

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

SEVILLA

I. ALBENIZ

Allegretto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE
- OBOE
- 1st CLAR. in Bb
- 2nd CLAR. in Bb
- BASSOON
- 1st SAX (Eb Alto)
- 2nd SAX (Eb Alto)
- 3rd SAX (Bb Ten.)
- 1st & 2nd HORNS
- 1st TRPT. in Bb
- 2nd TRPT. in Bb
- 3rd TRPT. in Bb
- 1st TROM.
- 2nd TROM. TUBA
- DRUMS
- HARP
- PIANO
- 1st VIOLIN
- 2nd VIOLIN
- 3rd VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations such as dynamics (p, mf, f, sf, sfz, sfz), articulation (acc, stacc), and performance instructions (pizz, arco, *mf espress*, *mf espress*, *arco*). The key signature is one flat (Bb) and the time signature is 3/4.

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FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Bb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM.

TUBA

DRUMS

HARP

PIANO.

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

p

mf

f

espr.

acc

mf

1

FLUTE

OBOE

1st CLAR. in B \flat

2nd CLAR. in B \flat

BASSOON

1st SAX (E \flat Alto)

2nd SAX. (E \flat Alto)

3rd SAX. (B \flat Ten.)

1st & 2nd HORNS

1st TRPT. in B \flat

2nd TRPT. in B \flat

3rd TRPT. in B \flat

1st TROM.

2nd TROM. TUBA

DRUMS

HARP

HARMONIUM (or HARP)

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

'CELLO

BASS

Detailed description: This is a page of a musical score for an orchestra and piano. The page is numbered '3' in the top right corner and features a rehearsal mark '1' in a circle at the top center. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and piano. The woodwind section includes Flute, Oboe, Clarinets (1st and 2nd in B-flat), Bassoon, and three Saxophones (1st and 2nd in E-flat Alto, 3rd in B-flat Tenor). The brass section includes Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd in B-flat), Trombones (1st and 2nd), and Tuba. The percussion section includes Drums and Harp. The string section includes Violins (1st, 2nd, and 3rd), Viola, Cello, and Bass. The piano part is written on a grand staff. The music is in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The score shows a complex arrangement of notes, rests, and dynamics, with various articulations and phrasing marks throughout.

2

3

FLUTE
OBOE
1st CLAR.
in Bb
2nd CLAR.
in Bb
BASSOON
1st SAX.
(Eb Alto)
2nd SAX.
(Eb Alto)
3rd SAX.
(Bb Ten.)
1st & 2nd
HORNS
1st TRPT.
in Bb
2nd TRPT.
in Bb
3rd TRPT.
in Bb
1st TROM.
2nd TROM.
TUBA
DRUMS
HARP
PIANO
1st VIOLIN
2nd VIOLIN
3rd VIOLIN
VIOLA
'CELLO
BASS

④

FLUTE
OBOE
1st CLAR.
in Bb
2nd CLAR.
in Bb
BASSOON
1st SAX.
(E♭ Alto)
2nd SAX.
(E♭ Alto)
3rd SAX.
(B♭ Ten.)
1st & 2nd
HORNS
1st TRPT.
in Bb
2nd TRPT.
in Bb
3rd TRPT.
in Bb
1st TROM.
2nd TROM.
TUBA
DRUMS
HARP
PIANO
1st VIOLIN
2nd VIOLIN
3rd VIOLIN
VIOLA
CELLO
BASS

The musical score is for a full orchestra. It includes staves for Flute, Oboe, Clarinets (1st and 2nd), Bassoon, Saxophones (1st, 2nd, and 3rd), Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Trombones (1st and 2nd), Tuba, Drums, Harp, Piano, Violins (1st, 2nd, and 3rd), Viola, Cello, and Bass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music features various dynamics and tempo markings. Key markings include 'poco rit', 'a tempo', 'p', 'mp', 'f', and 'fz'. The score is divided into four measures, with a circled number '4' at the top center.

5

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Bb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

• DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

'CELLO

BASS

⑥ *a tempo* ⑦

FLUTE *f a tempo*

OBOE *a tempo*

1st CLAR. in Bb *a tempo*

2nd CLAR. in Bb *a tempo*

BASSOON *a tempo*

1st SAX. (Eb Alto) *f a tempo*

2nd SAX. (Eb Alto) *f a tempo*

3rd SAX. (Bb Ten.) *a tempo*

1st & 2nd HORNS *a tempo*

1st TRPT. in Bb *f a tempo*

2nd TRPT. in Bb *f a tempo*

3rd TRPT. in Bb *f a tempo*

1st TROM. *a tempo*

2nd TROM. TUBA *f a tempo*

DRUMS

HARP *a tempo*

PIANO *f a tempo*

1st VIOLIN *f a tempo*

2nd VIOLIN *f a tempo*

3rd VIOLIN *arco a tempo*

VIOLA *arco a tempo*

CELLO *f a tempo*

BASS *f a tempo*

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Bb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

* DRUMS *

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

'CELLO

BASS

The musical score is written for a full orchestra. It consists of 20 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bassoon, 1st Saxophone (Eb Alto), 2nd Saxophone (Eb Alto), 3rd Saxophone (Bb Tenor), 1st & 2nd Horns, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone/Tuba, Drums, Harp, Piano, 1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, and Bass. The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, beams, and slurs. Dynamics markings such as *pp*, *pp sub*, *p*, and *f* are present throughout the score. A circled number '8' is located at the top right of the page, indicating the measure number.

9

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (E \flat Alto)

2nd SAX. (E \flat Alto)

3rd SAX. (B \flat Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

10

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Bb Ten.)

1st & 2nd HORNS

*** 1st TRPT. in Bb**

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

11

12

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (E Alto)

2nd SAX. (E Alto)

3rd SAX. (B Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

• DRUMS •

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

13

14

FLUTE
OBOE
1st CLAR.
in Bb
2nd CLAR.
in Bb
BASSOON
1st SAX.
(Eb Alto)
2nd SAX.
(Eb Alto)
3rd SAX.
(Bb Ten.)
1st & 2nd
HORNS
1st TRPT.
in Bb
2nd TRPT.
in Bb
3rd TRPT.
in Bb
1st TROM.
2nd TROM.
TURA
DRUMS
HARP
PIANO
1st VIOLIN
2nd VIOLIN
3rd VIOLIN
VIOLA
CELLO
BASS

This page contains the musical score for measures 13 and 14. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bassoon, 1st Saxophone (Eb Alto), 2nd Saxophone (Eb Alto), 3rd Saxophone (Bb Tenor), 1st & 2nd Horns, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, Tuba, Drums, Harp, Piano, 1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows various musical notations including notes, rests, dynamics (such as 'p' for piano), and articulation marks. The measures are numbered 13 and 14 at the top of the page.

15

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Eb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

'CELLO

BASS

p espr

p espr

p espr

mp

spress

vol.

Detailed description: This is a page of a musical score for a full orchestra and piano. The page is numbered 13 in the top right corner and features a rehearsal mark '15' in a circle at the top center. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, piano, and strings. The woodwind section includes Flute, Oboe, Clarinets (1st and 2nd in Bb), Bassoon, and Saxophones (1st, 2nd, and 3rd in Eb). The brass section includes Trumpets (1st, 2nd, and 3rd in Bb), Trombones (1st and 2nd), and Tuba. The percussion section includes Drums and Harp. The piano part is written on a grand staff. The string section includes Violins (1st, 2nd, and 3rd), Viola, Cello, and Bass. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include 'p espr' (piano, expressive) in the woodwind and brass sections, 'mp' (mezzo-piano) in the piano part, and 'spress' (sforzando) in the violin parts. There are also 'vol.' markings in the cello and bass staves. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Bb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM.

TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

poco rit

a tempo

f

mp

p

fz

pizz

2 tempo

fz poco rit

17

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Eb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

'CELLO

BASS

18

19

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Eb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

FLUTE

OBOE

1st CLAR. in B \flat

2nd CLAR. in B \flat

BASSOON

1st SAX. (E \flat Alto)

2nd SAX. (E \flat Alto)

3rd SAX. (B \flat Ten.)

1st & 2nd HORNS

1st TRPT. in B \flat

2nd TRPT. in B \flat

3rd TRPT. in B \flat

1st TROM.

2nd TROM. TUBA

DRUMS
Cymbals
Gr. C f

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

'CELLO

BASS

pp *ad lib.*

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Bb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

22

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Bb Ten.)

3rd SAX. (Eb Alto)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

DRUMS *Glockenspiel*

HARP

PIANO

1st VIOLIN *arco* *cont'*

2nd VIOLIN *arco* *ppicc.* *arco*

3rd VIOLIN *arco*

VIOLA *arco*

CELLO *arco* *pizz.*

BASS *pizz.*

23

24

FLUTE

OBOE

1st CLAR.
in Bb

2nd CLAR.
in Bb

BASSOON

1st SAX.
(Eb Alto)

2nd SAX.
(Eb Alto)

3rd SAX.
(Eb Ten.)

1st & 2nd
HORNS

1st TRPT.
in Bb

2nd TRPT.
in Bb

3rd TRPT.
in Bb

1st TROM.

2nd TROM.
TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) and strings (Violins, Viola, Cello, Bass) are in the upper staves, while the brass section (Horns, Trumpets, Trombones) and Percussion (Drums, Harp) are in the lower staves. The Piano part is positioned between the Harp and the Violins. Measure 23 contains a dense texture with many notes and rests, including a large fermata over the first two measures. Measure 24 begins with a dynamic marking of *pp* (pianissimo) and features a more rhythmic and active texture across all sections.

25

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Eb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

'CELLO

BASS

Triangle

pizz

arco

3va

Detailed description: This is a page of a musical score for an orchestra and strings. The page is numbered 21 in the top right corner and has a rehearsal mark '25' in a circle at the top center. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, piano, and strings. The woodwind section includes Flute, Oboe, Clarinets (1st and 2nd in Bb), Bassoon, and Saxophones (1st, 2nd, and 3rd). The brass section includes Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd in Bb), Trombones (1st and 2nd), and Tuba. The percussion section includes Drums and Triangle. The harp and piano are also present. The string section consists of Violins (1st, 2nd, and 3rd), Viola, Cello, and Bass. The score features various musical notations such as notes, rests, dynamics (p, p²), articulation (pizz, arco), and performance instructions (Triangle, 3va). The music is written in a key signature of one flat and a common time signature.

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Bb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM.

HARP

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

The score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinets (1st and 2nd in Bb), Bassoon, and three Saxophones (1st and 2nd in Eb Alto, 3rd in Bb Tenor). The brass section includes Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd in Bb), and Trombones (1st and 2nd). The percussion section includes Harp, Drums, and Cymbals. The string section includes Harp, Piano, Violins (1st, 2nd, and 3rd), Viola, Cello, and Bass. The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes. Dynamic markings such as *f*, *mf*, *pp*, and *ppia* are used throughout. Performance instructions like *arco* and *ppia* are also present. The page number 22 is in the top left, and 26 is in a circle at the top center.

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Bb Ten.)

2nd SAX. (Eb Alto)

3rd SAX. (Eb Alto)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Bb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TURA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

29 *ad lib*

30 *ad lib*

FLUTE

OBOE

1st CLAR. (In Bb)

2nd CLAR. (In Bb)

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Bb Ten.)

1st & 2nd HORNS

1st TRPT. (In Bb)

2nd TRPT. (In Bb)

3rd TRPT. (In Bb)

1st TROM.

2nd TROM TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

'CELLO

BASS

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Bb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (E♭ Alto)

2nd SAX. (E♭ Alto)

3rd SAX. (B♭ Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS

33

FLUTE

OBOE

1st CLAR. in Bb

2nd CLAR. in Bb

BASSOON

1st SAX. (Eb Alto)

2nd SAX. (Eb Alto)

3rd SAX. (Bb Ten.)

1st & 2nd HORNS

1st TRPT. in Bb

2nd TRPT. in Bb

3rd TRPT. in Bb

1st TROM.

2nd TROM. TUBA

DRUMS

HARP

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

VIOLA

CELLO

BASS