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W. H. REED

EARL HALDAN'S DAUGHTER

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NOVELLO'S ORIGINAL OCTAVO EDITION

Composed for the
Great Western Railway Musical Society
and Dedicated to their Chairman
THE RIGHT HONOURABLE THE LORD PALMER OF READING
(Vice-President and Fellow of the Royal College of Music)

Earl Haldan's Daughter

Choral Ballad

Words by
CHARLES KINGSLEY

Music by
W. H. REED

Price One Shilling



London: NOVELLO & COMPANY, Limited

MADE IN ENGLAND.

Earl Haldan's Daughter

It was Earl Haldan's daughter,
She looked across the sea ;
She looked across the water,
And long and loud laughed she :
“ The locks of six princesses
Must be my marriage fee,
So hey bonny boat, and ho bonny boat !
Who comes a-wooing me ? ”

It was Earl Haldan's daughter,
She walked along the sand ;
When she was aware of a knight so fair,
Came sailing to the land.
His sails were all of velvet,
His mast of beaten gold,
And “ Hey bonny boat, and ho bonny boat !
Who saileth here so bold ? ”

“ The locks of five princesses
I won beyond the sea ;
I clipt their golden tresses,
To fringe a cloak for thee.
One handful yet is wanting,
But one of all the tale ;
So hey bonny boat, and ho bonny boat !
Furl up thy velvet sail ! ”

He leapt into the water,
That rover young and bold ;
He gript Earl Haldan's daughter,
He clipt her locks of gold ;
“ Go weep, go weep, proud maiden,
The tale is full today.
Now hey bonny boat, and ho bonny boat !
Sail Westward ho ! away ! ”

BALLAD OF EARL HALDAN'S DAUGHTER

CHARLES KINGSLEY

W. H. REED

Allegro agitato ♩ - about 76

The piano accompaniment consists of four systems of music. The first system is marked *f (molto ritmico)*. The second system is marked *dim.* and *p*. The third system is marked *mf cresc. molto*, *f*, and *ff*. The fourth system is marked *f* and *ff*. The music is in 2/2 time and features a driving, rhythmic accompaniment with frequent chordal textures.

The vocal section begins with a first measure rest (marked '1') for all parts. The Soprano and Bass parts enter with the lyrics "It was Earl Hal - dan's daugh - ter,". The Alto and Tenor parts enter with the lyrics "It was Earl Hal - dan's daugh - ter,". The piano accompaniment continues with a *p* dynamic. The vocal lines are in a simple, ballad style.

She looked a-cross the sea;

She looked a-cross the sea;

p

p

p

She looked a-cross the wa - ter;

She looked a-cross the wa - ter;

f

f

f

mf

And long and loud laughed she:

And long and loud laughed she:

And long and loud laughed she:

And long and loud laughed she:

mf

f

mf

f

2

p *cresc.* *mf*

"The locks of six prin - cess - es Must be

p *cresc.* *mf*

"The locks of six prin - cess - es Must

mf

"The

mf

"The locks of -

2

f *p* *cresc.* *mf* *cresc.*

my mar - riage fee, *mf*

be my mar - riage fee, The

locks of - six prin - cess - es,

six prin - cess - es,

f *dim.*

rit. *molto rit.* *p* 3

locks of six prin - cess - es, *So* *p*

mf *rit.* *molto rit.* *So* *p*

The locks of six prin - cess - es, *So* *p*

dim. *rit.* *molto rit.* *So* 3

3 *meno mosso*

hey bon-ny boat, and ho bon-ny boat! Who comes a woo - ing

hey bon-ny boat, and ho bon-ny boat! Who comes a woo - ing

meno mosso

hey, and ho bon-ny boat!

hey, and ho bon-ny boat!

3 *meno mosso* ♩-108

me? So hey bonny boat, and ho bonny boat! Who comes a woo - ing

me? So hey bonny boat, and ho bonny boat! Who comes a woo - ing

Who comes a woo - ing me? and ho bonny boat! Who comes a woo - ing

Who comes a woo - ing me? and ho bonny boat! Who comes a woo - ing

Ped. *

me? *ff* So hey bon-ny boat, and ho bon-ny boat!

me? *ff* So hey bon-ny boat, and ho bon-ny boat!

me? *ff* So hey bon-ny boat, and ho bon-ny boat!

me? *ff* So hey bon-ny boat, and ho bon-ny boat!

Who comes a woo - ing me? So hey bonny boat, and ho bonny boat!

Who comes a woo - ing me? So hey bonny boat, and ho bonny boat!

Who comes a woo - ing me? So hey bonny boat, and ho bonny boat!

Who comes a woo - ing me? So hey bonny boat, and ho bonny boat!

Ped. *

rall. **Tempo I, animato**

Who comes a woo - ing me?"

Who comes a woo - ing me?"

rall. **Tempo I, animato**

Who comes a woo - ing me?"

rall. **Tempo I, animato**

Who comes a woo - ing me?"

poco rit. 4

poco rit.

poco a poco dim.

poco rit. 4

4 a tempo

a tempo

p It was Earl Hal - dan's daughter,

p It was Earl Hal - dan's daughter,

4 a tempo

p

p She walked a-long the sand;

p She walked a-long the sand;

mf When she was a - ware *f* of a knight so fair,

mf a - ware of a knight *f* so fair,

a knight so fair,

so fair,

mf

mf Came sail - ing to the *f* land.

mf Came sail - ing to the *f* land.

mf Came sail - ing to the *f* land.

mf Came sail - ing to the *f* land.

5 *p* His sails were all of vel - vet, *mf* His mast

His sails were all of vel - vet, His *mf*

His *mf*

5 His mast of -

f *p* *cresc.* *mf cresc.*

f of beat - en gold,

f mast of beat - en gold, *mf* His

f mast of - beat - en gold,

f beat - en gold,

rit.

molto rit.

p

sails were all of vel-vet, His mast of beat-en gold, -

mf *dim.*

6 meno mosso

“Hey bon-ny boat, and ho bon-ny boat! Who sail-eth here - so

“Hey bon-ny boat, and ho bon-ny boat! Who sail-eth here so

meno mosso

“Hey and ho bon-ny boat!

“Hey and ho bon-ny boat!

6 meno mosso $\text{♩} = 108$

p

bold?’ And “Hey bon-ny boat, and ho bon-ny boat!

bold?’ And “Hey bon-ny boat, and ho bon-ny boat!

Who sail-eth here - so bold?’ And “ho bon-ny boat!

Who sail-eth here so bold?’ And “ho bon-ny boat!

Ped. *

Who sail-eth here so bold?" And "Hey bon-ny boat, and
 Who sail-eth here so bold?" And "Hey bon-ny boat, and
 Who sail-eth here so bold?" And "Hey bon-ny boat, and
 Who sail-eth here so bold?" And "Hey bon-ny boat, and

ho bon-ny boat! Who sail-eth here— so bold?" And "Hey bon-ny boat, and
 ho bon-ny boat! Who sail-eth here— so bold?" And "Hey bon-ny boat, and
 ho bon-ny boat! Who sail-eth here— so bold?" And "Hey bon-ny boat, and
 ho bon-ny boat! Who sail-eth here— so bold?" And "Hey bon-ny boat, and

rall. Tempo I, animato
 ho bon-ny boat! Who sail-eth here so bold?"
 ho bon-ny boat! Who sail-eth here— so bold?"
 rall. Tempo I, animato
 ho bon-ny boat! Who sail-eth here so bold?"
 ho bon-ny boat! Who sail-eth here so bold?"
 rall. Tempo I, animato

poco a poco dim. *rall.*

SOLO, or TENOR and BASS FULL **7** più lento ♩ = 112

mf The locks of five prin - cess - es I won be - yond the sea; I -

p

clipt their gold-en tress-es, To - fringe a cloak for thee. One hand-ful yet is

want-ing, But one of all the tale, but one;

p So hey bon-ny boat, and ho bon-ny boat! Furl up thy vel - vet

pp leggiero

sail! So hey bon-ny boat, and ho bon-ny boat! Furl up thy vel - vet

cresc. *pall.*

cresc. *legato*

Ped.

8
a tempo (poco animato)

accel. *P* "So hey bon-ny boat, and ho bon-ny boat!"

accel. *P* "So hey bon-ny boat, and ho bon-ny boat!"

accel. *P* "So hey, and ho bon-ny sail!"

FULL *P* "So hey, and ho bon-ny

8
a tempo (poco animato)

accel. *p*

cresc. Furl up thy vel - vet sail! So hey bon-ny boat, and ho bon-ny boat!

cresc. Furl up thy vel - vet sail! So hey bon-ny boat, and ho bon-ny boat!

cresc. boat! Furl up thy vel - vet sail! and ho bon-ny boat!

cresc. boat! Furl up thy vel - vet sail! and ho bon-ny boat!

cresc.

Ped. *

rall.

10

p più lento

bold; He gript Earl Hal-dan's daugh-ter, He

bold; He gript Earl Hal-dan's daugh-ter, He

bold; He gript Earl Hal-dan's daugh-ter, He

bold; He gript Earl Hal-dan's daugh-ter, He

p Unaccomp^d ad lib.

più mosso

clipt her locks of gold,

clipt her locks of gold,

clipt her locks of gold,

clipt her locks of gold,

f *dim.*

11

p

p

p

p

11

p dim.

Ped.

11 (agitato)

mf cresc.

He clipt her locks, he clipt her

p cresc.

He clipt her locks, her locks of gold, He clipt her locks, her

p cresc.

He clipt her locks, He clipt her locks, her

mf cresc.

He clipt her locks, her

11 (agitato)

p

cresc.

locks of gold,

p cresc.

locks of gold, He clipt herlocks, her

p cresc.

locks of gold, He

locks of gold,

f

p cresc.

mp cresc.

He clipt her locks, He clipt her locks of gold;

locks of gold, He clipt her locks, her locks of gold;

clipt herlocks, He clipt her locks, her locks of gold;

mf cresc.

He clipt herlocks, her locks of gold;

f

f
He gript Earl Hal - dan's
He gript Earl Hal - dan's

daugh - ter, He clipt her
daugh - ter, He clipt her
He clipt her
He clipt her

dim. *p*

cresc. molto *ff*
locks of gold;
cresc. molto *ff*
locks of gold;
cresc. molto *ff*
locks of gold;
cresc. molto *ff*
locks of gold;

pp *cresc. molto* *ff*

13 poco più mosso

“Go weep, go weep, proud
poco più mosso

13 poco più mosso

dim. *p*

animato

maid-en, The tale is full to-day,
p “The tale is full to-day,
animato

animato

p cresc. agitato

a tempo (meno mosso)

pp Go weep, go weep, proud maid-en, The tale is full to-
pp “Go weep, go weep, proud maid - en, The tale is full to-
a tempo (meno mosso) *pp* The

a tempo (meno mosso)

f *pp*

rit.

- day.

- day.

tale is full to - day.

pp dim.

"The tale is full to - day.

rit.

14

a tempo

Now hey bon-ny boat, and ho bon-ny boat!

Now hey bon-ny boat, and ho bon-ny boat! Now sail West-ward ho! a -

a tempo

Now hey, and ho! Now sail West-ward ho! a -

Now hey, and ho! Now sail West-ward ho! a -

14

a tempo (♩ = 108)

Sail West-ward ho! a - way! and ho bon-ny boat!

- way! Now hey bon-ny boat, and ho bon-ny boat!

- way! Now hey, and ho! Now

- way! Now hey, and ho! Now

cresc.

ho bon-ny boat! Now sail West-ward, West-ward ho! West-ward ho! a -

ho! Now sail West-ward, sail West-ward ho! a -

ho! Now hey, and ho! Now sail West-ward ho! a -

ho! Now hey, and ho! Now sail West-ward

allargando *più mosso*

- way! Now sail West-ward ho! a - way!"

- way! Now sail West-ward ho! a - way!"

- way! Now sail West-ward ho! a - way!"

ho! a-way! Now sail West-ward ho! a - way!"

allargando *più mosso*

poco allargando

poco allargando

poco allargando

poco allargando

(Drum)



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