

Violin I

Theme and Variations

Lili Boulanger/Johnson

Assez lent **7**

Var. I - Lent
mute

p

12 **8**

mf *cresc.* *f*

25 **Var. II** **9** **Var. III - Moins lent**
senza

f *ff*

40 **Var. IV**

mf 3 3 3 3 3 3 3 3 3 3

46 *p* 3 3 3 3 3 3 3 3 3 3

50 *mf* 3 3 3 3 3 3 3 3 3 3 *f* 3 3 3

55 3 3 3 3 3 3 3 3 3 3 *p* 3 3 3 3 3 3

60 3 3 *p* 3 3 3 3 3 3 3 3

65 **Var. V - Tres calme**

3 3 *p*

Violin I

72

p *cresc. molto* *ff*

Musical staff 72-79: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time. Measures 72-79. Dynamics: *p*, *cresc. molto*, *ff*. Includes hairpins and accents.

80

Var. VI - Moins lent **4** Plus lent

p

Musical staff 80-86: Treble clef, key signature of three flats, 4/4 time. Measures 80-86. Dynamics: *p*. Includes a repeat sign and a 4-measure rest.

87

Musical staff 87-93: Treble clef, key signature of three flats, 4/4 time. Measures 87-93. Features sixteenth-note patterns with slurs.

88

4

Musical staff 88-94: Treble clef, key signature of three flats, 4/4 time. Measures 88-94. Features sixteenth-note patterns with slurs and a 4-measure rest.

94

p

Musical staff 94-100: Treble clef, key signature of three flats, 4/4 time. Measures 94-100. Dynamics: *p*. Features sixteenth-note patterns with slurs.

96

p *cresc.*

Musical staff 96-102: Treble clef, key signature of three flats, 4/4 time. Measures 96-102. Dynamics: *p*, *cresc.*. Features sixteenth-note patterns with slurs.

100

f *dim.* *mf*

Musical staff 100-106: Treble clef, key signature of three flats, 4/4 time. Measures 100-106. Dynamics: *f*, *dim.*, *mf*. Includes accents.

107

cresc. *ff* *dim.* *mf*

Musical staff 107-113: Treble clef, key signature of three flats, 4/4 time. Measures 107-113. Dynamics: *cresc.*, *ff*, *dim.*, *mf*. Includes accents and a final double bar line with a 4/4 time signature.

113 Var. VII - Tres large, pas trop lent

113 *ff* *f* *f*

118 *f* *mf* *f*

123 *mf* *ff* *mp* *mp* *mp*

Plus vite 4 mutes

131 *mp* *p* *mf* *p* *pp*

137 Var VII - Lent

137 *p* *mp* *mf* *cresc.* *f*

145

150 *p* 4