

EDITION STEINGRÄBER

Unterrichtswerke und Vortragsstücke für Violine solo, Violine und Klavier

Schwierigkeitsgrade sind durch Zahlen angedeutet: Anfangsstufe (1), (2), Mittelstufe (3), (4), Oberstufe und Reife (5), (6)

Nr.	Violine solo
2263	Alard: 10 Etüden aus Op. 10 und 16 (mit begleitender II. Violine) (<i>Marteau</i>) (3-4)
2273	— Op. 19. Künstler-Etüden (<i>Marteau</i>) (4-5)
1414/5	Bach: 6 Sonaten (<i>Biehr</i>) 2 Hefte (6)
2262	— Sämtliche Sonaten u. Partiten (<i>Marteau</i>) . . . (6)
	Bériot: Op. 102. Violinschule (<i>Meyer</i>) 3 Teile: 946 — I. Elementartechnik 947 — II. Virtuositätslehre 948 — III. Vom Vortrag und seinen Elementen 950 — Op. 123. Schule d. höheren Violinspiels (<i>Meyer</i>) 951 — Op. 114. 12 Etudes caractéristiques (<i>Meyer</i>) (5)
1820	Berthoud: Lehrhang für spezielle Gymnastik der Finger, des Handgelenks und des Armes. Zur Erleichterung des Geigenstudiums 1957 — Das kunstgerechte Studium des Geigenspiels
1932	Campagnoli: Op. 18. 7 Divertimenti (mit begleitender II. Violine) (<i>Marteau</i>) (4-5)
1245/6	David: Op. 39. Dur u. moll (<i>Meyer</i>) 2 Hefte (4-5) (25 Etüden, Capricen und Charakterstücke.) — Violinschule (<i>Wald Meyer</i>) 2 Teile: 1249 — I. Der Anfänger 1250 — II. Der vorgerückte Schüler 1251 — Op. 44. Zur Violinschule Bd. I (mit begleit. II. Violine) (<i>Wald Meyer</i>) (24 Etüden f. Anfänger.) (1-2) 1252 — Op. 45. Zur Violinschule Bd. II (mit begleitender II. Violine) (<i>Wald Meyer</i>) (18 Etüden mit Benutzung höherer Lagen) (3-4)
	Dont: Gradus ad Parnassum (mit unterlegter II. Violine) (<i>Hansmann</i>) 2284/6 — Op. 39. Tonleitern u. Intervalle, 3 Hefte (2-3) 2287/8 — Op. 38a. 20 fortschreitende Übung. 2 Hefte (3) 2289 — Op. 38b. 10 Übungen mit Wechsel der unteren Lagen (Anhang zu Op. 38a Heft I.) (3)
1963	Draeske: Op. 86. Suite (Grave, Menuett, Finale) (5)
	Duette älterer Meister (Abel u. Marteau), 5 Bände, (50 Duette für den Unterricht fortschreitend geordnet, mit Vortragsbezeichnungen) 476 — Band I. (I. Lage: 15 Duette von <i>Wanhal</i> , <i>Bruni</i> , <i>Pleyel</i> , <i>Campagnoli</i> und <i>Mazas</i>) (2-3) 477 — Band II. (Die ersten 3 Lagen: 23 Duette von <i>Wanhal</i> , <i>Mozart</i> , <i>Campagnoli</i> , <i>Pleyel</i> , <i>Geminiani</i> und <i>Mazas</i>) (3-4) 478 — Band III. (Sämtliche Lagen: 12 Duette von <i>Pleyel</i> , <i>Haydn</i> , <i>Mazas</i> und <i>Rode</i>) (3-4)
1676	Fiorillo: 36 Capricen (<i>Leonard-Marteau</i>) (4-5)
1678	Gaviniés: 24 Matinées in Etüdenform (<i>Marteau</i>) (5)
469	Gebauer: Op. 10. 12 leichte Duos (<i>Marteau</i>) (1-2)
1349	Jansa: Op. 47. 6 leichte Duos, 1.-3. Pos. (<i>Meyer</i>) (3)
1350	— Op. 36. 6 leichte Duos, 1.—5. Pos. (<i>Meyer</i>) (3)
1351/3	— Op. 46, 74, 81. 18 Duos, (<i>Meyer</i>), 3 Hefte (3-4) — Op. 55. 60 Übungen (<i>Wald Meyer</i>) 1344 — Heft I. 20 kleine Etüden in der I. Lage (1-2) 1345 — Heft II. 20 kl. Etüden in höheren Lagen (3-4) 1346 — Heft III. 20 Konzertetüden (4-6)
1675	Kreutzer: 40 Etüden (<i>Leonard-Marteau</i>) (4-6)
241	— 40 Etüden, erleichtert (<i>Abel</i>) (3-4)
	Marteau's Studien-Ausgabe mit begleitender II. Violine, siehe: Alard, Campagnoli, Fiorillo, Gaviniés, Kreutzer, Rode, Rovelli. 472 Pleyel: Op. 8. 6 kleine Duos (<i>Marteau</i>) (1-2) 473 — Op. 48. Leichte Duos (<i>Marteau</i>) (2) 474 — Op. 59. Leichte Duos (<i>Abel-Rehfeld</i>) (2)
1674	Rode: 24 Capricen in Etüdenform in den 24 Tönen (<i>Leonard-Marteau</i>) (4-5)
1789	Rovelli: 12 Capricen (<i>Marteau</i>) (4-5)
	Violin-Duette älterer Meister , siehe: Duette. 1886/7 Wieniawski: Op. 18. 8 Etudes Caprices (<i>Detri</i>) 2 Hefte (6)
2292	— Op. 18. 8 Etudes Caprices (<i>Marteau</i>) kompl. (6)

Für 2 Violinen

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2263	Alard: 10 Etüden aus Op. 10 u. 16 (<i>Marteau</i>) (3-4)
1932	Campagnoli: Op. 18. 7 Divertimenti (<i>Marteau</i>) (4-5)
1251	David: Op. 44. 24 Etüden (I. Lage) (<i>Meyer</i>) (1-2)
1252	— Op. 45. 18 Etüden (Mittelstufe) (<i>Meyer</i>) (3-4)
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2292	— Op. 18. 8 Etudes Caprices (<i>Marteau</i>) kompl. (6)

Für 3 Violinen

Nr.	Für 3 Violinen
2013	Cämmerer: Op. 15. Gavotte Cdur (3)

Violine und Klavier

Nr.	Violine und Klavier
	Album für die Jugend (Hofmann) 4 Bände. 686 — Band I. (2) (Haydn, Andante, Romanze, Serenade, Ronda all'Onghese, Ochsennuett, Menuett; Mozart, Allegretto, Allegro, Menuett, Champagnerlied, Andante, Wiegenlied, Andante, Türkischer Marsch.) 687 — Band II. (2) (Beethoven, Türkischer Marsch, Menuett, Scherzo, Andante, Andante cantabile, Allegretto alla Polacca, Allegretto, Andante; Weber, Aufforderung zum Tanz, Ich sah ein Röschchen, Allegretto, Walzer, Arie, Adagio, Arie, Sonatine.) 688 — Band III. (2) (Schubert, Ständchen, Wiegenlied, Sehnsuchtswalzer, Heideröseln, Moment musical, Andante, Militärmarsch; Mendelssohn, Auf Flügeln des Gesanges, Wer hat dich, du schöner Wald, Notturmo, Arie, Hochzeitsmarsch, Frühlingslied.) 689 — Band IV. (2) (Schumann, Fröhlicher Landmann, Abendlied, Widmung; Chopin, Walzer, Nocturne, Trauermarsch, Polnisches Lied; Rubinstein, Trot de Cavalerie, Mélodie; Tschairowsky, Chant sans paroles, Nocturne, Troikafahrt)
02027	Aloiz: Op. 6. Suite Fdur (5)
03071	Anderssen: Arietta (3-4)
01587	Antalfy: Romanze (3)
01588	— Liebeslied (3)
1160	Bach, J. S.: Adagio aus dem Konzert Edur (<i>Wald Meyer</i> und <i>R. Schwalb</i>) (5)
1815/6	— Konzerte a moll, E dur (mit begleitender II. Violine) (<i>Marteau</i>) (4)
0720	— Meditation über ein Präludium c moll, Orgel ad lib. (<i>Lange</i>) (3)
2471	Beer, L. I.: Op. 42. Dorfbilder (2-3)

Nr.	Violine und Klavier
1672	Beethoven: Op. 40. Romanze Gdur (mit begleitender II. Violine) (<i>Leonard-Marteau</i>) (4)
1673	— Op. 50. Romanze Fdur (mit begleitender II. Violine) (<i>Leonard-Marteau</i>) (4)
1183	— Op. 40 u. 50. 2 Romanzen (<i>Meyer u. Schwalb</i>) (4)
1677	— Op. 61. Konzert Ddur (mit begleitender II. Violine) (<i>Leonard-Marteau</i>) (6)
1184	— Op. 61. Konzert Ddur (<i>Meyer u. Schwalb</i>) (6)
	— Sonaten und Rondo (<i>Abel</i>) 4 Bände 712 — I. Op. 12 Nr. 1—3 (4) 713 — II. Op. 23, 24 und Rondo Gdur (3) 714 — III. Op. 30 Nr. 1—3 (4) 715 — IV. Op. 47, 96 (5) 687 — Stücke für die Jugend siehe: Album für die Jugend Band II (2)
1133/8	Behr: Frühlingsblumen, 6 Hefte (2) (60 melodische Stücke in leichtem Stil.)
01437	Berghout: Op. 37. Carmen-Fantasie (3-4)
1767	— Op. 47. Sonate c moll (4)
	Bériot: Konzerte (<i>Wald Meyer</i>) 1167 — Nr. 1. Op. 16 Ddur (4) 927/8 — Nr. 2. Op. 32 h moll, Nr. 6 Op. 70 A dur (5) 1168 — Nr. 7. Op. 76 Gdur (4) 929 — Nr. 9. Op. 104 a moll (4) 930 — Op. 100. Scène de Ballet (<i>Meyer</i>) (4) 926 — Airs variés Nr. 1, 2, 3, 5, 7 (<i>Meyer</i>) kompl. (4) 1972 — Elégie h moll (<i>Marteau</i>) (4) 973 — 12 Mélodies italiennes (<i>Detri</i>) (2-3)
2504	Berlioz: Träumerei und Caprice (<i>Marteau</i>) (3-4)
1935	Biber: Sonate Nr. 6 c moll (m. II. Viol.) (<i>Marteau</i>) (5)
1936	— Sonate Nr. 7 Gdur (mit II. Viol.) (<i>Marteau</i>) (5)
1969	Boccherini: Menuett A dur (<i>Marteau</i>) (3)
01769/74	Cämmerer: Op. 35. 6 Charakterstücke (3) (Polonaise, Valse-Caprice, Tarantelle, Berceuse, Humoreske, Mazurka.)
01842	— Op. 37. Ballade (3)
689	Chopin: Stücke für die Jugend, siehe: Album für die Jugend, Band IV (2)
1240	David: Op. 5. Variat. Petit tambour (<i>Meyer</i>) (4)
1241	— Op. 11. Variationen über Mozart (<i>Meyer</i>) (5)
1242/3	— Op. 30. Bunte Reihe (<i>Meyer</i>) 2 Bände (2-3)
1244	— Op. 35. Konzert Nr. 5 d moll (<i>Meyer</i>) (5)
1247	— Op. 39 Nr. 6. Am Springquell (<i>Meyer</i>) (4)
02069	Dessau: Op. 56. 3 Charakterst. Nr. 1. Humoreske (3)
02070/1	— Nr. 2/3. Intermezzo, Perpetuum mobile (4)
726	Ernst: Op. 10. Elégie (<i>Marteau</i>) (4)
2056	— Op. 23. Konzert fis moll (m. II. Viol.) (<i>Marteau</i>) (6)
1520	Felis: Violinbegleitung zu Clementi-Kleinmichl, 32 Sonatinen (2-4)
01489	Frey: Op. 22. Rondo in Form ein. Tanzszene (3)
1490	— Op. 26. Sonate g moll (3)
01409	— Op. 24. Albumblätter (4) (Barkarole, Mazurka, Menuett)
	Für Konzert und Haus. Sammlung klassischer und romantischer Vortragsstücke. Bearbeitet und mit Fingersatz versehen von <i>Henri Marteau</i> (siehe: Bériot, Berlioz, Boccherini, Giuliani, Godard, Gounod, Händel, Leonard, Molière, Mozart, Paganini, Raff, Reber, Rubinstein, Schubert, Sivori, Tschairowsky und Vieuxtemps.) 1971 Giardini: Gigue Gdur (<i>Marteau</i>) (3)
1970	— Musette Gdur (<i>Marteau</i>) (4)
2511	Godard: Adagio pathét. Op. 28 Nr. 3 (<i>Marteau</i>) (3-4)
2524	— Berceuse de Jocelyn (<i>Marteau</i>) (3-4)
2510	— Canzonetta aus Op. 35 (<i>Marteau</i>) (3-4)
2503	Gounod: Cäcilienhymne (<i>Marteau</i>) (3-4)
2500	— Vision de Jeanne d'Arc (<i>Marteau</i>) (3-4)
2501	Händel: Largo aus Xerxes (<i>Marteau</i>) (3-4)
780	Haydn: Sonaten A, Gdur, Rondo Gdur (<i>Abel</i>) (3)
686	— Stücke für die Jugend, siehe: Album für die Jugend, Band I (2)
1317	Herrmann: Op. 57. Sonate d moll (6)
01421/2	Huber, A.: Op. 13, 14. Barkarole, Mazurka (2)
2141	Huber, H.: Op. 132. Sonata, quasi Fantasia (5)
1442	Jansa: Op. 54. Concertino (<i>Vofß</i>) (4)
1354/64	— Op. 75. Opefreund (11 Fantasien) (<i>Meyer</i>) (3) (Hugenotten, Stumme, Figaro, Robert, Fidelio, Don Juan, Tell, Barbier, Zauberflöte, Fra Diavolo, Wasserträger.)
1923	Karbulka: Op. 33. Konzert Nr. 1 d moll (4)
2004	— Op. 35. Konzert Nr. 2 D dur (4)
365/6	Klassische Vortragsstücke (mit Fingersatzbezeichnung für Schüler v. <i>R. Schwalb</i> und für den künstlerischen Vortrag v. <i>H. Bassermann</i>) 2 Bände (2-3, 5)
	Klassisches Jugend-Album siehe: Tschirch. 2305 Kreutzer: Konzert Nr. 15 D dur (mit begleitender II. Violine) (<i>Marteau</i>) (4)
2309	— Konzert Nr. 18 e moll (mit begleitender II. Violine) (<i>Marteau</i>) (5)
237	Krug: Op. 47. 3 Skizzen (3) (Der Hirte bläst, Tarantella, Intermezzo.) — Op. 47 mit Orchester, siehe: Streichorchester.

Die meisten der hier angeführten Werke sind auch in Halb-Leinen gebunden <e> lieferbar.

HAUSMUSIK

EINE AUSWAHL
KLASSISCHER UND ROMANTISCHER STÜCKE
FÜR 2 VIOLINEN UND VIOLONCELLO
IN 4 HEFTEN

HEFT 4

Ausgewählt und gesetzt

von
PAUL KLENGEL



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STEINGRÄBER-VERLAG, LEIPZIG

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INHALT

Heft I

1. Händel, Sarabande (aus der Suite XI für Cembalo)
2. Bach, Gavotte I u. II aus der 6. Cello-Suite
3. Händel, Gigue (aus der Suite XIV für Cembalo)
4. Bach, Gavotte aus der 5. französischen Suite
5. Bach, Sarabande aus der 3. Partita
6. Bach, Menuett I u. II aus der 3. französischen Suite
7. Bach, Scherzo aus der 3. Partita
8. Bach, Gavotte aus der 6. französischen Suite

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2. Beethoven, Menuett aus dem Septett Op. 20
3. Beethoven, Bagatelle Op. 119, Nr. 1
4. Beethoven, Bagatelle Op. 33, Nr. 3
5. Beethoven, Sechs Menuette (ohne Opuszahl)

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2. Gossec, Gavotte
3. Mozart, Menuett aus der Klavier-Sonate (K.-V. Nr. 331)
4. Mozart, Menuett I u. II aus der Klavier-Sonate (K.-V. Nr. 282)
5. Schubert, Litaney
6. Schubert, Vier Ländler
7. Schubert, Wiegenlied

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2. Mendelssohn, Allegro assai aus den „Kinderstücken“ Op. 72, Nr. 5
3. Schumann, Von fremden Ländern und Menschen aus Op. 15
4. Schumann, Volkslied aus Op. 68
5. Schumann, Nachklänge aus dem Theater aus Op. 68
6. Schumann, Wiegenliedchen aus Op. 124
7. Schumann, Erster Verlust aus Op. 68
8. Schumann, Schnitterliedchen aus Op. 68
9. Gade, Elegie aus den „Aquarellen“ Op. 19, I
10. Gade, Scherzo " " " " Op. 19, II
11. Gade, Romanze " " " " Op. 19, VII
12. Chopin, Mazurka Op. 68, Nr. 2



Hausmusik

Eine Auswahl klassischer und romantischer Stücke
für zwei Violinen und Violoncello gesetzt von
PAUL KLENGEL

HEFT IV

Violine I

1. Adagio

Stephen Heller, Op. 47. Nr. 15

Adagio

molto p

The musical score is written for Violin I in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Adagio' and the dynamic 'molto p'. The first staff contains a triplet of eighth notes. The second staff continues the melodic line. The third staff includes a triplet and an 'espr.' marking. The fourth staff has a triplet and a '2' marking. The fifth staff starts with a '0' marking and a triplet, followed by a 'B' section marker and 'molto p'. The sixth staff features a triplet and a '1' marking. The seventh staff has a 'C' section marker. The eighth staff includes a triplet and a '3' marking. The ninth staff has a 'D' section marker, 'espr.', and 'rit. poco a poco'. The piece ends with a double bar line and a final chord marked 'pp'.

2. Allegro assai (aus den „Kinderstücken“)

Allegro assai

F. Mendelssohn-Bartholdy, Op. 72, Nr. 5

The musical score is written for Violin I and consists of 11 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score includes various dynamic markings such as *p*, *sf*, *f*, *pp*, *ff*, *p*, *più f*, *pizz.*, *dim.*, and *cresc.*. There are also articulation marks like accents and slurs. Specific sections are labeled with letters A through F. Section A is marked with an accent and *f*. Section B includes a triplet of eighth notes and a *dim.* marking. Section C is marked with *f*. Section D includes a *cresc.* marking and a *ff* dynamic. Section E is marked with *pp* and *p*. Section F is marked with *più f*, *sf*, and *p*. The score concludes with a *pizz.* marking and a *pp* dynamic.

3. Von fremden Ländern und Menschen

〈aus den „Kinderscenen“〉

Rob. Schumann, Op. 15. Nr. 1

Sehr zart

espr.

p dolce

The musical score for 'Von fremden Ländern und Menschen' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with a 'p dolce' dynamic and 'espr.' marking. The second staff contains triplet patterns marked 'A'. The third staff has a 'B' section with 'espr.' and 'rit.' markings. The fourth staff includes 'a tempo', 'C' section with triplets, 'dim.', 'ruhiger werdend', 'rit.', and 'pp' markings.

4. Volkslied 〈aus dem Album für die Jugend〉

Im klagenden Ton

Rob. Schumann, Op. 68

The musical score for 'Volkslied' consists of five staves of music. The first staff is in a treble clef, key signature of one sharp (F#), and common time (C). It starts with a 'p' dynamic and includes fingerings '0' and '1'. The second staff has a 'Lustig' tempo marking and a 'f' dynamic. The third staff includes a 'B pizz.' section with a 'f' dynamic. The fourth staff has an 'arco' section with a 'mf' dynamic. The fifth staff ends with a 'dim. e rit.' marking.

5. Nachklänge aus dem Theater

〈aus dem Album für die Jugend〉

Rob. Schumann, Op. 68

Etwas agitiert

Musical score for 'Nachklänge aus dem Theater' in 2/4 time, marked 'Etwas agitiert'. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending marked 'A'. The third staff features a dynamic marking of *f* and a second ending marked 'B'. The fourth staff includes a dynamic marking of *dim.* and a third ending marked 'C'. The fifth staff has a dynamic marking of *p*. The sixth staff concludes with a dynamic marking of *mf* and a final *f* dynamic marking.

6. Wiegenliedchen 〈aus den „Albumblättern“〉

Rob. Schumann, Op. 124

Ruhig und weich

Musical score for 'Wiegenliedchen' in 2/4 time, marked 'Ruhig und weich'. The score consists of six staves of music. The first staff begins with a dynamic marking of *p dolce* and features triplet markings. The second staff includes a dynamic marking of *dim.* and a first ending marked 'A'. The third staff features a dynamic marking of *p*, a *mf rit.* marking, and a *cresc.* marking. The fourth staff includes a dynamic marking of *dim.* and a second ending marked 'B a tempo'. The fifth staff begins with a dynamic marking of *p dolce*. The sixth staff concludes with a dynamic marking of *dim.* and a *pp* marking, followed by first and second endings.

7. Erster Verlust <aus dem Album für die Jugend>

Mäßig langsam, wehmütig

Rob. Schumann, Op. 68

p klagend
A 1
cresc. *etwas langsamer* **B** Tempo I *espr.*
mf *rit.*

8. Schnitterliedchen <aus dem Album für die Jugend>

Lebhaft, aber nicht zu schnell

Rob. Schumann, Op. 68

p
A *espr.*
B *mf*
C *f*
D *mf*
espr. **E** *p*
pizz.
sempre p

9. Elegie <aus den „Aquarellen“>

Allegretto quasi Andantino

Niels W. Gade, Op. 19, I

10. Scherzo <aus den „Aquarellen“>

Allegro grazioso

Niels W. Gade, Op. 19, II

Violine I

poco rit. **B** *a tempo*

mf

pizz. *arco*

f *mf* *dim.*

pizz. *p*

11. Romanze (aus den „Aquarellen“)

Andante con moto

Niels W. Gade, Op. 19, VII

mf *espr.*

mf

A

B *dim.*

rit.

12. Mazurka

Fr. Chopin, Op. 68, Nr. 2

Lento *pizz.*
p
arco
mf
tr
f
mf
tr
rit. *a tempo*
tr
tr
f
mf
1. *2.* *Poco più mosso*
f *tr* *tr* *sf* *mf*
f *p* *mf* *p*
dim.
tr
mf
tr
tr
tr
f *mf* *mf*
rit. *a tempo*
tr
tr
f *tr* *tr* *sf*

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HEFT IV

Violine II

1. Adagio

Stephen Heller, Op. 47. Nr. 15

Adagio

molto p

The musical score is written for Violin II and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio'. The first staff begins with a triplet of eighth notes and is marked 'molto p'. The second staff continues the melodic line. The third staff is marked 'A' and features a slur over a group of notes. The fourth staff has fingering numbers '2' and '1' above the first two notes. The fifth staff continues the melodic development. The sixth staff is marked 'B' and 'molto p', and includes a triplet of eighth notes. The seventh staff is marked 'C' and continues the melodic line. The eighth staff is marked 'D' and 'rit. poco', and includes fingering numbers '3 1 3' and '2 1'. The ninth staff is marked 'a poco' and includes fingering numbers '3 2', '1 3 2', and '3 2 4 1'. The piece concludes on the tenth staff with a 'pp' (pianissimo) marking.

2. Allegro assai (aus den „Kinderstücken“)

F. Mendelssohn-Bartholdy, Op. 72, Nr. 5

Allegro assai

The musical score is written for Violin II and consists of ten staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score includes various dynamics and structural markers:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 2:** Marked with a first ending bracket 'A'. Dynamics include *sf*, *pp*, *f*, and *pp*.
- Staff 3:** Dynamics include *f*, *sf*, and *sf*.
- Staff 4:** Marked with a second ending bracket 'B'. Dynamics include *sf*, *sf*, *f*, *dim.*, and *p*.
- Staff 5:** Marked with a third ending bracket 'C'. Dynamics include *f* and *sf*.
- Staff 6:** Marked with a fourth ending bracket 'D'. Dynamics include *p* and *cresc.*
- Staff 7:** Dynamics include *f*, *ff*, and *p*.
- Staff 8:** Marked with a fifth ending bracket 'E'. Dynamics include *f* and *p*.
- Staff 9:** Dynamics include *f* and *sf*.
- Staff 10:** Marked with a sixth ending bracket 'F'. Dynamics include *sf*, *più f*, *sf*, *p*, and *pizz.* (pizzicato). The piece concludes with *dim.*, *cresc.*, and *dim.* markings.

3. Von fremden Ländern und Menschen

〈aus den „Kinderscenen“〉

Rob. Schumann, Op. 15. Nr. 1

Sehr zart
p dolce
espr.
rit. *a tempo*
ruhiger werdend
rit. *langsam*
dim. *pp*

4. Volkslied 〈aus dem Album für die Jugend〉

Rob. Schumann, Op. 68

Im klagenden Ton
p
espr.
Lustig
pizz. *f*
arco
mf
mf
dim. e rit.

Violine II

5. Nachklänge aus dem Theater

〈aus dem Album für die Jugend〉

Rob. Schumann, Op.68

Etwas agitiert

mf

A

b^b

b

V

f

V

B

C

dim.

p

mf

cresc.

f

6. Wiegenliedchen 〈aus den „Albumblätter“〉

Rob. Schumann, Op.124

Ruhig und weich

p dolce

mf

dim.

A

p

rit.

cresc.

B

dim.

mf

dim.

p dolce

1.

2.

pp

7. Erster Verlust <aus dem Album für die Jugend>

Rob. Schumann, Op. 68

Mäßig langsam, wehmütig

Musical score for '7. Erster Verlust' in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. The second staff continues the melody with eighth notes and includes the dynamic marking *p* and the instruction *klagend*. The third staff has a repeat sign and includes the instruction *langsamer* and the section marker **B**. The fourth staff includes the instruction *Tempo I* and *espr.*. The fifth staff includes the instruction *rit.* and the dynamic marking *mf*. The sixth staff concludes the piece with a double bar line.

8. Schnitterliedchen <aus dem Album für die Jugend>

Rob. Schumann, Op. 68

Lebhaft, aber nicht zu schnell

Musical score for '8. Schnitterliedchen' in G major, 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a rhythmic accompaniment of eighth notes and a melodic line starting with a quarter note G4. The second staff includes the dynamic marking *p* and the section marker **A**. The third staff includes the section marker **B** and the dynamic marking *mf*. The fourth staff includes the section marker **C** and the dynamic marking *f*. The fifth staff includes the section marker **D** and the dynamic marking *mf*. The sixth staff includes the section marker **E** and the dynamic marking *p*. The seventh staff includes the instruction *pizz.* and the dynamic marking *sempre p*. The score concludes with a double bar line.

Violine II

9. Elegie <aus den „Aquarellen“>

Niels W. Gade, Op. 19, I

Allegretto quasi Andantino

Musical score for Violin II, 9. Elegie, Op. 19, I by Niels W. Gade. The score consists of six staves of music in 3/8 time. It features various dynamics (*p*, *cresc.*, *f*, *dim.*, *p*, *pp*), articulations (*pizz.*, *arco*), and expressive markings (*espr. A*, *espr. B*, *espr. C*). The piece concludes with a *rit.* and an *Adagio* section marked with a fermata.

10. Scherzo <aus den „Aquarellen“>

Niels W. Gade, Op. 19, II

Allegro grazioso

Musical score for Violin II, 10. Scherzo, Op. 19, II by Niels W. Gade. The score consists of three staves of music in 6/8 time. It features various dynamics (*p*, *mf*), articulations (*pizz.*, *arco*), and expressive markings (*espr.*). The piece includes a section marked 'A' and concludes with a fermata.

Violine II

poco rit. **B** *a tempo*

dim.

pizz. *arco*

11. Romanze (aus den „Aquarellen“)

Andante con moto

Niels W. Gade, Op.19, VII

mf

espr. *mf*

espr.

espr.

rit.

dim.

Violine II

12. Mazurka

Fr. Chopin, Op. 68, Nr. 2

Lento
Sp. *p*

tr

mf

f *mf*

rit. *a tempo*

1. 2. *Poco più mosso*

f *sf* *mf*

f *p* *mf* *p*

dim. *mf*

f *mf* *rit.* *a tempo*

f *sf*

Hausmusik

Eine Auswahl klassischer und romantischer Stücke
für zwei Violinen und Violoncello gesetzt von
PAUL KLENGEL

HEFT IV

Violoncello

1. Adagio

Stephen Heller, Op. 47. Nr. 15

Adagio *espr.*

mf *mf*

p *espr.*

rit. poco a poco *pp*

A B C D

Violoncello

2. Allegro assai (aus den „Kinderstücken“)

Allegro assai

F. Mendelssohn-Bartholdy, Op. 72. Nr. 5

The musical score is written for a single cello in bass clef, one flat key signature, and common time. It features ten staves of music with various dynamics and articulations. The score includes several marked sections: A, B, C, D, E, and F. Section A begins with a forte (f) dynamic and includes a first ending. Section B starts with a forte (f) dynamic, includes a piano (p) section, and ends with a piano (p) section marked 'arco'. Section C begins with a forte (f) dynamic and includes a piano (p) section. Section D starts with a forte (f) dynamic and includes a piano (p) section, a crescendo (cresc.), and a piano (p) section. Section E begins with a piano (p) dynamic and includes a piano (p) section. Section F starts with a forte (f) dynamic and includes a piano (p) section. The score concludes with a piano (pp) section marked 'pizz.'.

3. Von fremden Ländern und Menschen

〈aus den „Kinderscenen“〉

Sehr zart

Rob. Schumann, Op. 15. Nr. 1

Musical score for 'Von fremden Ländern und Menschen' in C major, 2/4 time. The score consists of four staves of music. The first staff begins with the tempo marking 'Sehr zart' and the dynamic 'p dolce'. It features a melodic line with triplet markings (2 and 3) and a bass line. The second staff is marked 'A' and contains a continuation of the melody. The third staff is marked 'B' and includes the instruction 'rit.' (ritardando). The fourth staff is marked 'C' and includes 'a tempo', 'ruhiger werdend' (becoming calmer), 'dim.' (diminuendo), and 'pp' (pianissimo).

4. Volkslied 〈aus dem Album für die Jugend〉

Im klagenden Ton

Rob. Schumann, Op. 68

Musical score for 'Volkslied' in C major, 3/4 time. The score consists of four staves of music. The first staff begins with the tempo marking 'Im klagenden Ton' and the dynamic 'p'. It features a melodic line with accents and a bass line. The second staff is marked 'A' and includes 'espr.' (espressivo) and 'Lustig pizz.' (lively pizzicato). The third staff is marked 'B' and includes 'arco' (arco), 'pizz.' (pizzicato), and 'mf' (mezzo-forte). The fourth staff is marked 'C' and includes 'p' (piano), 'espr.' (espressivo), and 'dim. e rit.' (diminuendo e ritardando).

Violoncello

5. Nachklänge aus dem Theater

〈aus dem Album für die Jugend〉

Etwas agitiert

Rob. Schumann, Op. 68

mf

A

B *f*

C *p*

mf *cresc.* *f*

6. Wiegenliedchen 〈aus den „Albumblättern“〉

Ruhig und weich

Rob. Schumann, Op. 124

p dolce

dim. *p*

A *cresc.* *a tempo* *dim.* *p* *rit.*

B *p dolce*

dim. *pp*

1. 2.

7. Erster Verlust <aus dem Album für die Jugend>

Mäßig langsam, wehmütig

Rob. Schumann, Op.68

1

pizz. **A** 1 *p arco* *pizz.*

arco *langsamer* **B** *Tempo I* *espr.*

mf *rit.* *p*

Detailed description: This is the musical score for '7. Erster Verlust' by Robert Schumann. It is written for cello in G major, 2/4 time. The score consists of five staves. The first staff begins with a first ending bracket labeled '1'. The second staff contains a section marked 'A' with a first ending bracket labeled '1', and includes performance instructions 'pizz.' and 'p arco'. The third staff starts with a double bar line, followed by a section marked 'B' with a first ending bracket labeled '1', and includes instructions 'arco', 'langsamer', and 'Tempo I'. The fourth staff includes 'mf' and 'rit.' markings. The fifth staff concludes with a first ending bracket labeled '1' and a 'p' marking.

8. Schnitterliedchen <aus dem Album für die Jugend>

Lebhaft, aber nicht zu schnell

Rob. Schumann, Op.68

p

A

B *mf* *f* **C**

D *mf*

E *p*

pizz.

1

Detailed description: This is the musical score for '8. Schnitterliedchen' by Robert Schumann. It is written for cello in G major, 6/8 time. The score consists of seven staves. The first staff begins with a 'p' marking. The second staff contains a section marked 'A'. The third staff contains sections marked 'B' and 'C', with 'mf' and 'f' dynamics. The fourth staff contains a section marked 'D' with 'mf' dynamics. The fifth staff contains a section marked 'E' with a 'p' marking. The sixth staff includes a 'pizz.' marking. The seventh staff concludes with a first ending bracket labeled '1'.

Violoncello

9. Elegie (aus den „Aquarellen“)

Niels W. Gade, Op. 19, I

Allegretto quasi Andantino

p

A

B

C

cresc.

p

D

cresc.

f *dim.* *rit.* *p* **Adagio** **1** *pp*

10. Scherzo (aus den „Aquarellen“)

Niels W. Gade, Op. 19, II

Allegro grazioso

p

pizz. *arco*

pizz. *arco* *pizz.*

A

mf

Violoncello

arco *mf* *poco rit.* **B** *a tempo* pizz. arco **C** pizz. *f* *mf* arco *dim.* pizz. *p*

Detailed description: This block contains the first 13 measures of a cello piece. It begins with a bass clef and a key signature of two sharps (D major). The first measure is marked 'arco' and 'mf'. The second measure has 'poco rit.' above it. The third measure is marked 'a tempo' and has a section marker 'B'. The fourth measure is marked 'pizz.'. The fifth measure is marked 'arco'. The sixth measure has a section marker 'C' and 'pizz.'. The seventh measure is marked 'f'. The eighth measure is marked 'mf'. The ninth measure is marked 'arco'. The tenth measure is marked 'dim.'. The eleventh measure is marked 'pizz.'. The twelfth measure is marked 'p'. The thirteenth measure ends with a double bar line.

11. Romanze (aus den „Aquarellen“)

Niels W. Gade, Op.19, VII

Andante con moto

mf pizz. arco **A** *mf* pizz. **B** arco *dim.* *rit.*

Detailed description: This block contains measures 14 through 27 of the piece. It starts with a bass clef and a key signature of two sharps. The first measure is marked 'Andante con moto' and 'mf'. The second measure is marked 'pizz.'. The third measure is marked 'arco'. The fourth measure has a section marker 'A' and 'mf'. The fifth measure is marked 'pizz.'. The sixth measure has a section marker 'B' and 'arco'. The seventh measure is marked 'dim.'. The eighth measure is marked 'rit.'. The piece concludes with a final cadence in the twelfth measure of this block.

Violoncello

12. Mazurka

Fr. Chopin, Op. 68, Nr. 2

Lento *pizz.* *p*

mf

f *mf* *rit.* *a tempo*

1. 2. *sf*

Poco più mosso *arco* *mf* *f* *p* *mf*

dim. *pizz.* *mf*

f *mf* *rit.*

a tempo *f* *sf*