

# Edelweiß vom Semmering. Fantasie.

CORNET à PISTONS in B. (en Si bémol.)

Andante con espressione.

Th. Hoch, Op. 24.  
bearb. v. Franz Herbst.

*Tutti*  
*p*

*f* *mf* *rall.*

*Solo*  
*fz* *Recitando alla Cadenzu* *fz* *rit.*

*Cadenza*  
*f* *fff* *f*

*Moderato.*  
*fz*

*Andante.* (Auf der Alm da ragt ein Haus.)  
*Solo*  
*mf* *rall.*

*Jodel*

*a tempo*  
*rallent.* *ppp* *lange Cadenzen* *mf* *f*

R. & W. 572

CORNET à PISTONS in B. (en Si bémol.)

Allegro risoluto.

4 Tutti

Solo

*ff* *Recita.*

*p* *cresc.* *string.* *rit.*

Allegretto. (Wie oft hab i heim denkt.)

*p*

*p*

*rall. Cadenza* *f*

Allegro moderato con energico.

Tutti

Risoluto. Varié.

Solo

*p*

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1. 2.

*rall.* *a tempo*

*Tutti* *f*

1. 2.

This section consists of six staves of music. The first staff has two first and second endings. The second staff includes accents and a *rall.* marking. The third staff has a *rall.* marking and an accent. The fourth staff has a *Tutti* marking and a *f* dynamic. The fifth and sixth staves continue the melodic and rhythmic development.

Andante. (Nicht um Gold noch Diademstein.)

Solo

(Ruf der Sennerin auf der Alm.)

*f* *rall.* *mf* *stringendo*

(Antwort des Bua im Thal.)

*f* *a tempo* *mf* *stringendo* *a tempo* *f*

*mf* *p* *f* *pp* *rall.* *rit.*

This section is in 3/4 time and consists of five staves. The first staff is marked *Solo*. The second staff includes the instruction '(Ruf der Sennerin auf der Alm.)' and dynamics *f*, *rall.*, *mf*, and *stringendo*. The third staff includes '(Antwort des Bua im Thal.)' and dynamics *f*, *a tempo*, *mf*, *stringendo*, *a tempo*, and *f*. The fourth and fifth staves include dynamics *mf*, *p*, *f*, *pp*, *rall.*, and *rit.*