



THE NUTCRACKER

(Casse-Noisette)

Suite de Ballet

By

P. I. TSCHAIKOWSKY

Adapted for

TWO PIANOS, FOUR-HANDS

By

EDOUARD HESSELBERG

	net
Miniature Overture	\$1.00
March75
Dance of the Candy-Fairy50
<i>(Danse de la Fée-Dragée)</i>	
Trepak (<i>Russian Dance</i>)50
Arab Dance60
▶ Chinese Dance50
Dance of the Orange Tarts50
<i>(Danse des Mirlitons)</i>	
Flower Waltz	1.25

(Prices apply to U. S. A.)

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Transcribed for Ethel Bartlett and Rae Robertson

The Nutcracker

(Casse Noisette)

Suite de Ballet

Peter Ilyitch Tschaikowsky

Transcribed by Edouard Hesselberg

VI

Chinese Dance

Allegro moderato (♩ = 126)

Piano I

Piano II

mf sempre staccato e senza pedale

f

tr

5

f

The musical score is divided into two systems. The first system shows the beginning of the piece, with Piano I playing a melodic line and Piano II providing a rhythmic accompaniment. The second system continues the piece, featuring a more complex melodic line for Piano I and a steady accompaniment for Piano II. A circled number '5' is placed below the first system, and a circled number '7' is placed below the second system. The score includes various musical notations such as notes, rests, and ornaments.



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I

sempre staccato e senza pedale

II

I

f

6

9

9

II

10

I

mf

5

5

II

6

This musical score is for two pianos, labeled I and II. It consists of three systems of staves. The first system (measures 15-16) features a circled measure number '15' at the beginning of the right-hand staff of piano II. Both pianos play a steady eighth-note accompaniment in the left hand. The right hands play a melodic line with slurs and accents. Piano II has a circled '9' under a slur in measure 15 and a circled '5' under a slur in measure 16. The second system (measures 17-18) continues the accompaniment. Piano I has a circled '7' under a slur in measure 17. The right hands play a melodic line with slurs and accents. Piano I has a circled '7' under a slur in measure 18. The third system (measures 19-20) features a circled measure number '20' at the beginning of the right-hand staff of piano II. The right hands play a melodic line with slurs and accents. Piano I has a circled '5' under a slur in measure 19 and a circled '5' under a slur in measure 20. The right hand of piano II has a circled '5' under a slur in measure 20. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are also some markings that look like 'tr' followed by a wavy line, possibly indicating trills or tremolos.

8

I

II

mf

f

8

I

II

tr

mf

8

I

II

(25)

I

8

II

f

cresc.

I

8

II

30

I

8

II

ff

ff

2 PIANOS—4 HANDS

Standard and Recent Publications

Books and sheet music for ensemble playing, ranging from the medium-difficult to advanced grades. The following list is exclusive of concertos written for piano with the orchestra accompaniment arranged for second piano. Unless otherwise stated, two copies are necessary for performance

Adams, Mrs. Crosby. Album of Piano Duos

Arensky, A. Suite, Op. 15 (*Library 1300*)
—Suite in Canon Form, Op. 65 (*Library 1482*)

Bach, J. S. Concerto in G minor
(Arranged by Harold Bauer)

Beethoven, L. van. Grosse Fugue, Op. 133
(Harold Bauer)
—Sonata in D major, Op. 6 (C. C. Dean)
—Turkish March (Thern)

Chopin, F. Rondo, Op. 73 (Edwin Hughes)
—Four Concert Pieces for 1st piano (*Library 38*)
—The same for second piano (*Library 1352*)

Franck, C. The Djinns (*Library 1383*)
—Variations Symphonic (*Library 1407*)

Grainger, Percy A. Hill Songs, I & II
—Eastern Intermezzo
—Children's March
—In a Nutshell. Suite
—Hermunder Illi
—As Sally Sat A-weeping

Grieg, E. Accompaniments for second piano for four sonatas by Mozart, edited by Carl Deis
—Sonata No. 3 in C (*Library 1440*)
—Sonata No. 4 in F (*Library 1441*)
—Sonata No. 5 in G (*Library 1442*)
—Sonata No. 18 in C-minor (*Library 1443*)

Gurlitt, C. Eight Melodious Pieces, Op. 174
(Three Volumes)
—Three Rondos, Op. 175:
No. 1 in D (*Library 739*)
No. 2 in E \flat (*Library 740*)
No. 3 in E-minor (*Library 741*)

Hill, E. B. Jazz Study

Liszt, F. Fantasia on Hungarian folk-melodies (Joseffy) (*Library 1056*)
—Fantasia on motives from Beethoven's "Ruins of Athens" (*Library 1038*)
—Spanish Rhapsody (*Library 1252*)

Loeffler, C. M. A Pagan Poem, Op. 14

Mendelssohn, F. Capriccio Brillante, Op. 22
(*Library 1187*)
—Rondo Brillante, Op. 29 (*Library 1188*)

Menter, Sofie. Ungarische Zigeunerweisen

Mozart, W. A. Double Concerto in E \flat (L. V. Saar)
—Sonata and Fugue in D (*Library 1504*)
—Suite (Arranged and adapted from Serenade No. 7. L. V. Saar)

Paderewski, I. Fantaisie-polonaise, Op. 19

Pattison, L. Arkansaw Traveller

Powell, John. Rhapsody Nègre (Edwin Hughes)

St.-Saëns, C. Variations on a Theme by Beethoven, Op. 25 (*Library 1449*)

Schubert, F. Fantasia, Op. 15 (Liszt-Joseffy) (*Library 1046*)
—Andantino Varié, Op. 84, No. 1 (H. Bauer)
—Rondo Brillante, Op. 84, No. 2 (H. Bauer) (to be released May, 1928)

Schumann, Robert. Andante and Variations, Op. 46 (*Library 1489*)
—Introduction and Allegro Appassionato, Op. 92 (*Library 1271*)
—Concert Allegro and Introduction, Op. 134 (*Library 1270*)

Weber, Carl M. von. Perpetuum Mobile (Hollaender)
—Polonaise Brillante, Op. 72 (*Library 1382*)
—Concertstück, Op. 79 (*Library 1189*)

Whiting, A. Fantasy in B \flat -minor, Op. 11

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