

1 PAID

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VIOLIN CONCERTO No 2

S. Prokofieff

I

All^o moderato

in F
Viol. Solo

1 2 3 Poco più mosso
Bsn.

4 5 6 bf. Solo Viol.

7 8 9 Fl. Fl. Fl.

10 11

12 13 14 Più mosso
Bsn.

15

EDWIN F. KALMUS

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Horn II

16 17 18 19
Horn I.

20
Bass.

21 *Meno mosso*
Bass.

22 *Più mosso*
Bsn.

23
mp

24 25 26
Horn I.

27 28
Horn I.

29 *Tempo I*
Solo Viol. *espr.*

30
f

31
f

31 *And^{te} assai*
Solo Viol..

HORN II

Viol. I

32 33

34

35 Tempo I

36

37

38 Allegretto

39 Solo Viol.

40

41 42

43

Viol. I

Meno mosso

44 And^{te} assai

rall.

Viol. I

Detailed description: This is a handwritten musical score for Horn II, spanning measures 32 to 44. The score is written on ten staves. Measure 32 is in 4/4 time. Measure 33 is in 9/4 time. Measure 34 is in 5/4 time. Measure 35 is in 4/4 time, with a 'Tempo I' marking. Measure 36 is in 12/8 time. Measure 37 is in 4/4 time. Measure 38 is in 2/4 time, with an 'Allegretto' marking. Measure 39 is in 4/4 time, marked 'Solo Viol.'. Measure 40 is in 2/4 time. Measure 41 is in 4/4 time. Measure 42 is in 6/4 time. Measure 43 is in 5/4 time. Measure 44 is in 12/8 time, marked 'And^{te} assai'. The score includes various dynamics such as *pp*, *p*, *mf*, and *ppp*. There are also markings for *Meno mosso* and *rall.*. The notation includes notes, rests, and slurs. The key signature changes from one flat to one sharp.

(4)

45

Musical staff 45: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, starting with a bass clef chord. The notes are mostly eighth and quarter notes.

46

Musical staff 46: Treble clef, 4/4 time signature. It begins with a piano (*p*) dynamic. The staff includes a *rit.* (ritardando) marking and a *mp cresc.* (mezzo-piano crescendo) marking. The music features a mix of quarter and eighth notes.

47

Musical staff 47: Treble clef, 4/4 time signature. It starts with a forte (*f*) dynamic. The staff contains a series of chords and notes, with some beamed eighth notes.

III

47 All^o, ben marcato.

48

Musical staff 47: Treble clef, 3/4 time signature. The tempo is marked *All^o, ben marcato.* The staff contains rests of 4, 8, and 4 measures, followed by notes. The instrument is labeled *Horn I*.

49

Musical staff 49: Treble clef, 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The staff contains notes and rests, with a forte (*f*) dynamic marking later in the staff.

50

Musical staff 50: Treble clef, 3/4 time signature. The staff contains notes and rests, with a forte (*f*) dynamic marking.

51

Musical staff 51: Treble clef, 3/4 time signature. It is labeled *Solo Viol.* and starts with a piano (*p*) dynamic. The staff contains notes and rests, with a forte (*f*) dynamic marking.

52

Musical staff 52: Treble clef, 3/4 time signature. The staff contains notes and rests, with a forte (*f*) dynamic marking.

53

54

Tempo I

Musical staff 53: Treble clef, 3/4 time signature. It is labeled *Tempo I*. The staff contains notes and rests, with a forte (*f*) dynamic marking. The instrument is labeled *Ob.* (Oboe).

55

Musical staff 55: Treble clef, 3/4 time signature. It is labeled *Horn I.* and starts with a forte (*f*) dynamic. The staff contains notes and rests, with a forte (*f*) dynamic marking.

56

Musical staff 56: Treble clef, 3/4 time signature. The staff contains notes and rests, with a forte (*f*) dynamic marking.

Horn II

56 57 58 59 60

Horn I Clar. Cl. Fl.

mf

61

mf

62

f 1 2 3 4 5

63

f 6 7 8

64

poco rit. al

65

Tempo I

66

p

67

p

68

p

69 70

Solo Viol.

71

p

(17)

HORN II

72 B. Dr. *mf*

73 *poco rit.* **Tempo I** *mf* **74** *Piu mosso*
 Celli

75 *Hrn. I* *Hrn. I* $f \sharp \flat \sharp \flat$

76 *Hrn. I*

77 **Coda**

78 *pizz*

79 *Bass* **80**

81 *Hrn. I*

Sord. **82** *f*

83 *mf*