

# DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

## 1. AKT (1. Bild)

### Nr.1 Introduction

Peter I. Tschaikowsky

Andante con moto

8

*p*

1

*mf*

1

2

*pizz.*

*p*

*mf*

*p*

3

2

*arco*

*p cresc.*

*mf*

4

6

6

6

*sim.*

*p*

*cresc.*

5

*mf*

Viola

Measures 1-5 of the Viola part. The music consists of eighth-note patterns with slurs. The dynamic marking is *cresc.*

Measures 6-10 of the Viola part. The music continues with eighth-note patterns. The dynamic marking is *sf*. At the end of measure 10, the marking is *dim. poco ritenuto*.

Measures 11-15 of the Viola part. Measures 11-13 contain eighth-note patterns. Measure 14 has a whole note chord. Measure 15 has a half note chord. The dynamic marking is *p*. The tempo marking is *a tempo*.

Measures 16-20 of the Viola part. The music consists of eighth-note patterns with slurs. The dynamic marking is *p*.

Measures 21-22 of the Viola part. Measure 21 has a half note chord. Measure 22 has a whole note chord. The dynamic marking is *p*.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

Viola

Musical notation for measures 8 and 9. Measure 8 starts with a piano (*p*) dynamic. Measure 9 starts with a pianissimo (*pp*) dynamic. Both measures feature a first finger (*1*) fingering on the first note.

Musical notation for measures 10 and 11. Measure 10 starts with a *p* dynamic. Measure 11 starts with a *p* dynamic. A *p* dynamic is also indicated below measure 10.

11 Moderato Recit.

Musical notation for measures 12 and 13. Measure 12 starts with a piano (*p*) dynamic. Measure 13 starts with a piano (*p*) dynamic. A crescendo hairpin is shown between measures 12 and 13. Measure 13 includes accents (>) and a fortissimo (*sf*) dynamic.

12 Più mosso

Musical notation for measures 14 and 15. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measure 15 starts with a piano (*p*) dynamic. A crescendo hairpin is shown between measures 14 and 15. Measure 15 includes a fortissimo (*sf*) dynamic and a *div.* (divisi) instruction.

unis.

13 Andante

Musical notation for measures 16 and 17. Measure 16 starts with a piano (*p*) dynamic. Measure 17 starts with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown between measures 16 and 17. Measure 17 includes a fortissimo (*f*) dynamic.

Musical notation for measures 18 and 19. Measure 18 starts with a fortissimo (*ff*) dynamic. Measure 19 starts with a piano (*p*) dynamic. A crescendo hairpin is shown between measures 18 and 19. Measure 19 includes a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. The word "strin-" is written at the end of the line.

Viola

- gendo a tempo riten. Moderato

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p*. Markings: *dim.*, *p*.

14

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p*. Markings: *dim.*, *p*.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p*.

15

*p* *cresc.* *pizz.* *rallent.* *mf* *Andante* *arco*

16

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*, *p*, *mf*, *p*. Markings: *5*, *f*, *p*, *mf*, *p*.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*. Markings: *f*.

*pizz.*

*riten.*

17 *Andante non tanto*

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp*, *pp*. Markings: *mp*, *pp*.

*poco cresc.* *mf* *dim.*

*ritard.* 18 *a tempo*

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *pp*, *cresc.*. Markings: *pp*, *cresc.*.

*mf*

*p*

V. S.!!

Viola

19

mf

p

Detailed description: This block contains the first two staves of music. The first staff (measures 19-20) features a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a mezzo-forte (mf) dynamic and consists of eighth-note patterns. The second staff (measures 20-21) provides harmonic support in bass clef, starting with a piano (p) dynamic and including some longer note values.

20

f

pizz.

3

Detailed description: This block contains the second and third staves. The second staff (measures 20-21) continues the melodic line from the first staff, reaching a forte (f) dynamic. The third staff (measures 21-22) continues the bass line, featuring a piano (p) dynamic and a triplet of eighth notes marked 'pizz.' (pizzicato).

21 arco

f

p

arco

mf

pizz.

Detailed description: This block contains the third and fourth staves. The third staff (measures 21-22) continues the melodic line, marked 'arco' and starting with a forte (f) dynamic. The fourth staff (measures 22-23) continues the bass line, marked 'arco' and starting with a piano (p) dynamic. Dynamics include mezzo-forte (mf) and piano (pizz.) markings.

22

Più mosso Allegro moderato

f

pp

f

ritenuto

mf

p

mf

f

Detailed description: This block contains the fourth and fifth staves. The fourth staff (measures 22-23) features a melodic line with a forte (f) dynamic, a piano-piano (pp) dynamic, and a 'ritenuto' marking. The fifth staff (measures 23-24) continues the bass line with piano (p), mezzo-forte (mf), and forte (f) dynamics. The tempo instruction 'Più mosso Allegro moderato' is placed above the staves.

23 a tempo giusto

p

div.

poco a poco cresc.

Detailed description: This block contains the fifth and sixth staves. The fifth staff (measures 23-24) features a melodic line in treble clef with a piano (p) dynamic and a 'div.' (diviso) marking. The sixth staff (measures 24-25) features a bass line in bass clef with a piano (p) dynamic. The instruction 'poco a poco cresc.' (poco a poco crescendo) is written across the staves.

Detailed description: This block contains the sixth and seventh staves. The sixth staff (measures 24-25) continues the melodic line from the fifth staff. The seventh staff (measures 25-26) continues the bass line from the sixth staff. The music concludes with sustained chords in both staves.

Viola

24

First system of musical notation, measures 23-24. The top staff contains a melodic line with slurs and ties. The bottom staff contains a bass line with chords and slurs. A dynamic marking of *f* is present in measure 24.

Second system of musical notation, measures 23-24. The top staff continues the melodic line. The bottom staff continues the bass line. A dynamic marking of *f* is present in measure 24.

Third system of musical notation, measures 23-24. The top staff features a melodic line with slurs and ties. The bottom staff features a bass line with chords and slurs. Dynamic markings include *f*, *ff*, and *non div.* in the top staff, and *f*, *ff*, and *non div.* in the bottom staff.

unis.

First system of musical notation for measures 24-25. The top staff contains a melodic line with slurs and ties. The bottom staff contains a bass line with chords and slurs. Dynamic markings include *ff* and *p*.

25

Second system of musical notation for measures 24-25. The top staff contains a melodic line with slurs and ties. The bottom staff contains a bass line with chords and slurs. Dynamic markings include *ff*, *mf*, and *p*.

Third system of musical notation for measures 24-25. The top staff contains a melodic line with slurs and ties. The bottom staff contains a bass line with chords and slurs.

Fourth system of musical notation for measures 24-25. The top staff contains a melodic line with slurs and ties. The bottom staff contains a bass line with chords and slurs. Dynamic markings include *f* and *p*. The text *attacca Nr.2* is written at the end of the system.

*attacca Nr.2*

Nr.2 Szene und Chor

Allegro vivo

*p* > *v*

26 *cre* - - - *scen* - - - *do*

*mf* > *cresc.*

*f* *cresc.*

27 *ff*

*sim.*

28 *ff*

29 *ff*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a flat sign above a note.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. A box containing the number 30 is positioned above the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. A box containing the number 31 is positioned above the staff. There are triplets of eighth notes indicated by a bracket and the number 3.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. A triplet of eighth notes is marked with a '3' and the word 'sim.' below it.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs.

32 Più mosso

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. The dynamic marking 'fp' is written below the staff.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. The dynamic marking 'fp' is written below the staff.

33 Moderato assai

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. The dynamic marking 'sf' is written below the staff. The tempo marking 'molto riten.' is written above the staff. A 'cresc.' marking is also present. The tempo changes to 'Allegro' and the time signature changes to 3/4. A box containing the number 34 is positioned above the staff. The time signature changes to 4/4. There are triplets of eighth notes indicated by a bracket and the number 3.



Vcl.  $\flat$   
Kb.  $\flat$   
pizz.  $\flat$

35

$mf$   $p$

1

$p$

cresc. - - - - -

36

$f$   $p$   $f$   $p$

ritenuto - - - - -

3

$mf$   $f$

37

a tempo

$ff$   $pp$  3 3 3  $sim.$

$p$

Nr. 3 Arioso und Szene

Quasi Andante

38 Andante mosso

1

$f$   $p$

*pizz.*  
*p*

39  
*p*

*arco*  
*mf* *f*

40  
*mf* 3

*p cresc.*

*fp* *cresc.*

*f* *ff*

V. S. !!

Viola

41

*ff*

Poco più mosso

42

*ff* *ff* *ff*

Recit.

43 a tempo

*ff* *ff* *f*

44

riten. *Meno mosso*

*ffp* *pp* *sfp* *pp* *sfp* *pp* *f*

Quasi Andante

6

2

Nr. 4 Hymne

Moderato assai, quasi Andantino

*pp*

Viola

Musical score for Viola, measures 44-50. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (measures 44-45) features a melodic line with dynamics *mp*, *mf*, and *p*. The second staff (measures 45-46) includes a pizzicato section marked *pp* and an arco section marked *pp*. The third and fourth staves (measures 46-47) consist of a rhythmic pattern of eighth notes, with dynamics *mp* and *p*. The fifth staff (measures 47-48) continues the rhythmic pattern with a *poco cresc.* marking and a dynamic of *mf*. The sixth staff (measures 48-49) features a rhythmic pattern with accents and a dynamic of *p*. The seventh staff (measures 49-50) continues the rhythmic pattern and concludes with a *V. S. !!* marking and a dynamic of *arco*. Measure numbers 45, 46, and 47 are boxed in the score.

Three empty musical staves at the bottom of the page, consisting of five-line systems.

Viola

48 Poco più mosso  
arco 1-8

2 3  
sf p sf p

4 5 6  
sf p

7 8 [49] cresc.

mf cresc.

accelerando f ff

3 3 3 3 3 sim. p cresc. ritard. [50] Tempo I

ff

[51]

fff

poco riten. - - - -

52 *atempo*

pizz. 1 53 7 54 3

(Viol.)

arco

cresc. p

55

*morendo*

# Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.)

a tempo

riten.

2

*p*

ob. 7

56 *Meno mosso*

*p*

*mf p f p f*

1

57 *sul ponticello*

*natürlich*

*pp poco a poco f*

58 *d = d*

*ff poco string.*

3 2

59 *Andante mosso*

*sul pont.*

*pp mf*

5

60

*Poco più mosso*

*mf*

3 4 5

*weiter auf Seite 18 !!*

attacca S. 18 



61 Allegro giusto

Musical notation for measures 61-62. Measure 61 features a dynamic of *f* followed by *ff*. Measure 62 features a dynamic of *fff* and includes a *riten.* marking. The notation includes slurs, ties, and triplets.

62 Allegro moderato e maestoso

Musical notation for measures 63-68. Measure 63 features a dynamic of *mf* followed by *p*. Measures 64-68 feature a dynamic of *mf* followed by *p*. The notation includes slurs, ties, and triplets.

63

Musical notation for measures 69-74. Measure 69 features a dynamic of *pp*. Measure 70 features a dynamic of *mf* followed by *pp*. Measure 71 features a dynamic of *mf* followed by *p*. The notation includes slurs, ties, and triplets.

64 *mf*

*ff sf > pp sf > pp sf > pp*

*sul pont. 65 div. p pp ppp*

*unis.*

66 *pp*

*cresc.*

*mf*

*p cresc.*

67 *fp stringendo cresc. sempre*

*Allegro ff*

V.S.!!

68 Allegro vivo

68 *f* *ff* *ff*

69 *f* *ritenuto* 1 4 *attacca Nr. 6*

Nr. 6 Rezitativ und Arie

Andante non troppo

(Vcl., Kb.) *f* *p* *pp* 2 2

70 *f* *p* *pp* 3 *Più mosso*

71 *f* *Ob.* *f* *Allegro moderato* 2

*mf* *pp*

72

riten. - - sf 73 Andantino. Alla breve

p pp pp

74

riten.

75 a tempo. (poco più mosso)

mf mp f p

10

76

mf

77

ritenuto al - - - - -

f p

78 Tempo. I

p pp poco cresc.

79

dim. pp

poco cresc...

80

p mf

poco a

81 L'istesso tempo (♩=♩)

poco cresc.

V. S.!!

Viola

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some slurs.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes triplets of eighth notes.

82 ritenuto

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Starts with a fortissimo (*ff*) dynamic, then moves to forte (*f*) and mezzo-forte (*mf*). Includes a fermata over a half note.

83 Tempo I ♩

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Starts with a pianissimo (*pp*) dynamic, then moves to a slightly louder *pp*. Includes a fermata over a half note.

84

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Continues the melody with a fermata over a half note.

6

pizz riten. - - -

85 Più mosso

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic, then forte (*f*), and arco fortissimo (*sf*) leading to piano (*p*). Includes a fermata over a half note.

86

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Starts with a fortissimo (*sf*) dynamic, then piano (*p*). Includes a fermata over a half note.

crescen-

riten.

87

c.p.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic, then mezzo-forte (*mf*) and forte (*f*). Includes a fermata over a half note.

do

Allegro molto

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Starts with a fortissimo (*ff*) dynamic, then a very fortissimo (*ff*) dynamic. Includes a fermata over a half note.

88

riten.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Starts with a fortissimo (*ff*) dynamic, then a fermata over a half note.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Starts with a fortissimo (*ff*) dynamic, then a fermata over a half note.

Ende I. Akt

2. AKT (2. Bild)

Nr. 7 Kanone

1 Moderato pizz. 1-7 2 3 4 5

6 7

3

mf

p

V.S.!!



9 a tempo

Musical staff for Viola, measure 9, a tempo. The staff contains a single line of music starting with a forte (f) dynamic. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The music consists of eighth and sixteenth notes, ending with a fermata and a repeat sign.

Nr.8 Ballett

I. Tanz der Jongleure

Allegro vivace

Musical score for Viola, measures 10-11, Allegro vivace. The score consists of five staves. The first staff begins with a forte (f) dynamic and contains a triplet. The second staff continues the melodic line. The third staff contains measures 10 and 11, with a mezzo-forte (mf) dynamic and a boxed measure number '10'. The fourth staff contains measure 11, with a boxed measure number '11' and the instruction 'L'istesso tempo' and '4'. The fifth staff contains a measure with a boxed measure number '4' and the instruction '(+ Fl. I, II)'. The key signature has three sharps and the time signature is 3/8. The music features various rhythmic patterns, including triplets and sixteenth notes.



Viola

12

mf

cresc.

13

ff

p

mf

p

mf

14

p cresc.

mf

mf cresc.



pp cresc. - - - - -

mf

20

21

*più f*

*ff*

Detailed description: This block contains five staves of musical notation for the Viola part, measures 19 through 23. The music is in 3/4 time with a key signature of two sharps (F# and C#). Measure 19 starts with a piano (*pp*) dynamic and a crescendo hairpin. Measure 20 begins with a mezzo-forte (*mf*) dynamic. Measure 21 starts with a forte (*f*) dynamic. Measure 22 features a *più f* (stronger) dynamic. Measure 23 concludes with a fortissimo (*ff*) dynamic. The notation includes various note values, slurs, and accents.

### III. Tanz der Narren und Gaukler

Allegro molto

*f*

22

*f*

23

*mf*

*f*

Detailed description: This block contains three staves of musical notation for the Viola part, measures 24 through 26. The tempo is marked *Allegro molto*. Measure 24 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 25 also begins with a forte (*f*) dynamic and contains another triplet. Measure 26 starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notation is characterized by rhythmic patterns, slurs, and accents.

mf *f* *mf* *cresc.*

24 *f* *ff*

*pizz.* *f*

25 *f*

*arco* *ff*

1 *V.S.*

Detailed description: This block contains the musical notation for measures 23 through 26 of a Viola part. The music is in 3/8 time with a key signature of two sharps (F# and C#). Measure 23 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes. Measure 24 starts with a forte (*f*) dynamic, includes a box containing the number '24', and features a more complex rhythmic pattern with accents. Measure 25 begins with a mezzo-forte (*mf*) dynamic and includes a box containing the number '25'. Measure 26 starts with a forte (*f*) dynamic and includes the instruction 'arco' above the staff. The score concludes with a first ending bracket labeled '1' and the instruction 'V.S.' (Vincendi) below the staff.

Detailed description: This block contains five empty musical staves, each consisting of five horizontal lines, provided for the continuation of the musical score.

Viola

26

Musical notation for measures 26-27. Measure 26 begins with a forte (*ff*) dynamic. The music features a melodic line with accents and a supporting bass line with chords. Measure 27 continues the melodic line with accents and the bass line with chords.

27

Musical notation for measures 27-28. Measure 27 continues the melodic line with accents and the bass line with chords. Measure 28 features a melodic line with accents and the bass line with chords. A *cresc.* marking is present below the bass line.

28

Musical notation for measures 28-29. Measure 28 continues the melodic line with accents and the bass line with chords. Measure 29 features a melodic line with accents and the bass line with chords. A *fff* dynamic marking is present below the bass line.

29

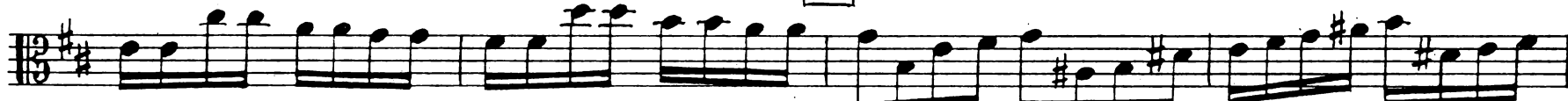
Musical notation for measures 29-30. Measure 29 continues the melodic line with accents and the bass line with chords. Measure 30 features a melodic line with accents and the bass line with chords.

30

Musical notation for measures 30-31. Measure 30 continues the melodic line with accents and the bass line with chords. Measure 31 features a melodic line with accents and the bass line with chords. A *mf* dynamic marking is present below the bass line, and a *cresc. poco a poco* marking is present below the bass line.



31



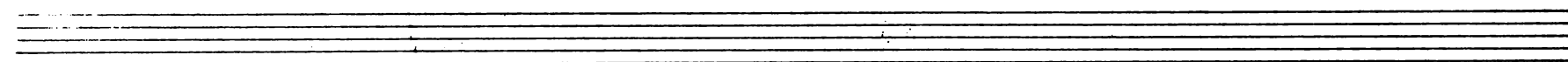
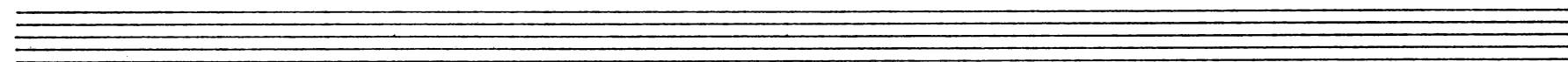
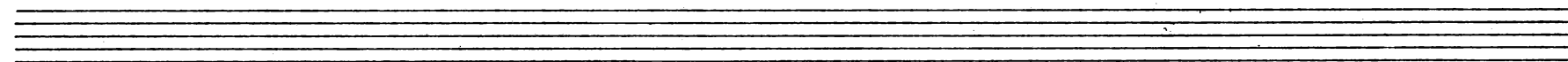
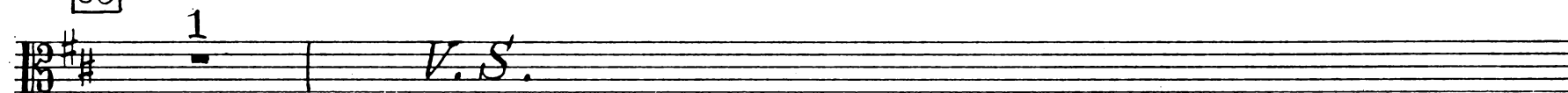
*ff*



32



33



Viola

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking *fff* is placed below the first few notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily triads and dyads, with some eighth-note patterns.

34

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, featuring several accents (>) above the notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily triads and dyads, with some eighth-note patterns.

*sempre fff*

35

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, featuring some chromatic movement.

36

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, ending with a double bar line.

Nr. 9 Szene und Duett

Moderato  
1  
f

Recit.  
1 2 1  
f

37 - de a tempo  
f mp f mp

38 Recit. a tempo  
p p

meno mosso  
f ff pesante ffp pp

39  
mf f p

40 riten.  
poco cresc. sf



Viola

33a

a tempo (Allegro moderato)

Musical staff 1: Viola, measures 33-36. Dynamics: *f*, *fp*.

Musical staff 2: Viola, measures 37-40. Dynamics: *piu f*. Boxed label: 40a

Musical staff 3: Viola, measures 41-44. Dynamics: *mf*, *p*, *mf*.

Musical staff 4: Viola, measures 45-48. Dynamics: *pp*, *ppp*, *p*. Includes *pizz.* marking. Boxed label: 40b

Musical staff 5: Viola, measures 49-52. Dynamics: *p*, *mf*. Includes *pizz.* marking and "Tempo di Minuetto" instruction. Boxed label: 40c

Musical staff 6: Viola, measures 53-56. Dynamics: *p*, *mf*. Includes *arco* marking.

Musical staff 7: Viola, measures 57-60. Dynamics: *p*, *mf*. Boxed label: 40d

Musical staff 8: Viola, measures 61-64. Dynamics: *mf*, *mf*. Includes *pizz.* and *arco* markings.

40e Poco più mosso

Musical staff 9: Viola, measures 65-70. Dynamics: *f*, *sfp*, *mf cresc.*, *f cresc.*

Musical staff 10: Viola, measures 71-74. Dynamics: *ff*. Includes "Meno mosso" instruction.

Viola

2 40f 3 a tempo

Fag. Vel., Cb. P mp cresc.

Più mosso

f cresc.

ff Recit.

41 a tempo Recit.

f ff

42 riten. a tempo

f p mf f p

Viola

34

43 Allegro moderato

The musical score for Viola, measures 43-47, is written in 3/8 time and B-flat major. It consists of ten staves of music. Measure 43 begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. Measure 44 is marked with a box containing the number 44. Measure 45 includes a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 46 features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a *pizz.* (pizzicato) marking. Measure 47 includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and an *arco* marking. The score also includes performance instructions such as *cresc.*, *poco riten.*, *a tempo*, and *ff*.

48

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics are marked *p* and *f* with hairpins indicating crescendos and decrescendos.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eighth-note patterns. Dynamics are marked *p* and *cresc.* with hairpins.

49

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eighth-note patterns and triplets. Dynamics are marked *ff* and *ff p* with hairpins.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eighth-note patterns with slurs and triplets. Dynamics are marked *cresc.* and *fp* with hairpins.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eighth-note patterns with slurs. Dynamics are marked *cresc.* and *f* with hairpins.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eighth-note patterns with slurs.

*riten. molto*  
*pizz.*

50 *Meno mosso (Andante)*

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. The staff contains quarter notes and rests. Dynamics are marked *mf*, *p*, *arco*, and *fff*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eighth-note patterns with slurs. Dynamics are marked *p* with hairpins.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eighth-note patterns with slurs. Dynamics are marked *pp* with hairpins.

51 *ritenuto molto*

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eighth-note patterns and rests. Dynamics are marked *ff* with hairpins. A first ending bracket is shown above the staff.

Viola

Moderato assai

ritenuto

div.

Staff 1: Viola part, measures 49-51. Dynamics: *p*, *cresc.*, *pp*. Includes a *div.* marking.

52 Adagio ma non tanto

Staff 2: Viola part, measures 52-54. Dynamics: *pp*, *mf*.

Staff 3: Viola part, measures 55-60. Includes fingerings (6, 6, 6, 6, 6, 6) and a *ff* dynamic.

53 Recit.

Staff 4: Viola part, measures 61-64. Dynamics: *pp*, *pp*. Includes a *2* fingering.

a tempo (Allegro)

Staff 5: Viola part, measures 65-70. Dynamics: *ff*, *p*, *fp*.

54 Meno mosso (Allegromoderato)

Staff 6: Viola part, measures 71-76. Dynamics: *ff*, *f*, *mf*.

Staff 7: Viola part, measures 77-82. Dynamics: *p*, *mf cresc.*.

55

Staff 8: Viola part, measures 83-88. Dynamics: *f*, *ff*.

Staff 9: Viola part, measures 89-94. Dynamics: *mf*.

Staff 10: Viola part, measures 95-100. Dynamics: *p*, *cresc.*, *p*. Includes a *1* fingering.

56

Staff 11: Viola part, measures 101-106. Includes a *1* fingering.

57 Poco meno mosso

Musical notation for measures 57-58. The first staff features a melody starting with a forte (*f*) dynamic, marked with a '2' above the second measure. The second staff contains a triplet accompaniment with a *cresc. molto* instruction.

Musical notation for measures 58-59. The first staff continues the melody with dynamics *ff*, *f*, and *mf*, ending with a *cresc. -* instruction.

58 Allegro

Musical notation for measures 59-60. The first staff features a melody with dynamics *sf* and *ff*.

Musical notation for measures 60-61. The first staff shows a series of chords.

Musical notation for measures 61-62. The first staff features a melody with a *fff* dynamic.

Musical notation for measures 62-63. The first staff features a melody with a *pp* dynamic.

Musical notation for measures 63-64. The first staff features a melody with a *pp* dynamic.

59

Musical notation for measures 64-65. The first staff features a melody with dynamics *pp* and *pizz.* (pizzicato).

Musical notation for measures 65-66. The first staff features a melody with a *pp* dynamic.

Nr. 10 Szene und Arie

60 Andante *arco* Vi- - de

mf p

61 Più mosso (Allegro moderato) Vi-

mf p

riten.

62 Allegro moderato

mf ff

63 riten.

p cresc. ff

Moderato assai

f p

Andante

pp

64

pp

mf p mf





70

*p* *pp* *mf*

attacca Nr. 11

Nr. 11 Szene und Erzählung

Allegro moderato

71

*p* *p* *cresc.*

poco a poco

72

*sf* *pp* *sf* *pp* *f* *pp* *sf* *pp*

Musical staff with notes and dynamics: *sf*, *pp*, *sf*, *pp*, *f*

73

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *C*, *pizz.*

*poco riten.*

Musical staff with notes and dynamics: *mf*, *p*, *sf*, *pp*, *a tempo*, *arco*

74

Musical staff with notes and dynamics: *sf*, *pp*, *sf*, *pp*

Musical staff with notes and dynamics: *sf*, *pp*

Musical staff with notes and dynamics: *cresc.*

75

Musical staff with notes and dynamics: *ff*, *(Vcl.)*, *1*, *4*, *3/4*, *1*, *76*, *vel.*, *p*

*Poco meno*  
Cor. I, II

Musical staff with notes and dynamics: *V.S.!*, *mf*

Empty musical staves at the bottom of the page.

Viola

77 Più mosso

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes. A hairpin crescendo leads to a dynamic marking of *sf*. The staff ends with a dynamic marking of *sfp* and a common time signature.

Musical staff 2: Bass clef, 3/4 time signature. Features a series of chords. A hairpin crescendo leads to a dynamic marking of *fp*.

Musical staff 3: Bass clef, 3/4 time signature. Starts with a dynamic marking of *fp*. A hairpin crescendo leads to a dynamic marking of *fp*, followed by the instruction *cresc.* and a final dynamic marking of *ff*.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. The music features eighth and sixteenth notes. A hairpin crescendo leads to a dynamic marking of *sf*.

Musical staff 5: Bass clef, 3/4 time signature. Starts with a dynamic marking of *ff*. A hairpin crescendo leads to a dynamic marking of *f*, followed by a triplet of eighth notes and another hairpin crescendo leading to *ff*.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a dynamic marking of *p*. The music features eighth notes with accents and slurs.

Musical staff 7: Bass clef, 3/4 time signature. Starts with a dynamic marking of *mp*. A hairpin crescendo leads to a dynamic marking of *cresc.*

Musical staff 8: Bass clef, 3/4 time signature. Starts with a dynamic marking of *mp*. A hairpin crescendo leads to a dynamic marking of *cresc.*

Musical staff 9: Bass clef, 3/4 time signature. Starts with a dynamic marking of *f*. The staff ends with a dynamic marking of *f* and a first ending bracket.

Musical staff 10: Bass clef, 3/4 time signature. Starts with a dynamic marking of *ff*. The music features triplets of eighth notes. The instruction *Recit.* is present. The staff ends with a dynamic marking of *f* and a first ending bracket.

(Andante mosso) pizz.

Musical staff 11: Bass clef, 3/4 time signature. Starts with a dynamic marking of *f*. The music features eighth notes. Dynamic markings include *p*, *pp*, and *p*.

*sf*

Moderato, marziale, quasi andante

*arco*

*mf*

82

Più mosso Recit.

*mf* *f* *p* *f*

a tempo

83 Moderato assai

*p* *f* 1 2

Recit.

*mf* *f* *p*

84 Allegro moderato

riten.

*pp.*

(Vcl.) 1

Meno mosso

riten.

85

a tempo

Moderato

*p* *f* Holz

*sfp* *p* V.S.

Viola

lunga [86] Allegro moderato

Musical notation for measures 86 and 87. Measure 86 starts with a *pp* dynamic and a *lunga* marking. Measure 87 features a *p* dynamic and a *ritard.* marking. The notation includes various note values and rests.

[88] Moderato e semplice

Musical notation for measure 88, marked *Moderato e semplice*. It includes a *pp* dynamic, a *sf* dynamic, and a *p* dynamic. The notation includes a *Ob.* marking and various note values.

Musical notation for measure 89, marked [89]. It includes a *mf* dynamic and a *cresc.* marking. The notation includes a *pp sub. cresc.* marking and various note values.

Musical notation for measures 90 and 91. Measure 90 includes a *mf* dynamic. Measure 91 includes a *pp* dynamic. The notation includes various note values and rests.

Musical notation for measures 92 and 93. Measure 92 includes a *ff* dynamic. Measure 93 includes a *p* dynamic. The notation includes various note values and rests.

Musical notation for measures 94 and 95. Measure 94 includes a *mf* dynamic. Measure 95 includes a *pp* dynamic. The notation includes various note values and rests.

[94] Recit.

Andante

Musical notation for measure 94, marked *Recit.* and *Andante*. It includes a *p* dynamic and a *cresc.* marking. The notation includes various note values and rests.

[95]

Musical notation for measure 95, marked [95]. It includes a *mp* dynamic and a *cresc.* marking. The notation includes various note values and rests.

96 Poco più mosso

pp 3 3 sim.

pp

rit. - pizz. - f

97 Tempo I

p 5 1 arco mf

mf pp poco a poco cre -

f Meno mosso

98 rallentando

Quasi Adagio

pp div.

Nr. 12 Finale

Moderato

f cresc.

ff p pp

V.S.

Viola

100 pizz.  
mf

mf

101 arco

più f

mf

f

mf

102 pizz.

f

103 Poco più mosso

mf

f

mf

f

div.

fp

unis.

f

104 div.

fp

unis. *f* div. *f* unis. *f*

*ff*

105

*pp*

*cresc. poco a poco*

106

(cresc.)

*f*

*riten.*

Tempo I

*ff* 3 *fff*

V.S.!!



Viola

107

Musical notation for measures 107-108. The score consists of three staves. The first staff begins with a dynamic marking of *ff*. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and chordal accompaniment.

Più 108 mosso

Musical notation for measures 108-109. The score consists of three staves. The first staff begins with a dynamic marking of *fff*. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and chordal accompaniment.

109 Allegro molto

Musical notation for measures 109-110. The score consists of three staves. The first staff begins with a dynamic marking of *fff*. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and chordal accompaniment.

110

Musical notation for measures 110-111. The score consists of two staves. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and chordal accompaniment.

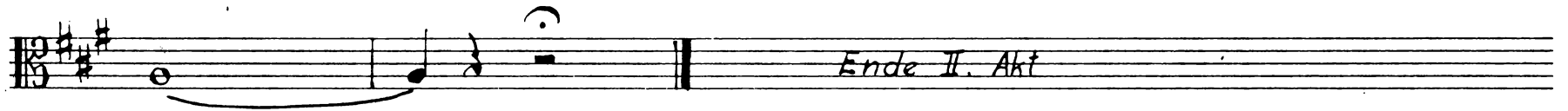
111 *Meno mosso (Tempo I)*



*Allegro molto*



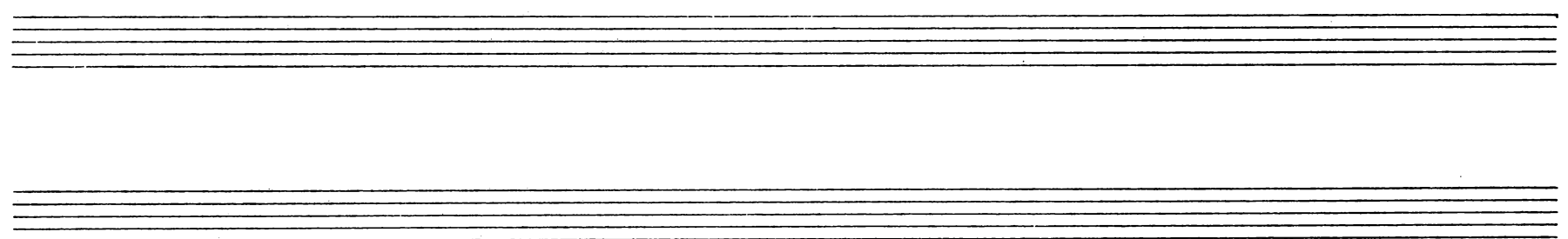
112



3. AKT (3. Bild)

Nr. 13 Szene

*Allegro vivo*





Musical staff 1: Treble clef, 3/4 time signature. Features a triplet of eighth notes, followed by a melodic line. Dynamics: *mf* *cresc.*

Musical staff 2: Treble clef, 3/4 time signature. Features a melodic line with a *div.* (divisi) marking and a triplet of eighth notes. Dynamics: *f*

Musical staff 3: Treble clef, 3/4 time signature. Starts with a boxed measure number **8** and the marking *unis.* (unison). Features a pizzicato (*pizz.*) section with a dynamic of *p*.

Musical staff 4: Treble clef, 3/4 time signature. Features a melodic line with a boxed measure number **9**. Dynamics: *mf*, *f*, *p*. Includes the marking *arco*.

Musical staff 5: Treble clef, 3/4 time signature. Features a melodic line with a *pizz.* section (*pp*) and an *arco* section (*f*, *p*).

Musical staff 6: Treble clef, 3/4 time signature. Features a series of chords numbered 1-8. Dynamics: *sf*, *p*, *fp*, *fp*. Includes a boxed measure number **10**.

Musical staff 7: Treble clef, 3/4 time signature. Features a melodic line with a *pizz.* section and a boxed measure number **11**. Dynamics: *f*, *f*. Includes the marking *V. S.* (Vivace Sforzando).

arco

Musical staff 1: Viola, arco, *f*, *ff*

12

Musical staff 2: *mf*, *ff*, *p*

Musical staff 3: *p*

pizz. 13 arco

Musical staff 4: *pizz.*, *ff*, *arco*, *f*, *p*

Musical staff 5: *cresc.*, *ff*, *p*

Musical staff 6: *sf*, *mf*, *f*

Poco meno mosso 14 Allegro moderato

Musical staff 7: *mf*, *p*

Musical staff 8: *f*

Musical staff 9: *p*, *f*

15

Musical staff 10: *ff*, *p*, *mf*

Musical staff 11: *f*, *sim.*, *p*

16

*mf* *f* *p* *f*

*f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

17

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Poco riten.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

18

*a tempo* *stringendo*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

19

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*riten.* *pizz.* *a tempo* *arco*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Molto meno mosso

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

attacca Nr. 14

V. S.

Nr. 14 Duett und Szene

Recit. Moderato 20

*f* *pp* *p* *f* *mf*

Allegro moderato 21

*p* *mp* *f*

*pp* simile

22 *mp*

*mf* *p*

*mf* *p*

23 *f* *p* *p*

poco riten. Poco meno mosso (Moderato)

*f* *p*

24 *sf* pizz. *mf* *p*

Poco meno mosso 25 arco simile

*p*

Meno mosso

mf p p

Più mosso 26 riten. mf

Moderato assai 27 3 div. pp

28 f ff p

poco cresc. p f p

29 f p mf

p stringendo

30 Allegro f p cresc.

ff

Allegro 31 V.S.



32 1-6 2 3

*p*

4 5 6

33 4 34

*fp*

1-4 2 3 4

*p cresc.*

35 3 1-9 3 2 3 3 3

*mf*

3 4 3 3 5 3 6 3 stringen-

*p*

do - 7 3 3 8 3 3 9 3

*p*

36 riten. 1 1

*ff* *riten.* *pp*

a tempo (Allegro)

*ff* *a tempo (Allegro)*

37

*p* *mf*

38

*p*

*cresc.* - - - - - *mf*

39

*p* *pp*

40 *a tempo*

*p* *f* *mf*

V.S.

41

*p*

42

*ff*

43 Poco ritenuto

*pp* *p* *pp* *cresc.*

44 a tempo (Allegro)

*fpp* *cresc.*

45

*p* *cresc.* *f*

*accelerando poco a poco*

46

*cresc.* *ff* *f*

47

*p* *cresc.* *f*

48 *Presto*

Musical notation for measures 48-49. The first staff (treble clef) features a melodic line with slurs and accents, marked with *ff*. The second staff (alto clef) continues the melodic line with slurs and accents, marked with *p*. The third staff (bass clef) provides a harmonic accompaniment with slurs and accents.

*d = ♩* Allegro

49

Musical notation for measures 49-50. The first staff (treble clef) features a melodic line with slurs and accents, marked with *sff* and *mf*. The second staff (alto clef) features a rhythmic accompaniment with slurs and accents, marked with *ff*. The third staff (bass clef) features a rhythmic accompaniment with slurs and accents, marked with *cresc.* and *ff*. A first ending bracket is shown above the second staff.

50

Musical notation for measures 50-51. The first staff (treble clef) features a melodic line with slurs and accents, marked with *ff*. The second staff (alto clef) features a melodic line with slurs and accents, marked with *pp*, *cresc.*, and *mf*. The third staff (bass clef) features a melodic line with slurs and accents, marked with *cresc.* and *ff*. A first ending bracket is shown above the second staff.

51

Musical notation for measure 51. The first staff (treble clef) features a melodic line with slurs and accents, marked with *ff*. The second staff (alto clef) features a melodic line with slurs and accents, marked with *ff*. The third staff (bass clef) features a melodic line with slurs and accents, marked with *ff*. A first ending bracket is shown above the second staff. The notation ends with a double bar line and the instruction *V. S.*

fp 6 6 12 12 6 6

6 6 6 6

6 6 6 6

riten. molto 52 Andante pizz. f

arco 53 sf sfp pp

accel. - sfp pp sfp f ff

a tempo (Maestoso) 50 sfp f ff

fpp f pp

55 f pp sf pp sf ff

riten. pp attacca Nr. 15



3 pizz. *p* arco

Musical staff 1 of section 3, starting with a box containing the number 3. The staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It contains a series of eighth notes, followed by a measure with a fermata, and then continues with eighth notes under an arco instruction.

pizz. arco *cresc.*

Musical staff 2 of section 3, continuing from the first staff. It features a pizzicato (*pizz.*) section followed by an arco section with a crescendo (*cresc.*) marking. A triplet of eighth notes is indicated with a '3' below it.

*mf cresc.* *f* *ff*

Musical staff 3 of section 3, continuing the arco section. It shows a dynamic progression from mezzo-forte (*mf*) with a crescendo (*cresc.*) to forte (*f*) and fortissimo (*ff*). Triplet markings are present over eighth notes.

4 pizz. *pp*

Musical staff 1 of section 4, starting with a box containing the number 4. The staff begins with a piano-piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction, followed by a series of eighth notes.

Musical staff 2 of section 4, continuing the eighth-note pattern from the first staff.

5 *p*

Musical staff 1 of section 5, starting with a box containing the number 5. The staff begins with a piano (*p*) dynamic and continues with eighth notes.

Musical staff 2 of section 5, continuing the eighth-note pattern.

*cresc.*

Musical staff 3 of section 5, continuing the eighth-note pattern with a crescendo (*cresc.*) marking.

*f* *mf cresc.*

Musical staff 4 of section 5, continuing the eighth-note pattern with dynamics of forte (*f*) and mezzo-forte (*mf*) with a crescendo (*cresc.*).

6 arco *ff*

Musical staff 1 of section 6, starting with a box containing the number 6. The staff begins with a fortissimo (*ff*) dynamic and an arco instruction, followed by a series of eighth notes.

Musical staff 2 of section 6, continuing with a series of chords, each marked with a piano (*p*) dynamic.

3 3 *cresc.* 3 3 3 3 3 3

7

*ff* *ff*

*fff*

*ff* 3 *f* 3 *cresc.* 3

8

3 3 3 3 *ff* 3

3 3 *fff*

*dim.* *f*

9

*ff* *f*

*ff*

*fff* 3 3 3 3

2 *attacca Nr. 16*



# Nr. 16 Duett

Andante

8 10 8 11 7 *Orgel*

(Orgel) Dpf. auf!

12 Allegro agitato  $\text{♩} = \text{♩}$ .

*con sord.* *pp* *Viol. 2* *pp*

*pp*

13

1-6

*pp* *p* *cresc.*

2 3

4 5

*p cresc.*

6 14 *ff*

15 Allegro moderato

9 (Orgel) *pp*

*cresc.* *mp*

1

*pp*

*fp* *cresc.* *f* *pizz.* **16** *p*

*mp* *p*

*mf* *arco* *f*

*p*

*cresc.* *f*

*p*

*riten.* **17** *a tempo* *f*

*dim.* *mf*

*V. S. !!*

Musical staff 1: Treble clef, key signature of three flats, 3/4 time signature. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). The staff contains several measures of music with slurs and accents.

18 Più mosso

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. Dynamics: *f* (forte) and *sf* (sforzando). Features triplet markings (3) over groups of notes.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. Dynamics: *ff* (fortissimo). Features triplet markings (3) over groups of notes.

Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. Dynamics: *f* (forte). Includes the instruction *simile* (simile) above the staff.

Ancora più mosso (Allegro agitato)

Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. Dynamics: *ff* (fortissimo) and *sim.* (simile). Features triplet markings (3) over groups of notes.

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. Dynamics: *ff* (fortissimo). Includes the instruction *riten.* (ritardando) above the staff.

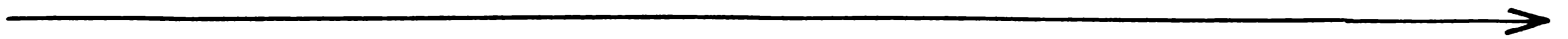
Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. Dynamics: *sf* (sforzando). Includes the instruction *a tempo* above the staff.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time signature. Dynamics: *ff* (fortissimo). The staff contains a series of rhythmic patterns.

Musical staff 9: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a few measures of music, ending with a double bar line.

attacca Nr. 17 (Seite 68)

*weiter Nr. 17 Finale Seite 68*



Nr. 17 Finale

Moderato

(Trp. h. a. Sz.)

pizz.

pp

1

2

6

6

1

20

6

21

6

22

8

23

Trp. a. d. Szene

ff

Andante ma non troppo

arco

ff

mf

f

p

p

24

pizz.

accel. - - -

p

cresc. - - -

25

a tempo

arco

p

Più mosso

cresc. - - -

f

p

1

26

1

pizz.

p

f

arco

p

f

ff

27

Meno mosso (Andante sostenuto)  
pizz.

pp

p

cresc. sempre

28

f

1

arco

p — sf — p — pp

G. P. 29 Allegro vivo

ppp — ff

ff

30

ff s

2

V.S.

Viola

riten. molto - -

ff

31 a tempo (Allegro vivo)

f p

f p f

p f p f

f p f

p

ff f p

ff

33 Meno mosso

pizz.

p mf

a tempo arco

f ff

Moderato assai

34

ff

Viola

pizz.

*f* *p* *pp* *mf*

riten. 1

35 Adagio (pizz.)

*p* *p*

1 1

*mf*

36 1 1

*p*

1

V. S



Viola

arco

*f* *mf* *p* *p*

37 *espr.*

*mp*

38

*mf* *p*

*poco cresc.*

*mp poco a poco cresc.*

39 *f*

*largamente*

40 *ff* *mf* *f*

41 *fff* *pp* *ff*

*Lunga* *Allegro moderato*

42 *ff* *(ad lib.)* *a tempo* *Vcl., Fg.* *f*

*ff* 43 *Allegro vivo* *ff* 6 6

12 12 12 12 12 *p* *pp* Moderato assai

1 *ff* 7 1

44 7

7

*ff* 6 6 *Allegro vivo*

6 6 12 12 6 6 6 6 45 6 6 *p* *pp*

Recit. 1 *pp* *f* *pp* Moderato pizz. *lunga*

*p* *mf* V.S.

Viola

74

46 Allegro vivo (♩)

arco

ff 6 6 12 6 6 12 12

12 3 3 3 3 3 3 3

47 3 3 3

48 2

49 12 50 Meno mosso 51 2 2

ff div. (Ob., Fg.) (Fl., Clar.)

2 52 1

(Ob., Fg.) Recit. pp

Moderato

mf p pp

6.P. 53 Allegro 6 6 12 72 12

f

4 ff

54 Allegro vivo

*fff*

55

*fff*

4. AKT (5. Bild)

Nr. 18 Szene und Arioso

Andante non troppo, quasi moderato

*mf*

1

1-6 2 3 4 3 5

*p*

*mf*

6 3 3

*f*

4 5 Fl., Ob.

*pp*

V. S.

Viola

pp p p mf mf

6 Più largo cresc. molto sf ff

7 4 3 f dim.

8 1 pp f p

9 Più mosso ppp pp

cresc. dim. p p cresc.

10 mf f

ff p cresc.

ff cresc.

riten. molto

11 Andante con moto ff

Viola

12

*ff*

*f*

*p*

*pp*

*pizz.*

V. S.

Nr. 19 Duett und Szene

Andante

arco

ppp

pp

mf

p

mf

p

mf

pp

mf

allargando

mf

f

p

riten.

mf

f

mf

cresc.

f

ff

molto

f

pp

a tempo

espr.

a tempo

trem.

poco cresc.

a tempo

trem.

riten.

riten.

13

14

15

16

17

Viola

18

riten. - - pizz. - -

4

Kol. II

19

a tempo

arco

pp

poco stringendo

Andante mosso sul ponticello

mf

ff

20

5

3

21

Poco più mosso

1

Trp. h. d. Szene

f

V. S.



22

*p* *mf* *cresc.*

*f*

*ff* *mf* *pizz.* 1

23

*p* *mf* *f* *arco*

*ff*

*accel*

24 Allegro agitato

*ff* *fp* 3 *fp*

*cresc.*

*ff*

25

*sf* *sf* *riten.* *sf* *Meno mosso*

26 **Andante sostenuto**

1 *arco* *div.* *p* *riten.* *dim.* - - *pp* *ppp*

2 *pizz.* *mf* *pp* *ppp* *attacca Nr.20*

Nr. 20 Finale

Moderato assai. (Tempo di marcia funebre)

7 **1** **3** *(Vc.,Cb. pizz.)* *mf* *f espr.*

**2** *mf* *p*

**3** *cresc.*

**4** **5** *f*

V.S.

Viola

*pizz.*  
*p* *mf* *pp* *arco* 5 2

*cresc.* *f* *p*

6 7 7 6 (Viol.)

*f dim.* *p* 1 8 *pp*

*cresc.*

*f dim.* *p dim.*

9 3 *pp* *f* Allegro

*pizz.* *arco* 10 *Alla macia* 6 *p* *cresc.*

11 *f* *p* 3 3 3 3 3 3 3 3

*simile* 3 3 3 3 3

mf

pizz.

arco

12

sf

sf

ff

fp

cresc.

fp

cresc.

riten.

ff

pizz.

a tempo (masso)

14

arco

p

cresc.

cresc.

15

2

V.S.

Viola

Poco più largo

1

*f* *ff*

Tempo I, ancora più mosso

16 *f* *cresc.* *ffp*

17 *fp* *cresc.* *fp* *fp*

*cresc.* *fp* *fp* *cresc.*

18 Più mosso

*FF* *ffp* *cresc.*

*f* *ff* *p* *p* *cresc.*

19 *f* *ff* *p* *cresc.*

20 *fp* *fp* *f* *sfp* *fff*

*accel.* *pizz.*

21 Molto Allegro (♩)

*arco* *ff* *p* *f* *accel.*

$\text{♩} = \text{♩}$  Poco meno mosso, ma agitato molto

21 *mf*

22 *f* *mf*

23 *cresc.* *f*

24 *p* *poco a poco cresc.*

25 *f* *fp* *fp* *fp* *cresc.* *poco a poco accel.* *fp* *f*

26 *p* *cresc.* *riten.* *ff* *Allegro* **2**

*sff*

Detailed description: This is a musical score for the Viola part, spanning measures 21 to 26. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco meno mosso, ma agitato molto' with a quarter note equal to a quarter note. The score includes various dynamic markings such as *mf*, *f*, *mf*, *cresc.*, *f*, *p*, *poco a poco cresc.*, *f*, *fp*, *f*, *p*, *cresc.*, *riten.*, and *ff*. Measure 21 starts with a *mf* dynamic. Measure 22 features a *f* dynamic followed by a *mf* dynamic. Measure 23 begins with a *cresc.* marking and a *f* dynamic. Measure 24 starts with a *p* dynamic and includes a *poco a poco cresc.* instruction. Measure 25 is marked with *f*, *fp*, *fp*, *fp*, *cresc.*, and *poco a poco accel.*, ending with a *f* dynamic. Measure 26 starts with a *p* dynamic, followed by *cresc.*, *riten.*, and *ff*. The piece concludes with a double bar line, a key signature change to one flat (Bb), and a final *sff* dynamic. A '2' is written at the end of the staff, likely indicating a second ending or a page reference.

Viola

div. unis.

*fpp*

*ff* *sf* *ff*

*cresc.*

27

28

*fp*

29

*cresc. sempre*

30

*f* *ff* *f*

A single musical staff in G-clef with a treble clef. It contains several measures of music, including eighth notes, quarter notes, and a half note. The notes are mostly in the lower register of the staff.

A musical staff with a long slur covering most of the staff. The notes are eighth notes with various accidentals (flats and sharps). The staff is in G-clef.

A musical staff with a box containing the number "31" and a dynamic marking "sf" above it. The staff contains eighth notes with various accidentals, continuing the melodic line from the previous staff.

A musical staff with eighth notes and a first fingering "1" above a note. The notes have various accidentals. The staff is in G-clef.

A musical staff with a first fingering "1" above a note and the text "V. S." written across the staff. The staff is in G-clef.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.



Viola

88

32

*f* *cresc.* *fff* *ff*

33

*f* *ff*

34 pizz.

*p*

35

*poco a poco cresc.*

*p*

36

*f* *dim.* *p*

37

*f* *p* *p*

*p*

riten. - - - - -  
 cresc. - - - - - *ff* *sf*

1 [38] *Meno mosso* (d)  
 1 *ff*

*pizz.* [39] 2  
*f*

4  
*mf* *pp*

[40] *Adagio quasi Andante moderato* (d.)  
 1 4  
*ppp*

[41] 3 *ob.* *div.*  
*cor.* *p* *mf* *p*

[42]

[43] *pizz*  
*p* *pp*

[44] 2 *arco*  
 (Viol.) *p* *f*  
*♩ = ♩ Più mosso*

[45] *V.S.*  
 2 2

Viola

46 *pp* *cresc.* *marc.* *p*

47 *ritenuto* *pizz.* *f* *pp* *p*

*rit.* *Allegro moderato* *arco* *mf* *f* *pp* *pp*

48 *cresc.*

*pizz.* *f* *arco* *mp* *mf*

49 *div.* *p*

*unis.*

50 *p* *f* *mp* *mf*

51 *fff*

Detailed description: This page of a musical score for Viola contains measures 46 through 51. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 46 begins with a piano (*pp*) dynamic and a *marcato* (*marc.*) articulation. A crescendo (*cresc.*) leads to a *p* dynamic. Measure 47 features a *ritenuto* marking and a *pizzicato* (*pizz.*) section. The tempo changes to *Allegro moderato*. Measures 48 and 49 include various dynamics (*mf*, *f*, *pp*) and articulations like *arco* and *pizz.*. Measure 50 shows a *pp* dynamic followed by *f*, *mp*, and *mf*. Measure 51 is marked *fff* (fortississimo). The score includes numerous slurs, ties, and dynamic hairpins.

*fp*

*fp* *fp* *fp* *fp*

52

*fp* *f*

*mf* *riten.* *p cresc.* *ff*

53 a tempo

*ff* *f* *mf*

*ff* *f* *p* *pizz.*

54 a tempo

*arco* *pp*

*p* *cresc.*

*f*

55

*ff* *pizz.*

1 *arco* *pp* Ende der Oper