

Allegro de Concert

A Mademoiselle F. Müller (de Vienne)

op. 46

Allegro maestoso

5 1 5 3 5 4 1 4 3

p

12

5

5 1 2

fz

10 4 1 2 1 4 3 2 1 5

pp

14 5 3 4 4 4 4 5 4 5

cresc.

cresc.

18 3 4 5

f

Red * Red * Red * Red * Red *

21 *Red* * *Red* * *Red* * [*Red* *] *Red*

cresc.

24 * *Red* * *Red* * *Red* * *Red* *

27 *ff*

30

33 *fz* *p* *Red* * *Red*

37

3 4 3 2 1 2 3 5-5

1 2 1 1 1

ff *p*

35 2

* *Red* *

41

4 3 3 5 4

1 1 1 1 1

Red * *Red* * *Red* *

45

4 5 5 4 5 5 3 5 4 5

1 2 3 1 2 1 1 1 1 2

trium

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

49

5 4 5 3 4 5

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

53

2 4 3 2 3 4 5 4 4 5

1 1 2 1 1 1 1 1 1 1

trium

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

*Patrz Komentarz wykonawczy.
Voir le Commentaire d'exécution.

57 *f* *cresc.*

Ad * *Ad* * *Ad* *

61 *cresc.*

Ad * *Ad* * *Ad* * *Ad* *

64 *ff*

Ad * *Ad* * *Ad* * *Ad* *

67

Ad * *Ad* * *Ad* * *Ad* *

70 *cresc.*

Ad * *Ad* * *Ad* * *Ad* * *Ad* * *Ad* * *Ad* *

73 *raddolcendo* *p*

77 *Red* *

81 *rallentando* *pp*

87 *p* *accel.*

(87) *rite* *nuto* *ff* *fz* *dolce*

91

Rehearsal marks: *Red*, * *Red*, * *Red*, * *Red*, * *Red*

94

Rehearsal marks: *Red*, * *Red* * *Red*, * *Red*, * *Red*, * *Red*, * *Red*

97

Rehearsal marks: *Red*, * *Red*, * *Red*, *

99

Rehearsal marks: *Red*, * *Red*, * *Red*, *

101

Rehearsal marks: *Red*, * *Red*, * *Red*

103 *f*

105 *leggier.*

107 *p*

109 *fz cresc.*

111 *fz cresc.*

8

113

8

115

dim.

♩

* ♩

* ♩

(117)

* 5 1 2 4 5

120

fz *cresc.*

poco ritenuto

122

2 3 1 3 1 2 1 1

sostenuto

124

*Ped

128

*Ped

132

*Ped

135

cresc.

*Ped

139

cresc.

*Ped

142

cresc.

* Ped * Ped * Ped * Ped *

145

Ped * Ped * Ped *

(147)

ten.

poco ritenuto

* Ped * Ped * Ped * Ped *

150

a tempo

f

* Ped *

152

* Ped * Ped * Ped * Ped * Ped *

154

Red *

Detailed description: This system contains measures 154 and 155. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes. A circled section in measure 155 contains a specific rhythmic pattern. The word 'Red' is written below the first measure, followed by an asterisk.

156

Red * Red * Red * Red * Red *

Detailed description: This system contains measures 156 and 157. The right hand continues with intricate melodic patterns. The left hand has a consistent eighth-note accompaniment. A circled section in measure 157 highlights a rhythmic motif. The word 'Red' is repeated with asterisks under each measure.

158

Red *

Detailed description: This system contains measures 158 and 159. Measure 158 features a circled section with fingerings 1, 2, 1, 3, 1, 2, 1, 5, 4, 4. The right hand has a melodic line with slurs and accents. The left hand has an eighth-note accompaniment. The word 'Red' is written below the first measure, followed by an asterisk.

160

Red * Red * Red * Red *

Detailed description: This system contains measures 160 and 161. Measure 160 features a circled section with fingerings 1, 3. The right hand has a melodic line with slurs and accents. The left hand has an eighth-note accompaniment. The word 'Red' is repeated with asterisks under each measure.

162

cresc.

Red * Red * Red *

Detailed description: This system contains measures 162 and 163. Measure 162 features a circled section with fingerings 4, 5, 4. The right hand has a melodic line with slurs and accents. The left hand has an eighth-note accompaniment. The word 'cresc.' is written above the first measure. The word 'Red' is repeated with asterisks under each measure.

Detailed description: A small diagram showing two musical phrases. The first phrase is a quarter note followed by an eighth note beamed to a sixteenth note. The second phrase is a quarter note followed by an eighth note beamed to a sixteenth note, with a different fingering or articulation.

8 $\frac{4}{4}$

164 *p*

Red * Red *

Detailed description: This system covers measures 164 and 165. The right hand features a complex melodic line with many accidentals and fingerings (e.g., 2, 4, 1, 2, 4, 2, 2, 5, 1, 3, 1, 4, 3, 3, 1, 1). The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present. The system concludes with a repeat sign.

8 $\frac{4}{4}$

(165)

Red * Red * [Red] *

Detailed description: This system covers measures 165 and 166. The right hand continues with intricate fingerings (e.g., 4, 3, 3, 5, 3, 5, 5, 3, 5, 3, 4). The left hand accompaniment includes chords and single notes. A dynamic marking of *p* is present. The system concludes with a repeat sign.

167 *cresc.*

Red *

Detailed description: This system covers measures 166 and 167. The right hand has dense melodic passages with fingerings (e.g., 1, 1, 3, 2, 3, 1, 5, 3, 2, 4, 1, 4, 3, 1). The left hand accompaniment includes chords and single notes. A dynamic marking of *cresc.* is present. The system concludes with a repeat sign.

4 $\frac{4}{4}$

(168)

Red * Red * Red * Red * Red * *

Detailed description: This system covers measures 167 and 168. The right hand features a very dense and technically demanding melodic line with numerous accidentals and fingerings (e.g., 3, 1, 5, 2, 1, 3, 5, 1, 3, 2, 5, 4, 1, 3, 2, 2, 3, 1, 3, 8, 4, 2, 3, 2, 5, 4). The left hand accompaniment includes chords and single notes. The system concludes with a repeat sign.

8 $\frac{4}{4}$

170 *f*

Red *

Detailed description: This system covers measures 168 and 169. The right hand has a complex melodic line with fingerings (e.g., 1, 2). The left hand accompaniment includes chords and single notes. A dynamic marking of *f* is present. The system concludes with a repeat sign.

8

172 *p*

173

p

f

8 15

Red *Red *Red *Red *Red *Red *Red * [Red *Red *Red *Red *

174

175

p *f*

8 15

Red *Red *Red *Red * Red *Red *

176

177

p *cresc.* *f*

8 15

Red *Red *Red *Red *Red *Red *

178

179

p

5 4 3 2 1 6 6

Red *Red *

stretto

180

181

p

4 3 2 1

Red *

* Dołne His r6wnieź ma być powt6rzone.
Le si #, doit 6galement 6tre r6p6t6.

182 *ff*

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

186

Ped * Ped * Ped *

189 *sempre ff*

Ped *

192 *p*

Ped * Ped * Ped *

196 *ff* *ten.*

Ped *

218

Ped * *Ped* * *Ped* * *Ped* *

221

Ped * *Ped* * *Ped* * *Ped* *

223

Ped * *Ped* * *Ped* * *Ped* *

225

p 3 4 3 3 1 3 *cresc.* *f* stretto

(226)

dim. ritenuto * *dolce* *ten.*

Ped * *Ped* * *Ped* * *Ped* *

*Powyższą wersję wprowadził Chopin do jednego z wydań oryginalnych, w miejsce pierwotnej redakcji:
 La version ci-dessus a été introduite par Chopin dans une des éditions originales au lieu de la version primitive:

Nie jest zaś pewna autentyczność następującej zmiany (korekty?) w innym wydaniu:
 L'authenticité de la variante (correction?) suivante:



dans une autre édition n'est pas certaine.

230

legato

233

ten.

236

ten.

239

legato

[241]

*Dźwięki e³ (w t. 232) i fis³ (w t. 236) należy powtórzyć.
Le mi₂ (mes. 232) et le fa₂ (mes. 236) doivent être répétés.

5
4

1

8

244

Ped * Ped * Ped * Ped *

3

4

5

leggier.

246

Ped * Ped * Ped *

4

[3]

[3]

[3]

8

248

fz

Ped * Ped * Ped *

8

8

8

8

250

fz

Ped * Ped * Ped *

8

5

4

3

2

1

2

1

5

3

5

4

3

252

fz

Ped 1/4 2/5 * Ped *

254

Reo *

256

dolce

cresc. raddol.

Reo * Reo * Reo * Reo * Reo * Reo *

259

cendo - - - - - cresc.

Reo * Reo * Reo * Reo * Reo * Reo * Reo * Reo *

262

Reo

264

cresc.

Reo * Reo * Reo *

266

Ped * Ped * Ped *

268 *ff* stretto

Ped * Ped * Ped * Ped * Ped *

271

Ped * Ped * Ped * Ped * Ped *

274

Ped * Ped * Ped *

276

Ped *

*Wersja oryginalna:
Version originale:

(skala fortepianu Chopina siegala tylko do C_2)
(l'étendue du piano chez Chopin n'arrivait qu'à ut.)

Ped

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