

Joseph Haydn: Messe No 11 (Schöpfungsmesse, 1801.)

Kyrie.

in B. Adagio. vl. I

Handwritten musical notation for measures 1-14, including a 9-measure rest and dynamic markings.

Handwritten musical notation for measures 15-22, including a 3-measure rest.

Handwritten musical notation for measures 23-34, starting with a 5-measure rest and tempo change to Allegro modto.

Handwritten musical notation for measures 35-41.

Handwritten musical notation for measures 42-49.

Handwritten musical notation for measures 50-58.

Handwritten musical notation for measures 59-66.

Handwritten musical notation for measures 67-90, including a 24-measure rest and dynamic markings.

Handwritten musical notation for measures 91-102, including a 10-measure rest.

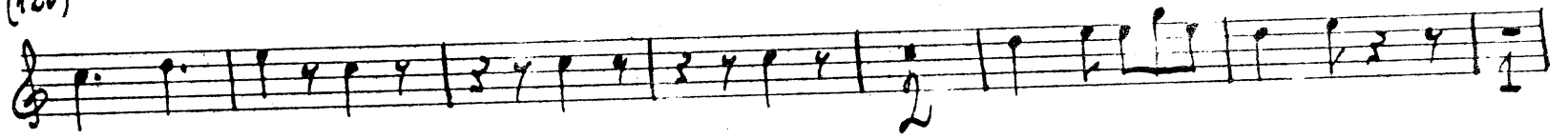
Handwritten musical notation for measures 103-112, including a 3-measure rest.

BA 4656

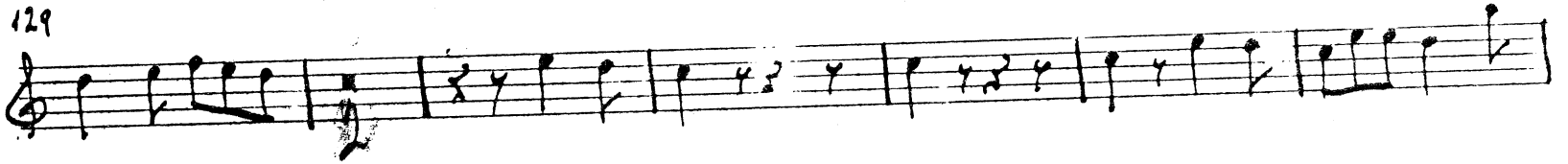
Clarino I

(120) (in B)

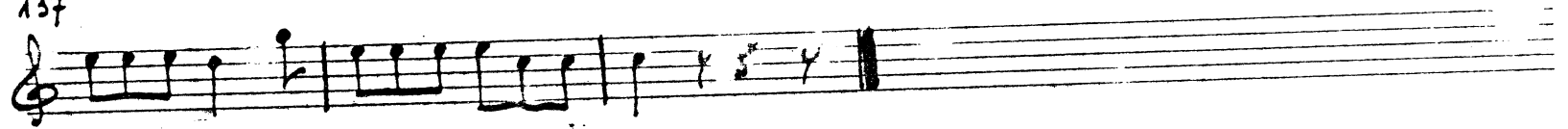
126



129

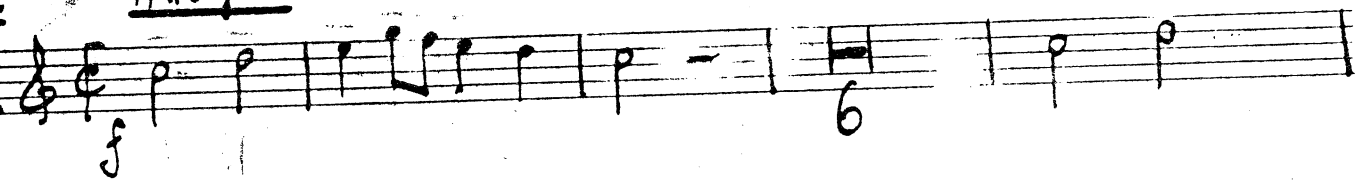


137



in B. Allegro.

Gloria.



14



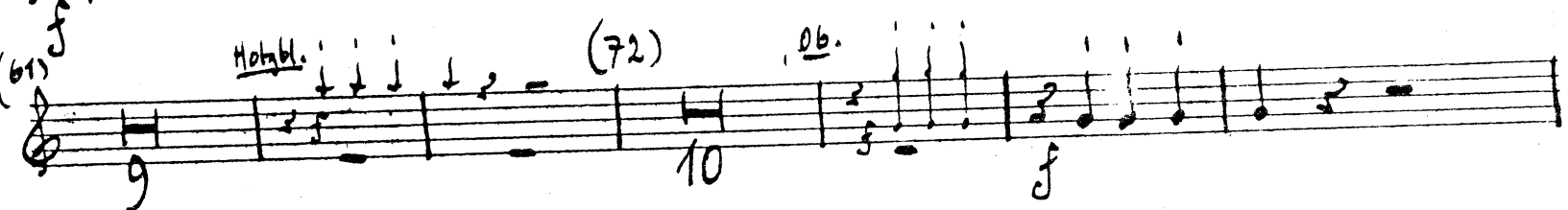
19



54



(61) f



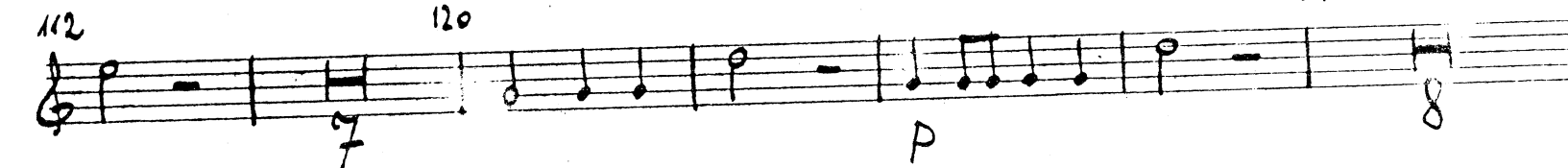
85



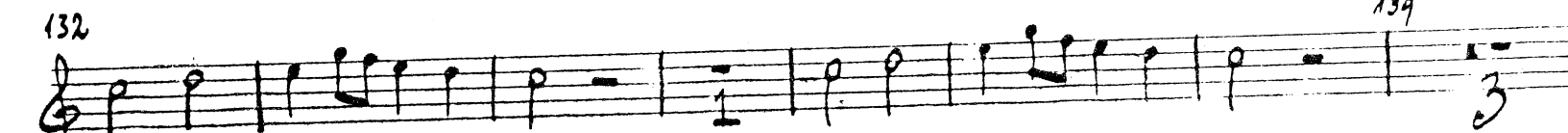
98



112



132



f

Clarino I

142 (148) Hr. in E₉

155 (161) Adagio. Hr.

167 (182) Hr. (210) f. ^{b_e.} ^{7.} Fag.

215 (224) Molto vivace. Quoniam. H dsbl. mf

229

237 (242) Presto. 10

252 267 12

272 279 f

287 302 4 9

305 313 328 Ob. 14 1

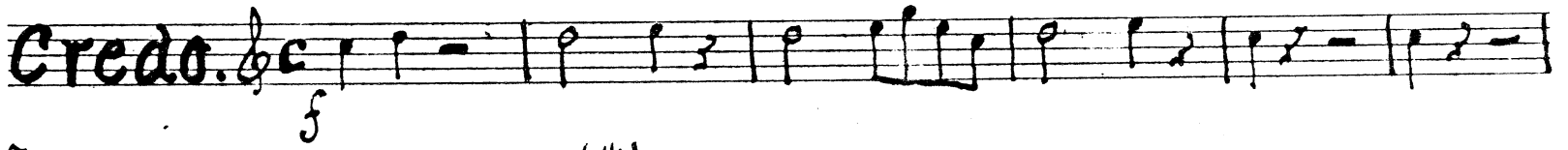
331 338 3

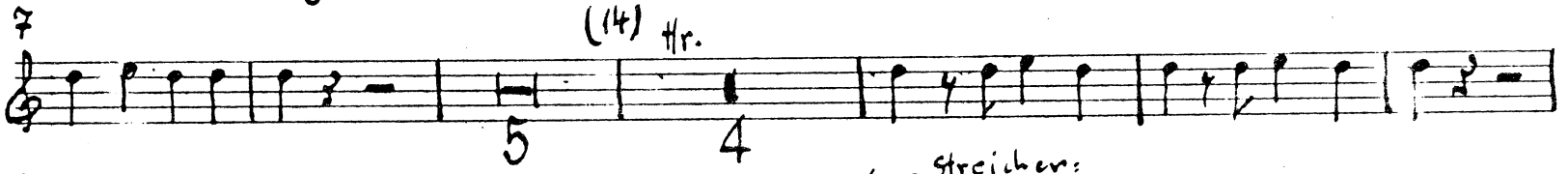
340

Clarino I

in B.

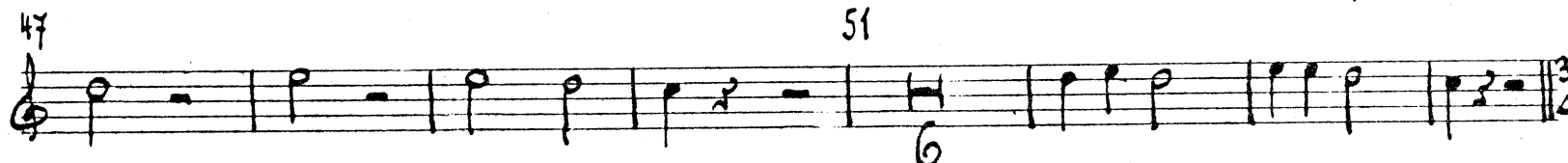
Vivace.

Credo. 

7 

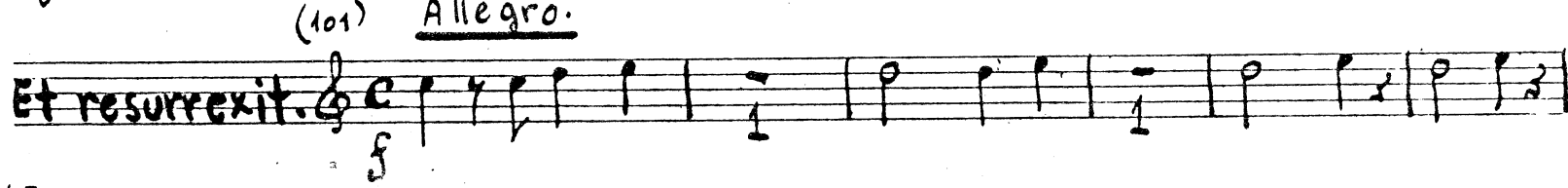
21 

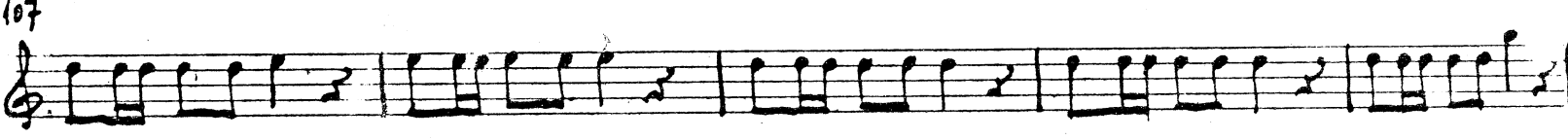
38 

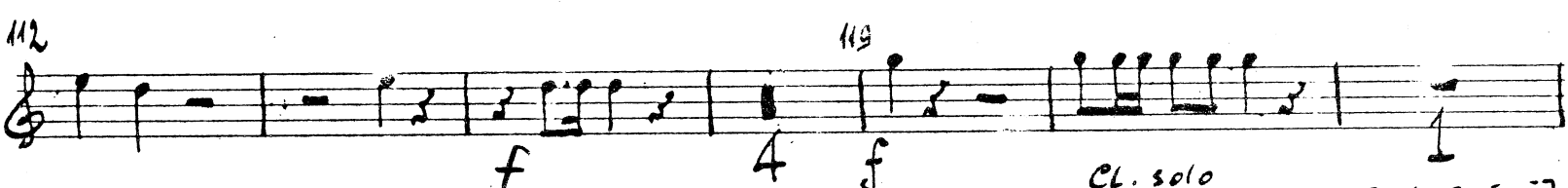
47 

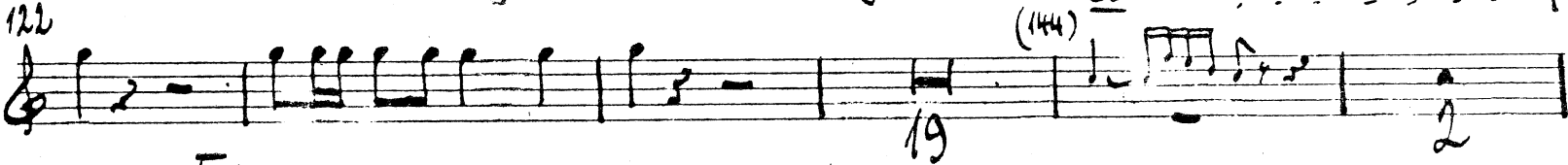
Et incarnatus. 

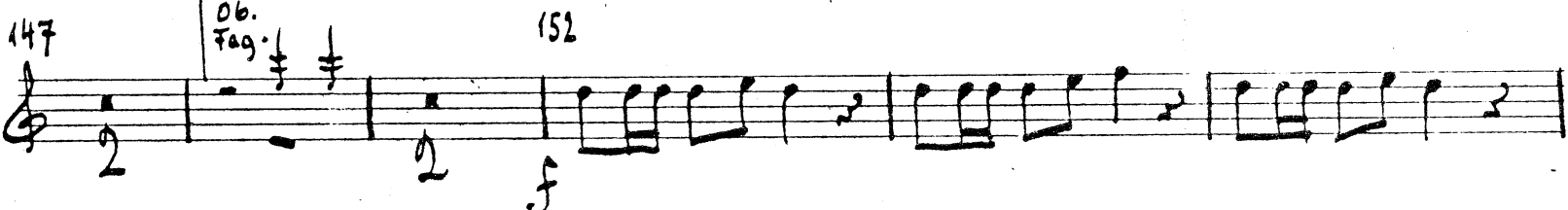
40 

Et resurrexit. 

107 

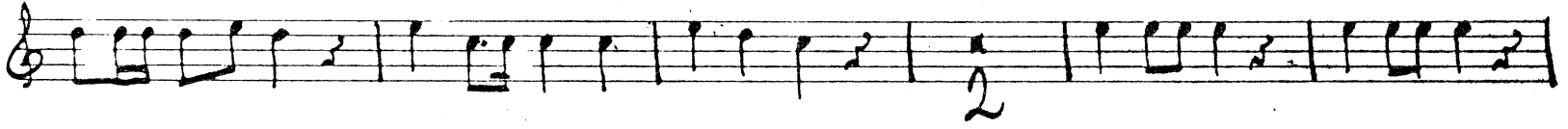
112 

122 

147 

Clarino I

155



162

166



177

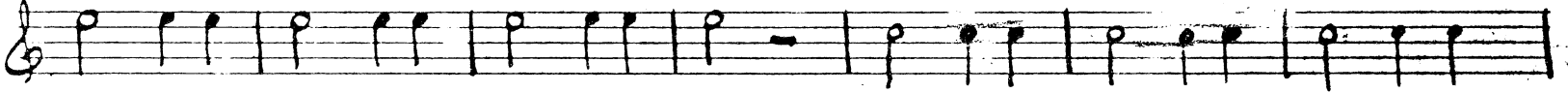
Più allegro.

(183)

-tu- o - rum. (tr)



(190)



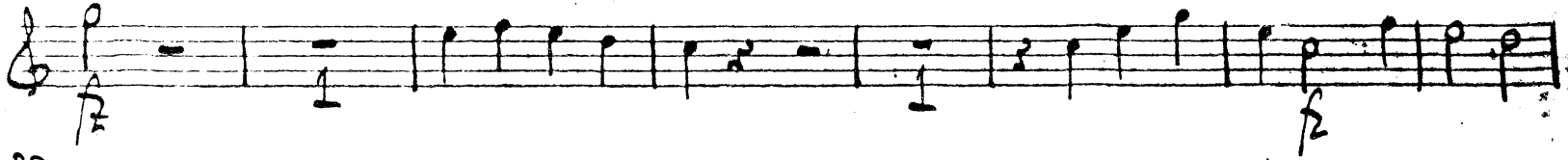
197



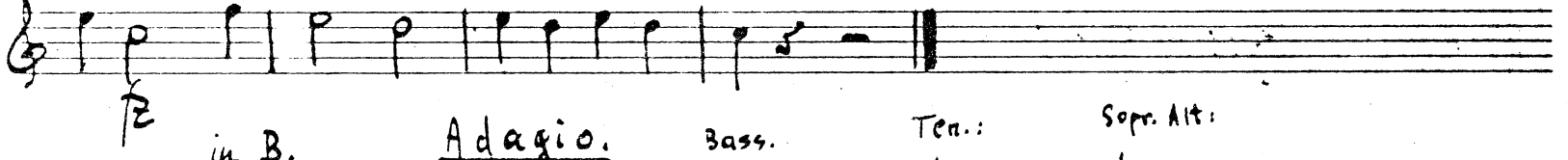
204



212



220



in B.

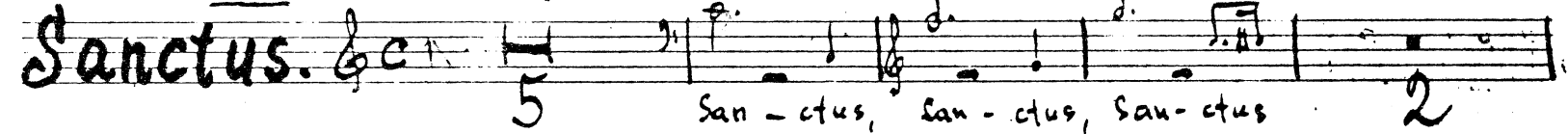
Adagio.

Bass.

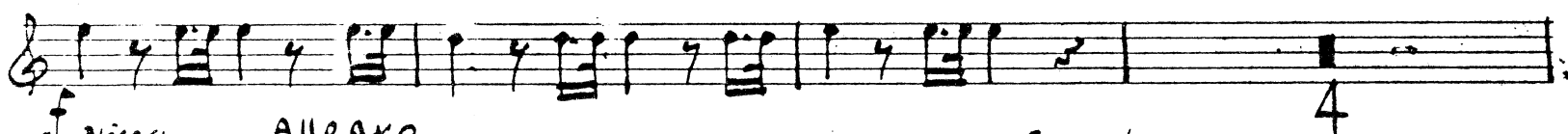
Ten.:

Sopr. Alt:

Sanctus.



41



(18)

bläser

Allegro.

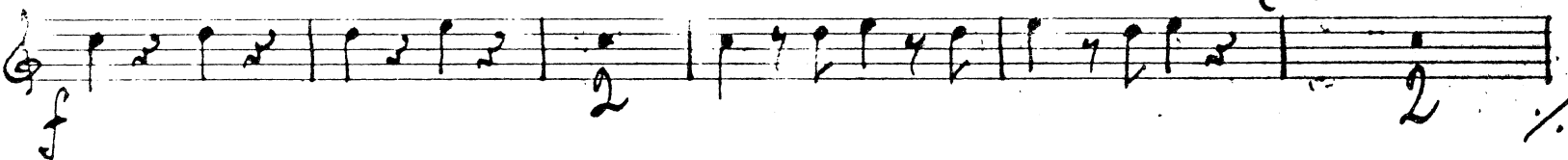
(28)

Sopr. solo



32

(38)



Clarino I

2

(40)

Musical staff with notes and rests, starting with a treble clef and a 2/4 time signature.

in B.

Allegretto.

cl.

Benedictus.

in b

7

fz

fz

11

Musical staff with notes and rests, starting with a treble clef and a 2/4 time signature.

(19)

(32)

Bläser

5

38 *vl.*

Musical staff with notes and rests, starting with a treble clef and a 2/4 time signature.

44

52

Musical staff with notes and rests, starting with a treble clef and a 2/4 time signature.

56

Bläser

(64)

14

Musical staff with notes and rests, starting with a treble clef and a 2/4 time signature.

(80) *Bläser*

(88)

Musical staff with notes and rests, starting with a treble clef and a 2/4 time signature.

90

(100)

Bläser

hms

Musical staff with notes and rests, starting with a treble clef and a 2/4 time signature.

110

(117)

Musical staff with notes and rests, starting with a treble clef and a 2/4 time signature.

mf

121

Musical staff with notes and rests, starting with a treble clef and a 2/4 time signature.

in B.

Adagio.

Streicher unis.

(15)

Agnus Dei.

11

mf

13

Musical staff with notes and rests, starting with a treble clef and a 3/4 time signature.

Clarino I

28 *Ar.* 31 46

pp 15

(48) *Allegro molto.* 52

Dona nobis. *f* 2

54

60 (75) *Vl. I* (89) *Cl. solo* 3

15 13 3

93 101 6

105 (118) *Vl. I* *f*

12 2

122

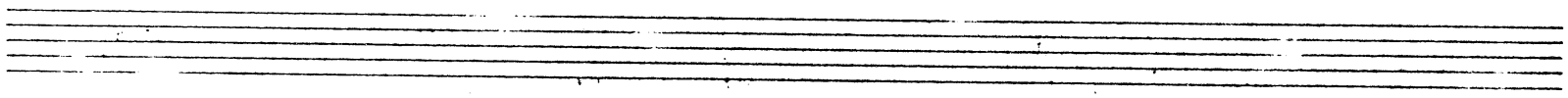
130 139 5 *f*

142 151 4

155

163

FINE.



Joseph Haydn: Messe No 11 (Schöpfungsmesse, 1801.)

Adagio. vl. I

Kyrie. $\frac{3}{4}$ 9 f

14 f

22 (29) Allegro moderato. f

33 f

41

48 f

56 67 f

65 (91) cl. f

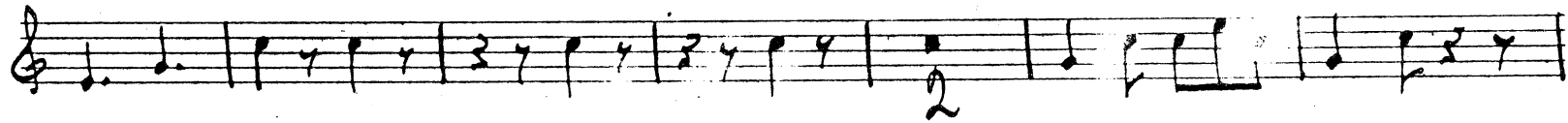
95 103 10

(113) vl. f

Clarino II

1

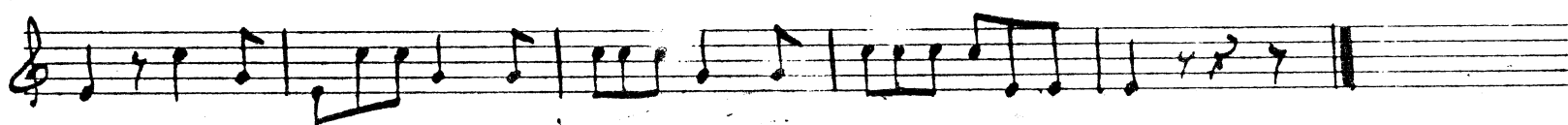
(120)



128



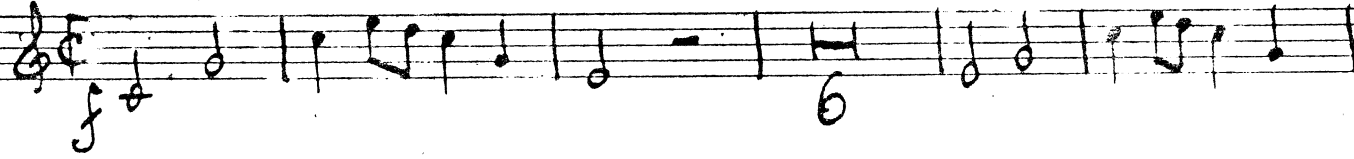
135



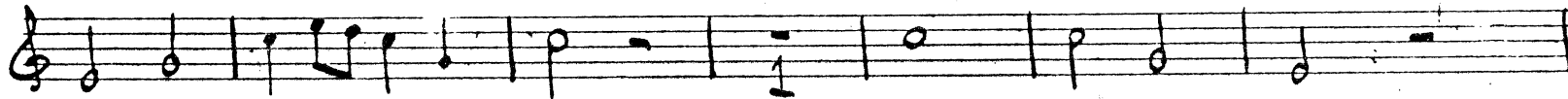
Allegro.

10

Gloria.



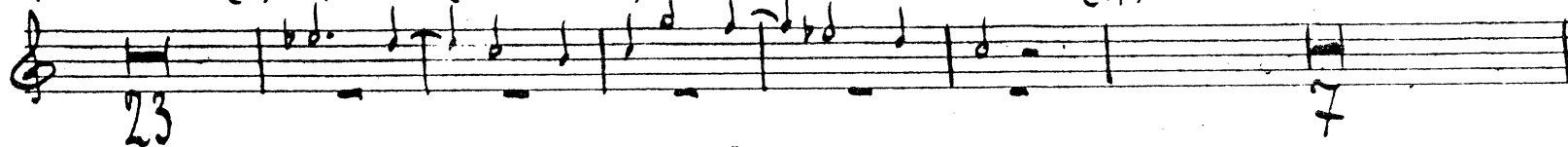
12



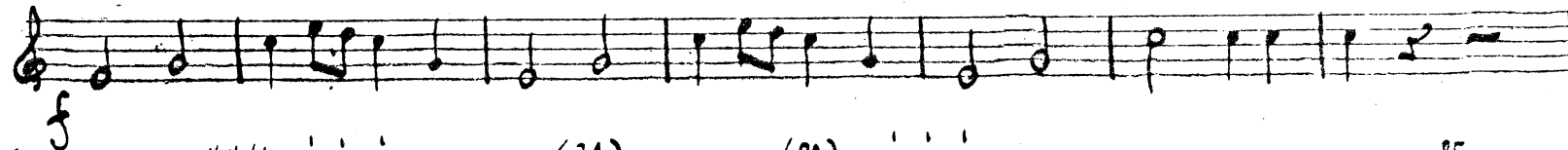
19

(42) cl.

(47)



54



61

Holzbl.

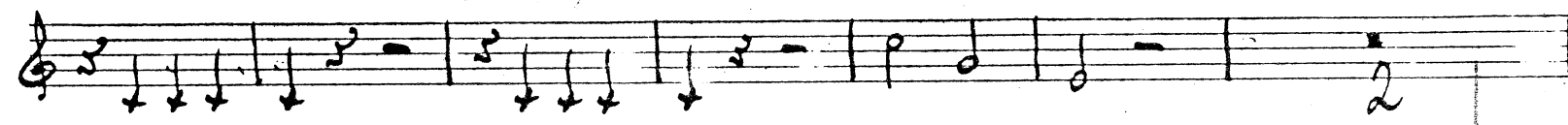
(72)

(82)

85



90



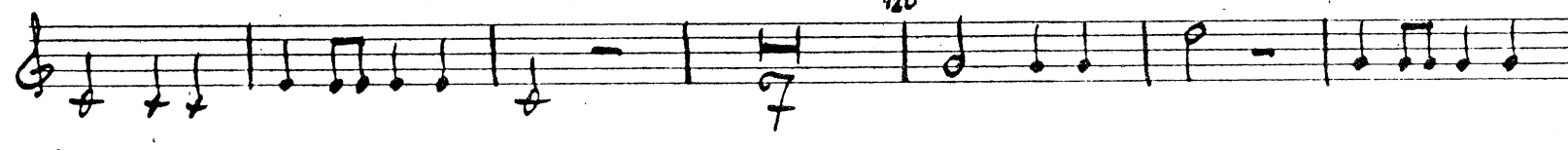
98

103



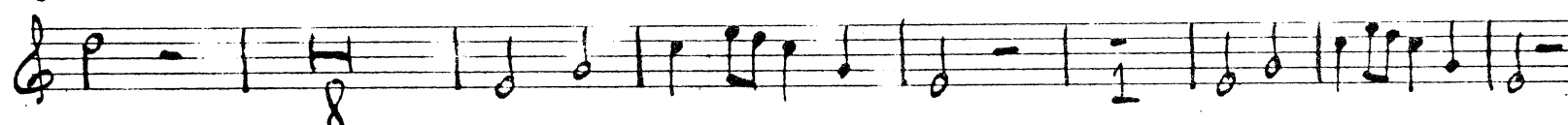
110

120



123

132



Clarino II

139

148

Musical staff 1: Treble clef, 3/4 time signature, measures 139-148.

152

Hr. in Es

(161)

Adagio.

Musical staff 2: Treble clef, 4/4 time signature, measures 152-166.

166

(181) Hr.

(210) Holzbl.

Fag.

Musical staff 3: Treble clef, 4/4 time signature, measures 166-215.

215

(224)

Molto vivace.

Quoniam.

Musical staff 4: Treble clef, 7/8 time signature, measures 215-231.

231

Musical staff 5: Treble clef, 2/4 time signature, measures 231-238.

238

Presto.

Musical staff 6: Treble clef, 2/4 time signature, measures 238-254.

254

267

272

Musical staff 7: Treble clef, 2/4 time signature, measures 254-279.

279

Musical staff 8: Treble clef, 2/4 time signature, measures 279-288.

288

(302)

Musical staff 9: Treble clef, 4/4 time signature, measures 288-307.

307

313

328

Ob.

Musical staff 10: Treble clef, 4/4 time signature, measures 307-333.

333

338

Musical staff 11: Treble clef, 3/4 time signature, measures 333-341.

341

Musical staff 12: Treble clef, 3/4 time signature, measures 341-348.

Clarino II

Vivace.

Credo.

6 (14) Hr.

20 (36) Streicher

37 f

43 (51) 59

Et incarnatus. (60) Adagio. (86) Bass solo

40 (99) Cru-ci-fi-xus

Et resurrexit. (101) Allegro. f

107

112 119 f

122 (144) cl. solo

147 (152) 1-4 2 3

Clarino II

(155) 4 160

163 166

11 -tu - o - rum.

(179) Più allegro. (183) (190)

Hr. mf 5

(192)

200

207

216

Sanctus. Adagio. Bass Ten. Sopr. Act

San - ctus, San - ctus, San - ctus/

11

(181) Allegro (18) Sopr. solo

Bläser f 8 3

0 - san - na

32

(40)

Clarino II

Allegretto. *cl.*

Benedictus.

12

20

(32) *Bläser*

(38) *Vl.*

44

56 *Bläser* (64)

(80) *Bläser:* (88)

91 *Bläser* (101) (110)

117

Adagio. *streicher unis.*

(15)

Agnus Dei.

(28) *Str. unis.* (31) (47)

(48) *Allegro molto.*

15

Dona nobis.

f

2

Clarino II

(54)

60 (75) vl. I (89) cl. solo

93 (101)

105 (118) vl. I

122

130

144

151

161

168

FINE.