

Serenade

in fünf Sätzen nach Schwedischen Melodien für Streichorchester

I. Marsch

Max Bruch
opus posthumus

Allegro molto

4

pp

9

A

f

17

B

p

25

p *cresc.* *f* Col I

p *cresc.* *f*

C

unis. *marcato* *sfz* *sfz* *ff* *trun* *trun*

33

f *marcato* *pizz.* *mf*

38

p *arco* *p*

44

p *sempre p* *pizz.* *arco*

Serenade - Violins I

2

II. Andante

con sord.

E dolce

Musical notation for measures 2-12. The score is in 4/4 time with a key signature of two flats. It features two staves. The first staff begins with a fermata and a 7-measure rest, followed by a melodic line starting on E4. The second staff has a similar 7-measure rest and then follows the first staff. Dynamics include *p* and *p*. A box labeled 'E' is positioned above the first staff.

Musical notation for measures 13-21. The first staff has a fermata and a 2-measure rest, followed by a melodic line. The second staff has a similar 2-measure rest and then follows the first staff. Dynamics include *pp*, *f*, and *f*. A box labeled 'F' is positioned above the first staff.

Musical notation for measures 22-29. The first staff has a fermata and a melodic line. The second staff follows the first staff. Dynamics include *fz* and *fz*. A box labeled 'G' is positioned above the first staff.

Musical notation for measures 30-37. The first staff has a melodic line. The second staff follows the first staff. Dynamics include *cresc.*, *p*, and *cresc. f*.

Musical notation for measures 38-43. The first staff has a melodic line with sixteenth-note patterns. The second staff follows the first staff. Dynamics include *mf*, *p*, and *p*. A box labeled 'H' is positioned above the first staff.

Musical notation for measures 44-51. The first staff has a melodic line with sixteenth-note patterns. The second staff follows the first staff. Dynamics include *f*, *mf*, and *p*. A box labeled 'I' is positioned above the first staff.

Musical notation for measures 52-59. The first staff has a melodic line with sixteenth-note patterns. The second staff follows the first staff. Dynamics include *pp* and *pp*. A box labeled 'J' is positioned above the first staff.

Musical notation for measures 60-68. The first staff has a melodic line with sixteenth-note patterns. The second staff follows the first staff. Dynamics include *f* and *p*. A box labeled 'J' is positioned above the first staff.

Musical notation for measures 69-76. The first staff has a melodic line with sixteenth-note patterns. The second staff follows the first staff. Dynamics include *p* and *f*. A box labeled 'J' is positioned above the first staff.

74 K

83 **3** *pp* **attacca** Senza sord.

III. Allegro A **Un poco più tranquillo**

9 *pp* *poco rit.* *a tempo.* **4** *ff* *poco rit.* *pp*

B **Tempo I Allegro**

14 *ff* **2** *p* *cresc.* *sfz* **6** *f* *sfz* C *ff* *sfz* *poco rit.* *sfz* *p*

20 *p*

25 *cresc.*

30 *f* *sfz* **6**

34 C *ff* *sfz*

38 *ff* *sfz* *poco rit.* *sfz* *p*

Serenade - Violins I

4
D 43

a tempo *grazioso*

p *p* **Un poco più tranquillo**

51 *poco rit.* **E** *pp* **Tempo I Allegro**

57 *poco rit.* *a tempo* *ff* *ff*

62

IV. Andante sostenuto unis.

p *tr* **A** *un poco cresc.*

6 *pp*

12 **B** *mf* *cresc.* *f* *tr* *p* *cresc.*

17 *f* *tr* **C** *p* *cresc. - - - sul G.*

22 *f* *sfz* *p*

26 *poco rit.* *a tempo* *poco rit.* *a tempo* **D**
p *pp* *f* *sfz* *sfz*

32 *unis.* *poco rit.* **E** *a tempo* *cresc.* 6 6

36 *tr* *p* *f*

40 *tr* *sul G.* **F** *mf* *p*

46 *Morendo* *pp*

V. Marsch
Allegro moderato **G**

50 $\frac{4}{4}$
p

58
pp

H
62
p

66
sempre p *p*

70 *trm* *trm*
decresc.

I pizz.
74 *pp* *mf marcato* *p*

79 *arco*

84 *pp* *p*

J div.
88 *pp* *pp*

93 *unis. pizz.* *rit.* *arco*
p *pp*

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I. Marsch

Max Bruch
opus posthumus

Allegro molto

4

pp

A

10

f

15

B

20

p

25

p

cresc.

f

f

cresc.

C

unis.

marcato

sfz

sfz

ff

D

f

marcato

mf

pizz.

33

38

arco

p

44

pizz.

arco

sempre p

Serenade - Violins II

4

27 *cresc.* *f*

32 *sfz* *ff* **C**

36 *sfz* *ff*

39 *sfz* *f* *poco rit.* **D** *a tempo*

44 *p* *p* *grazioso*

50 *p* *poco rit.*

Un poco più tranquillo

E 55 *pp* *poco rit.* *a tempo* *pizz.*

Tempo I Allegro

60 *pp* *ff* *arco*

IV. Andante sostenuto

A

p *un poco cresc.*

7 *pp* *mf*

B
13

6 6 6 6 6 6
cresc.
6 6 6 6 6 6
f *p* *cresc.*
6 6 6 6 6 6
f

C
21

6 6 6 6 6 6
p *cresc.*
6 6 6 6 6 6
f *tr* *tranquillo* *poco rit.* *a tempo* *poco rit.*
f *sfz* *p* *tranquillo* *p*
f *sfz* *p* *p*

28

a tempo **D** *sfz* *poco rit.* **E** *a tempo*
pp *f* *sfz* *p*

34

cresc. *cresc.* *p* *f* *f*

39

sfz *mf* *p* *p* *p* *p* *p*
Morendo

46

pp *pp* *pp*

Serenade - Violins II

6

V. Marsch
Allegro moderato

G

unis.

pizz.

arco

50 $\frac{4}{4}$ *p* **H**

58 *pp* *p*

63 *sempre p*

67 *p*

71 *pp* *decresc.*

I 76 *pizz.* *mf marcato* *p* *pp*

82 *arco* *arce* *p*

88 *unis.* *decresc.* *pp* *pp* **J**

94 *rit.* *arco* *pp* *arco* *pp*

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Max Bruch
opus posthumus

Allegro molto

4

pp

9

A

f

18

B

pizz.

p

22

arco

26

C

cresc.

f

marcato

30

sfz

sfz

ff

34

D

4

pizz.

p

arco div

42

pizz.

sempre p

47

pizz.

arco

Serenade - Violas

2

II. Andante

E

Musical notation for measures 2-14. The piece is in 4/8 time and B-flat major. The first system shows measures 2-14. Dynamics include *p* (piano) and accents. A box labeled 'E' is positioned above measure 10.

15

F

Musical notation for measures 15-22. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *pesante* (heavy). A box labeled 'F' is positioned above measure 15.

23

G

Musical notation for measures 23-29. Dynamics include *fz* (forzando) and *p* (piano). A box labeled 'G' is positioned above measure 23.

30

Musical notation for measures 30-35. Dynamics include *cresc.* (crescendo). The texture is dense with sixteenth-note patterns.

36

H

Musical notation for measures 36-40. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A box labeled 'H' is positioned above measure 36. Sixteenth-note patterns are prominent.

41

Musical notation for measures 41-48. Dynamics include *f* (forte). The piece features complex rhythmic patterns with triplets and sixteenth-note runs. A box labeled 'H' is positioned above measure 36.

46 I

mf *mf*

52

pp *pp*

60

cresc. *f* *cresc.* *f*

J

p *p* *p* *p*

71 *unis.*

cresc. *f* *sfz*

78 K

sfz *p* *p*

87 *attacca*

pp *pp*

Serenade - Violas

4

III. Allegro

A Un poco più tranquillo *poco rit.*

4
ff
a tempo
poco rit.
ff
p

10
ff

17
mf
p

27
cresc.
f

33
ff
sfz

37
ff
sfz

42
poco rit.
a tempo
p
f
p

52
poco rit.
Un poco più tranquillo
pizz.
pp
poco rit.
a tempo

60
Tempo I Allegro
ff

IV. Andante sostenuto

A

p
un poco cresc.

6
pp

B

12 *mf* *cresc.* *f* *p* *cresc.*

17 *f* *p* *cresc.*

23 *f* *sfz* *p* *sul G.* *poco rit.* *a tempo* *poco rit.* 2 solo

D *a tempo* *pp* *f* *sfz* *sfz* *poco rit.* **E** *a tempo*

28 *pp* *f* *sfz* *sfz*

34 *p* *cresc.* *p* *f* *sfz*

F *sfz* *mf* *p* *p*

40 *sfz* *mf* *p* *p*

45 *Morendo* *pp* *pp*

Serenade - Violas

6

V. Marsch

Allegro moderato

G

pizz.

arco

50

p

59

pp *p*

64

p *p*

sempre p

69

p

decresc.

74

pp

82

p

dolce

87

pp *p*

pizz. *pizz.*

dolce

93

pp

unis. *rit.*

arco

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Max Bruch
opus posthumus

Allegro molto

4

pp

9

A

f

18

B

pizz.

p

22

arco

26

C

cresc.

f

marcato

30

sfz

sfz

ff

34

D

pizz.

p

arco div

42

pizz.

sempre p

47

pizz.

arco

Serenade - Violas

2

II. Andante

E

Musical notation for measures 2-14. The piece is in 4/8 time and B-flat major. The first staff (treble clef) and second staff (bass clef) both begin with a 4-measure rest. Dynamics include *p* (piano) and accents. A box labeled 'E' is positioned above the first staff.

15

F

Musical notation for measures 15-22. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *pesante* (heavy). A box labeled 'F' is positioned above the first staff.

23

G

Musical notation for measures 23-29. Dynamics include *fz* (forzando) and *p* (piano). A box labeled 'G' is positioned above the first staff.

30

Musical notation for measures 30-35. The piece features a continuous *cresc.* (crescendo) dynamic throughout. A box labeled 'H' is positioned above the first staff.

36

H

Musical notation for measures 36-40. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A box labeled 'H' is positioned above the first staff.

41

Musical notation for measures 41-48. Dynamics include *f* (forte). The piece features several triplets (marked with '3') and sextuplets (marked with '6').

Serenade - Violas

4

III. Allegro

A Un poco più tranquillo *poco rit.*

4 *ff* *a tempo* *poco rit.* *ff* *p*

Musical staff 4-9: Treble clef, 3/4 time signature, key signature of two flats. Starts with a 4-measure rest, then a series of eighth notes. Dynamics include *ff*, *a tempo*, *poco rit.*, *ff*, and *p*. A repeat sign is present at the end of the staff.

10 *ff*

B Tempo I Allegro

Musical staff 10-16: Treble clef, 3/4 time signature, key signature of two flats. Starts with a 2-measure rest, followed by eighth notes. Dynamics include *ff*.

17 *mf* *p*

Musical staff 17-26: Treble clef, 3/4 time signature, key signature of two flats. Features a half note followed by a series of chords. Dynamics include *mf* and *p*.

27 *cresc.* *f*

Musical staff 27-32: Treble clef, 3/4 time signature, key signature of two flats. Features a series of chords with a crescendo line. Dynamics include *f*.

33 *ff* *sfz*

C

Musical staff 33-36: Treble clef, 3/4 time signature, key signature of two flats. Features a series of eighth notes. Dynamics include *ff* and *sfz*.

37 *ff* *sfz*

Musical staff 37-41: Treble clef, 3/4 time signature, key signature of two flats. Features a series of eighth notes. Dynamics include *ff* and *sfz*.

42 *poco rit.* *a tempo* *p* *f* *p*

D

Musical staff 42-51: Treble clef, 3/4 time signature, key signature of two flats. Features a series of chords. Dynamics include *p*, *f*, and *p*. A *poco rit.* marking is present at the beginning.

52 *poco rit.* *Un poco più tranquillo* *pizz.* *pp* *poco rit.* *a tempo*

E

Musical staff 52-59: Treble clef, 3/4 time signature, key signature of two flats. Features a series of chords. Dynamics include *pp*. A *pizz.* marking is present. A 2-measure rest is at the end.

60 *ff*

Tempo I Allegro

Musical staff 60-65: Treble clef, 3/4 time signature, key signature of two flats. Features a series of eighth notes. Dynamics include *ff*.

IV. Andante sostenuto

A

p *un poco cresc.*

Musical staff 66-71: Treble clef, 3/4 time signature, key signature of two flats. Features a series of eighth notes. Dynamics include *p* and *un poco cresc.*

6 *pp*

Musical staff 72-77: Treble clef, 3/4 time signature, key signature of two flats. Features a series of eighth notes. Dynamics include *pp*.

B

12 *mf* *cresc.* *f* *p* *cresc.*

17 *f* *p* *cresc.*

23 *f* *sfz* *p* *sul G.* *poco rit.* *a tempo* *poco rit.* 2 solo

D *a tempo* *f.* *3* *sfz* *sfz* *6* *sfz* *sfz* *poco rit.* **E** *a tempo*

28 *pp* *f* *sfz* *sfz*

34 *p* *cresc.* *p* *f* *sfz*

F *sfz* *mf* *p* *p*

40 *sfz* *mf* *p* *p*

45 *Morendo* *pp* *pp*

Serenade - Violas

6

V. Marsch

Allegro moderato

G

pizz.

arco

50

4

p

59

H

pizz.

pp

p

64

arco

pizz.

sempre p

69

arco

p

decresc.

74

4

pp

pp

82

arco

arco

p

p

dolce

dolce

87

J

pizz.

pp

p

pizz.

p

93

unis.

rit.

arco

pp

Serenade - Violas

6

V. Marsch
Allegro moderato

G

pizz.

arco

50

Musical staff 50-58. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). The staff begins with a 4-measure rest, followed by a series of eighth notes. Dynamics include *p* and *pp*. A box labeled 'G' is positioned above the staff.

59

Musical staff 59-63. Dynamics include *pp* and *p*. A box labeled 'H' is positioned above the staff.

64

Musical staff 64-68. Dynamics include *sempre p*. Performance markings include 'arco' and 'pizz.'.

69

Musical staff 69-73. Dynamics include *p*. Performance markings include 'arco' and 'decresc.' with a dashed line.

74

Musical staff 74-81. Dynamics include *pp*. A box labeled 'I' is positioned above the staff. A 4-measure rest is present.

82

Musical staff 82-86. Dynamics include *p*. Performance markings include 'arco' and 'dolce'.

87

Musical staff 87-92. Dynamics include *pp* and *p*. Performance markings include 'pizz.' and 'dolce'. A box labeled 'J' is positioned above the staff.

93

Musical staff 93-98. Dynamics include *pp*. Performance markings include 'unis.', 'rit.', and 'arco'.

Serenade

Violoncelli

in fünf Sätzen nach Schwedischen Melodien für Streichorchester

I. Marsch

Max Bruch
opus posthumus

Allegro molto

5

10

15

19

23

27

31

36

41

45

pp

p

f

p

arco

cresc.

f

marcato

sfz

ff

f

marcato

mf

p

pp

p

pizz.

arco

A

B

C

D

Serenade - Violoncelli

2

II. Andante

Measures 1-7: Two staves of music in bass clef, 4/8 time. The first staff starts with a dynamic marking of *p* and includes the instruction *poco espress.*. The second staff also starts with *p* and *poco espress.*. Both staves feature a melodic line with slurs and ties.

Measures 8-21: Two staves of music. Measure 8 is marked with a box containing the letter 'E'. Measure 9 has a '7' above it. Measure 10 is marked with a box containing the letter 'F'. Measure 11 has a '7' above it. Measure 12 has a *p* dynamic marking. Measure 13 has a *pizz.* marking. Measure 14 has an *arco* marking. Measure 15 has a *f* dynamic marking. Measure 16 has a *f* dynamic marking. Measure 17 has a *f* dynamic marking. Measure 18 has a *f* dynamic marking. Measure 19 has a *f* dynamic marking. Measure 20 has a *f* dynamic marking. Measure 21 has a *f* dynamic marking. The word *pesante* appears in measures 16, 17, and 21.

Measures 22-30: A single staff of music. Measure 22 is marked with a box containing the letter 'G'. Measure 22 has a *fz* dynamic marking. Measure 23 has a *fz* dynamic marking. Measure 24 has a *fz* dynamic marking. Measure 25 has a *fz* dynamic marking. Measure 26 has a *fz* dynamic marking. Measure 27 has a *fz* dynamic marking. Measure 28 has a *fz* dynamic marking. Measure 29 has a *fz* dynamic marking. Measure 30 has a *fz* dynamic marking. The word *unis.* appears at the beginning. The word *cresc. pesante* appears in measure 25. The word *pesante* appears in measure 30.

Measures 31-37: A single staff of music. Measure 31 has a *p* dynamic marking. Measure 32 has a *p* dynamic marking. Measure 33 has a *p* dynamic marking. Measure 34 has a *p* dynamic marking. Measure 35 has a *p* dynamic marking. Measure 36 has a *p* dynamic marking. Measure 37 has a *p* dynamic marking. The word *cresc.* appears in measure 35. The word *f* appears in measure 37.

Measures 38-45: Two staves of music. Measure 38 is marked with a box containing the letter 'H'. Measure 38 has a *mf* dynamic marking. Measure 39 has a *mf* dynamic marking. Measure 40 has a *mf* dynamic marking. Measure 41 has a *mf* dynamic marking. Measure 42 has a *mf* dynamic marking. Measure 43 has a *mf* dynamic marking. Measure 44 has a *mf* dynamic marking. Measure 45 has a *mf* dynamic marking. The word *dolce* appears in measures 39, 40, and 41. The word *cresc.* appears in measures 42 and 43. The word *f* appears in measures 44 and 45.

Measures 46-50: Two staves of music. Measure 46 is marked with a box containing the letter 'I'. Measure 46 has a *mf* dynamic marking. Measure 47 has a *mf* dynamic marking. Measure 48 has a *mf* dynamic marking. Measure 49 has a *mf* dynamic marking. Measure 50 has a *mf* dynamic marking. The word *pp* appears in measure 48. The number '6' appears above the notes in measures 48, 49, and 50.

Measures 51-55: A single staff of music. Measure 51 has a *pp* dynamic marking. Measure 52 has a *pp* dynamic marking. Measure 53 has a *pp* dynamic marking. Measure 54 has a *pp* dynamic marking. Measure 55 has a *pp* dynamic marking. The word *unis.* appears at the beginning. The number '6' appears above the notes in measures 51, 52, 53, and 54.

Measures 56-60: A single staff of music. Measure 56 has a *pp* dynamic marking. Measure 57 has a *pp* dynamic marking. Measure 58 has a *pp* dynamic marking. Measure 59 has a *pp* dynamic marking. Measure 60 has a *pp* dynamic marking. The number '6' appears above the notes in measures 56, 57, 58, 59, and 60.

61

61

6 6 6 6 6 6

cresc. *f*

J

p *p* *cresc.*

p *p* *cresc.*

73

pesante *f* *sfz* *sfz* *p*

f *pesante* *sfz* *sfz* *p*

p *attacca*

K

81

p *pp*

p *pp*

Serenade - Violoncelli

4

III. Allegro

unis.

A Un poco più tranquillo

Musical staff 4-9: Bass clef, 3/4 time signature. Measure 4 has a '4' above it. Measure 5 has 'ff' below it. Measure 6 has 'a tempo' below it. Measure 7 has 'poco rit.' below it. Measure 8 has 'ff' below it. Measure 9 has a repeat sign and a '2' above it.

10

B Tempo I Allegro

Musical staff 10-16: Bass clef. Measure 10 has a '2' above it. Measure 11 has 'ff' below it. Measure 12 has a '2' above it. Measure 13 has a '2' above it. Measure 14 has a '2' above it. Measure 15 has a '2' above it. Measure 16 has a '2' above it.

17

Musical staff 17-23: Bass clef. Measure 17 has 'mf' below it. Measure 18 has 'p' below it. Measure 19 has a '2' above it. Measure 20 has a '2' above it. Measure 21 has a '2' above it. Measure 22 has a '2' above it. Measure 23 has a '2' above it.

24

Musical staff 24-29: Bass clef. Measure 24 has a '2' above it. Measure 25 has a '2' above it. Measure 26 has a '2' above it. Measure 27 has a '2' above it. Measure 28 has a '2' above it. Measure 29 has a '2' above it.

30

cresc.

C

Musical staff 30-34: Bass clef. Measure 30 has 'f' below it. Measure 31 has 'f' below it. Measure 32 has 'f' below it. Measure 33 has 'f' below it. Measure 34 has 'ff' below it.

35

Musical staff 35-39: Bass clef. Measure 35 has 'sfz' below it. Measure 36 has 'sfz' below it. Measure 37 has 'sfz' below it. Measure 38 has 'ff' below it. Measure 39 has 'ff' below it.

40

D a tempo

Musical staff 40-45: Bass clef. Measure 40 has 'sfz' below it. Measure 41 has 'p' below it. Measure 42 has 'p' below it. Measure 43 has 'p' below it. Measure 44 has 'f' below it. Measure 45 has 'p' below it.

46

Un poco più tranquillo

Musical staff 46-50: Bass clef. Measure 46 has a '2' above it. Measure 47 has a '2' above it. Measure 48 has a '2' above it. Measure 49 has a '2' above it. Measure 50 has a '2' above it.

51

E poco rit.

poco rit.

Musical staff 51-57: Bass clef. Measure 51 has a '2' above it. Measure 52 has a '2' above it. Measure 53 has a '2' above it. Measure 54 has a '2' above it. Measure 55 has a '2' above it. Measure 56 has a '2' above it. Measure 57 has a '2' above it.

Tempo I Allegro

58

a tempo

unis.

Musical staff 58-63: Bass clef. Measure 58 has a '2' above it. Measure 59 has a '2' above it. Measure 60 has 'ff' below it. Measure 61 has 'ff' below it. Measure 62 has 'ff' below it. Measure 63 has 'ff' below it.

64

Musical staff 64-65: Bass clef. Measure 64 has a '2' above it. Measure 65 has a '2' above it.

IV. Andante sostenuto

A

Measures 1-6: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (piano), *un poco cresc.* (a little crescendo).

7

Measures 7-11: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *pp* (pianissimo).

12

Measures 12-15: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte). Performance instruction: *pizz.* (pizzicato).

16

Measures 16-19: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte). Performance instructions: *arco* (arco), *pizz.* (pizzicato).

20

Measures 20-22: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte). Performance instruction: *arco* (arco).

23

Measures 23-28: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f* (forte), *sfz* (sforzando), *p* (piano), *f* (forte). Performance instruction: *tranquillo* (tranquillo). Tempo markings: *poco rit.* (poco ritardando), *a tempo* (a tempo).

D

29

Measures 29-32: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *sfz* (sforzando), *f* (forte). Performance instruction: *poco rit.* (poco ritardando). Includes sixteenth-note figures with a '6' (sixteenth notes).

Serenade - Violoncelli

6
E
33

a tempo

Two staves of music in bass clef, key of B-flat major. Measure 33 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs. Dynamics include *cresc.*, *p*, and *f*. A fermata is present over the final note of measure 38.

Two staves of music in bass clef, key of B-flat major. Measure 39 starts with a fortissimo (*sfz*) dynamic. The music features eighth and sixteenth notes with slurs. Dynamics include *sfz*, *mf*, and *p*. A fermata is present over the final note of measure 44.

Two staves of music in bass clef, key of B-flat major. Measure 45 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs. Dynamics include *pp*. A fermata is present over the final note of measure 49.

V. Marsch
Allegro moderato

Two staves of music in bass clef, key of B-flat major, 2/4 time signature. Measure 50 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs. Dynamics include *p*. A fermata is present over the final note of measure 54.

Two staves of music in bass clef, key of B-flat major, 2/4 time signature. Measure 55 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs. Dynamics include *p*. A fermata is present over the final note of measure 58.

Two staves of music in bass clef, key of B-flat major, 2/4 time signature. Measure 59 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs. Dynamics include *pp* and *p*. A fermata is present over the final note of measure 62.

Two staves of music in bass clef, key of B-flat major, 2/4 time signature. Measure 63 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs. Dynamics include *pp* and *p*. A fermata is present over the final note of measure 66.

Two staves of music in bass clef, key of B-flat major, 2/4 time signature. Measure 67 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs. Dynamics include *p*. A fermata is present over the final note of measure 70.

Two staves of music in bass clef, key of B-flat major, 2/4 time signature. Measure 71 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs. Dynamics include *pp* and *decresc.*. A fermata is present over the final note of measure 74.

Serenade - Violoncelli

75 I pizz. *mf marcato* *p*

80 arco *pp* *p* J

86 *dolce* *pp* *pp*

93 unis. pizz. *p* *rit.* arco *pp*

Double Bass

Serenade

in fünf Sätzen nach Schwedischen Melodien für Streichorchester

I. Marsch

Max Bruch
opus posthumus

Allegro molto

pp

5 p

10 **A** f

15 3

19 **B** pizz. p

23 arco

27 **C** cresc. f marcato sfz **D** sfz

31 ff

36 pizz. f marcato mf p

41 arco pp

46 pizz. arco p

Serenade - Double Bass

2

II. Andante

8 E F pizz. *p* *f*

21

pesante *fz* *cresc. pesante* *fz* G 4

33

p *cresc.* *f* *mf* *<p* H

42

cresc. *f* *mf* I

53

pp J

62

cresc. f *p* *pizz.* *p* K

72

cresc. *f* *arc. pesante* *sfz* *sfz* *p*

81

pizz. 6

III. Allegro

A Un poco più tranquillo

4 *ff* *a tempo* *poco rit.* *ff*

10

B Tempo I Allegro

ff

17

pizz. *p* *p*

24 *p*

Musical staff 24-29 in bass clef, key of B-flat major. It begins with a piano (*p*) dynamic. The music consists of quarter and eighth notes with rests.

30 *f* *arco* *ff* *cresc.* **C**

Musical staff 30-34 in bass clef, key of B-flat major. It starts with a forte (*f*) dynamic and an *arco* instruction. The music features sixteenth-note runs. It ends with a fortissimo (*ff*) dynamic and a *cresc.* instruction leading to a box labeled **C**.

35 *sfz* *ff*

Musical staff 35-39 in bass clef, key of B-flat major. It continues with sixteenth-note runs. Dynamics include *sfz* and *ff*.

40 *sfz* *poco rit.* *a tempo* **D** *pizz.* *p*

Musical staff 40-46 in bass clef, key of B-flat major. It features a *sfz* dynamic, a *poco rit.* instruction, and a box labeled **D** with a 2-measure rest. The music ends with a *pizz.* instruction and a piano (*p*) dynamic.

47 *p*

Musical staff 47-52 in bass clef, key of B-flat major. It consists of quarter notes with rests. Dynamics include *p*.

53 *poco rit.* **E** *a tempo* *poco rit.* *a tempo* **2**

Musical staff 53-60 in bass clef, key of B-flat major. It features a *poco rit.* instruction, a box labeled **E**, and a 2-measure rest. Dynamics include *a tempo* and *poco rit.*.

Tempo I Allegro

61 *ff*

Musical staff 61-65 in bass clef, key of B-flat major. It features sixteenth-note runs. Dynamics include *ff*.

IV. Andante sostenuto **A**

5 **7** *mf* *cresc.* *f* **C**

Musical staff 5-15 in bass clef, key of B-flat major, 3/4 time signature. It starts with a 5-measure rest, followed by a 7-measure rest. Dynamics include *mf*, *cresc.*, and *f*. It ends with a box labeled **C**.

16 *p* *cresc.* *f* *p* *cresc.* *poco rit.* *a tempo* *poco rit.* **D** *a tempo*

Musical staff 16-22 in bass clef, key of B-flat major. It features a *p* dynamic, *cresc.* instructions, and a *f* dynamic. It includes a *poco rit.* instruction, an *a tempo* instruction, and a box labeled **D** with an *a tempo* instruction.

23 *f* *sfz* *f* *sfz*

Musical staff 23-29 in bass clef, key of B-flat major. It features a *f* dynamic, *sfz* instructions, and a *f* dynamic.

30 *poco rit.* **E** *a tempo*

Musical staff 30-34 in bass clef, key of B-flat major. It features a *poco rit.* instruction and a box labeled **E** with an *a tempo* instruction.

Serenade - Double Bass

4

35

cresc. **f** *sfz* *sfz*

41

F *mf* *p* *p* *pp* *Morendo*

48

V. Marsch
Allegro moderato

50

G *p* *p*

55

59

H *pp* *pizz.* *p*

63

sempre p **I** *p*

67

77

pizz. *mf marcato* *p* *pp*

82

J *p*

90

pp *pizz.* *p*

95

rit. *arco* *pp*