

Die ägyptische Helena

von

Richard Strauss

Contrafagotto (Fagotto III).



Das Abschreiben der Stimme ist verboten

I. Aufzug

Lebhaft. $\text{♩} = 1$

1 *anmutig bewegt*

ff ff fff

11 2 8 3 8 4 2

Fag. I. *trm*

Sopran *pp molto cresc. dim.*

5 13 6 4

Fag. I. II. *pp cresc. - dim. pp*

Oboe *Pos. v. Horn*

etwas ruhiger 9 Fag. I. 6 10 8

9 *Kl. Flauto 2. pp*

11 8 12 6 13 3

Ganze d: Presto. 14 *Früheres Zeitmaß.*

Presto. Fag. I. 1 6 15 11 16

Viol. I. 17 *dasselbe Zeitmaß.* 18 11 19 *Fag.*

Solo pp

6 20 7 21 6 22 10 23 7 24 2

Fag. I. II.

1 25 *etwas ruhiger* 26 *poco a poco accelerando*

3 Fag. I. I.

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(7) 2

Contrafagotto (Fagotte III.)

sehr schnell 1 27 *Fag. I. II.*

p *cresc.* - - - - 5 *p*

28 *p* *mf* *p* *p*

29 *p* *mf* *f* 30 *p* *Solo.*

31 *p* *p* *p* *p*

Fag. I. II. 32 *p* *dim.* 33 *ff* *mf* 34 *ff* *dim.* *p*

etwas ruhiger 35 *pp* *cresc.* *mf* *dim.* - - *pp* 36 *pp*

Solo 10 9

37 *pp* *anmutig bewegt* 38 *8* *Viol. I.* 39 *2. Fg. (etwas verbreitern)*

calando *a tempo* *Ob. I.* 40 *pp* *lange Pause.*

Oboe 6 14

Mässig langsam. 41 *Sehr ruhig.* 42 *4* *breit*

Viol. I. 11 6

Fag. I. *etwas fließender* *wieder ruhig* 43 *3* *5* *Fag. I.*

44 *etwas bewegter* *acc.* *Solo* 45 *ritard.* *immer sehr ruhig*

1 *mf* *dim.* *pp* *mf* *11*

46 1 1 1 1 1 wieder ruhig Fag. I. allmählig fließender 47

ritard. 48 ruhig u. feierlich 49 1 1 accel. 1 1 3 1

50 Viol. I. 1 1 1 1 accel. 51 tempo primo

1 lebhafter 52 hymnisch bewegt Viol. I. 13 53 12 54 Viol. I.

6 poco accel. 55 9 56 4 Fag. I. II.

57 ruhig und gemessen (stets c) 1 58 etwas lebhafter

Ganze Sehr bewegt. 59 8 60 Viol. I. wieder ruhig beginnen d = d. des 3/4

61 9 62 10 63 3 Fag. I. II. Pause.

lebhafter Fag. 3 64 heftig 1 ff

cal. 65 wieder ruhiger lebhafter werden Äußerst lebhaft. 10 67 Fag. d = d 68

noch lebhafter Fag. I. 3 69 8 70 8 21 Fag. I.

Contrafagotto (Fagotto II.)

8
4
1/2

Musical staff 1: Bass clef, key signature of two flats. Measures 72-74. Dynamics: mf, p, fp. Rehearsal marks: 72, 74.

Musical staff 2: Bass clef, key signature of two flats. Measures 73-74. Dynamics: p, cresc., fp. Rehearsal marks: 73, 74. Includes marking "Fag. I. II." and "sempre accelerando".

Musical staff 3: Bass clef, key signature of two flats. Measures 75-76. Dynamics: fp, p, cresc. Rehearsal marks: 75, 76.

Musical staff 4: Bass clef, key signature of two flats. Measures 77-78. Dynamics: p, cresc., fff. Rehearsal marks: 77, 78. Includes marking "II Scene Lebhaft." and "Viol. I."

Musical staff 5: Bass clef, key signature of two flats. Measures 79-82. Dynamics: p, cresc., fff. Rehearsal marks: 79, 80, 81, 82. Includes marking "Viol. I."

Musical staff 6: Bass clef, key signature of two flats. Measures 83-87. Dynamics: fff. Rehearsal marks: 83, 84, 85, 86, 87. Includes marking "Früheres Zeitmaß." and "Fl."

Musical staff 7: Bass clef, key signature of two flats. Measures 88-90. Dynamics: fff. Rehearsal marks: 88, 89, 90. Includes marking "Viol. I." and "etwas ruhiger werden".

Musical staff 8: Bass clef, key signature of two flats. Measures 91-92. Dynamics: fff. Rehearsal marks: 91, 92. Includes marking "ob. I. (2. x)", "accel.", and "lebhafter".

Musical staff 9: Bass clef, key signature of two flats. Measures 93-94. Dynamics: pp, sf, etwas ruhiger. Rehearsal marks: 93, 94. Includes marking "Fag. I. II." and "dim.".

Musical staff 10: Bass clef, key signature of two flats. Measures 95-97. Dynamics: p, dim., ppp. Rehearsal marks: 95, 96, 97. Includes marking "allmählich fließender", "wieder ziemlich lebhaft", and "Viol. I."

Musical staff 11: Bass clef, key signature of two flats. Measures 98-101. Dynamics: ppp. Rehearsal marks: 98, 99, 100, 101. Includes marking "immer fließender", "accelerando", "sehr schnell", and "Fl."

Musical staff 12: Bass clef, key signature of two flats. Measures 100-101. Dynamics: ppp. Rehearsal marks: 100, 101. Includes marking "sehr schnell" and "Ganze".

wieder viel ruhiger **102** *Viol. I.* **103** *sehr lebhaft* **104** *fl.*

calando **105** *etwas ruhiger* **106** *sanft bewegt* **108** *Fag. I.*

109 *wieder beruhigen* **110** *rit.* **111** *etwas mäßiger*

112 *früheres Zeitmaß.* **114** *accelerando* *Fag. I. II.*

115 *Sehr schnell.* *ff* *fff*

116 *fff* **117** *fff*

118 *molto agitato* **119** *Fag. I. II.* *fp* *fp*

etwas ruhiger **120** *dim.* *pp* *fp* *fp* *fp*

121 *pp* *pp* *pp* *Fag. I. II.*

122 *Langsam.* *accel.* **123** *wieder langsam* *acc.*

psf *psf* *f sf* *dim.* **124** *sehr bewegt*

f sf *dim.* *f* *f* *f*

3/1

Handwritten musical score for Contrabassoon (Fagotto III.). The score consists of ten staves of music, numbered 125 to 146. It includes various musical notations such as dynamics (f, p, mf, ff, cresc., decresc.), articulation (acc., rit., tempo primo), and performance instructions (espr., Mäßig bewegt, fließender, immer lebhafter, etwas ruhiger beginnen, Gemessenes Marsch tempo.). The score is annotated with red ink, including the word "crescendo" and "ff" written across several measures. The piece concludes with a double bar line and a fermata.

125 *f* *p* *f* *f*

espr.

126 *p* *cresc.* - - *p* *p*

127 16 128 12 *etwas beschleunigen* *Fag. I. I.* 129 *f*

130 *Etwas bewegt.* *Rascher.* *früheres Zeitmaß.* *Fag. I.* *Sehr schnell und heftig.* *f*

131 *früheres Zeitmaß.* *acc.* 132 *plötzlich langsamer.* *früheres Zeitmaß.* *fließend*

133 *wieder plötzlich langsamer.* 134 *tempo primo* 135 *Fag. I.* *accel.*

2. Fag. f *Mäßig bewegt.* *Viol. I.* 136 *mf* *pp*

137 *Viol. I.* *fließender* 138 *immer lebhafter* *Fag. I.*

139 *p* *mf* *cresc.* *ff* *p* *mf* *mf*

142 *p* *p* *ff* *fp* *etwas ruhiger beginnend*

145 *poco accel.* *wieder ruhiger beginnen* *Viol. I.* *Gemessenes Marsch tempo.* 146 *cresc.* - *fp*

Contrafagotto (Fagotto III)

147 *p*
cresc. - - - *p*

148
cresc. - - - *f*
pp *p*

149 8 150 Horn I. *p* *poco accel.*

151 *cresc.* 152 *wieder verbreitern*

153 8 154 8 *muta in III. Fag. Sehr ruhig. fp cresc. - - - f cresc. -*

Fagott

155 Viol. I. 156 Viol. I. *ff dim. p molto cresc. - fff* *allmählich etwas fließender* *11*

Fagott

157 8 158 4 *ritard.* *tempo primo* *etwas rascher* 159 *tempo primo*

160 *etwas rascher* 1 *fp* *f dim. pp*

161 6 162 *Ruhig beginnend.* *allmählich fließender* *schon sehr lebhaft* *f* *cresc. -*

164 *Tromp. I.* *p* *pp* *cresc.*

165 1 166 2 *pp* *pp* *sf* *pp* *pp*

Contrafagotto (Fagotto III).

167

pp p cresc. - - f

168

f dim. - - pp f p

169

sf p cresc. - - sf f cresc. - - ff

170

ff

171

p Solo etwas ruhiger pp

172

cresc. - - - dim. p cresc.

173

etwas verbreitern pp 4

174

Sehr feurig. A-kl. Gärten 1

10

ossia p dim. pp cresc.

175

pp cresc. - - - f 8 176 10

177

etwas ruhiger Fag. I. 1

sha!

Ganz

179 *8* *180* *Fag. I.*

accel. *wieder sehr lebhaft*

pp

Musical staff 179-180 in bass clef, key of B-flat major. Measure 179 has a dynamic of *pp*. Measure 180 has a dynamic of *mf* and is marked *Fag. I.*

pp *cresc.* *mf* *p* *accelerando*

Musical staff 180-181 in bass clef, key of B-flat major. Dynamics range from *pp* to *p*. The instruction *accelerando* is written above the staff.

181 *cresc.* *f* *p* *cresc.*

Musical staff 181 in bass clef, key of B-flat major. Dynamics include *f* and *p*. The instruction *cresc.* is written below the staff.

182 *f* *cresc.* *ff* *183* *sehr schnell*

Musical staff 182-183 in bass clef, key of B-flat major. Dynamics range from *f* to *ff*. The instruction *sehr schnell* is written above measure 183.

184 *drängend* *p* *cresc.* *accelerando*

Musical staff 184 in bass clef, key of B-flat major. The instruction *drängend* is written above the staff. Dynamics include *p* and *ff*. The instruction *accelerando* is written below the staff.

185 *p subito* *p* *p cresc.*

Musical staff 185 in bass clef, key of B-flat major. Dynamics include *p subito* and *p*. The instruction *p cresc.* is written below the staff.

festes Zeitmaß. *f* *cresc.*

Musical staff 185-186 in bass clef, key of B-flat major. The instruction *festes Zeitmaß.* is written above the staff. Dynamics include *f* and *ff*. The instruction *cresc.* is written below the staff.

186 *ff* *187* *Ruhig beginnend, aber immer fließend* *8*

Musical staff 186-187 in bass clef, key of B-flat major. Dynamics include *ff*. The instruction *Ruhig beginnend, aber immer fließend* is written above measure 187. A measure rest of 8 is indicated.

188 *sehr fließend* *189* *8* *190* *Viol. I.* *Tenor*

Musical staff 188-190 in bass clef, key of B-flat major. Dynamics include *ff*. The instruction *sehr fließend* is written above measure 188. Measure 189 has a measure rest of 8. Measure 190 has a dynamic of *mf* and is marked *Viol. I.* and *Tenor*.

ruhiger beginnen, etwas feierlich *Fag. I.* *191* *6*

Musical staff 190-191 in bass clef, key of B-flat major. The instruction *ruhiger beginnen, etwas feierlich* is written above the staff. Measure 191 has a dynamic of *mf* and is marked *Fag. I.*. A measure rest of 6 is indicated.

(184)

192 *p* *pp* *cresc.*

193 *pp* *cresc.*

194 *pp* *cresc. - fp* *cresc. - pp* *cresc. - pp*

195 *allmählich bewegter*

196 *mit Steigerung* *cresc. - - - fp*

197 *festes Zeitmaß, freudig bewegt* *cresc. - - - f* *fp* *cresc. f* *p*

198

199 *maestoso* *fp* *cresc. - - - ff* *fff*

200 *ff* *fp* *cresc. - - - f* *cresc.*

201 *cresc.*

202 *ruhig* *ff* *fff*

203 *Fag. II.*

204 *etwas fließender* *pp* *sf* *sf*

205 *pp* *accelerando* *5* *F.I.* *pp*

206 *poco* *pp*

207 *immer langsamer* *mf sf* *calando* *sehr ruhig* *p* *din.*

pp *pp* *pp*



II. Aufzug

Fagotto II

Leidenschaftlich bewegt.

Handwritten *d=* above the first staff.

Staff 1: *f*, *ff*, *dim.*

Staff 2: **1**, *pp*, *pp sf*, *II. Fag.*, *dim.*

Staff 3: *pp*, **2**, *f*, **1**

Staff 4: *f*, **3**, *f*, **1**

Staff 5: *p*, *f*, **4**, **4^I**, *p*, *dim*

Staff 6: **5** *sehr feurig.*, *pp*, *p*, *f*, **1**

Staff 7: **6**, *ff*, *dim*, *f*, **4**, *Picc*, *p*

Staff 8: **7**, *p*, *cresc.*, *fp*, *pp*

Staff 9: **8**, *cresc.*, *pp*, **3**, *f*, *I.*, **4**, *f*, *fp*

4¹²

Fagotto III

9 allmählich immer bewegter

Musical staff 9: Bass clef, key signature of two sharps, 4/4 time. Starts with *p*, includes a first ending bracket, *cresc.*, and ends with *pp*.

Musical staff 10: Bass clef, key signature of two sharps, 4/4 time. Starts with *f p*, includes a first ending bracket, *cresc.*, and ends with a fourth ending bracket.

Musical staff 11: Bass clef, key signature of two sharps, 4/4 time. Starts with *f*, includes a first ending bracket, *dim.*, *pp*, *mf*, and ends with a second ending bracket labeled "etwas".

Musical staff 12: Bass clef, key signature of two sharps, 4/4 time. Starts with *f*, includes a first ending bracket, *pp*, *cresc.*, and ends with *fp*. The instruction "verbreiten" is written above the staff.

Musical staff 13: Bass clef, key signature of two sharps, 4/4 time. Starts with *f*, includes a first ending bracket, *dim.*, *p*, and ends with *pp*. The instruction "feurig" is written above the staff.

Musical staff 14: Bass clef, key signature of two sharps, 4/4 time. Starts with *pp*, includes a first ending bracket, *pp*, *cresc.*, and ends with *p*. The instruction "I. II." is written above the staff.

Musical staff 15: Bass clef, key signature of two sharps, 4/4 time. Starts with *pp*, includes a first ending bracket, *cresc.*, and ends with *pp*. The instruction "c. Klar." is written above the staff.

Musical staff 16: Bass clef, key signature of two sharps, 4/4 time. Starts with *ff*, includes a first ending bracket, *ff*, and ends with *ff*. The instruction "etwas breit" is written above the staff.

Musical staff 17: Bass clef, key signature of two sharps, 4/4 time. Starts with *pp*, includes a first ending bracket, *pp*, and ends with *pp*. The instruction "wieder bewegter" is written above the staff.

Musical staff 18: Bass clef, key signature of two sharps, 4/4 time. Starts with *mf sf*, includes a first ending bracket, *pp*, and ends with *p*. The instruction "I. II." is written above the staff.

Musical staff 19: Bass clef, key signature of two sharps, 4/4 time. Starts with *p*, includes a first ending bracket, *p*, and ends with *p*. The instruction "2" is written above the staff.

2 *p* **23** 5 *pp* *pp*

24 *p* **25** 4 *p* Bassklar. 3 *p*

muta in Kontrafagott

26 4 *p* *muta in II. Fagott*

Kontra

27 8va *pp* *immer fließender* 2 1

28 1 *pp* 8va *muta in Ktrfag.* 2 1 *I. Fag.*

29 *pp* *muta in III. Fag.* 2

Fag

30 8va *Sehr feurig* *f* *din* *p* 2 1

31 *immer fließender* *p* *muta in Ktrfag.* *Kontra*

32 *p* *Sehr heftig bewegt.* *ff* *sf*

33 *sf* *sf* *cresc. - f* **34** 12 **35** 4 *ff* *muta in III. Fag.*

II. Horn *f* *p* *II. Fg.* *sf* **36** *f* *sf* *äußerst lebhaft* *muta in Ktrfag.*

Fagotto III

Flücker 37 2 1 1 *I.Fg.* 38

I.I. 39 *mf cresc. f* *rit. pp*

40 *ff* 3 *d=2*

p 3 1

41 *f* 1 2 42

3 1 *Sehr schnell* 1 *p cresc.-f* *mf cresc.-ff*

Solo 43 1 1 *pp* *p* *pp*

1 *pp*

44 1 2 *mf*

45 *f* *cresc.* *f*

cresc. - - - ff *p* 2

46 *p*

47 *f p* Pos.

48 *pp*

49 *pp*

50 *I.I.* 6 *p*

51 *pp*

52 *pp* etwas ruhiger

53 *mf*

54 *pp* *cresc.* wieder schneller 7 *f*

55 *pp* etwas gemächlicher *Gulc*

56 *Hefig bewegt* 4 *Altit:*

und im spielendem Kampfe fließet das Blut dieser Knaben

57 *pp* *f* *dim.* *f* *pp* *f* *pp* *dim.* *pp*

5/5
Kornett

59 2 60

61 *ritard.* 1 *ruhig u. schmachkend*

62 8 3 *noch langsamer* 63 1 *viel schneller* 3 *I.I. Fg.* 3 *I.I.*

64 4 *I. ruhiger*

66 *II. Fg.* *pp espr.* *cresc.* *f* *f*

67 4 *ruhiger* *p* *cresc.*

Lebhaft wie $\frac{4}{4}$ vorher

68

69 7 *I.I. Fg.* *Blech (hinter der Scene)* *f* 3 *p*

70 8 *cresc.* 3 1 71 1 *früheres Zeitmaß* *Blech. (Auf der Bühne)* *mf*

72 4 *I.* *p* 2 *ff* *langsam* 8

73 4 *I. Fg.* *pp* 4 74 10 *II.* 75 *pp* *f*

Fagotto III.

f *accelerando* *cresc.*

ff *Sehr schnell* I.I. *ff* *ff*

muta im III. Fag. *rit.* *lebhafter* 6 *ruhiger* I.I. *pp*

Fagott

dim. *noch etwas ruhiger* I. *dim.*

etwas lebhafter *cresc.* *f* *fp*

cresc. *fp* *cresc.*

Früheres Zeitmaß I. *f* *p*

Solo *p* *f* *dim.* *p*

immer ruhiger 3 II. *pp* *lebhafter* I.I. *accet.* 1 *pp*

muta in Ktrfag.

Kontra

Mäßig bewegt u. fließend. *ff* *muta im III. Fag.* *pp*

6 *calando* *etwas ruhiger* 8 *Lebhaft* 87

auf nach 5 Takt 31

Fagotto III.

18

13/4
Fag
13

I.I. 6 **88** *lebhafter* Blech. (hinter der Scene) **89** 2

immer lebhafter 1 4 *etwas ruhiger* 3 **90** 10

muta in Kontrafagott.

91 3 *viel lebhafter* *Granse* *Ind.* 4

1 *pp* Kontra

92 8 *allmählich ruhiger* I.I. 4 *immer ruhiger* 4

2 p

93 5 *Langsam* 4 *Schnell* Blech. (auf der Bühne) 4

ff

94 9 **95** *Tromp* 4

muta im III Fg. f

Sehr schnell

sp pp

96 4 **97** 10 **98** 10

mf

Presto 6 **99** 11 **100** II

pp fag-I.

2 **101** 9 *Mehr als doppelt so langsam* **102** 7

1

Presto 6 **103** I-Fg.

I-Fg. pp

Fag

Mäßig langsam $\text{♩} = \text{des } \frac{3}{4}$ 3 **104** 5 *Presto* Mäßig langsam 1 **105** *Presto*

1 *Mäßig langsam* 2 *Aith Presto* **106** *Mäßig langsam*

Orgel Omicht den Duft da-von so lan-ge ich dir: es weh-ren kann!

1 *Orgel* *pp* *Presto* 4 I. *cresc.*

107 1 *f* *p* 2 I *fp* 3

108 *pp* **109** 11 *muta in Klfag.*

Kontra

110 6 **111** 3 *Mäßig langsam* $\text{♩} = \text{des } \frac{3}{4}$ *Kontra*

I.I. **112** *etwas breiter* 4

113 3 I *mf dim.* *pp* **114** 1 II *etwas bewegter* *mf sf dim.* *p cresc.*

2 **115** 3 **116** *pp*

2 **117** 2

118 2 **119** *Sehr schnell* 3

Fagotto III

131
Kontra

120 3 I. Fg. pp

121 3 1 pp

122 pp cresc. p

123 sf poco rit.

124 4 f

125 8 de f

126 f

127 1 I. pp sf f

etwas ruhiger. (aber stets fließendes alla breve) 11 128 4 I. I. noch etwas ruhiger

129 5 I. I. pp

Tromp. 130 a tempo f

131 etwas ruhiger 3 p pp

tempo primo (sehr lebhaft) 132 8 Dienerinnen

Bei-de treffen! Herr-li-che Jagd p

133 3 f

134 3 f

135 etwas breiter 2 ff dim. 1 Rascher

136 3 Fag. I. I. 137 p molto cresc. pp

138 4 1 cresc.-----

Langsam J = d des 18 5 139 f ff dim. p ff f

140 ff mf

sehr ruhig 141 8 142 I. pp pp

143 1 f

144 1 3 4 dim. pp

A. 7901 F.

Fagotto III

Fag. I

tempo primo 1 145 pp accelerando

146 lebhaft 2 4 147 Sehr lebhaft Fag. II accelerando

148 doppelt so langsam 6 149 I. II 6

p cresc.

Liebhaft 150 Fag. I u. II

5 p 2 pp

4 151 Aithra 151a pp

es ist nicht die Stunde, ich war-ne dich!

2 151b fp pp

Etwas bewegter

2 115 3 116 p f sf fp pp

2 117 4 2 118 pp sf

A Andante con moto

f p b fp

1 B 6 4 C 10

D 12 E 12 F 8 4

Aithra 152 Sehr schnell f

kün - - - - digt sich

Musical score for Fagotto III, measures 153-162. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *f*, *ff*, *p*, and *pp*. Performance instructions include *Fag. I II*, *Fag. I*, and *noch ruhiger*. Measure numbers 153, 154, 156, 157, 160, and 162 are boxed. There are also some handwritten annotations and a large scribble on the right side of the page.

Musical score for Fagotto III, measures 163-169. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *pp*, *p*, *f*, *fp*, and *f*. Performance instructions include *allmählich etwas fließender*, *4. Hörner*, *muta in III. Fag.*, *wieder breiter*, *cresc.*, *lebhafter*, *immer 4 lebhaft*, and *I.I.*. Measure numbers 163, 164, 165, 166, 168, and 169 are boxed. There is a handwritten *Fagott.* on the right side.

Fagotto III

24

C. Clar.

Musical staff 1: Treble clef, bass clef. Measures 170-171. Dynamics: *f*. Rehearsal mark 170.

Musical staff 2: Bass clef. Measures 171-172. Dynamics: *fp*, *ff*, *accet.*, *pp*. Rehearsal mark 171. Tempo: *Sehr schnell*.

Musical staff 3: Bass clef. Measures 172-173. Dynamics: *fp*, *sf*, *pp*. Rehearsal mark 172.

Musical staff 4: Bass clef. Measures 173-174. Dynamics: *mf*, *pp*. Rehearsal mark 173.

Musical staff 5: Bass clef. Measures 174-175. Dynamics: *pp*.

Musical staff 6: Bass clef. Measures 175-176. Dynamics: *pp*, *cresc.*, *pp*. Rehearsal mark 174.

Musical staff 7: Bass clef. Measures 176-177. Dynamics: *fp*, *cresc.*, *fp*. Rehearsal mark 175.

Musical staff 8: Bass clef. Measures 177-178. Dynamics: *pp*. Rehearsal mark 176. Tempo: *Solo*. Instruction: *muta in Ktrfag.*

Musical staff 9: Bass clef. Measures 178-179. Dynamics: *ff*, *ff*. Rehearsal mark 177. Tempo: *Noch schneller*. Handwritten: *Kontra Orgel*.

Musical staff 10: Bass clef. Measures 179-180. Dynamics: *f*, *mf*, *dim.*.

lll
p Solo
Doppelt so langsam.

Musical staff with notes, rests, and dynamic markings *p* and *dim.*

Musical staff with measure numbers 178 and 179, dynamic markings *pp* and *pp*, and a handwritten note: *muta in III. Fg. bis Ende der Oper*

Musical staff with measure number 180, dynamic markings *mf cresc.* and *f*, and a handwritten note: *Langsam und feierlich*

Musical staff with measure number 181, dynamic markings *p* and *ff*, and a handwritten note: *Fagott*

Musical staff with notes and rests

Musical staff with measure numbers 182 and 183, dynamic markings *ff*, *p*, *cresc.*, and *fp*

Musical staff with notes and rests, dynamic markings *cresc.* and *f*

Musical staff with measure number 184, dynamic markings *cresc.*, *ff*, *fp*, *dim.*, and *cresc. pp*

Musical staff with measure number 185, dynamic markings *ff*, *fp*, and *mf*

Musical staff with measure number 186, dynamic markings *cal.*, *f*, *f dim.*, and *pp*, and a handwritten note: *etwas ruhiger (Viertel)*

A. 1901 F.

4/4

6

187 *noch langsamer*

188

189

190 *Schnell*

191

etwas schneller

192 *wieder lebhafter*

193 *ruhiger werdend. mäßig langsam*

194

195 *etwas bewegter*

196

emp. f, reich i. Klang.

197

poco accel.

ff dim. p cresc.

198 etwas bewegter

ff

dim. - - -

199

pp

200

p

201

1 5

p P cresc. - - - fp

202

4

P cresc. - - - f dim. P fp

203 viel schneller

f

204

cresc. ff sf

Fine
1 bis 2

6. 6. 28. *Gr. Computer*
 8. 6. " " "
 10. 6. " " "
 11. 6. " " "
 21. 6. " " "
 26. 6. " " "
 29. 6. " " "
 15. 8. " " "
 18. 8. " " "
 22. 8. " " "
 25. 8. " " "
 11. 9. " "
 19. 9. " *Gr. Computer*
 30. 9. " _____
 14. 10. " _____
 27. 10. " _____
 15. 11. " _____
 8. 12. " _____
 25. 12. " _____
 30. 12. " _____
 9. 1. 29 _____
 18. 7. 29 *Gr.*
 30. 1. " *Computer*
 3. Febr " *in jira 25th X*
 20. April " _____
 1. Mai " _____
 4. Juli " *Gr.*
 24. Aug " *Computer*
 20. Sept. 29 *Gr. (Gauf)*
 27. Nov " *Computer*
 16. Jan 30 _____
 7. April " _____
 16. Mai " _____
 10. Juli " _____

28. 10. 31 *Computer*
 2. 11. " "
 7. 1. 32 "
 8. 4. " "
 26. 4. " "
 20. 9. " "
 29. Juli 2003 Salzburg
 B. Rose Dir. F. Luvisi
 31. 7. 03 Rose
 2. 8. " "