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TWO PIECES

By Roy Agnew



THE OXFORD PIANO SERIES

Edited by A. Forbes Milne

No. P110 Grade D Price 4/6 *7/-*

OXFORD UNIVERSITY PRESS

Amen House E.C.4 and 95 Wimpole Street W.1

6th grade

To my sister Marjorie

AN ENGLISH DANCE

ROY AGNEW

Bright and gaily [$\text{♩} = \text{about } 126$]

Piano

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes a crescendo hairpin and the instruction "Increase". The score contains various musical notations such as slurs, accents, and fingerings. Handwritten annotations include numbers 1-5 and letters X and b in the right hand, and numbers 1-5 in the left hand. A checkmark is present in the upper right of the second system.

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✓

2 1 5 4 1 2 1

1 2 4 2 1 1 3 1

Increase - - - - -

X 8 2 1 5 4 1 2

8 [no retard]

To Miss Rita Williams

A COUNTRY LANE

ROY AGNEW

With simplicity (about $\text{♩} = 69$)

Piano

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system includes the instruction *p legato*. The score is annotated with various performance markings: fingerings (1-5), slurs, and dynamic markings such as *ret.* (ritardando). There are also handwritten checkmarks and an 'X' mark. The piece concludes with a final cadence in the fourth system.

2 1 1 2 3

a tempo

different 1

Slower, far away

dim.

pp

ret.

ppp

MUS 1580 47

W.A.O.

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A new library edited by A. Forbes Milne
Music Master at Berkhamsted School



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