

Tutti
div.
en 3

pp
smorzando
pp
pp

②

(♩ = ♩)

lppp lointain
pp
pp

Cédez un peu ③ Allegro subito

les lers de chaque pupitre remettent la sourdine

div.
en 2

pizz. arco
pizz. arco f
ôtez la sourdine

④

div.
en 3

pizz. pizz. mf
div. en 2

5

Cédez un peu

div. en 3

arco gliss. div. en 2 p pp smorz.

6 a 1^o animato

arco pizz. mp mf cresc.

7

tr h mf f ff

8

pizz. p mp mf

9

assez long

arco 3 div. en 3 div. en 2 p pp

Tous le Vcl. mettent la sourd

10 Solennel, retenu Un peu plus vite court (♩ = ♩)

en pressant peu a peu

Allegro

(♩ = ♩)

11 10 10

court

arco

div.

court

arco

12 Moderato

Tutti unis pizz.

arco

pizz.

(♩ = ♩) animato

arco

pizz.

arco

pizz.

13 (♩ = ♩) stesso 10

(♩ = ♩)

arco

pizz.

14 *assex long*

div. (pizz.) *f* *assex long*

15 *CBorn solo* **Allegro**

Saxo Sopr. *Hautb.*

16 *arco* *mf* *arco* *mf* *pizz.* *mf*

2 Soli

les autres *mf*

17 *1er pup.* *mf* *f* *f*

2d pup. *mf* *f*

à 2 *3e* *à 2*

18

4 Soli *mf* *3* *3* *3*

19 *Un peu plus large*

20 *reprendre du mouvt* *voiss*

Tutti unis. *mf* *f* *f* *f*

21

div. *ff* *pizz.* *p* *arco* *p* *cresc. poco a poco*

22

arco *mf* *f* *pp*

23

24

Allegro *pp* *ff dur*

25 All^o mod^o

ff dur *silence env. 2 mesures*

3 CB soli

4 Soli

f lournement

Tutti

c.B. *ff*

26 Maestoso

silence (err. 2 mes.)

2 All. Soli

27

div.

pizz.

mp

28

pizz.

mp

mf

pizz.

mf

arco

mp

cresc.

pizz.

mf

f

29

arco

f (pizz.)

arco

cresc.

f *mf* *pizz.*

unis. *pizz.* *arco* *mf* *f* *pizz.* *mf*

30 *Modo tranquillo* 31

10

Mettez la sourdine sauf 1er Vcl Solo

1er Vcl Solo (sans harmoniques)

1er Solo (sans sourd.) 32 *Un peu plus calme*

2 Soli (avec sourd.) *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

1er Solo *2 Soli* *les autres*

pp dolciss. *smorz.*

Mettez la sourd.

33 *Calme*

div. en 3 *ppp* *ppp* *pizz. ppp*

(34)

Musical notation for measures 34-35. The system consists of three staves. The top two staves are in bass clef with a common time signature. The bottom staff is in bass clef with a common time signature and includes a 'pizz.' marking. The music features various rhythmic patterns including triplets and eighth notes.

div. en 2

(35)

Musical notation for measures 35-36. The system consists of two staves in bass clef with a common time signature. The left staff has a 'p' dynamic marking. The right staff has 'pp' and 'p' dynamic markings and a 'pizz.' marking. The music features eighth-note patterns and rests.

arco

(arco)

(36)

Musical notation for measures 36-37. The system consists of two staves in bass clef with a common time signature. The top staff has 'arco' markings and dynamics 'p', 'cresc.', 'mp', and 'mf'. The bottom staff has 'pizz.' and 'mf' markings. The text 'ôtez la sourd.' is written across the staves.

unis. arco

Musical notation for measure 37. The system consists of one staff in bass clef with a common time signature. It has 'unis. arco' markings and dynamics 'mf', 'piu f', and 'f'.

(37)

Solide

Musical notation for measures 37-38. The system consists of one staff in bass clef with a common time signature. It has 'Solide' and 'pizz.' markings and dynamics 'ff' and 'f'.

(38)

Musical notation for measures 38-39. The system consists of one staff in bass clef with a common time signature. It has 'arco' and 'pp sub.' markings and dynamics 'ff' and 'f'.

(39)

Musical notation for measures 39-40. The system consists of one staff in bass clef with a common time signature. It has 'pizz.' and 'mp' markings. The music features eighth-note patterns and rests.

④0 arco *mf* *f* *mf*

④1 *pizz.* *arco* *f* *f* *div.* *sost.* *arco* *f* *Unia.*

④2 *f* *f* *l'archet bien à la corde.*

f *ff*

④3 *ff* *pizz.* *en pressant arco* *ff* *Con fuoco* *(d=d.)*

ff *ff*

ff *ff*

④5 *(d=d.)* *ff*

④6 *pizz.* *f*

arco *f*

(47)

(48) un peu retenu

unis.

Altos

(49)

(50)

div. en 3

(51)

unis. pizz.

(d = d)

(52)

53 Tranquillo

div. pp

sempre pp

poco cresc.

mp

Cédez un peu

54

mp

p

div. en 3

pp

pp del

assez long

pp legg.

assez long

pp legg.

assez long

rall. sempre

unis.

court long

pp

Mettez la sourd.