

Bassoon 3
(Contrabassoon)

Johannes Brahms Piano Quartet Opus 25

I.

Contrabassoon

Allegro (♩ = 132)

Orchestrated by
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Musical score for Contrabassoon, measures 1-42. The score is written in bass clef with a common time signature (C). The tempo is Allegro (♩ = 132). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *pp*, and *ff*. A flute part is indicated by 'Fl.' at measure 19. The score is divided into systems of five lines each, with measure numbers 1-8, 9-11, 22-27, 28-32, 33-38, and 39-42. A fermata is present at the end of measure 42.

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49 50 51 52 53 54

Staff 1: Bassoon part, measures 49-54. Dynamics: *f*, *p*, *p*.

55 56 57 58 59 60

Staff 2: Bassoon part, measures 55-60. Dynamics: *p*, *f*.

61 62 63 64 65 66

Staff 3: Bassoon part, measures 61-66. Dynamics: *f*.

67 68 69 70 71 72

Staff 4: Bassoon part, measures 67-72. Dynamics: *H*, *H*.

73 74 75 76 77 78

Staff 5: Bassoon part, measures 73-78. Dynamics: *f*, *ff*.

79 88 89

Staff 6: Bassoon part, measures 79-89. Dynamics: *f*.

90 91 92 93 94 95 2

Staff 7: Bassoon part, measures 90-95. Dynamics: *f*, *ff*.

97 98 99 100 101 102

Staff 8: Bassoon part, measures 97-102. Dynamics: *ff*.

103 104 105 106 107 108

Staff 9: Bassoon part, measures 103-108. Dynamics: *ff*, *Animato*.

109 110 111 112 113 114 6

Staff 10: Bassoon part, measures 109-114. Dynamics: *f*, *fp*.

120 121 122 123 124 125

Staff 11: Bassoon part, measures 120-125. Dynamics: *pp*, *p espress.*, *cresc.*

126 2 128 129 130 18 148 149

Musical staff 1: Bassoon 3, measures 126-149. Includes dynamics *p* and VIJ.

150 151 152 153 154 155

Musical staff 2: Bassoon 3, measures 150-155. Includes dynamic *f*.

156 5 161 3 164 165 166 167

Musical staff 3: Bassoon 3, measures 156-167. Includes dynamic *p*.

168 169 170 171 7 178 179

Musical staff 4: Bassoon 3, measures 168-179. Includes dynamic *pp* and *ad lib.*

180 181 182 2 184 185 186

Musical staff 5: Bassoon 3, measures 180-186. Includes dynamics *p*, *fp*, and *ff*.

187 188 189 190 191 192

Musical staff 6: Bassoon 3, measures 187-192. Includes dynamic *ff*.

193 194 195 11 Bsn.1 206 Hn.3.4 207 208

Musical staff 7: Bassoon 3, measures 193-208. Includes dynamics *Bsn.1* and *Hn.3.4*.

209 210 211 212 213 214

Musical staff 8: Bassoon 3, measures 209-214. Includes dynamics *p*, *cresc.*, *mf*, *f*, and *ff*.

215 216 8 224 225 226 227

Musical staff 9: Bassoon 3, measures 215-227. Includes dynamic *ff* and **take Bassoon**.

228 229 2 231 232 233 234 3

Musical staff 10: Bassoon 3, measures 228-234. Includes dynamic *mf* and **take Contrabassoon**.

237 12

Musical staff 11: Bassoon 3, measures 237-237. Includes dynamic *dim.*

249 *VI.I* 250 251 252 3

255 256 257 258 259 260

261 262 263 264 265 266

267 268 269

270 271 272 273 274 275

276 277 278 279 280 281

282 *sempre stacc.* 283 284 285 286

287 288 289 290 291 292

293 294 295 296 297 298

299 300 301 302 303 304 **Tranquillo** 7

311 *Cl. 1* *s* 312 *s* 313 *s* 314 *s*

315 *pp* 316 *p* 317 3 320 *p* 321 322 *p* 323

324 325 326 327 328 *fp* 329

330 331 332 333 8 341 342 *p*

343 344 345 346 347 348 *p* *poco a poco cresc.* *mf*

349 350 351 352 353 354

355 356 357 358 359 360 *ff* *p*

361 362 363 364 365 366 *pp* *pp*

367 368 *ff* 369 *ff fp* 370 371 372 *pp* *rit.* 373

II. Intermezzo

Allegro ma non troppo

374 **33** 407 *Cl. I* 408 409 410

411 **6** 417 *VI. I* 418 419 **f** 420

421 422 423 424 425

426 **9** 435 *Fl. I* 436 437 438 **4**

442 443 444 445 446

f **ff** **sf** **sf** **sf**

447 448 **3** 451 452 453 **p**

454 **5** 459 460 461 462 **p**

463 464 465 466 467 **p**

468 **9** 477 478 479 480 **ppp**

481 482 483 484 485 **fp** **dim.**

486 rit. 487 488 489a 490 Animato 10

500 E.H. 501 502 503 504

505 15 Ob. 520 521 522 523

524 16 540 vl. I 541 542 543

544 545 546 5 551 552

553 554 555 556 557

558 559 560 561 2 563 poco rit. 3

Intermezzo Da Capo
al Segno S (488)
e poi Coda (489b)

489b rit. 566 CODA 567 4 571 572

573 574 575 576 577 578

III.

Andante con moto

579 580 581 582 583 584

585 586 587 588 589 590

591 592 593 594 595 596 3

599 600 601 602 603 604

605 606 607 608 609 610

611 612 613 614 615 616

617 618 619 11 VI.I 630 631 632

633 634 635 636 637 638

639 640 641 642

643 644 645 2 647

648 649 650 3 653 Animato 654

f *p* *ff* *p* *molto stacc.* *fp* *pp* *pp*

655 656 657 658 659 660

661 662 663 664 665 8

pp

673 674 675 676 677 678

pp

679 680 681 682 683 684

f

685 686 4 690 691 692 693

f

694 695 696 697 698 699

ff

700 701 702 703 704 705

706 707 708 709 710 711

712 713 714 715 716 717

ff

718 719 720 721 722 rit. - 723 - -

fp

724 725 726 **Tempo primo** 4

730 Cl.Bs. 731 732 733 734 735 736

pp

737 738 739 740 741 742 743

cresc. *f*

744 745 746 6 752 753 754 11

p

765 Tpt.1 766 767 768 769 770 771

p

772 773 774 775 776 777 778

f

779 780 781 782 783 784 785

786 2 788 789 790 791 792 793

f

794 795 796 797 798 799 800

Poco Animato

801 802 803 804 805 806 807 rit. 2

sf *ff*

809 810 811 812 813

p dim. *pp*

IV. Rondo alla Zingarese

Presto

814 7 821 822 823 824

825 826 827 *ff* 828 829 830

831 832 11 843 *Bsn. 1.2* 844 845 846 *p*

847 848 849 850 851 852 16

868 *Bsn. 1* 869 5 874 875 876 877 *ff*

878 879 880 13 893 *Fl.* 894 11

Detailed description: This page contains the musical score for Bassoon 3, measures 814 to 894. The tempo is marked 'Presto'. The score is written in bass clef with a key signature of one flat. It features various dynamics including *ff*, *f*, *p*, and *Fl.* (flautando). There are several first endings marked with numbers 7, 11, 13, and 16. Specific performance instructions include *Bsn. 1.2* and *Fl.* The music consists of several lines of notes, rests, and slurs.

905 *VI. I* 906 9 915 2 917 4 921 *Bsn.* 922

923 924 925 926 927 928

929 930 931 932 933 934

935 936 937 938 939 940

941 942 943 944 945 946

947 *ff* 12 959 *Bsn. I* 960 961 962 6 968 *Meno presto* *ff*

969 970 971 972 973 974 6

980 981 982 983 984 985

986 8 994 995 996 997 998

999 1000 1001 1002 1003 1004

1005 1006 1007 1008 1009 1010

rit. - - - a tempo

p

ff

ff

p

ff

ff

p

p

1011 1012 1013 1014 1015 1016 *La seconda volta poco sostenuto e dim.*

ff

1017 1018 1019 1031 *Bsn. I* 1032 1033

in tempo

12 13 12

1045 1046 1047 1048 1049 1050

Bsn.

f

1051 1052 1053 1054 1055 1056

ff

1057 1058 1059 1060 1061 1062

ff

1063 1064 1065 1066 1067 1068

1069 1070 1072 1073 1074 1075

2

ff *p* *ff*

1076 1077 1078 1083 1084 1087 *Fl.*

5 3

ff *ff*

1088 1089 1090 1096 1097 1098

6

f

1099 1100 1101 1102 1103 1104

1105 *rit.* **CADENZA** 1106a 1106b-i 8 1106j 1107 7 *Meno presto*

ffp *ff*

Poco piu presto

1114 *Bsn. I* *s* 1115 1116 1117 1118 1119

1120 1121 1122 1123 1124 1125 11

Animato

1136 1142 *Bsn. I* 1143 1144 1148 1149

6 4

Sempre animato

1150 *Bsn. I* 1151 1152 1158 1159

6

1160 1161 1162 1163 1164 1165

1166 1167 1168 1169 1170 1171

Molto presto

1172 1173 1174 1175 1176 1177

1178 1179 1180 1181 1182 1183

1184 1185 1186 1187 1188 1189

1190 1191 1192 1193 1194 1195

1196 1197 1198 1199 1200 1201

1202 1203 1204 1205 1206 1207

1208 5 1213 1214 1215 1216 1217 1218

Detailed description: This page contains four staves of musical notation for Bassoon 3. The first staff (measures 1190-1195) features a continuous eighth-note pattern in a bass clef with a key signature of one flat. The second staff (measures 1196-1201) continues this pattern, with dynamic markings *mf* and *cresc.* appearing below the notes. The third staff (measures 1202-1207) shows a change in rhythm, with notes marked with accents (>) and a dynamic marking of *ff*. The fourth staff (measures 1208-1218) begins with a whole rest for five measures, followed by a melodic line with a slur over measures 1215-1216 and a fermata over measure 1218.