

Toccata

(in G Major)

GIROLAMO FRESCOBALDI (1583-1643)
Transcribed by Béla Bartók

Largo (♩ = 54)

Piano

The musical score is written for piano in 4/4 time, marked Largo with a tempo of 54 quarter notes per minute. It is in G major. The score is divided into three systems. The first system begins with a forte (f) dynamic and includes markings for mezzo-dolce (m.d.) and mezzo-sordido (m.s.). The second system features a marcato (marc.) section and a section marked più forte (più f). The third system includes an allargando section followed by a section marked a tempo, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and fingerings.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a rhythmic accompaniment with slurs and ties. There are four vertical bar lines.

Poco più largo (♩=50)

Second system of musical notation. The tempo is marked "Poco più largo" with a quarter note equal to 50. The music is marked "sonoro" in both staves. The bass clef has a dynamic marking of "f sonoro". There are four vertical bar lines.

meno f, legatissimo, marcato

Third system of musical notation. The music is marked "meno f, legatissimo, marcato". The bass clef has a dynamic marking of "meno f". There are four vertical bar lines.

Tempo I

f (legato)

Fourth system of musical notation. The tempo is marked "Tempo I". The music is marked "f (legato)". There are four vertical bar lines.

allargando . . .

m.d.

sf

sf

legatissimo, sonoro

sf

Andante (♩=80)

dolce

ff

legatissimo

p dolce

2-3

3-1

3

2

più p

3-5

più p

poco marc., ma sempre dolce

poco marc., ma sempre dolce

4 5 4 1

5 3 2 1

4 1

5 2 1

5 3 1

allargando - - - - - *a tempo*

5 2 1 5 3 5 3 5

mp *mf* *f*

Più andante (♩ = 92)

poco rit. *meno f, ben ritmico*

5 4 3 1 5

2 2 3 2 4 5 4 4 1 1

poco allargando

cresc. molto - - *f*

m.d.

a tempo

meno f

cresc.

f sempre marcatissimo

più f e marcato

allargando

sf

sf

Tempo I.
(♩ = 54-52)

ff

mf

sf

sf

ff

8

meno f *sonoro* *f* *pesante*

8

ff *fff marcatissimo* *allarg. molto* *ff pesante* *m.d.* *m.s.*