

Percussion Score

Maurice Ravel

Piano Concerto in G

3 Players: Snare Drum Bass Drum Cymbals Wood Block Triangle Whip

Percussion Score

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente

S. D.

pp
Whip

f

4

8

8

Tri.

p

2
14-15

2

1

S. D.

p cresc.

tr

cresc.

Sus. Cym. colla bacchetta

24

2

f

f

tr

30

Tri.

36

3

2

37-38

S. D.

p *f*

2

42-43

2

4

Meno vivo

8

44-51

5

W. B.

mf

Cym.

p

8

55-62

8

6

66

8

67-74

7

9

75-83

8

9

8

12

84-95

9 Bsn.

W. B.
mf

Cym.
mf

Tri.
p

2
101-102

2
104-105

f

10 **Tempo primo** 8 11 8 12 8

107-114 115-122 123-130

13 8 Timp.

131-138

14 8 15 12 16 9

142-149 150-161 162-170

17 Cadenza 18

B. D.
ff

9

174-182

9

Tpt.

19

4

187-190

20 **Meno vivo**

T-t.
pp

Cym.
pp

21 22 **Andante** 23

5 6 2

199-203 204-209 210-211 213-214

Tri.
pp

24 **Tempo Primo** 25 **Andante a piacere**

B. D.
ff

4 9

217-220 221-229

26 Cadenza 27 Strs. 28 **Accelerando**

15 7

230-244 245-251

29 **Tempo Primo** 30

12 8

255-266 267-274

31 Tpt. **4**
277-280

32 **8** 33 **6** 34 Tpt. **7**
281-288 289-294

S. D. **4** **4**
297-300
Tri. *ff*
f

35 B. D. *pp cresc.* *mf* Sus. Cym. *pp*

36 B. D. *f* Cym. *f* Tri. *f*

318 *f* *f* *ff*

II. Adagio Assai

Adagio Assai

TACET

|| 3/4 ||

1-108

|| ||

Percussion Score III. Presto

1 Presto

S. D. *ff*

B. D. *ff*

12 5-16

12

12

1 **8** **2** **6**

Picc. *6*

S. D. *ff*

B. D. *ff*

17-24

27-32

53-56

3 **9** **4** **5** **4**

Hn.

Tri. *ff*

37-45

46-50

53-56

57-65

66-74

7 **6** **6**

Whip *ff*

S. D. *f*

84-89

8 **9** **2** **8**

S. D. sulla cassa *f*

90-94

95-96

100-107

10 **7** 11 **13** 12 **12**
108-114 115-127 128-139

13
Pno. **2**
142-143

Sus. Cym. colla bacchetta
tr
6
144-149
p *f*

14 **16** 15 **12**
154-169 170-181

16 **8** 17 Tpt.
182-189

194 **3** 18 **8**
195-197 198-205

19 **4** 20 **16**
206-209 210-213 214-229

21 **13**
Eb Cl. 233-245

22 **2**
246-247

248 S. D.
f

23 24 Pno. 13 12
256-268 271-282

283 S. D.
Sus. Cym *fr*
p *ff*

25 26 Vln. I
6 6
289-294 295-300

302 S. D. B. D.
fr *ff*