

Let all mortal flesh keep silence

Words from the Liturgy of St James

Edward Cuthbert Bairstow
(1874–1946)

Molto maestoso (♩ = 66)

Introit (1925)

Sopranos *p* And *p**

Altos *pp* And

Tenors *pp*

Basses *pp*

Let all mor - tal flesh keep si - lence and stand with fear and trem - bling, —

6

S1 *dim.*

S2 *dim.*

A1 *dim.*

A2 *dim.*

T *p*

B

lift it-self a - bove all earth - ly thought, a - bove all earth - ly

lift it-self a - bove, a - bove all earth - ly thought, a - bove all earth - ly

lift it-self a - bove, a - bove all earth - ly thought, a - bove all earth - ly

lift it - self a - bove, a - bove all earth - ly thought, a - bove all earth - ly

a - bove all earth - ly thought,

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S *p poco marcato*

A *p poco marcato*

T *p poco marcato*

B *p poco marcato*

thought. For the King of kings and Lord of lords, Christ our

thought. For the King of kings and Lord of lords, Christ our

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For the King of kings and Lord of lords, Christ our

* If found too high for Male Altos, these notes may be omitted, or the Introit may be sung in F minor. [Bairstow]

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f *dim.* *pp rit.*

S God, com-eth forth to be our ob - la - tion, and to be giv'n for Food to the

A1 God, com-eth forth our ob - la - tion, and to be giv'n for Food to the

A2 God, com-eth forth to be our ob - la - tion, and to be giv'n for Food to the

T1 God, com-eth forth to be our ob - la - tion, and to be giv'n for Food to the

T2 God, com-eth forth our ob - la - tion, and to be giv'n for Food to the

B God, com-eth forth to be our ob - la - tion, and to be giv'n for Food to the

Poco più animato

22 *dim.* *mf* *f*

S1 faith - ful. Be - fore Him come the choirs of an - gels, with

S2 faith - ful. Be - fore Him come the choirs of an - gels, with

A1 faith - ful. Be - fore Him come the choirs of an - gels, with

A2 faith - ful. Be - fore Him come the choirs of an - gels, with

T1 faith - ful. Be - fore Him come the choirs of an - gels, with ev - 'ry,

T2 faith - ful. Be - fore Him come the choirs of an - gels, with

B1 faith - ful. Be - fore Him come the choirs of an - gels, with ev -

B2 faith - ful. Be - fore Him come the choirs of an - gels, with ev -

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S1 ev - 'ry prin - ci - pal - i - ty and pow'r; the Cher - u - bim with *mf*

S2 ev - 'ry prin - ci - pal - i - ty and pow'r; the Cher - u - bim with *mf*

A1 ev - 'ry prin - ci - pal - - i - ty and pow'r; the Cher - u - bim with *mf*

A2 ev - 'ry prin - ci - pal - - i - ty and pow'r; the Cher - u - bim with *mf*

T1 ev - 'ry prin - ci - pal - - i - ty and pow'r; the Cher - - u - *mf*

T2 ev - 'ry prin - ci - pal - i - ty and pow'r; the Cher - - u - *mf*

B - 'ry prin - ci - pal - - i - ty and pow'r; the Cher-u - bim with ma - ny eyes, the Cher-u - *mf* *leggiero*

31

S1 ma - ny eyes, and wing - ed Se - ra - phim, *cresc.*

S2 ma - ny eyes, and wing - ed Se - ra - phim, *cresc.*

A1 ma - ny eyes, and wing - ed Se - ra - phim, who *f*

A2 ma - ny eyes, and wing - ed Se - ra - phim, who *f*

T1 bim and Se - - ra - phim, who veil their fa - ces, *f*

T2 bim and Se - - ra - phim, who veil their fa - ces, *f*

B bim with ma - ny eyes, and wing - ed Se - ra - phim, who veil their fa - ces, who veil their fa - ces, *cresc.* *f*

Tempo I.

35

f *allargando* *ff* *ff*

S as they shout ex-ult-ing-ly the hymn, Al - le - lu - ia, Al - le - lu -

A1 veil their fa - ces as they shout ex-ult-ing-ly the hymn, Al - le - lu - ia, Al - le - lu -

A2 veil their fa - ces as they shout ex-ult-ing-ly the hymn, Al - le - lu - ia, Al - le - lu -

T1 veil their fa-ces as they shout ex-ult-ing-ly the hymn, Al - le - lu - ia, Al - le - lu -

T2 veil their fa-ces as they shout ex-ult-ing-ly the hymn, Al - le - lu - ia, Al - le - lu -

B1 veil their fa - ces as they shout ex-ult-ing-ly the hymn, Al - le - lu - ia, Al - le - lu -

B2 veil their fa - ces as they shout ex-ult-ing-ly the hymn, Al - le - lu - ia, Al - le - lu -

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ff *dim. molto pp* *dim.* *ppp*

S - ia, Al - le - lu - ia, and stand with trem - bling.

A - ia, Al - le - lu - ia, and stand with trem - bling.

T solo SOLO *p* *dim.* *pp*

Let all mor - tal flesh keep si - lence, and stand with fear and trem - bling.

T1 - ia, Al - le - lu - ia, and stand with trem - bling.

T2 - ia, Al - le - lu - ia, and stand with trem - bling.

B solo SOLO *p* *dim.* *pp*

Let all mor - tal flesh keep si - lence, and stand with fear and trem - bling.

B1 - ia, Al - le - lu - ia, and stand with trem - bling.

B2 - ia, Al - le - lu - ia, and stand with trem - bling.