

# HABANERA

CLAUDE CHAMPAGNE

Violon

Piano

8va

3

*p*

*pp*

*p*

7

3

3

13

*glissando*

*pp*

*mf*

3

18

3

*glissando*

23

*p espressivo*

*p*

*p*

8va

*loco*

*p*

*p*

29

*mf*

*cantabile*

*mf*

*f*

*glissando*

34

*cresc*

*f*

*mf*

*f*

8va

*p*

*Red.*

39

(8va)

*pp*

*mf cantabile*

*loco*

*pp*

*mf*

*dim*

45

Measures 45-49 of a musical score in A major. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The right hand features melodic lines with slurs and ties, while the left hand provides harmonic support with chords and moving lines. A fermata is placed over the final note of measure 49.

50

Measures 50-54 of the musical score. The right hand contains a sixteenth-note triplet (marked '6') in measure 50, followed by a sixteenth-note triplet (marked '3') in measure 52. The left hand features a triplet of eighth notes (marked '3') in measure 51. The dynamic is consistently forte (*f*). The music concludes with a fermata over the final note of measure 54.

55

Measures 55-59 of the musical score. The right hand starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The left hand features a triplet of eighth notes (marked '3') in measure 57. The music concludes with a fermata over the final note of measure 59.

60

*p* *cresc* *ff*

3

*p* *cresc*

65

*sempre ff* *rit.* *ff* *molto*

*ff* *molto*

70

**Tempo Primo**

*rit.* *p* *p dolce espressivo*

3

*p*

*rit.* *p*

76

*mf* *cantabile*

82

*f* *sonore*

86

*p dolce* *p* *3va* *loco*

92

*pp* *rit.* *p* *pp*