

Béla Bartók



Piano Concerto no. 3

Sz. 119

Flauto 1°

I. Allegretto

[♩ = 88]

5

8

p

20

f

24

ff *ff*

30

2 5 *Soli*

41

4 *p* 9

50

12 *p* *p*

68

6 *p* *f, cantabile*

80

84

4

Detailed description of the musical score: The score is for Flute 1 in the first movement of Bartók's Piano Concerto No. 3. It begins with a tempo marking of 'I. Allegretto' and a metronome indication of [♩ = 88]. The key signature is one flat (B-flat major/D minor). The score is divided into systems of five staves each. Measure numbers 5, 8, 20, 24, 30, 41, 50, 68, 80, and 84 are indicated at the start of their respective staves. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and cantabile. There are several technical markings such as fingerings (e.g., 5, 8, 2, 5, 4, 9), articulation (accents, slurs), and phrasing. The piece includes changes in meter, notably from 3/4 to 2/4 and back to 3/4. The score concludes with a final measure marked with a 4.

94 $\frac{2}{4}$ 2 3 *p* *tr*

103 *poco a. poco cresc.*

107 *mf* *mf* *ff*

112 14 11 *mf* *f*

143 *ff* *p*

150 4 *p*

159 6 5 *p* *f*

174 3 *p*

182 *p*

II. Adagio religioso

♩ = 69

29 23

Violino I

Violoncello

poco più mosso

58

Ob.1, Clar.1, Tba.1

(Fl.1)

5

pp

75

f

p

f

Tempo I

83

Oboe 1

3

3

p

p

99

Oboe 1

Flauto 2

(Fl.1)

112

cresc. p cresc.

dim.

3

2

124

mf

2

5

2

attacca

III. Allegro vivace

♩. = 92

Pianoforte

138 (Fl.1) 18 10

f *mf*

172 9

mf *p* *cresc.*

189 90 5

[a tempo]
[ritard.]

Ob.1, Fg.1 (Fl.1)

p *mf*

293

301 13 5

p *cresc.*

328

mf *cresc.*

337 83

f

(♩ = ♩)

Violino I

Vla., Vlc.

Violino II

mf

come prima

p, grazioso

p

pp

p

> pp

p

cresc.

f

ff

p

p

p

p distinto

f

ff

p

610

2

p

622

4

8

p

mf cresc.

f

641

Presto ♩. = 69

2

18

mf

p

Cor 1.

671

(Fl.1)

2

p

688

15

p

p

cresc.

715

Tempo I.

8

f

ff

733

6

f

753

4

2

p

ff

mf

f

ff