

SYMPHONY IV

OBOE II

I

WILLIAM BOYCE
Transcribed and edited by
CONSTANT LAMBERT

Allegro

f

1 $\frac{4}{4}$ *f*

2 *mf*

mf *f*

f *ff*

3 9 *Viol. I.* **4** *f*

mf

5 *p*

mf

f *ff* *poco allarg.*

II Tacet

Copyright in U. S. A. and all countries, 1928, by the Oxford University Press, London.

OXFORD UNIVERSITY PRESS, AMEN HOUSE, WARWICK SQUARE, E.C.4.

OBOE II

III
GAVOT

Allegro

The musical score for Oboe II, Gavot III, begins with the tempo marking 'Allegro' and a dynamic of *p* (piano). The piece is in 2/2 time and B-flat major. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff contains a first ending bracket labeled '1' and ends with a forte (*f*) dynamic. The fifth staff ends with a mezzo-piano (*mp*) dynamic. The sixth staff contains a second ending bracket labeled '2' and features dynamics of *f* and *p*. The seventh staff continues the melodic line. The eighth staff contains a third ending bracket labeled '3' and starts with a forte (*f*) dynamic. The final staff concludes the piece with a repeat sign.