

SYMPHONIE EN SOL MINEUR

Pour Orchestre

Albert Roussel
(Op. 42)

I

Allegro vivo

Musical staff 1: First line of music, 3/4 time signature, key of G minor. Features eighth notes with accents.

6

Musical staff 2: Second line of music, continuing the eighth-note pattern.

11 1

Musical staff 3: Third line of music, starting with a first ending bracket.

16

Musical staff 4: Fourth line of music, dynamic markings *mf* and *f*.

21 2

Musical staff 5: Fifth line of music, dynamic marking *cresc.*

26

Musical staff 6: Sixth line of music, includes a 3-measure rest and "Bsn. 1" marking.

36

Musical staff 7: Seventh line of music, continues the melodic line.

41 4

Musical staff 8: Eighth line of music, dynamic marking *mf*.

46

Musical staff 9: Ninth line of music, includes rests of 2, 10, and 3 measures.

64 Ob. 1 7

75 *sourd.* 8 otez la *sourd.* 3 Hn. 1

mp

85 9

f

92

97 10

cresc. *ff*

102 11

p

Bsn. 1

119 12 3 *sourdine*

f

129 13 otez la *sourd.* 4

mf

138 14

3

143

Musical staff for measures 143-148. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and sixteenth notes with accents.

149

15

Musical staff for measures 149-154. The staff is in bass clef with a key signature of one flat. It contains eighth notes with accents.

cresc.

ff

Allargado

Poco meno all°

155

16

Musical staff for measures 155-161. The staff is in bass clef with a key signature of one flat. It contains eighth notes with accents and some notes with slurs.

fff

162

Tempo I°

17

18

Musical staff for measures 162-168. The staff is in bass clef with a key signature of one flat. It contains notes with slurs and rests. Measure 167 has a 4-measure rest, 168 has a 10-measure rest, and 169 has a 9-measure rest.

dim.

190

Cl. 1

19

Musical staff for measures 190-196. The staff is in treble clef with a key signature of one flat. It contains notes with slurs and rests. Measure 195 has a 4-measure rest, 196 has a 4-measure rest, and 197 has a 5-measure rest.

C Tpt.

207

21

sourd.

Musical staff for measures 207-212. The staff is in treble clef with a key signature of one flat. It contains notes with slurs and rests.

mf

213

Musical staff for measures 213-217. The staff is in bass clef with a key signature of one flat. It contains eighth notes with accents.

dim.

218

otez la sourd.

22

5

Hn. 2

Musical staff for measures 218-223. The staff is in bass clef with a key signature of one flat. It contains notes with slurs and rests. Measure 222 has a 5-measure rest.

p

230

23

Musical staff for measures 230-235. The staff is in treble clef with a key signature of one flat. It contains notes with slurs and rests. Measure 235 has a 4-measure rest.

4

241 **24** **7** Bsn. 1 **25**

254 *f*

259 **26** *ff*

264 **27** *ff* **3**

272 *fff*

276

II

Adagio **28** **29** **10** **10** Hn. 1

Andante **2**

31 **30** *p* *mp* *cresc.*

35 31 **più mosso**

f *p*

50 Bsn. 2 32

3

56 Hn. 1

3

60 33 **Deciso**

p *cresc.* *f*

5

69 34

mf *f cresc.*

73 **Poco allarg.**

ff

77 a Tempo accel. 35 **rall.**

82 **Adagio molto**

avec sourd. solo otez la sourd. 36

p

5 6

97 **Animando poco a poco**

Hn. 1

3 3

101 37 **Più mosso**
 Musical notation for Trombone 1, measures 101-110. Includes a triplet of eighth notes and dynamic markings *ff* and *rall.*

110 38
 Musical notation for Trombone 1, measures 110-114. Includes dynamic marking *dim.*

114 **Adagio** 39
 Musical notation for Trombone 1, measures 114-119. Includes dynamic markings *p* and *pp* with a hairpin.

III

Vivace 40
 Musical notation for Trombone 1, measures 120-129. Includes dynamic marking *mf* and instrument label *B. Cl.*

13 41
 Musical notation for Trombone 1, measures 130-139. Includes dynamic marking *mf* and a breath mark.

30 42 43 44 45 *Hn. 1*
 Musical notation for Trombone 1, measures 140-149. Includes dynamic marking *p* and instrument label *Hn. 1*.

66 46
 Musical notation for Trombone 1, measures 150-159. Includes dynamic marking *f*.

76 47 48
 Musical notation for Trombone 1, measures 160-169. Includes dynamic markings *p* and *mf* with hairpins.

94 49

p *mp* *f*

solo

3

105 50

115 51

dim. *p dim.* *pp*

8

131 52 53 54

Hn. 1

8 4 10

161 55 56 57

Hn. 1

10 7 4

f

189 58

mf *p*

199 59 60 61

Vln. I

2 10 7

223

231 62 63

6 11

IV

Allegro con spirito

64

9 3

ff

16

ff *dim.*

20

65 66

10 8 C. A.

mf

41

67

f

45

mp

49

68

cresc. *f*

53

cresc. *ff*

57

69

dim. *mp*

68

C Tpt.

70

3 avec. soud.

mf

77 *rall.* otez la sourd. **71** **Andante** **9** **72** Bsn. 1

dim. *pp*

93 *rit.* **a Tempo**

99 **73** **74** **10** **6** Hn. 1

118 **75** *p*

123 *cresc.*

127 *mf* *mf* *cresc.*

131 **76** *f* *ff*

136 mettez la sourd. **2** *mf* *accel.* **77** avec sourd. **All° molto** *p*

144 *cresc.* *mf* *f* otez la sourd. **78** **3** **2**

153

Musical notation for measures 153-160. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 154, then to 3/4 at measure 158. Dynamics include *ff* and *f*. A fermata is present over measure 157. A hairpin crescendo is shown above the staff between measures 155 and 157.

161

Musical notation for measures 161-165. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 162, then to 3/4 at measure 164. Dynamics include *ff*. A box containing the number 79 is located above measure 161.

166

Musical notation for measures 166-174. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 167, then to 3/4 at measure 171. Dynamics include *ff*. Performance markings include *rall.* above measure 168 and *Tempo I°* above measure 171. A box containing the number 80 is located above measure 171. A fermata is present over measure 172.

175

Musical notation for measures 175-178. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 176, then to 3/4 at measure 177. Dynamics include *fff*. A fermata is present over measure 176.

SYMPHONIE EN SOL MINEUR

Pour Orchestre

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(Op. 42)

I

Allegro vivo

1 6 11 16 21 26 36 41 65

1 **2** **3** **4** **5** **6** **7**

mf *f* *cresc.* Bsn. 1 Ob. 1

3 3 8 10 3 4

Detailed description: This is a page of a musical score for Trombone 2, measures 1 through 65. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro vivo'. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'mf' (mezzo-forte) at measure 16, 'f' (forte) at measure 17, and 'cresc.' (crescendo) at measure 21. There are also performance instructions for other instruments: 'Bsn. 1' (Bassoon 1) at measure 26 and 'Ob. 1' (Oboe 1) at measure 41. The score includes seven numbered first endings, marked with boxes containing the numbers 1 through 7. Measures 26-35 contain triplets of eighth notes. Measures 41-43 contain triplets of eighth notes. Measure 65 ends with a double bar line and a repeat sign.

75 *sourd.* **8** otez la sourd. **3** Hn. 1
mp

85 *f*

92

97 **10**
cresc. *ff*

102 **11** **8** **5** Bsn. 1
p

119 **12** **3** *sourdine*
f

129 **13** otez la sourd. **4**
mf

138 **14**
3

143

149 **15**
cresc. *ff*

155 *Allargado* *Poco meno all°* **16**
fff

162 **Tempo I°** 17 18
4 10 9
dim.

190 Cl. 1 19 20 C Tpt.
4 4 5

207 21 *sourd.*
mf

213 *dim.*

218 otez la sourd. 22 Hn. 2
p 5

230 23 **Cédez** **a Tempo**
4

241 24 Bsn. 1 25
7 7

261 26
ff

267 27
ff *fff* 3

275

II

Adagio

28

29

Hn. 1

rit.

24 a Tempo

Andante

2

31

35

44 più mosso

Bsn. 2

32

56 Hn. 1

60

33

Deciso

69

34

73

Poco allarg.

77

a Tempo accel.

35

rall.

82 **Adagio molto**
 avec sourd. solo otez la sourd. **36**
 5 6
p

97 **Animando poco a poco**
 Hn. 1

101 **37** **Più mosso**
 3 *ff*

110 **38** **rall.** **Adagio** **39**
 4 7
dim. *p* *pp*

III

Vivace

5 B. Cl. 2 **40**

13 **41** 5 2 3 *mf*

30 **42** **43** **44** **45** Hn. 1
 10 10 10 *p*

66 **46** *f*

74 **47** 10 *p*

91 **48** **49** **3**
mf *p* *f*

106 **50**

116 **51** **52** **8** **8**
dim. *p dim.* *pp*

139 **53** **54** **55** **4** **10** **10**
 Hn. 1

171 **56** **57** **7** **4** **f**
 Hn. 1

190 **58** **2**
mf *p*

201 **59** **60** **61** **10** **7**
 Vln. I

224 **62** **6**

237 **63** **11**

IV

Allegro con spirito

64

9 3

ff

16

ff *dim.*

20

65 66

10 8 C. A.

mf

41 67

f

45

mp

49

68

cresc. *f*

53

cresc. *ff*

57

69

dim. *mp* 7

68 C Tpt.

70

avec. sourd.

76

mf *dim.* *pp* *rall.* otez la sourd. 71 **Andante** 9

91 Bsn. 1 72 rit. a Tempo

98 73 74 10 6

117 Hn. 1 75 p

122

126 cresc. mf mf

130 76 f

134 ff mettez la sourd. 2 accel. mf

141 77 avec. sourd. All° molto otez la sourd. p cresc. mf f

148 78

Musical staff 148-155. Starts with a 3-measure rest, followed by a 2-measure rest. The music begins in 3/4 time with a bass clef and a key signature of one sharp (F#). It features eighth notes with accents and slurs. A dynamic marking of *ff* is present. The staff ends with a fermata.

156 79

Musical staff 156-163. Starts with a 4-measure rest. The music begins in 3/4 time with a bass clef and a key signature of one sharp (F#). It features eighth notes with accents and slurs. Dynamic markings of *f* and *ff* are present. The staff ends with a fermata.

164 rall.

Musical staff 164-170. Starts with a 4-measure rest. The music begins in 3/4 time with a bass clef and a key signature of one sharp (F#). It features eighth notes with accents and slurs. A dynamic marking of *ff* is present. The staff ends with a fermata.

171 80 Tempo I°

Musical staff 171-177. Starts with a 2-measure rest. The music begins in 3/4 time with a bass clef and a key signature of one sharp (F#). It features half notes with accents and slurs. Dynamic markings of *fff* are present. The staff ends with a fermata.

178

Musical staff 178-184. Starts with a 2-measure rest. The music begins in 3/4 time with a bass clef and a key signature of one sharp (F#). It features half notes with accents and slurs. A dynamic marking of *fff* is present. The staff ends with a fermata.

SYMPHONIE EN SOL MINEUR

Pour Orchestre

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I

Allegro vivo

1 *ff*

6

11 **1**

17 **2**

22 **3**

36

41 **4** **5** **6**

66 **7** **4** sourd.

76 **8** otez la sourd. **3**

84 Hn. 1

Musical staff 1: Horn 1 part, measures 84-89. Includes dynamic marking *f* and rehearsal mark 9.

Musical staff 2: Trombone 3 part, measures 90-94. Includes dynamic marking *f* and rehearsal mark 10.

Musical staff 3: Trombone 3 part, measures 95-99. Includes dynamic marking *cresc.* and rehearsal mark 11.

Musical staff 4: Trombone 3 part, measures 100-104. Includes dynamic markings *ff* and *p*, rehearsal marks 10, 11, 12, and Bsn. 1.

Musical staff 5: Trombone 3 part, measures 105-113. Includes dynamic marking *f* and rehearsal mark 12.

Musical staff 6: Trombone 3 part, measures 114-123. Includes dynamic markings *ff* and *mf*, rehearsal mark 13, and *solo*.

Musical staff 7: Trombone 3 part, measures 124-133. Includes dynamic markings *mf* and *f*, rehearsal mark 14, and articulation marks.

Musical staff 8: Trombone 3 part, measures 134-147. Includes dynamic markings *cresc.* and *ff*, rehearsal mark 15.

Musical staff 9: Trombone 3 part, measures 148-160. Includes dynamic marking *fff*, rehearsal mark 16, and tempo markings *Allargado* and *Poco meno all°*.

Musical staff 10: Trombone 3 part, measures 161-180. Includes dynamic marking *dim.*, rehearsal marks 16, 17, and tempo marking *Tempo I°*.

Musical staff 11: Trombone 3 part, measures 181-190. Includes rehearsal marks 18, 19, 20, and *Cl. 1*.

206 C Tpt. 21
 sourd.
mf

212

217 22
 otez la sourd. 5 Hn. 2
dim.

228 23 Cédez

237 **a Tempo** 24 25
 4 7 Bsn. 1

254 *f*

259 26
ff

264 27
 3 *ff*

272 *fff*

276

II

Adagio

28

29

10

10

Hn. 1

rit.

24 a Tempo

Andante

30

32

36

31

più mosso

Bsn. 2

51 32

60

33

66 Deciso

70

34

74

Poco allarg.

78 **a Tempo** **accel.** 35 **rall.** avec sourd.
dim.

83 **Adagio molto** *solo* *p* otez la sourd. 36 **Animando poco a poco** Hn. 1

98

103 **Più mosso** **3** *ff*

111 38 **rall.** **Adagio** *dim.* *p* *pp* 39 **4** **7**

III

Vivace

5 B. Cl. **2** 40

13 41 42 43 44 45

62 Hn. 1

71 46 47 48 **10** **6** C Tpt. **6**
mf *p*

101 49 50

f

113 51

dim. *p dim.* *pp*

123 52 53

Hn. 1

151 54 55 56 57

Hn. 1 *f*

188 58

mf *p*

198 59 60 61

Vln. I

222

228 62 63 11

ff

IV

Allegro con spirito

64 **9** solo *f*

14 *ff* *ff*

19 *dim.* *mf* **65** **10** **66** **8** C. A.

40 **67**

44 *f* *mp*

48 **68** *cresc.*

52 *f* *cresc.* *ff*

56 *dim. dim.*

60 **69** **7** C Tpt. **70** **5** *mp*

76 *sourd.* *rall.* *mf* *dim.* *pp* **71** **Andante** **9** *otez la sourd.*

91 **72** Bsn. 1 rit. a Tempo

98 **73** All° con spirito Tempo I° 8 f

110 **74** mf

117 Hn. 1 **75** p

122

126 cresc. mf mf

130 **76** cresc. f

134 ff mettez la sourd. 2 mf

140 accel. **77** avec. sourd. All° molto otez la sourd. p cresc. mf f

147 78

3 2 *ff*

156 79

4 *f ff*

164 *rall.*

ff *rall.*

171 80 Tempo I°

2 *fff* 2 *fff*

178

2 *fff*

SYMPHONIE EN SOL MINEUR

Pour Orchestre

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(Op. 42)

Allegro vivo

I

1 *ff*

6

11 **1**

17 **2**

4 2

ff

27 **3**

3 3

Bsn. 1

37 **4**

42 **5** **6**

8 10 3

Ob. 1

67 **7**

4 sourd.

77 **8**

mp

otez la sourd.

3

84 Hn. 1

90 9

95

100 10

116 Bsn. 1

124 13

134 14

147 15

153 **Allargado** **Poco meno all°**

159 16 **Tempo I°**
4

171 **17** **18** **19** Cl. 1

201 **20** C Tpt. **21**

221 **22** Hn. 2 **23**

234 Cédez a Tempo **24** Bsn. 1

251 **25** *f*

257 **26**

262 **3** *ff*

270 **27** *ff* *fff*

275

II

Adagio

28

29

rit.

10

10

Hn. 1

24 a Tempo

Andante

3

30

32

36

più mosso

3

31

3

6

Bsn. 2

51 32

60

33

2

66 Deciso

71 34

76 Poco allarg.

a Tempo

80

accel.

35

rall.

Adagio molto

avec sourd.

8

36

6

Hn. 1

98 37

103 **Più mosso**
3

111 38 **rall.** **Adagio** 39

III

Vivace 40

13 41 42 43 44 45

62 Hn. 1

71 46 47 48 49

104 50

114 51

131 52 8 Hn. 1 53 4 54 10

161 55 10 56 7 Hn. 1 57 4 *f* *b*

189 58 2 2 *mf* *p* 2

201 59 10 60 7 Vln. I 61

224 62 10 63 11 *ff*

IV

Allegro con spirito

64 9 *f*

14 *ff* *ff*

18 65 10 66 8 *dim.* *mf*

39 C.A. 67

43 68

6 *mf* *cresc.*

52

f *cresc.* *ff*

56

dim.

60 69 70

mp C Tpt. 7 5

76 *sourd.* *rall.* *otez la sourd.* 71 *Andante* 72

mf *dim.* *pp* 9 Bsn. 1

93 *rit.* *a Tempo*

rit. *a Tempo*

99 *All° con spirito* 73 *Tempo I°*

f *mf* 8

111 74

mf 2

117 *Hn. 1* 75

mf 6

127