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DUO PARA PATO Y CANARIO

DUET FOR A DUCK AND A CANARY

SILVESTRE REVUELTAS



FOR VOICE AND PIANO



ts
1



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ESTE MATERIAL
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LA BIBLIOTECA

Para Lupe M. de Ortega

Duo Para Pato y Canario

Duet for a Duck and a Canary

CARLOS BARRERA
English lyric by Roberto Ruiz

SILVESTRE REVUELTAS

Lento quasi recitativo

molto marcato

sempre ff

① Allegretto

p

Cuan-do to - ca pa-ra que bai-le la
Bounc-ing, pranc-ing, dol-phin an' wal-rus are

mf

②

fo-ca, - se dis - lo - ca -
danc-ing, - And the por - poise -

ff

f

ff

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Clas. _____

Adquis. _____

③

con la bo-ca en la o-ca, o-ca, o-ca en la o-ca,
hol-lers, bel-lows, kicks a rion-pus. Tor-toise, por-poise, dor-mouse, por-poise,

f *mf* *molto staccato*

④

o-ca, o-ca, o-ca-ri-na, Ga-to remien tres mo-
tur-tle, pur-ple, gur-gle, tun-ble, Tu-bas and trom-bones and

mf *ff* *mf*

⑤

vi-das, sal-va vi-das,
tur-quoise, mum-ble-jum-ble.

mf *p poco rit.* *mf* *ff*

⑥

Con bo-rras-ca si-bi-li-na. Yu-na cua-tro con un sal-to
Blow the horn and kick a rum-ble. Jump the trum-pet, dump it, jump it,

p

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de ca-ba-llo de a-je - drez, pa-ra em-pe-zar o - tra vez.
jump the horse and jump the knight, this time you will get it right.

ga-to, ra-to, re-to, re-no, re-mi - do-re-mi - fa so-la-si si be-mol,
Cat an' rat an' flat an' flight-y re mi do re mi fa so la si si flat si

8 *Sostenuto* *f* do-mi-sol, tor-na-sol ba-jo la chis-pa del sol.
do mi sol a red bail shin-ing at dusk on the sea.

poco rit.

9 *Meno mosso* *ff* Cuan-do dan-za la es-pe-ran-za
Hope is whin-ing, weep-ing, grap-pling

10 *Andantino* *p*

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con el fiel de la ba-lan-za, tras-pa-san-do los te - ji-dos de la pan-za
with the need-les. of the sap-ling and the ban-jo breaks a string up - on its tum-my.

en la lon - ta, lon - ta, lon - ta, en la lon - ta, lon - ta - nan - za
Tum-my tum-my tum-my drum-my drum-my tum-my tum-my drum-my,

11) Molto meno mosso

va cu-bien-do-se el pais - sa - je de ti - sú, Klo, kla, klu, bal-ce - bú,
drum-ming, roll-ing clouds are march-ing in the blue, Klo, kla, klu, kick - a - pon

12) Tempo I Allegretto

a - e - i - o - u, Porque el bu - rro sa - be más, mu - cho
ah eh eeh oh ooh. Sil - ly donk - ey know much more, more and

molto staccato

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13 Più mosso

más, a - de - más, por - que sa - be mu - cho más que. tú.
 more, a lot more, Sil - ly donk - ey knows much more than you.

Andante

14 mf

Pa - ra la don - ce - lla fla - ca, phy - to - la - ca
 Teach - er is a meag - er beav - er, we will give 'er

dim. e rit.

re - ce - ta de ho - meo - pa - ti - a. Pa - ra el vio - li - nis - ta o - be - so, miel - y que - so
 fat pills and po - ta - to sal - ads. For the fid - dler, who looks tub - by, gay and chub - by,

f

15 Più mosso

so - bre el pan de la a - legri - a. Y el es - pas - mo ru - bi -
 beer and steak and jol - ly bul - lads. For his part - ner, who seems

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Andante

cun - do del se - gun - do, des - do - bla - do en car - ca - ja - da
 fun - ny, cheese and hon - ey: he will ride a - stride a tun - ny,

Allegro

so - bre el mun - do en des - ban - da - da, que se a - le - ja, mal ji - ne - te,
 Sea - horse, wal - rus, por - poise, tun - ny, coast - ing, boast - ing for the lu - dies,

cresc.

16

so - bre el ro - cin ma - ta - sie - te que sur - gio de los a - bis - mos de la
 sea - horse and por - poise and dol - phin, roast - ing huff - ing, puff - ing, cough - ing in - to

f *ff*

Vivace

na - da. _____
 Ha - des. _____

ff *ff* *sva bassa*