineti in A

Fagotto

Corni in A

Violino I

Violino II

Violoncello e Contrabasso

9

*sf* *sf* *sf* *sf* *sf* *p* *f*  
*p* *sf* *sf* *sf* *sf* *p* *f*  
*p* *sf* *(sf)* *p* *f*  
*p* *sf* *sf* *p*  
*p* *sf* *sf* *p* *f*  
*p* *sf* *sf* *p* *f*  
*p* *sf* *sf* *p* *f*

# Nr. 3

Flauto  
 Oboi  
 Fagotti  
 Corni in D  
 Violino I  
 Violino II  
 Violoncello e Contrabasso

9

(Fine)

Trio  
 17

Nr. 4

Flauto

Clarineti in B

Fagotti

Corni in B

Violino I

Violino II

Violoncello e Contrabasso

Musical score for measures 1-8. The score includes parts for Flauto, Clarineti in B, Fagotti, Corni in B, Violino I, Violino II, and Violoncello e Contrabasso. Dynamics range from pp to f.

9

Musical score for measures 9-16. The score includes parts for Flauto, Clarineti in B, Fagotti, Corni in B, Violino I, Violino II, and Violoncello e Contrabasso. Dynamics range from p to ff.

Nr. 5

Clarineti in B

Fagotti

Corni in Es

Violino I

Violino II

Violoncello e Contrabasso

9

Fine

Trio 17

Flauto

Oboi

Fagotti

Corni in C

Violino I

Violino II

Violoncello e Contrabbasso

9

(Fine)

Trio

17

(p)

25

Musical score for measures 25-31. The score includes three systems of staves. The first system has three staves (piano, violin, and cello/bass). The second system has two staves (piano and violin). The third system has three staves (piano, violin, and cello/bass). Dynamics include *sf* and *p*. The key signature has one sharp (F#) and the time signature is 2/4.

Nr. 6 D. C.

### Nr. 7

Musical score for measures 1-8 of Nr. 7. The score includes five systems of staves. The first system has one staff (Clarinet in B). The second system has one staff (Horn in E-flat). The third system has two staves (Violino I and Violino II). The fourth system has one staff (Violoncello e Contrabbasso). Dynamics include *p*, *p dolce*, *cresc.*, *sf*, and *(p)*. The key signature has two flats (B-flat, E-flat) and the time signature is 2/4.

9

Musical score for measures 9-15 of Nr. 7. The score includes three systems of staves. The first system has two staves (piano and violin). The second system has two staves (piano and violin). The third system has three staves (piano, violin, and cello/bass). Dynamics include *ff*, *p*, *tr*, and *p*. The key signature has two flats (B-flat, E-flat) and the time signature is 2/4.

## Nr. 8

Oboi \*)

Corni in C

Tamburino

Violino I

Violino II

Violoncello e Contrabbasso

9

(ff)

(ff)

tr

p

cresc...

(ff)

(ff)

## Nr. 9

Oboi

Corni in A

Violino I

Violino II

Violoncello e Contrabbasso

*sempre piano*

*sempre piano*

*sempre piano*

*sempre piano*

9

*ff*

*sf*

*sf*

*sf*

*sf*

*p*

*ff*

*(sf)*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*p*

*(ff)*

*sf*

*(sf sf)*

*sf*

*p*

\*) col Flauto ad libitum.



Oboi  
Corni in C  
Violino I  
Violino II  
Violoncello e Contrabasso

9

*(Fine)*

Trio  
Solo 17

*(p)*

Nr. 11

Flauto

Fagotto

Corni in G

Violino I

Violino II

Violoncello e Contrabasso

5

11

Nr. 12

Clarineti in B

Fagotti

Corni in Es

Violino I

Violino II

Violoncello e Contrabasso

5

11

(Fine)

Trio 17

Musical score for Trio 17, measures 1-24. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. Dynamics include piano (p) and piano-piano (pp).

Musical score for Trio 17, measures 25-33. The score continues with the vocal line and piano accompaniment. Dynamics include piano (p) and forte (f).

Musical score for Trio 17, measures 34-42. The score concludes with the vocal line and piano accompaniment. Dynamics include forte (f).