

# DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

1. Oboe

## ERSTER AKT:

### Nr. 1 Introduction

*Solo* Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard; Chor)

The musical score is written for the first Oboe part. It begins with the tempo marking **Allegro** and a dynamic of **ff**. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections:

- Section 1:** Starts with a 4-measure phrase, followed by a 11-measure phrase, and ends with a 16-measure phrase marked **Tempo di marcia**.
- Section 2:** A 16-measure phrase marked **f**.
- Section 3:** A 16-measure phrase marked **f**.
- Section 4:** A 16-measure phrase marked **animato**.
- Section 5:** A 7-measure phrase marked **Grave** and **mf**.
- Section 6:** A 3-measure phrase marked **Allegro** and **mf**, followed by a phrase marked **cresc.** and **rit.**.
- Section 7:** A 2-measure phrase marked **Allegretto ma non troppo** and **p**.
- Section 8:** A 7-measure phrase marked **rit.** and **Allegro**, followed by a 1-measure phrase marked **p** and a 3-measure phrase marked **p**.
- Section 9:** A 3-measure phrase marked **p** and **Prestissimo**, followed by a phrase marked **f**.
- Section 10:** A 1-measure phrase marked **f** and **p**, followed by a 2-measure phrase marked **ff**.

The score concludes with the marking **attacca**.

1. Oboe

Faschingsmarsch

Tempo di marcia

9

6

*mf* *rit.* *a tempo* *f*

*ff* *p* *sf* *ff*

*p* *f* *ff*

10

2 *mf* 1 *p*

*cresc.*

11

*f* *ff*

*p* *sf* *ff* *p* *f*

*ff*

12

Trio

7 *p* *sf* 2 *p*

*mf* *f*

1. Oboe

13 *f marc.*

*ff*

*rit.*

14 *Grandioso*

*ff*

1

15 *Solo*

16 *ff*

4 *p*

7

*marcato*

*f*

7 *f*

12

Nr. 2 Bohème-Duett

(Juliette, Brissard)

*Allegretto*

1 *f*

*ff*

3

32 *p*

*animato*

*etwas langsamer*

*rit.* *Marcia*

2 2 16 *p*

*Allegretto*

*etwas langsamer*

4 *p*

3 1 1 *f*

*ff*

5 *f*

*ff*

*f*

1 *D.S.al*

# 1. Oboe

**Tanz**

## Nr. 2 1/2 Tacet

## Nr. 3 Chanson

(Juliette, Chor)

**Vivace** **Allegretto moderato**

**Valse moderato** *rit.* *a tempo*

**Tempo di Valse**

*1. rit.* *2. rit.* **grave**

## Nr. 3 1/2 Tacet

## Nr. 4 Reminiszenz

(René, Chor)

**Allegro**

Nr. 4<sup>1/2</sup> Tacet

Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Mazurka moderato

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Allegretto

1. Oboe

*Solo rit.* *Tempo I.* *animato a tempo* *Tempo I.*

mf f p

Nr. 7 Entrée

(Angèle)

*Allegro* *Tempo di mazurka*

p mf fz 31 16 mf

10 mf rit. a tempo 4 mf 9 16 mf

zurka rit. Presto 10 mf = f = f f

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

*Allegretto moderato*

mf p 9 1

*L'istesso tempo* *Valse moderato* *Allegretto moderato*

mf 16 9 p

*L'istesso Tempo* *Valse moderato*

1 mf 15

**1** *Allegro* **2** *Allegretto* *Valse moderato*

p 12 16 16 mf

**3** *Allegretto* *rit.* **4** *Valse moderato* **5** *Valse moderato*

20 8 1 16 14 f

Moderato

I. Oboe

6 Moderato 7 Flöte

10 5 pp 3

8 Allegro

4 f 4 f 1 f f

9 Allegro

6 f fz 4 f

Moderato

1 f 9 9

10 Valse lento 11 Allegretto

18 mf 18 ff

Marcia

mf

Marcia

mf 2 mf

rit. 12 Allegro

7 1 f 3

13 Prestissimo

f

13 Prestissimo

1 ff 1 ff

13 Prestissimo

ff

13 Prestissimo

ff

# ZWEITER AKT

## Nr. 9 Introduction und Lied

(Angèle, Ensemble)

Allegro molto

## Nr. 9½ Tacet

## Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

Mazurka



Two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

### Nr. 11 Duett

(Angèle, René)

Seven staves of musical notation for 'Nr. 11 Duett'. The piece is in 3/4 time and features various tempo and dynamic markings. The first staff is marked *Allegretto* and *Solo*. The second staff includes *rit.* and *animato*. The third staff is marked *(Bühnenmusik) Valse* and *Moderato*. The fourth staff is marked *Valse*. The fifth staff is marked *Più animato*. The sixth staff is marked *Presto*. The seventh staff is marked *ff*. Measure numbers 2, 5, 7, 16, 20, 24, 30, 45, and 5 are indicated throughout the score.

### Nr. 12 Duett

(Juliette, Brissard)

Two staves of musical notation for 'Nr. 12 Duett'. The piece is in 3/4 time and is marked *Tempo di Valse*. The first staff includes a piano (*p*) dynamic. The second staff includes first and second endings, with measure numbers 34, 2, 16, and 2 indicated.

# Nr. 13. Terzett

(Angèle. René. Basil)

*Allegro moderato* *rit.* *Allegretto moderato a tempo*

*langsam* *a tempo* **1** *animato* *Allegretto moderato*

*Valse* **2** (*Orchester-Einsatz*) *rit.* **3** *Moderato a tempo*

*Allegro moderato* *l'istesso tempo*

**4** *langsam* *a tempo* *Moderato*

*Maestoso*

**5** *Allegro moderato* *Allegretto moderato* *rit.*

*Valse* **6**

*Allegro molto*



12 Allegro

I. Oboe

### Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

Kurzer Dialog

Walzer-Intermezzo  
Tempo di Valse

1. Oboe

3 *långsam* 4  
32 32

5 Fl. *a tempo* 6 *Tempo di Valse*  
27 f

ff f

7 ff

ff ff

Allegro Allegretto Allegro moderato *rit.* Allegro 8 Moderato *a tempo*  
11 9 f 9 6 p

Allegretto moderato *Solo*  
1 1 mf

*rit.* *Solo*  
3 mf 15 p

*rit.* *Solo* 9 *Valse moderato*  
3 mf f 1

*rit.* *a tempo* *rit.* *Vivace* 10  
6 2 6 1 f

Allegro moderato *rit.* 11 Moderato *rit.* 12 Allegro *meno* 13 Allegretto.  
3 9 4 5 11 13 1 4

1. Oboe

Solo *p* **Allegretto** **14** **Allegro** **15** **Allegro rit.**

**16** **Allegretto** **Allegretto moderato**

*immer langsamer* **17** **Quasi Valse moderato** *molto rit*

*Allegro* *pp* *mf* *Presto* *zurück-*

*halten molto rit.* **18** **Moderato** *molto ritard.*

**19** **Allegro non troppo** **Allegro** **20** **Moderato**

*f* *p* *f* *fz* *f*

**Allegro molto** *ff*

**1**  
Ende des 2. Aktes.

# DRITTER AKT

## Nr. 18 Introdution

(Ballett und Auftritt Kokozow)

**Allegro**

**1**

*f* *p* *f* *f* *p*

*cresc.* **2** *f*

**3** *p* *f*

**8** **16** *f*

First system of musical notation for Oboe. It consists of four staves. The first staff has dynamics *mf*, *ff*, *ff*, and *p*. The second staff has dynamics *f* and *ff*. The third staff has dynamics *ff* and *ff*. The fourth staff has a measure rest of 8 and a dynamic of *ff*.

### Nr. 19 Couplet

(Kokozow)

Tempo di Mazurka

Allegretto moderato

Second system of musical notation for Oboe. It consists of three staves. The first staff has dynamics *f*, *mf*, and a measure rest of 8. The second staff has a dynamic of *p*. The third staff has dynamics *rit.*, *Moderato*, *p*, *ff*, and *p*.

### Nr. 19 1/2 Reminiszenz-Duett

(Juliette, Brissard)

Tempo di Valse

Third system of musical notation for Oboe. It consists of one staff with dynamics *p* and *p*. Measure rests are indicated as 4, 9, 13, and 53.

### Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

Tempo di marcia

Fourth system of musical notation for Oboe. It consists of three staves. The first staff has dynamics *ff* and *pp*. The second staff has dynamics *mf*, *p*, and *p*. The third staff has dynamics *ff* and *f*. Measure rests are indicated as 16 and 6. The instruction "D.C." is present.

I. Oboe

ff 6 ff

### Nr. 21 Duett

(Angèle, René)

Allegro rit. Bewegt Moderato Maestoso  
 3 1 12 4 ff  
 Solo rit. Moderato Maestoso  
 15 ff  
 Moderato  
 6 7

### Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

Allegro string.  
 22 mf f  
 cresc. ff fff  
 Tempo di marcia 16 ff  
 Allegro ff  
 f cresc. ff  
 Tempo di marcia 1 Allegro meno ff