

Rondo on Slovak Folk Tunes

Two Clarinets and Bass Clarinet

Béla Bartók (Sz. 84, No. 1)

arr. Roe Goodman

Andante (♩ = 84)

Cl. 1 in B \flat *mp* *p*

Cl. 2 in B \flat *p* *mp*

Bass Cl. *p* *p*

11

mf *p*

mp *p*

mp *p*

21 *poco rit.* **A** Allegro molto (♩ = 138)

ff *mf*

ff *mf*

ff *f*

32

più f *mf*

mf

Two Clarinets and Bass Clarinet

42 **B** Più mosso (♩ = 144)

51 **C** Vivo (♩ = 152)

61

70 **D** Più vivo (♩ = 168)

81

ff *ff* *mf* *mf* *f* *f*

ff *p* *mf* *f*

ff *p* *mf* *f*

92

E Tempo I. (♩ = 84) rit. molto

p *mp* *mf* *mf*

p *mp* *mf*

p *mp* *mf*

104

F Allegro giocoso (♩ = 112)

f *f* *meno f* *mf* *mf*

f *f* *meno f* *mf* *mf*

f *f* *meno f* *mf* *mf*

114

p *p* *mp*

p *p* *mp*

p *p* *mp*

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122 *poco rit.* *a tempo* *rit. molto*

p *mp* *p* *mp* *f* *sf* *sf* *sf*

132 **G** *Allegro molto* (♩ = 144)

più f *p* *più f* *mf* *mp*

143

p *pp* *pp* *p* *p* *p*

151 **H** *Tempo primo* (♩ = 84) *rall.*

pp *p* *pp* *p* *mp* *pp* *p* *pp* *mp* *mp* *mp*

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Clarinet 1 in B \flat

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Andante (♩ = 84)

mp

Musical notation for measures 1-8 in treble clef, key of D major, 2/4 time. The tempo is Andante with a quarter note equal to 84 beats per minute. The dynamics are mezzo-piano (*mp*).

9

p *mf*

Musical notation for measures 9-16 in treble clef, key of D major, 2/4 time. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

17

p *poco rit.* G.P.

Musical notation for measures 17-24 in treble clef, key of D major, 2/4 time. The dynamics range from piano (*p*) to piano fortissimo (*ff*). The tempo is *poco rit.* (slightly ritardando). The piece ends with a repeat sign and a key signature change to D minor.

25

A *ff* G.P. cl. 2 G.P. bn. *mf*

Musical notation for measures 25-33 in treble clef, key of D major, 2/4 time. The tempo is Allegro molto with a quarter note equal to 138 beats per minute. The dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*). The piece includes a first ending (G.P. cl. 2) and a second ending (G.P. bn.).

34

più f

Musical notation for measures 34-42 in treble clef, key of D major, 2/4 time. The dynamics are *più f* (even stronger fortissimo).

43

B *mp* *f*

Musical notation for measures 43-51 in treble clef, key of D major, 2/4 time. The tempo is Più mosso with a quarter note equal to 144 beats per minute. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*).

52

C *sempre f*

Musical notation for measures 52-59 in treble clef, key of D major, 2/4 time. The tempo is Vivo with a quarter note equal to 152 beats per minute. The dynamics are *sempre f* (always fortissimo). The piece ends with a 3-measure rest and a key signature change to D minor.

Clarinet 1 in B \flat

62 *mf* *mp* *cresc.*

70 **D** *Più vivo* (♩ = 168) *f* *cresc.* *ff*

82 *cl. 2* *bn.* *cl. 2* *G.P.* *f* *G.P.*

96 **E** *Tempo primo* (♩ = 84) *p* *rit. molto* *mf* **F** *Allegro giocoso* (♩ = 112) *f*

108 *meno f*

119 *poco rit.* *a tempo* *p* *bn. #* *cl. 2* *rit. molto* *sf*

131 **G** *Allegro molto* (♩ = 144) *più f* *p*

142 *pp* *p*

151 **H** *Tempo primo* (♩ = 84) *rall.* *G.P.* *pp* *p* *pp* *p* *mp*

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Clarinet 2 in B \flat

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Andante (♩ = 84)

p *mp*

11

mp *p*

21

poco rit. **A** Allegro molto (♩ = 138)

G.P. *ff* G.P. G.P. bn. *mf*

32

mf

41

B Più mosso (♩ = 144)

cl. 1 bn. *mf*

50

C Vivo (♩ = 152)

cl. 1 bn. *f* bn. *mf*

59

mp

67

D Più vivo (♩ = 168)

cresc. *f* *cresc.*

Clarinet 2 in B \flat

77 *ff* *mf* bn. *mf*

88 *f* *mp* **E** Tempo primo (♩ = 84) G.P. bn.

101 *mf* *f* **F** rit. molto Allegro giocoso (♩ = 112)

111 *mf*

119 *p* *mp* *p* *mp* *f* poco rit. a tempo

129 *sf* *più f* **G** rit. molto Allegro molto (♩ = 144)

140 *mf* *pp*

150 *p* *pp* *mp* **H** Tempo primo (♩ = 84) rall. cl. 1 G.P.

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Bass Clarinet

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Andante (♩ = 84)

p

12 *poco rit.*

mp *p*

24 **A** Allegro molto (♩ = 138)

G.P. cl. 2 *ff* G.P. *f*

35 *mf*

45 **B** Più mosso (♩ = 144)

mp *f* cl. 1

54 **C** Vivo (♩ = 152)

mf

63 **D** Più vivo (♩ = 168)

mp *mf* *cresc.* *f*

72 *cresc.* *ff*

Bass Clarinet

2

83 *cl. 2* *p* *mf* *cl. 2* *G.P.* *f* *G.P.* *3*

96 **E** *Tempo primo* (♩ = 84) *rit. molto* **F** *Allegro giocoso* (♩ = 112) *p* *mf* *f*

107 *mf*

115 *mp*

122 *p* *mp* *f* *sf* *3*

132 **G** *Allegro molto* (♩ = 144) *più f* *mp*

142 *cl. 1* *2* *p*

152 **H** *Tempo primo* (♩ = 84) *rall.* *cl. 1* *G.P.* *p* *pp* *p* *pp* *mp*