

For the Piano



EVANGELINE

By

GLADYS V. GILBERT



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T

To F. A. G

EVANGELINE

"This is the forest primeval.
The murmuring pines and the hemlocks..."
Longfellow

GLADYS V. GILBERT
Op. 26

Largo

PIANO

mf with fullness, breadth, majestically

pp

accel.

ritard.

pp

mf

a tempo

accel.

pp

8

p

ritard.

8

This system contains two measures of music. The first measure is marked with an 8-measure slur. The second measure is marked with a piano (*p*) dynamic and a ritardando (*ritard.*) instruction, also with an 8-measure slur.

a tempo

f

sf

pp

f

8

This system contains two measures of music. The first measure is marked *a tempo* and *f*. The second measure is marked *sf* and *pp*. The third measure is marked *f* and has an 8-measure slur.

un poco più mosso

8

ff

This system contains two measures of music. The first measure is marked with an 8-measure slur. The second measure is marked *ff*.

ff quasi cadenza

leggiere

accel. molto e cresc.

V.

V.

V.

V.

This system contains two measures of music. The first measure is marked *ff quasi cadenza*. The second measure is marked *leggiere* and *accel. molto e cresc.*. There are four *V.* markings below the bass staff.

8

(ff) *accel.*

un poco diminuendo e ritenuto

Allegretto à la fantasia

p espressivo

accel.

f agitato

mp *p*

8

sempre espressivo
p

accel. *e*

The first system of the musical score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various ornaments and slurs. The lower staff starts with a bass clef and contains a bass line with chords and single notes. The tempo and mood are indicated by the markings 'sempre espressivo' and 'p' (piano). The system concludes with the markings 'accel.' and 'e' (ritardando).

Vivace

cresc. *f brillante* *sf* *sf*

The second system is marked 'Vivace'. It continues with two staves. The upper staff features a more active melodic line with triplets and slurs. The lower staff provides harmonic support with chords and moving bass lines. Dynamic markings include 'cresc.' (crescendo), 'f brillante' (fortissimo brillante), and 'sf' (sforzando). The system ends with another 'sf' marking.

Moderato

sf *mf* *mp*

The third system is marked 'Moderato'. It consists of two staves. The upper staff has a more relaxed melodic line with slurs. The lower staff features a steady bass line with chords. Dynamic markings include 'sf' (sforzando), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The system concludes with a 'mp' marking.

Largo - Pistesso tempo
molto cantando

rit. *p* *p*

The fourth system is marked 'Largo - Pistesso tempo' and 'molto cantando'. It features two staves. The upper staff has a very slow, expressive melodic line with a 'rit.' (ritardando) marking. The lower staff has a simple bass line with chords. Dynamic markings include 'p' (piano) and 'p' (piano).

mf

The fifth system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff has a bass line with chords. A dynamic marking of 'mf' (mezzo-forte) is present. The system concludes with a final chord in the lower staff.

espressivo
più f

sf

pp

p

mp

p

dim.

pp morendo

ppp

8

FOR THE PIANO

Gladys V. Gilbert

OP. 17

	NET
No. 1 ARABESQUE	.30
No. 2 HUMORESQUE	.20



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