

## Die Erde

Friedrich von Matthisson  
D 989.A

September/Oktober 1817?

Mäßig

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, including a triplet of eighth notes.

The second system continues the vocal and piano parts. The vocal line begins with a fermata over a whole note. The piano part includes a trill (tr) in the right hand. The lyrics "Wenn und dann" are written below the vocal line.

The third system contains the vocal line with lyrics and the piano accompaniment. The lyrics are: "sanft ent-zückt mein Au-ge sieht, wie schön im- / wie sie je-den Säug-ling liebt, ihm gern die- / fühl ich ho-hen Bu-sen-drang, zu-rüh-men-". The piano part continues with a steady accompaniment.

The fourth system continues the vocal and piano parts. The lyrics are: "Lenz die Er-de blüht, / mil-de Nah-rung gibt, / den mit Tat und Sang,". The piano part includes a section marked "dolce" in the right hand.

20

wie je - - des  
und so - - in  
des wun - der -

24

We - - sen an - - ge - schmiegt an ih - - ren  
ste - - ter Ju - - gend - kraft her - vor - bringt,  
vol - - ler All - machts - ruf die wei - te

*dolce*

28

Se - - gens - brü - - sten liegt, an ih - ren  
nährt - - und Wachs - tum schafft, her - vor - bringt,  
Welt - - so - schön - er - schuf, die wei - te

*dolce* *p*

32

Se - - gens - brü - - sten liegt;  
nährt - - und Wachs - tum schafft:  
Welt - - so - schön er - schuf.

*f*

*Da capo dal segno*