

Nr. 5

Viola

Quartett in F

Adagio e Rondo concertante

D 487

Adagio

Oktober 1816

The musical score for the Viola part, measures 5 to 53, is written in bass clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. The score is divided into two systems. The first system contains measures 5 through 34, and the second system contains measures 43 through 53. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *cresc.*, and *fp*. There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1-5. A double bar line with repeat dots appears at measure 11 and measure 43. The word "Viol." is written above the staff at measures 17 and 43. The score concludes with a final cadence in measure 53.

780-81M

S38

ser. 6

v. 7 cont.

58 *dim. pp* *cresc.*

63 *f* *p*

**Allegro vivace**

Pfte. *p*

16 *cresc.*

25 *f fz fp fp fp*

33 *fp fp p*

43 *f*

48

53 *5*

Pfte. *tr* *p*

70 *1*

79 *fz p* *1* *3*

89

*p* *f*

97

*pp*

106

*pp*

114

*ppp*

122

*p*

131

*p*

141

*p*

151

*fz*

165

Pfte.

*p*

175

*p*

186

*p* *cresc.*

196

*cresc.* *p* *cresc.*

206 *f*

214

222

230

238 *p*

250 *f*

260 *p*

271

283 *f* *p* *Pfte.*

304 *p*

313 *cresc.* *f* *fz* *fp*

322 *fp* *fp* *fp* *3*

333

*p* *f*

340

345

350

5 *Pfte.* 8' *tr* *p*

363

1 1 1

372

1 3 *fz* *p* *p*

384

*f*

392

*pp* *ritard.*

402

*ppp*

410

*ppp*

418

*p*

427

437

447 *b* *fz* 5

Pfte. 459 *p* 1

469 1

480 *p*

491 *p* *f*

501

509

517

525 *b*

533 5 *p*

544 *f*

554

564