

Corale variato per organo

SOPRA L'INNO AMBROSIANO

“Jam surgit hora tertia,”

SANTO SPINELLI
(1902-1944)

Grave

mf

Ped.

rall.

Con spigiatezza

p m. s.

Man.

Ped.

rall.

Mesto

mp II. man.

Ped.

Canone (*piuttosto mosso*)

p II. man.

I. man. *p*

Man.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the right hand and a melodic line in the left hand.

Second system of musical notation, continuing the piece. It includes a *rall.* (rallentando) marking in the right hand.

Solenne

Third system of musical notation, featuring a grand staff. The right hand is marked *p II. man.* and the left hand is marked *mf I. man.*. A *Ped.* (pedal) marking is present below the left hand.

Fourth system of musical notation, continuing the piece with a grand staff.

Fifth system of musical notation, concluding the piece with a grand staff. It includes a *rall.* (rallentando) marking in the right hand.

Grandioso

f I. man.

Ped. *ad lib.*

Solenne

ff

Ped.

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C. E. 6147 M. S.