

stil-le, hø-rer li - vets sus, det tungsindsmil - de, bjel - de-klan-gen, som en ve-mods-tril-le ly - de dæmpet o - ver
 lei-ne, søu-selt schwer-muts - mildt das Laub im Hai-ne, tö - net weh-muts - voll im A-bend-scheine fer-nes Läu-tend durch das
 pinewood, see the shade in yon-der lake re-flec-ted, hear the wind in longdrawnsighsde-jec-ted, qui-vingbellsa-cross the

13

A

piti moto

kjærnets vand,
stil - le Land,
si - lent land;

da et suk Vi stil - be - den jeg fan - - ger,
dann ver - birgt der Wald sein Leid nicht län - ger,
Then I knowwherefore the pines are sigh - ing,
arco

Solo

Tutti

divisi

punis.

B

sko-gensørger for sin tab-te sanger,
 trau-ertum den früh ver-lor-nen Sän-ger,
 They lament their minstrel's ear-ly dy-ing,

Nor - - ges skyts- änd, Hen - rik
 Nor - - wegs Schutz-geist, Hen - rik
 Nor - - way's Cham - pion, Hen - rik

dim. *p*

tr tr tr tr tr tr tr

dim. *pp*

mf

Stol-te bil-led på vort vår-livs-sa - ge,
 Stol-zes Bild aus uns-res Len-zes Sa - gen,
 Oh thou glo-ry of our ear-ly spring-tide,

bol-de kjæm-per i de on - de da - ge,
 kühl-ner Kämpfer in denschweren Ta-gen,
 gal-lant he-ro, hæim-mor - talguerdon,

du, hvis stær-ke skul-dre
 du, der stark und furcht-los,
 thou for us, un-flinch-ing.

ppp divisi arco

ppp divisi arco

ppp divisi arco

ppp divisi arco

ppp

D

u - den kla - ge tog vor byr - de og til død holdt stand!
 oh - ne Kla - gen für uns strittund bis zum Tod hielt Stand!
 borst the bur - den, till thy soul was quenched at Death's com - mand!

Skjøn - ne mor - gen - gry, du
 Schö - nes Mor - gen - rot, ge -
 Ra - diant down of no - ble
 arco

Solo
 Tutti
 divisi

The musical score consists of several systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line with dynamics like *pp*, *ppp*, and *mf*. The third system shows the piano accompaniment with dynamics like *pp* and *cresc.*. The fourth system contains the lyrics in Danish and English. The fifth system shows the piano accompaniment with dynamics like *fp*, *p*, and *ff*, and includes a *Solo* section for the piano.

*sig - net væ - re!
seg - net sei uns!
life, I bless thee!*

*Hjer - tet svul - mer ved dit livs - digts æ - re,
Dei - ner Ta - ten Geist sei ø - wig hei uns!
May the spi - rit of thy deeds pos - sess me!*

*Nor -
Nor -
Nor -*

Solo

Tutti

divisi

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features a piano solo with various dynamics and trills. The bottom system includes a piano accompaniment with triplets and a vocal line with lyrics.

Lyrics:
 - ges skyts - änd, Hen - rik Wer - ge - land!
 - wegs Schutz geist: Hen - rik Wer - ge - land!
 - way's Cham - pion, Hen - rik Fer - ge - land!

Performance Instructions:
 - *cresc.* (multiple instances)
 - *tr* (trill)
 - *pp* (pianissimo)
 - *fz* (forzando)
 - *molto cresc.*
 - *cresc. molto f*
 - *ff* (fortissimo)
 - *divisi* (divided)
 - *tr* (trill)
 - *ff* (fortissimo)

