

VIOLA

OVERTURE No.5

WILLIAM BOYCE (1711 - 1779)

Edited by RICHARD PLATT

Andante vivace

1

f

4

7

10

13

16

19

22

25

28

VIOLA

2

Grave *mp* *f* Allegro 7

12

15

18

21

24

27

31

VIOLA

3

35

Measures 35-38: The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of quarter and eighth notes, with some rests.

39

Measures 39-42: Continuation of the musical line with quarter and eighth notes.

43

Measures 43-45: Continuation of the musical line with quarter and eighth notes.

46

Measures 46-49: Continuation of the musical line with quarter and eighth notes.

50

Measures 50-52: Continuation of the musical line with quarter and eighth notes.

53

Measures 53-56: Continuation of the musical line with quarter and eighth notes.

57

Measures 57-60: Continuation of the musical line with quarter and eighth notes.

61

Measures 61-63: Continuation of the musical line with quarter and eighth notes.

64

Measures 64-66: Continuation of the musical line with quarter and eighth notes.

VIOLA

3

Spiritoso

6

12

18

24

FINE

4

Larghetto

sempre p

7

13

20

27

DA CAPO
dal SPIRITUOSO