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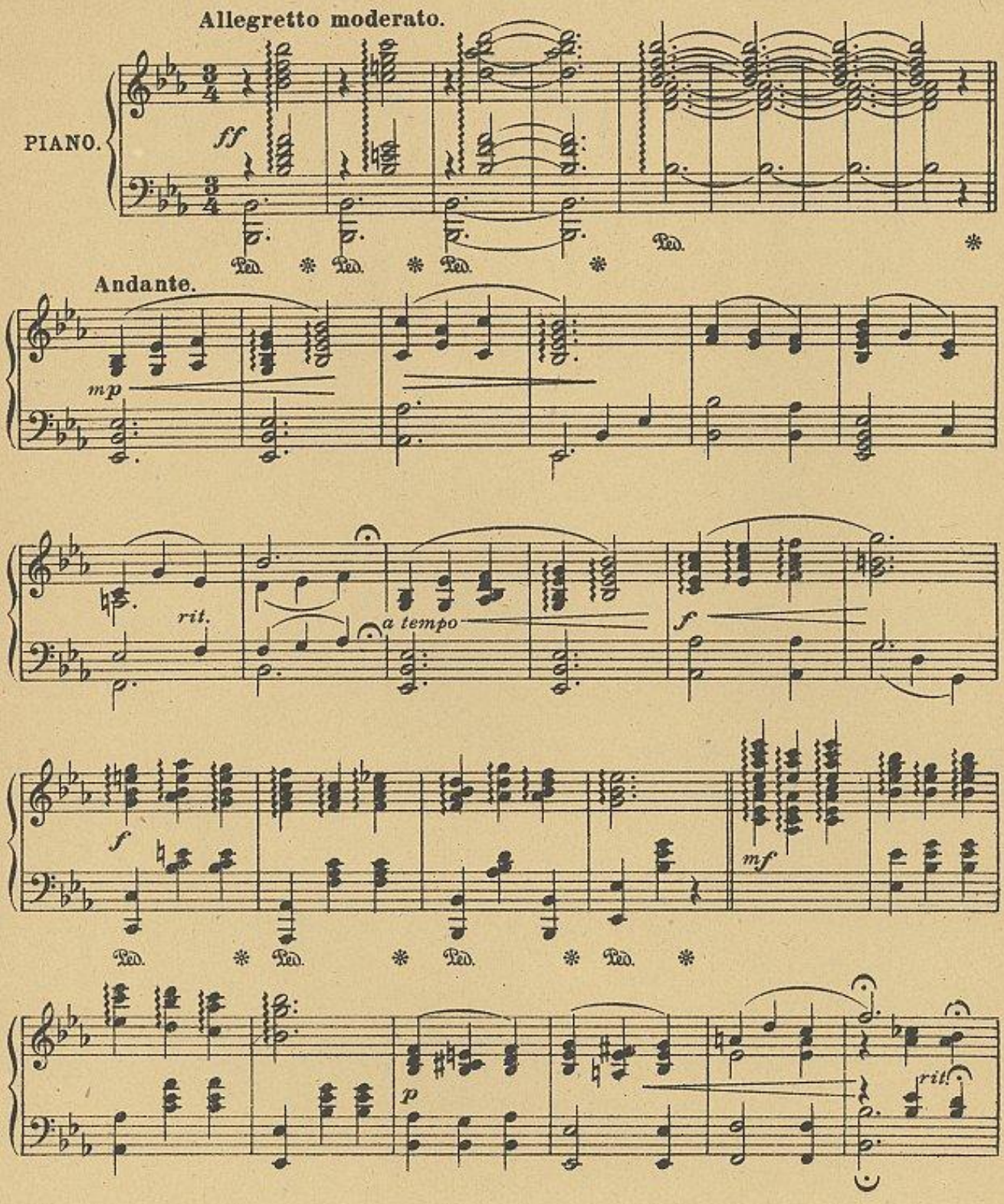

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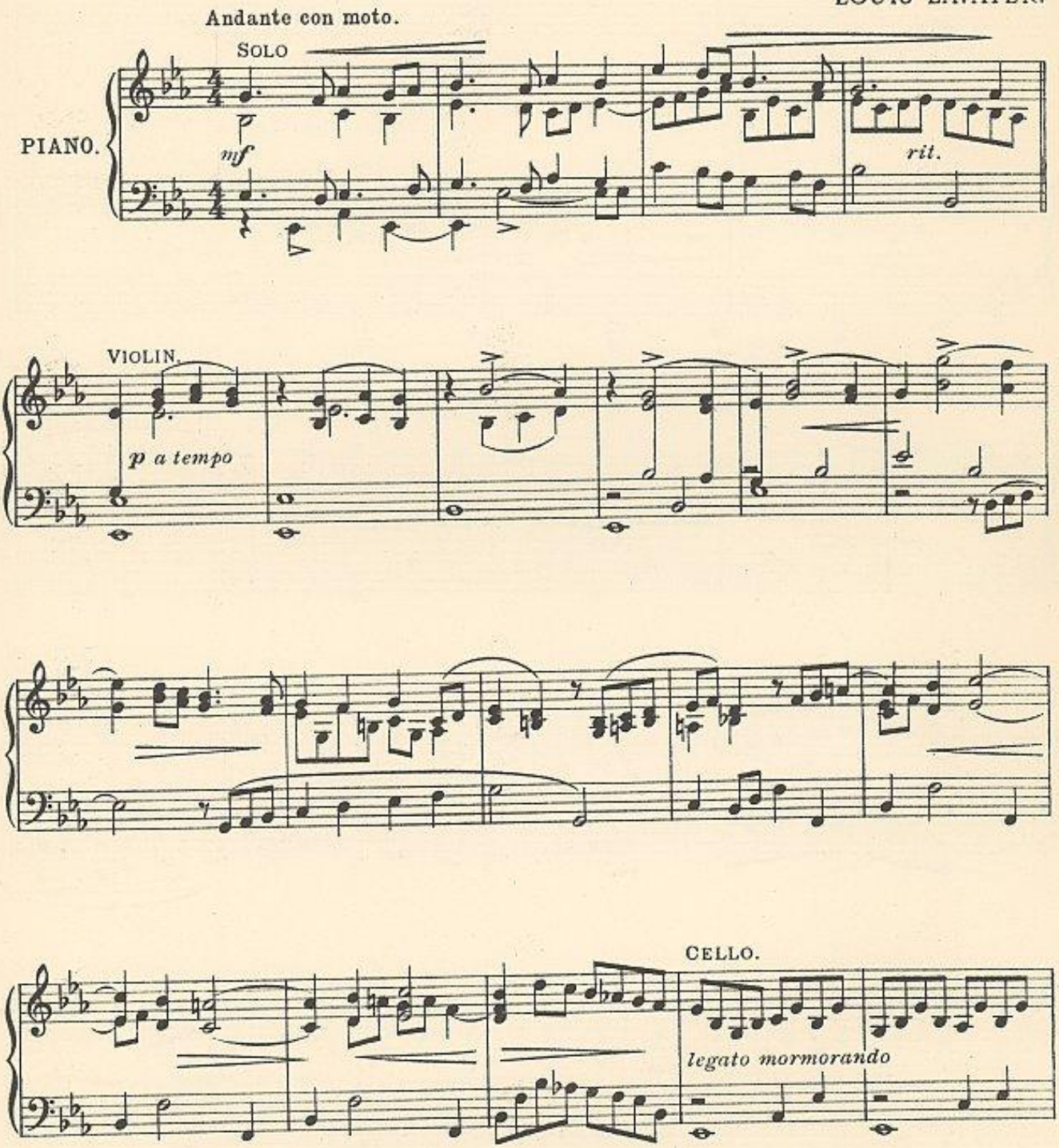

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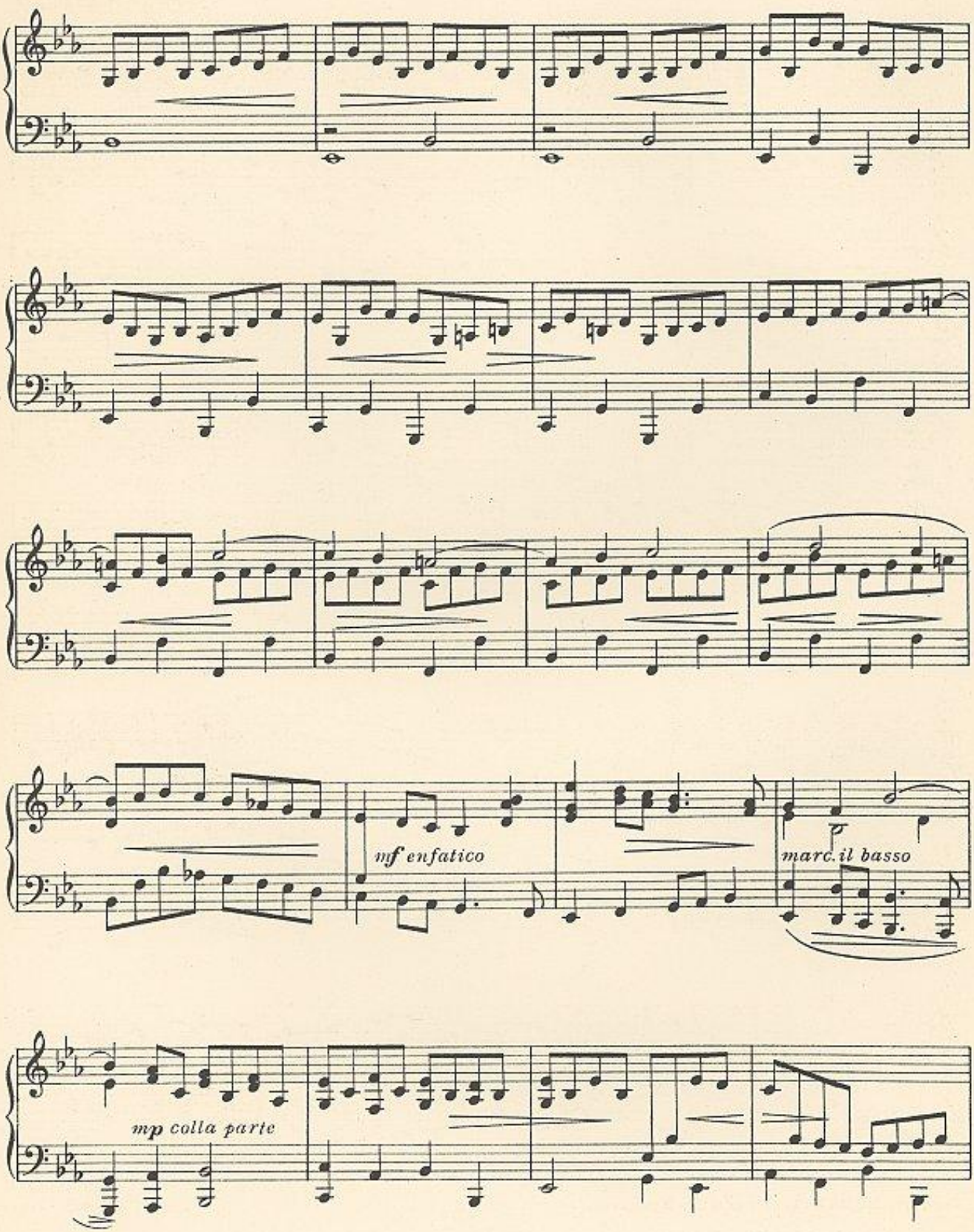
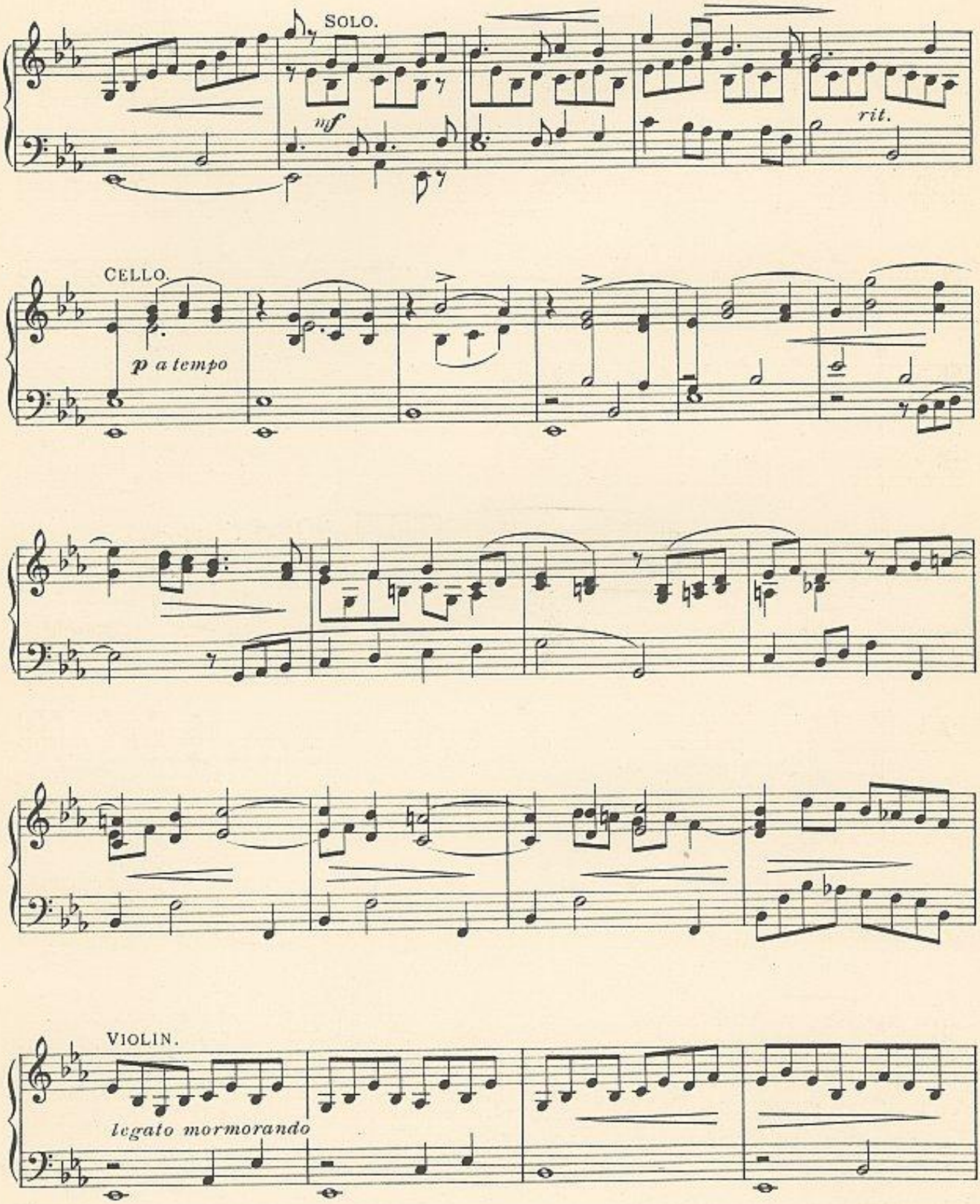
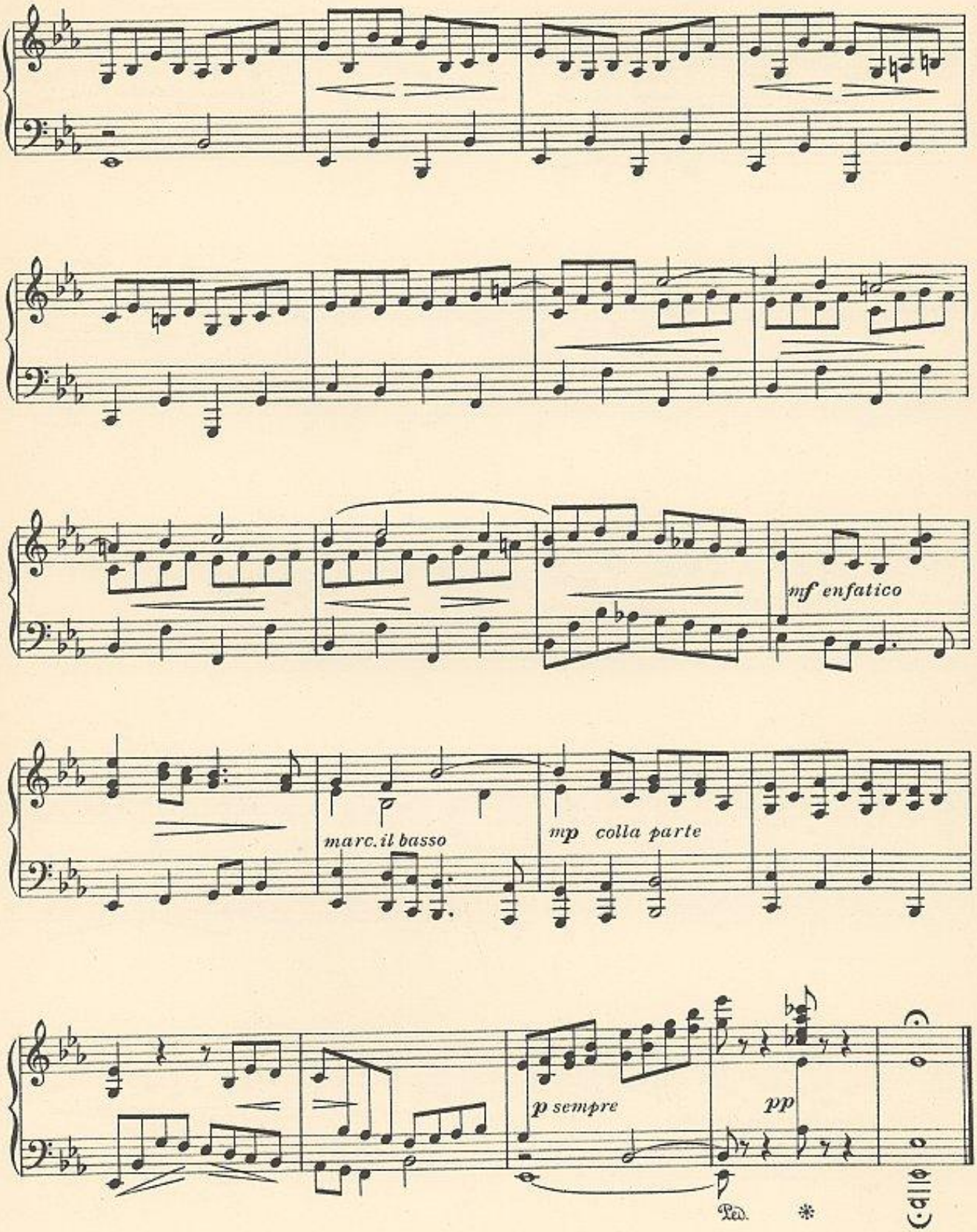

mf enfatico
marc. il basso
mp colla parte

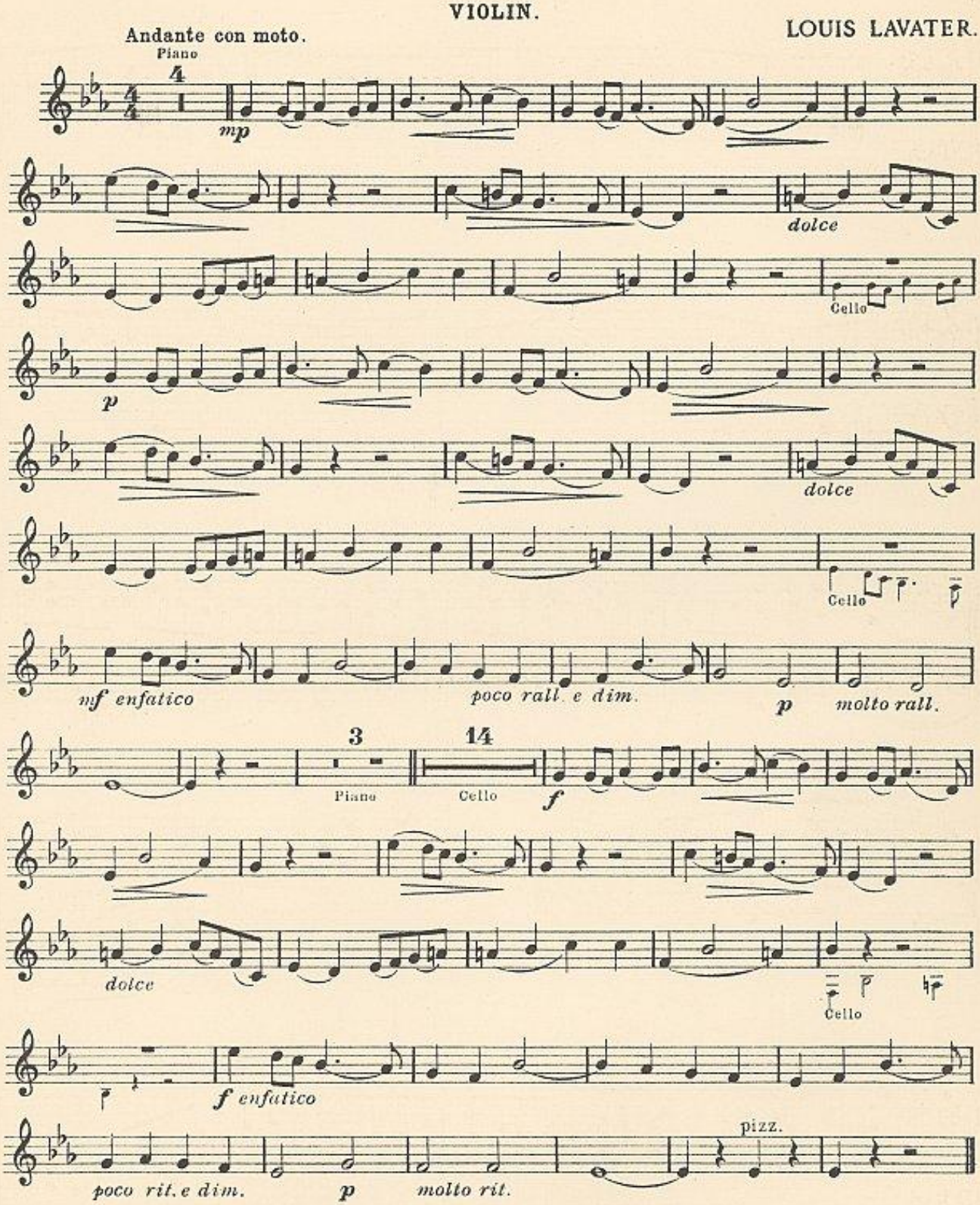

SOLO.
mf
rit.
CELLO.
p a tempo
VIOLIN.
legato mormorando


mf enfatico
marc. il basso
mp colla parte
p sempre
pp
Ped.
*
Coda

CANON IN E FLAT.

VIOLIN.

LOUIS LAVATER.



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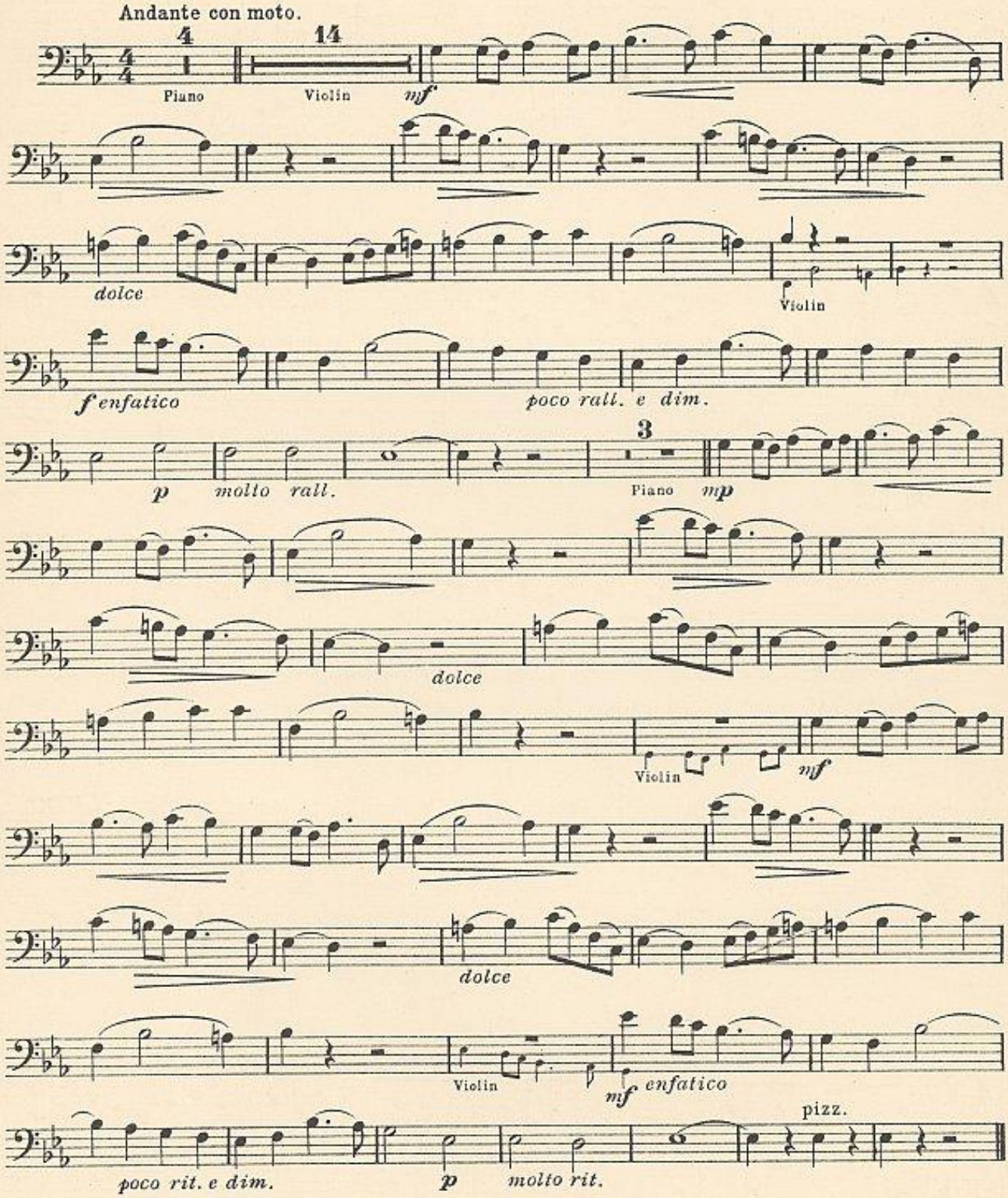
CANON IN E FLAT.

CELLO.

LOUIS LAVATER.



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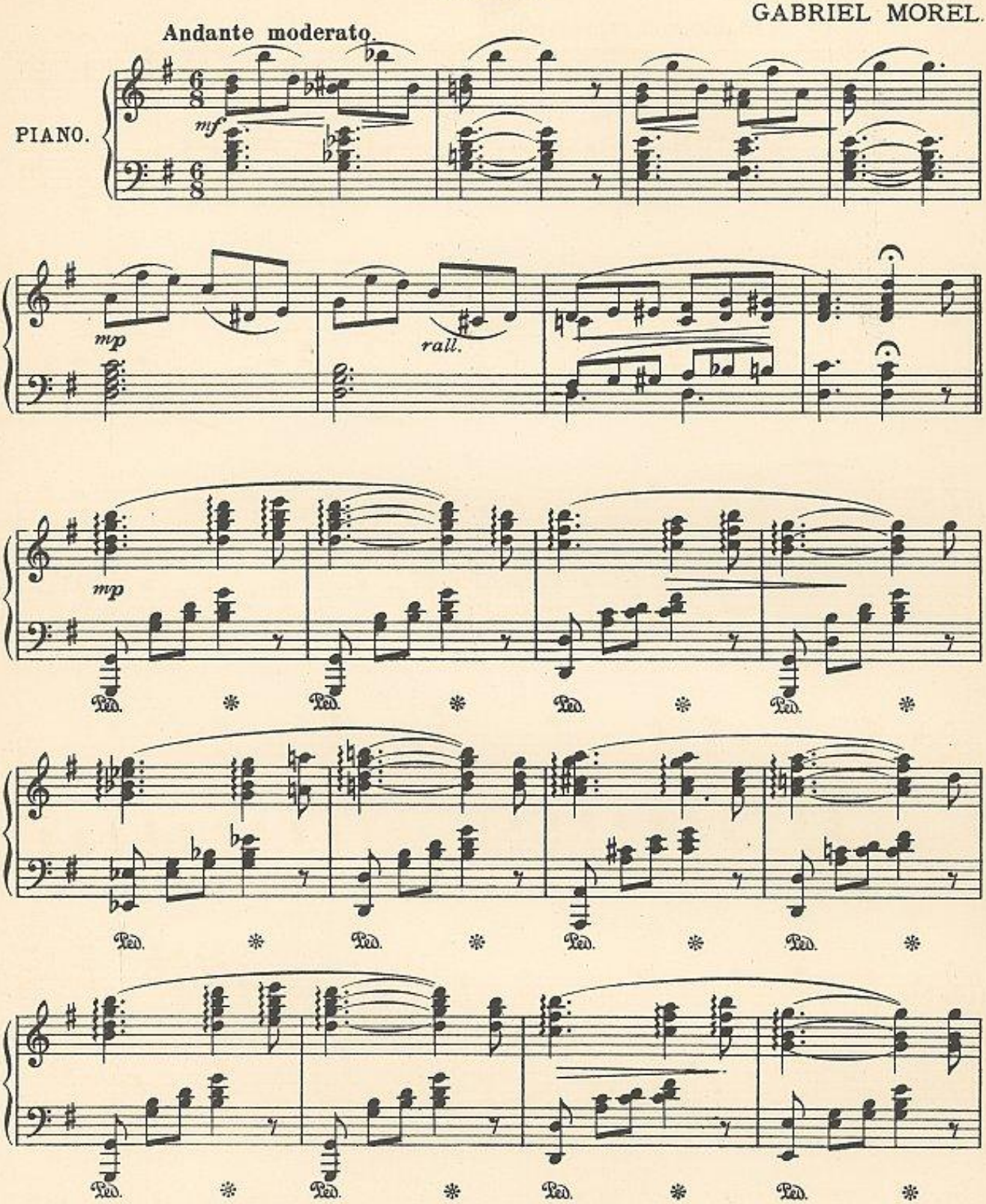

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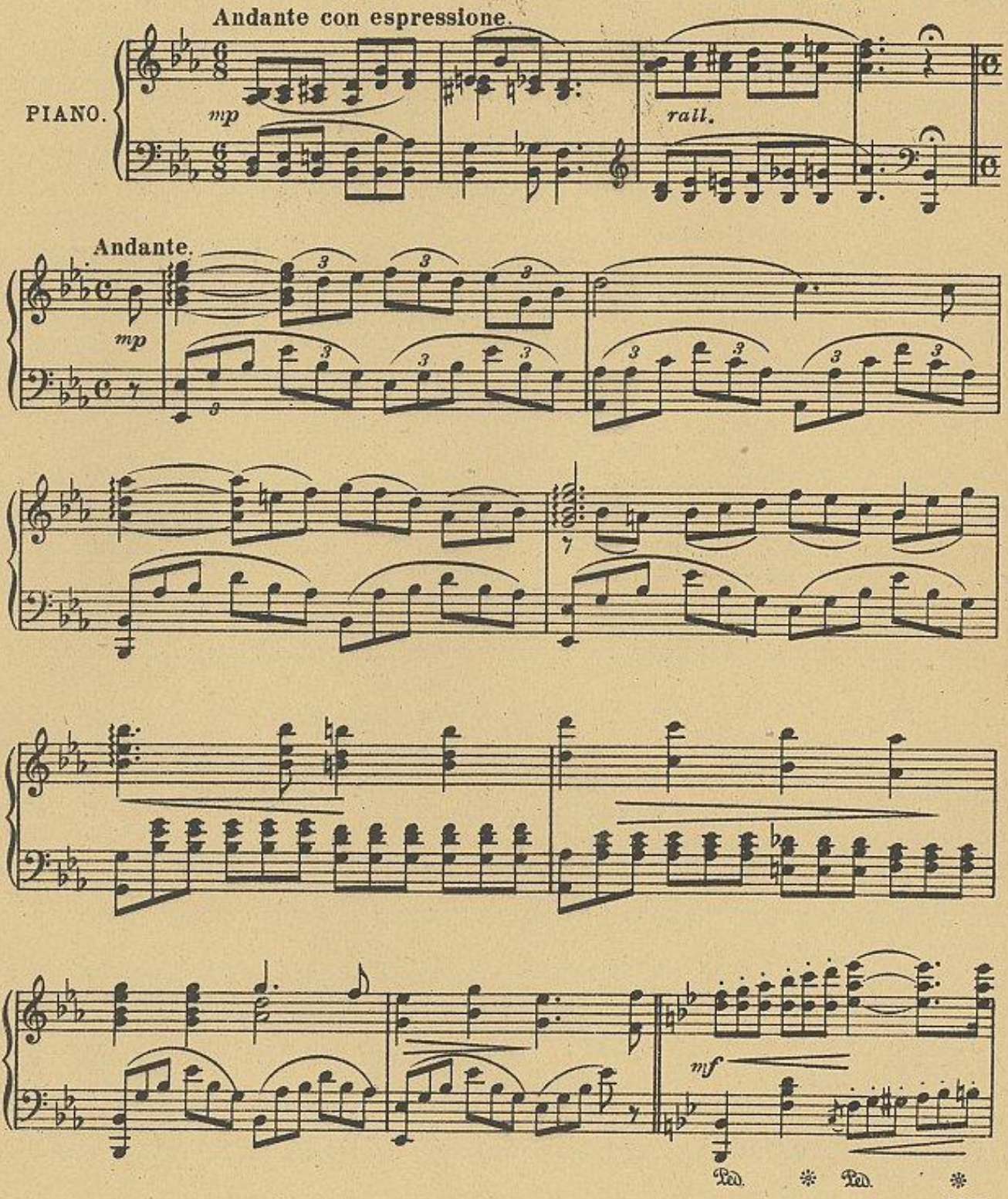

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(3)	No. 1.	Alice where art thou	J. ASCHER	1 6
(3)	„ 2.	Serenade	F. SCHUBERT ...	1 6
(3)	„ 3.	Killarney	BALFE	2 0
(1)	„ 4.	Gavotte Mignon	AMBROISE THOMAS ...	2 0
(2)	„ 5.	Remebrance	KURTZ	2 0
(1)	„ 6.	Nocturne. Op. 9, No. 2	F. CHOPIN ...	2 0
(2)	„ 7.	Romance in D.	A. JENSEN	2 0
(2)	„ 8.	Meditation	MOREL ...	2 0
(1)	„ 9.	Serenade	CHARLES GOUNOD	2 0
(3)	„ 10.	Graceful Dance, Op. 10	W. R. CAVE	2 0
(2)	„ 11.	La Belle Napolitaine 2ème Tarantelle ...	GUIDO PAPINI ...	2 6
(3)	„ 12.	Méditation	CESARE SAN FIORENZO	2 0
(3)	„ 13.	Home Sweet Home	MARK CLIFTON ...	2 0
(5)	„ 14.	Chanson du Nord	EUGENE POLONASKI ...	2 6
(3)	„ 15.	Spring Song (Mendelssohn)...	MARK CLIFTON ...	2 0
(2)	„ 16.	Old Folks at Home	„ „ ...	2 0
(4)	„ 17.	Saltarella (Souvenir de Sorrento)	GUIDO PAPINI ...	2 6
(4)	„ 18.	Un Soir a Portici, Tarantella	„ „ ...	2 6
(5)	„ 19.	Cavatina (Raff)	HENRY CURTIS ...	2 0
(3)	„ 20.	Romance en Fa, Op. 58, No. 1	GUIDO PAPINI ...	2 0
(2)	„ 21.	Gavotta	G. VERNE	2 0
(4)	„ 22.	Danses Hongroises, No. 5	GUIDO PAPINI ...	2 0
(3)	„ 23.	Melodie d'Amour	H. ENGELMANN ...	1 6
(4)	„ 24.	Two Mazurkas, Op. 19. (Obertass, Menestrier)	H. WIENIAWSKI ...	2 0
(4)	„ 25.	Pierrette	MOREL	2 0
(3)	„ 26.	Norwegian Cradle Song	MOREL	2 0
(2)	„ 27.	La Paloma	YRADIER	2 0
(2)	„ 28.	Traumerei & Abendlied	SCHUMANN	2 0
(2)	„ 29.	Madrigal	ERNEST TOY	2 0
(3)	„ 30.	Dream Thoughts	ERIC P. MOSS ...	2 0
(2)	„ 31.	Recollection	MOREL ...	2 0
(2)	„ 32.	Melody	PAUL WERNER ...	2 0
(2)	„ 33.	Sweet Visions	„ „ ...	2 0
(3)	„ 34.	Sonatina	F. HALL	2 0
(3)	„ 35.	Valse Lente...	LAVATER	2 0
(3)	„ 42.	Romance d'Automne	ADELE GERARD ...	2 0
(5)	„ 43.	Romance	SVENDSEN	2 0
(3)	„ 44.	Prelude	PACHULSKI	2 0
(4)	„ 45.	Orientale	CESAR CUI	2 0

NOTE.—The difficulties are shown as follows: (1) Easy, 1st position. (2) Moderate, 1st positio... (3) Moderate using, 3rd position. (4) Moderately difficult. (5) Difficult. (6) Very difficult.

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