

LYRISCHE SUITE

Alle Rechte vorbehalten
All rights reserved

I

Allegretto gioviale

Alban Berg
(1885-1935)

1. Geige
2. Geige
Bratsche
Violoncello

1 $\text{♩} = 100$ (Tempo I) 2 H 3 b

4 5 poco pesante 6

1. Gg. fortsetzend

7 a tempo 8 9

In die „Philharmonia“ Partituren-sammlung aufgenommen.

Copyright 1927 by Universal Edition

U. E. 8780 W. Ph. V. 173

Copyright renewed 1955 by Helene Berg

10 11 poco rit. - -

f *mf* *p cresc.* *p cresc.* *cresc.*

12 13 a tempo 14

f *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

am Frosch

sfz *mp molto espr.*

15 16 17

mf *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

f *mf* *mp* *f* *mf* *fp*

18 **H** **mf** *cresc.* **1. Gg. durchlassen!** **f** **19** *sul G*

pp *poco* *poco* *p* *leicht* *p*

20 **mf** **21** **molto f** **22** **fp**

mf *fp* *(p)* *fp* *p* *fp* *mp*

Poco più tranquillo (Tempo II) **23** **24**

f *pp* *p* *leicht* *f* *pp* *mp* *f* *pp* *p*

25 *mf* *ffp* *pp* *p* *fp* *p* *fp* *p* *molto f*

27 *ff* *loco* 28 *ff* *mf* *sempre f* *brillant* *molto* *fp* *fp* *mf* *fp* *fp*

29 *allargando* 30 *mf* *mp* *fp* *f* *fp* *fp*

31 *a tempo* (II)
(H)
espress. *mp*

32 *flautando*
pp (Echo - - -) *pp*
H (sul D) *mf*

33 *poco accel.* *mf*

34 *mf* *p cresc.*
mf *mp cresc.*
Flag. *mf* *p cresc.*
pizz. *p poco cresc.*

35 *Tempo I*

36 *f* *f* *f* *arco*
(pizz.) *mf*

37 *f* *fp* *poco pesante* 38 *pp* 39 *mp* *poco*

1. Gg. fortsetzend: *ppp* *pp ma espr.* *p ma espr.* *f* *p*

40 *ma espr.* *a poco accel. e cresc.* 41 *mp* *cresc.* *mf* *cresc.* *sempre* *poco f*

p *mp* *mf* *mf*

42 *f* *tr* *trem.* 43 *f* *tr* *trem.* *molto f* *Br. ergänzend.* *fp* *fp* *fp* *fp*

f *tr* *trem.* *f* *tr* *trem.* *molto f* *Br. ergänzend.* *fp* *fp* *fp* *fp*

44 45

dimin. - - - - - mp
 - - - - - f fp p
 - - - - - f p
 - - - - - mp fp

46 47 poco rit. - - -

- - - - - cresc.
 - - - - - pizz. - - - - -
 - - - - - p cresc. - - - - -
 - - - - - mf cresc.
 - - - - - mp cresc.

48 - - - - - a tempo (I) 49 50

- - - - - am Frosch
 - - - - - arco
 - - - - - f sfz
 - - - - - p
 - - - - - gewöhnl.
 - - - - - mf
 - - - - - pizz. arco pizz. arco
 - - - - - pizz. arco pizz. arco
 - - - - - p
 - - - - - pizz. arco pizz. arco
 - - - - - pizz. arco pizz. arco

51 arco (H) *mp* *calando* - - - - - 52 *pp*
dimin. - - - - - *p* *ruhig*
dimin. - - - - - *pp*
dimin. - - - - - *p* *copr.*
mp *p*

53 - più tranquillo (Tempo II) *H* *pp* *Flag.* *mp* *pp* 54 *pp* *p*
gewöhl. *leicht und flüchtig begleitend*
pp *p* *(Echo.)*
pp *ppp* *mf* *f* *pp* *mf* *p* *(Echo. - -)*
fp *p*

55 poco animando - - - - - 56 - - - - - 1
leicht und flüchtig begleitend *p*
p *p* *leicht* *cresc.* - - -
mp *cresc.* - - - *sempre H*
mf *f* *fp*

57 $\text{H } \Gamma$ 58

fp *mf*

mf

mf

f

poco accel. - 59 60

mp

mf cresc.

mp

mp

brilliant

mf cresc.

61 - allarg. - -Tempo I 62 63

f

mp

pizz.

arco

f

p

f

arco

ff

f

mp

f

Die 2. Gg. fortsetzend *pizz.*

Vlc. fortsetzend

64 65

f *mp* *p* *f* *mf* *p*

66 67

poco accel. - - - -

f *ff* *mp* *p* *f* *mf cresc.* *mf cresc.* *mf cresc.*

1. Gg. fortsetzend

68 69

- a tempo

f *p* *pizz.* *arco* *f* *mf* *f* *mf* *f* *mf* *f*

Andante amoroso

♩ = 100 (Tempo I)

2 3 poco rit. -

4 - - - a tempo

7 8 poco rit. - - -

più p

9 a tempo

mp (non vibr.)
piu p mp pp (non vibr.)
N poco espr. - mp pp (non vibr.)
mp pp

11 12 senza cresc. ed accel.

piu p senza cresc. ed accel.

13 14

(p) pizz. vibr. arco p
mp

a tempo, ma più mosso

♩. = 50 (Tempo II)

15 7 stringendo - - - - 16 H ^ 17

f *mp*

poco marc.

pizz. arco *pizz.* *H* *arco*

f *mp*

f *mp*

18 19 20 21

mf *mp*

mp

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

22 23 24 pizz. 25

mf

mp

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

26 arco *p* *mp* 27 *mp* 28 *p* 29

26 arco *p* *mp* 27 *mp* 28 *p* 29

30 *p* 31 *mp* *pizz.* 32 *mp* 33 *mp*

30 *p* 31 *mp* *pizz.* 32 *mp* 33 *mp*

34 *p* *(führend)* 35 *mp* 36 *p* *cresc. -* 37 *p* *cresc. -*

34 *p* *(führend)* 35 *mp* 36 *p* *cresc. -* 37 *p* *cresc. -*

poco allargando -

38 39 viel Bogen 40

Musical score for measures 38-40. Measure 38 has an accent (^) over the first note. Measures 39 and 40 are marked "viel Bogen". The score consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8.

- al - 41 42

f *f* *f* *f* *dimin.* *dimin.* *dimin.* *mp*

G Saite

Musical score for measures 41-42. Measures 41 and 42 are marked "al". Dynamics include *f*, *dimin.*, and *mp*. A "G Saite" marking is present. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8.

- - Tempo I (♩ = 100)

43 44 45 46

>p *ma espr.* *>p* *>p* *mf*

Musical score for measures 43-46. Measure 43 has dynamics *>p* and *ma espr.* Measure 45 has dynamic *mf*. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8.

Non strascinato

47 48

più p
espr.
più p
sempre
pp
p

49 50

p
espress.
poco f
espress.

senza accel. 51 52

poco f
mf
pizz. vibr.
arco
pizz.
f
mf arco
D Saite

53 *espr.* *mf* *mp* 54 *espr.* *mp* *rit. (von ♩=*

100 bis . . . ♩ = 69) **Tempo III**
 Altes ♩ = neues ♩ (= 69)

55 *dimin.* 56 *pp dolce* 57 *poco* 58 *poco*

59 *poco* 60 *pp* Griffbrett 61 *pp* 62 *flautando* 63 *ppp flautando* *poco* *poco*

64 65 66 **H** Griffbrett 67

ppp
gewöhnl.
ppp
gewöhnl.
ppp
gewöhnl.
pp

68 **H** 69 70 71

pp
(*poco marc.*)
(*p*)
pp poco cresc.
Vlc. durchlassen
Vlc..... bzw. Br. durchlassen.
pp poco cresc.
H (*>*)
mp
pp
Br. durchlassen

72 73 74

mf
mf
mf
mf
mf
mf
mf
poco f
mf
mf
mf

drohend

calando

75 76 77 78 79 80

p *poco* *molto p*

(auf Vlc. warten) *dolce*

dolce *p* *poco* *molto p*

dimin. *dolce* *p* *dolciss.*

p *poco* *molto* *(pp)*

A tempo (I)

81 *teneramente* 82 83

pp *pp* *poco cresc.*

pp *pp* *poco cresc.*

84 85 86

mf *mf* *p*

espress. *espr.*

Auf pizz =
=Akk. warten!

pizz. (weich arpegg.) *arco*

pizz. (weich arpegg.) *arco*



pizz. (weich arpegg.)

(mp) *mf* *p*

(poco) accel. - - - poco più mosso

rhythmisch begleitend

Animando (quasi Tempo II)

*eventuell nur 32tel ohne die kleinen Noten:  bzw. 

96 97 98 99 100

fp Br. durchlassen - - - - -

pizz. (secco) *mp* *cresc.* *ff* *mf*

pizz. (vibr.) *f* *arco* *ff* *mf*

poco *f* *arco* *ff* *mf*

pizz. (vibr.) *f* *arco* *ff* *mf*

mf *cresc.* *f* *ff* *mf*

sempre Tempo II

(♩ = 50)

101 102 103 104

2. Gg. durchlassen

ff *arco sul G* *ff* *v*

pizz. *f* *geworfen* *f*

Subito poco meno mosso

(♩ = 46)

105 106 107 108

pp *poco* *pp* *poco* *pp* *arco* *gewöhl.*

mf *pp* *gewöhl.*

Tempo II

109 110 111 112

f *f* *mf* *pizz.*

H (*quasi a tempo*)

Subito poco meno mosso
flautando

113 114 115 116

ppp ma espr. flautando *poco* *arco* (*Griffbrett*) *pp senza espr.* *Flag.*

ppp *p* *mf* *fp* *ppp*

Subito Tempo II

117 118 119 120

co *mf* *Griffbrett* *leicht zufahrend* *H* *gewöhl.* *Griffbrett* *nimmt Dpf.*

mf *Griffbrett* *mf* *Griffbrett* *mf* *Griffbrett* *Griffbrett*

mf *fp* *p*

poco a poco accelerando

121 122 123

Griffbrett

H gewöhnl.

Griffbrett

fp.

p

mf

p

fp

mf

124 125 126

mp

f

fp

mp cresc. -

mf cresc.

mp cresc. -

H gewöhnl.

H gew.

Griffbrett H gew.

Griffbr. 5 H gew.

Griffbrett

Griffbr.

fp

f

fp

mf cresc.

mp cresc. -

127 128 129

fp

f

fp

f

molto f

fp

f

Griffbr. H gew.

Griffbr. H gew.

H gew.

H gew.

H gew.

130 mit Dpf. **H** 131 132 133

quasi p, aber hörbar und immer mehr durchdringen -

meno f

f fp *f fp* *f fp*

meno f *poco f*

134 135 136 137 138

poco f *meno f* *poco f* *meno f*

f fp *f (aber 1. Gg. durchlassen)* *sempre piu legato -*

meno f *poco f* *meno f*

139 140 141 142 *altes* ♩. =

più a più legato -

diminuendo

fp *f fp* *f fp*

dimin.

Quasi Tempo I, ma più lento

Neuer 6/8-Takt = den vorigen 6 Takten

=neues ♩ (= ca 69)

non strascinato

143 144 145

mf *mp* *p* *mp* *p*

f *fp* *mf* *mfp* *mp* *p*

mp *p*

Dpf.ab! *am Steg.*

accel. - - - - - rall. -

146 147

mf *poco* *molto* *molto p*

poco *p* *molto* *molto p*

poco *p* *molto* *molto p*

poco *p* *molto* *molto p*

Zeit lassen! *pizz.* *arco*

o.D. *pizz.* *arco*

gewöhnlich *molto* *molto p*

a tempo (I)

148 149 150

pizz. *più p* *pizz.*

III

Allegro misterioso

♩ = 150

1 am Steg *pp sempre*

2 *ff*

am Steg *pp sempre*

am Steg *pp sempre*

den ganzen Satz mit Dämpfer

3 7

4 *ff* 7

5 6

ff pizz.

molto p

7 8

9 10

N die Br. ergänzend - -
pizz.

H pizz.
(pp)

11 12

N das Vlc. ergänzend - -
arco
gewöhnl.
(pp)

poco dimin. - - - - -
-ppp - - - - - pp

H pizz.

die 2. Gg.
ergänzend - -
pp

H arco
pp

13 *pizz.* 14 *die 2. Gg. ergänzend*

die 1. Gg. ergänzend

arco *pizz.* *die Br. ergänzend* *das*

15 16 *die 1. Gg. ergänzend*

Vlc. ergänzend *1. Gg. er-*

die Br. ergänzend *die 2. Gg. ergänzend*

17 18 *arco (gew.)*

gänzend *arco (gew.)* *sempre pp*

*(pizz.) Griffbrett ** *ppp* *pizz. Griffbrett ** *p Vlc. fortsetzend*

*) *pizz.* am Griffbrett d. h. nahe an den Fingern der linken Hand.

19 H^{Steg} 20 21 22
 (H) Flag. (gewöhnl.)

23 *flautando* 24

25 26

*) Alle > und <> immer nur innerhalb des pp

27 **H^{f}**
pizz.
pp, ma distinto

28 **H^{f}**

29

30 **H^{arco}**
pp
1. Gg. ergänzend
 H^{f} pizz.
pp
 H^{f}
Vlc. ergänzend
pizz.
pp
 H^{arco}
pp

31

32

(pizz.)

(pizz.)

33 34

v. arco poco meno p arco poco meno p v.

35 36

pizz. pp pizz. pp v.

37 38

(pizz.) arco poco meno p pizz. arco poco meno p v.

39

(*pp*) geschlagen

(*pp*) geschlagen

(*pp*) geschlagen

(*pp*) geschlagen

41

42

ppp flautando

Steg

43

44

N flautando Griffbrett

Steg

N am Steg

46 $\text{♩} = (\text{♩} = 200)$

45

col legno (gestrich.)
col legno (gestrich.) *pp*
col legno (gestrich.) *pp*

Detailed description: This system contains measures 45 and 46. Measure 45 is marked with a tempo of quarter note = 200. The score features four staves. The top staff has a whole rest. The second and third staves play a rhythmic pattern of eighth notes with a woodblock effect. The bottom staff plays a similar pattern. The woodblock effect is indicated by 'col legno (gestrich.)' and 'pp' (pianissimo) in the second, third, and fourth staves.

47 col legno (gestrich.) *pp*

48 (geschlag.) *(pp)* (gestrich.)

49 (gestrich.)

(geschlagen) - - - (gestrich.)

(geschlagen) *(pp)* (gestrich.)

(geschlagen) (gestrich.) (geschlag.)

(ppp!!)

Detailed description: This system contains measures 47, 48, and 49. Measure 47 is marked with 'col legno (gestrich.)' and 'pp'. Measure 48 is marked with '(geschlag.)' and '(pp)'. Measure 49 is marked with '(gestrich.)'. The score features four staves. The top staff has a woodblock effect. The second and third staves play a rhythmic pattern of eighth notes with a woodblock effect. The bottom staff plays a similar pattern. The woodblock effect is indicated by 'col legno (gestrich.)', '(geschlag.)', and '(geschlagen)'. The dynamic markings are 'pp' and 'ppp!!'.

50

51

52

Detailed description: This system contains measures 50, 51, and 52. The score features four staves. The top staff has a woodblock effect. The second and third staves play a rhythmic pattern of eighth notes with a woodblock effect. The bottom staff plays a similar pattern. The woodblock effect is indicated by 'col legno (gestrich.)' and 'pp'.

53 54 55

sempre pp

This system contains measures 53, 54, and 55. It features four staves: two treble clefs and two bass clefs. The music is written in a minor key with a key signature of two flats. Measure 53 starts with a dynamic marking of *sempre pp*. Measures 54 and 55 are marked with large curved lines above the staves, indicating long melodic phrases. The notation includes various note values, rests, and accidentals.

56 57 58

This system contains measures 56, 57, and 58. It features four staves: two treble clefs and two bass clefs. The music continues with the same key signature and dynamic. Measures 56 and 57 are marked with large curved lines above the staves. The notation includes various note values, rests, and accidentals.

59 60 61

This system contains measures 59, 60, and 61. It features four staves: two treble clefs and two bass clefs. The music continues with the same key signature and dynamic. Measures 59 and 60 are marked with large curved lines above the staves. The notation includes various note values, rests, and accidentals.

62 63 64

sempre pp

65 66 67

$\text{♩} = \text{♩}$
(♩ = 150) H

(pp) gewöhnl.

(pp) gewöhnl.

(col legno)

68 69

(m. D.) H

ff ausbrechend

(m. D.) H

ff ausbrechend

N gewöhnl.

2. Gg. fortsetzend (*pp*)

H gewöhnlich

1. Gg. fortsetzend (*pp*)

Trio estatico (sempre *f* possibile)

♩ = 150 (Halber Takt = 75)

72

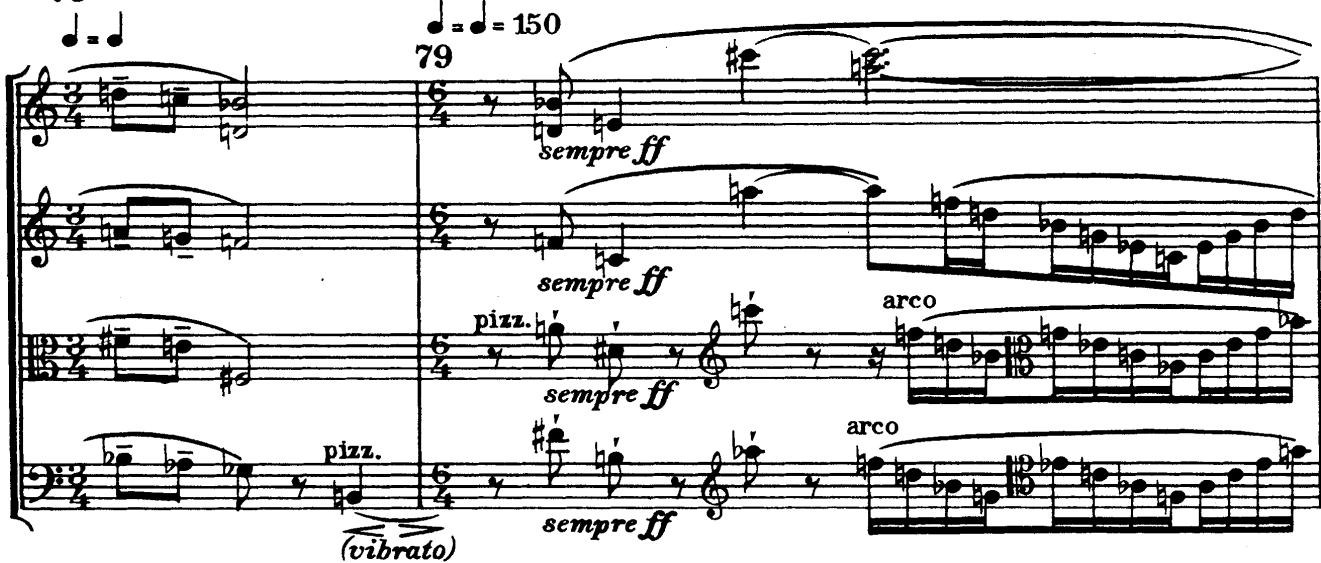
Musical score for measures 70-72. The score consists of four staves. Measure 70 starts with a *pizz.* marking and a triplet of eighth notes. Measure 71 features *arco* and *pizz.* markings. Measure 72 continues with *arco* markings. The music includes various rhythmic patterns and dynamic markings.

Musical score for measures 73-75. The score consists of four staves. Measure 73 begins with a triplet. Measure 74 includes a *molto* dynamic marking and a *H* marking above the third staff. Measure 75 features *piu* and *meno* markings. The music includes various rhythmic patterns and dynamic markings.

Musical score for measures 76-77. The score consists of four staves. Measure 76 starts with a *mf* dynamic marking. Measure 77 includes a *f* dynamic marking and a *d=d* marking above the first staff. The music includes various rhythmic patterns and dynamic markings.

78

$\text{♩} = 150$
79



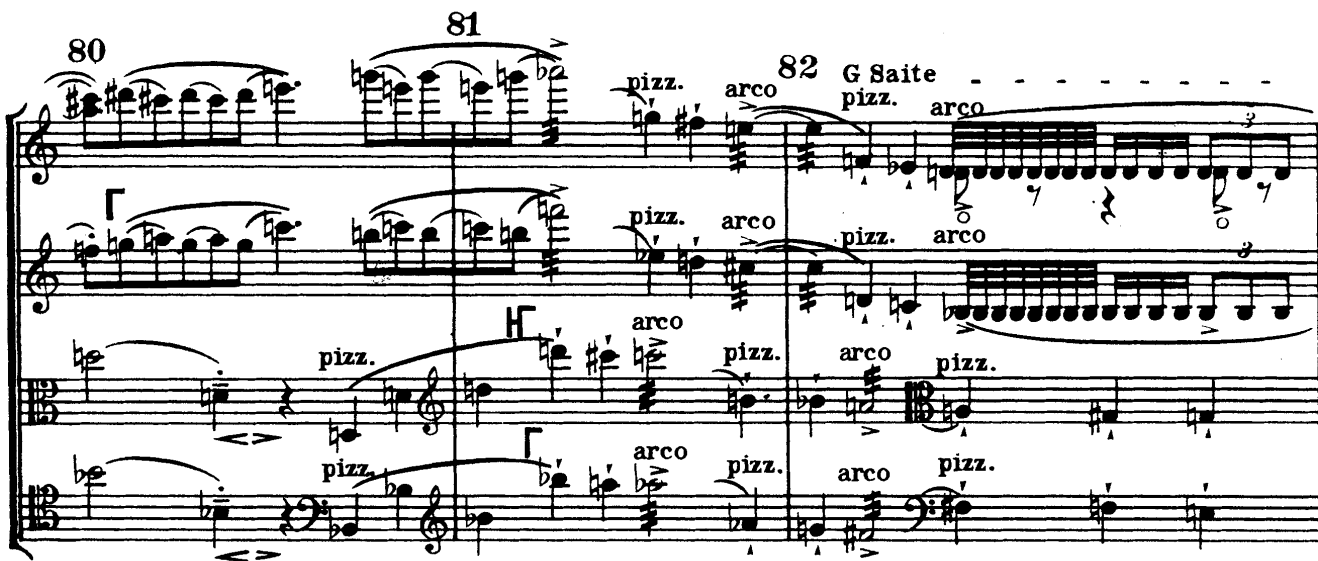
Musical score for measures 78-79. The score is written for four staves. Measure 78 starts with a treble clef and a 3/4 time signature. Measure 79 starts with a 6/4 time signature. The tempo is marked as $\text{♩} = 150$. The dynamic marking is *sempre ff* (fortissimo) across all staves. The first two staves are in treble clef, and the last two are in bass clef. The bottom staff has a *vibrato* marking under a slur. The word *arco* appears in the third and fourth staves of measure 79, indicating the bow should be used.

80

81

82

G Saite
pizz. arco



Musical score for measures 80-82. The score continues with four staves. Measure 80 has a treble clef and 3/4 time signature. Measure 81 has a 6/4 time signature. Measure 82 has a treble clef and 3/4 time signature. The dynamic marking *sempre ff* is maintained. The word *G Saite* is written above the second staff in measure 82, followed by *pizz.* and *arco*, indicating a change in technique for that part. Other parts continue with *pizz.* or *arco* markings.

83

84

meno f

meno f

meno f

meno f

molto



Musical score for measures 83-84. The score continues with four staves. Measure 83 has a treble clef and 3/4 time signature. Measure 84 has a 6/4 time signature. The dynamic marking changes to *meno f* (mezzo-forte). The word *arco* appears in the second and fourth staves of measure 83. The word *molto* appears in the third staff of measure 84. There are some performance markings like *meno f* and *arco* written vertically on the staves.

87 sempre appassionato

molto accel.
von $\frac{1}{2} = 50$ bis

A tempo I

1/2 = 75 bzw. neues ♩ = 150

92

93

ppp (*ppp*)

pp subito

ppp subito

94 **Vlc. fortsetzend**

95 **Br. fortsetzend**

pp (*pp*)

pp (*pp*)

col legno (gestr.)

col legno (gestrich.)

pp (*pp*)

col legno (gestrich.)

pp

♩ = 200

96 (geschlag.) (gestrich.)

97 (geschl.) (gestrich.)

98

(*pp*)

(*pp*)

(*pp*)

(*ppp!*)

Musical score for measures 99-101. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). Measure 99 is marked with a treble clef. Measures 100 and 101 are marked with a bass clef. The music features complex rhythmic patterns with many beamed notes and slurs.

Musical score for measures 102-104. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). Measures 102 and 103 are marked with a treble clef, and measure 104 is marked with a bass clef. The music continues with complex rhythmic patterns and slurs.

(♩ = 150)

105

Hflautando
106 (Griffbrett)

gewöhl. am Steg (pp)

gewöhl. am Steg (pp)

gewöhl. am Steg (pp)

(gew.) (pp)

N

Musical score for measures 105-106. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). Measure 105 is marked with a treble clef and a tempo of 150. Measure 106 is marked with a bass clef and the instruction 'Hflautando (Griffbrett)'. The music includes dynamic markings like '(pp)' and '(gew.)', and a fermata in measure 106. A note with an 'N' above it is present in the bottom staff of measure 106.

* alle <> u. - wieder nur innerhalb des pp!

108

107 Flag. - - - - - gewöhnl.

107 108 gewöhnl. gewöhnl. gewöhnl. gewöhnl. (pp) (pp)

109 110 $\text{H}^{\text{pizz.}}$

109 110 $\text{H}^{\text{pizz.}}$ pp, ma distinto $\text{H}^{\text{pizz.}}$ pp, ma distinto $\text{H}^{\text{pizz.}}$ pp, ma distinto

111 (pizz.) 112.

111 (pizz.) 112. (pizz.) arco (pp)

113 *H flautando* - arco 114

pp *) *arco* *) *pp*

(pp) *N am Steg* *) *pp*

115 *Flag.* - 116

pp *arco*

117 *am Steg* 118 119 *gewöhl.*

(pp) *am Steg* *(pp)* *am Steg* *(pp)* *am Steg* *(pp)* *gewöhl.* *(pp)* *gewöhl.* *(pp)* *H pizz.Griff* *p*

*) alle $\langle \rangle$ u. \rangle wieder nur innerhalb des *pp*!

120

121

H pizz. (*pp*)

H pizz. (*pp*)

brett*)

arco

H pizz. Griffbrett*) Br. fortsetzend (*pp*)

pizz. (gewöhnlich) 1. Gg. ergänzend - - - (*pp*)

2. Ge- pizz. (gewöhnlich) (*pp*)

p

122

123

H

N die 1. Gg. ergänzend - - - *H*

H

N Vlc. ergänzend - - -

ge ergänzend - - - - - *H*

pizz. (gewöhnl.)

Br. ergänzend - - - - - *H*

N 2. Gg-

124

125

ergänzend - - - - - *H*

N 1. Gg. ergänzend - - - - - *H*

H

N Br. ergänzend - - - - - *H*

arco das Vlc. ergänzend (*pp*)

(Echo) *pppp*

N die *pp*

H arco (*pp*)

*) pizz. am Griffbrett d.h. nahe an den Fingern der linken Hand.

126

127

pizz.

die Br. ergänzend

Musical score for measures 126 and 127. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 126 includes the instruction "arco am Steg" above the Violin I staff and "2. Gg. ergänzend" above the Viola staff. Dynamic markings include *ppp* and *pp*. Measure 127 includes the instruction "arco am Steg" above the Violin I staff and "pizz." above the Cello/Double Bass staff. Dynamic markings include *poco cresc.* and *pp*.

128

129

arco am Steg

Musical score for measures 128 and 129. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 128 includes the instruction "(immer am Steg)" above the Violin I staff and "(pp)" below it. Measure 129 includes the instruction "arco am Steg" above the Violin I staff and "arco am Steg" above the Viola staff. Dynamic markings include *pp* and *molto p*.

130

131

Musical score for measures 130 and 131. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Both measures feature complex rhythmic patterns with many sixteenth notes and slurs across all staves.

132 133

7

134 135

136 137 138

Dpf. ab

Dpf. ab

Dpf. ab

Dpf. ab

IV

Adagio appassionato $\text{♩} = 69$

Musical score for measures 1-3. The score is in 4/4 time and features four staves. Measure 1 is marked with a forte (H) dynamic. Measure 2 includes dynamics of *mf* and *p*. Measure 3 includes dynamics of *fp*, *molto*, and *più molto*. A hairpin crescendo is shown across the first three staves from measure 1 to 3. A hairpin decrescendo is shown in the bass staff from measure 3 to 4.

Musical score for measures 4-5. Measure 4 is marked *più molto* and *poco rit.*. Measure 5 is marked *A tempo*. Dynamics include *meno*, *p*, *cresc.*, and *molto*. A hairpin decrescendo is shown in the first two staves from measure 4 to 5. A hairpin crescendo is shown in the bass staff from measure 4 to 5.

Musical score for measures 6-7. Measure 6 is marked *f* and *dimin.*. Measure 7 is marked *poco rit.* and *port.*. Dynamics include *f*, *dimin.*, *menof*, *mp*, *espr.*, and *p*. A hairpin decrescendo is shown in the first two staves from measure 6 to 7. A hairpin crescendo is shown in the bass staff from measure 6 to 7. The text "viol. Bo." and "C Saite" is written near the end of the score.

8 9 N 7 10 N 7

gen

H G Saite

p *mp* *mf* *p* *poco*

mp *poco cresc.*

11 H 12

mf *cresc.* *mp* *mf* *cresc.* *mf* *cresc.*

mf *cresc.*

mit 1. Gg.

13 rit. - 14 - A tempo

f *pp* *p* *mf*

legatiss. *legatiss.* *(Echo -)*

mf espress.

15 *mf* *H* *3* *3* 16 *3*

17 *mfp* *H* *3* *3* 18 *pp* *p* *mf* *non espr.* *mf*

19 *mf* *espr.* 20 *senza accel.* *cresc.* *mf* *cresc.*

21 22

Musical score for measures 21 and 22. The score consists of four staves. Measures 21 and 22 are marked with a forte (*ff*) dynamic. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and slurs. The key signature has two flats.

23

Musical score for measure 23. The score consists of four staves. The dynamic is marked *meno f*. The music features a prominent triplet in the upper staves and a sixteenth-note pattern in the bass staff. The measure concludes with a *dimin.* (diminuendo) marking.

24

Musical score for measure 24. The score consists of four staves. The dynamic is marked *p*. The music features a sixteenth-note pattern in the upper staves and a sixteenth-note pattern in the bass staff. The measure concludes with a *pp* (pianissimo) marking. The text "die Hauptstimmen umspielend" is written above the second staff. The key signature has two flats.

25

fp

fp

poco f

6

6

6

6

Detailed description: This system contains measures 25 and 26. Measure 25 features a treble clef with a melodic line of eighth notes, a bass clef with a sixteenth-note accompaniment, and a middle staff with a sixteenth-note accompaniment. Dynamics include *fp* in the treble and *fp* in the middle staff. Measure 26 continues the melodic line in the treble, with dynamics *poco f* in the middle staff and *poco* in the bass staff. Fingering numbers 6 are indicated in the treble and middle staves.

26

poco

poco

6

3

Detailed description: This system contains measures 26 and 27. Measure 26 features a treble clef with a melodic line, a bass clef with a sixteenth-note accompaniment, and a middle staff with a sixteenth-note accompaniment. Dynamics include *poco* in the treble and *poco* in the middle staff. Measure 27 continues the melodic line in the treble, with dynamics *poco* in the middle staff and *poco* in the bass staff. Fingering numbers 6 and 3 are indicated in the treble and middle staves.

27

(p)

poco cresc. -

trem.

trem.

p

Griffbrett
(womöglich immer C-, bzw. G-Saite)

(mf)

cresc. -

3

6

3

6

6

6

Detailed description: This system contains measures 27 and 28. Measure 27 features a treble clef with a melodic line, a bass clef with a sixteenth-note accompaniment, and a middle staff with a sixteenth-note accompaniment. Dynamics include *(p)* in the treble, *poco cresc. -* in the middle staff, and *p* in the bass staff. Measure 28 continues the melodic line in the treble, with dynamics *(mf)* in the middle staff and *cresc. -* in the bass staff. Fingering numbers 3, 6, and 2 are indicated in the treble and middle staves. The instruction *Griffbrett (womöglich immer C-, bzw. G-Saite)* is written below the middle staff.

28

poco rit. -

Violin I: *poco rit.*, *trem.*, *trem.*

Violin II: *trem.*, *trem.*

Viola: *trem.*, *trem.*

Cello/Double Bass: *trem.*, *trem.*

29

A tempo

Violin I: *p*, *poco*, *mf*

Violin II: *p*, *f*, *p*

Viola: *f*, *pizz.*, *p*

Cello/Double Bass: *pizz.*, *mp*

30

espr.

Violin I: *espr.*, *espr.*

Violin II: *deutlich begleitend*, *meno*

Viola: *mp*, *espr.*, *mp*

Cello/Double Bass: *weich*, *arco*, *p*, *deutlich begleitend*

52 früheres Triolen ♩ = neues ♩

Musical score for measures 31 and 32. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 31 starts with a *mf* dynamic. Measure 32 features a *cresc.* dynamic. The notation includes various articulations and slurs. A *mf* dynamic is also present in the second staff of measure 32.

Musical score for measures 33 and 34. Measure 33 features a *ff* dynamic. Measure 34 features a *fff* dynamic and includes the instruction "viel Bogenwechsel". The score includes triplets and a *ff* dynamic in the second staff of measure 34. The instruction "sempre appassionato" is written below the first staff.

Musical score for measures 35 and 36. Measure 35 features a *sempre ff* dynamic and a *legatiss.* articulation. Measure 36 continues the *sempre ff* dynamic. The score includes various articulations and slurs.

Takt 32: Γ , bis " Γ " = Zitat aus Zemlinskys Lyrischer Symphonie.
U. E. 8780 W. Ph. V. 173

37 38

führend (H) ff

ff, aber Br. durchlassen.

neues ♩ = voriger halber Takt

39 40

meno f ff poco

Vlc. durchlassen -

molto f e patetico
molto espress.

poco molto f e patetico

41 42

N zurücktreten -

zurücktreten -

begleitend

begleitend

calando - - - - - kurz - , Molto tranquillo

43 44 45

H^v espr.

kurz

nimmt Dpf.

*col legno
weich gezogen*

mf *mp* *p* *pp*

Geigen fortsetzend

kurz

kurz

begleitend

p dimin.

46 47 48 49 (o.D.) 50

ganz frei recitativisch

mit Dpf.

ppp *pp* *mf* *ppp*

gewöhnlich

Dpf. ab!

51 a tempo (I) 52

cresc.

ohne Dpf.

H *mf*

meno p *cresc.*

cresc.

53 *H* *mf* *sempre cresc.* *quasi tr.* *ff* *quasi tr.*

54 *quasi tr.* *ff* *quasi tr.*

55 *ff*

55 *Molto*

56 *molto espr.* *sempre ff* *fff*

57 *pesante e riten.* *nimmt Dpf.* *ff espr.* *ff* *f espr.* *ff* *f espr.*

58 *nimmt Dpf.* *mf* *mp, ma espr.* *Griffbrett flautando* *p (dolce) Griffbrett flautando*

56 Molto adagio

59 *flautando* 60 61 62 *gewöhnlich*

H *b₂*

m. D. *pp molto espress.* mit Dpf. *poco cresc.*

1 *pizz.* nimmt Dpf. *pp* m. D. arco *pp*

langsam *pp dolceiss.* mit Dpf. *pp* *poco cresc.*

nimmt Dpf. mit Dpf. *pp*

63 64 *port.* 65

D Saite *p poco cresc.* *poco f marc.* *H¹ espr.*

p *poco cresc.* *poco f* *H¹ espr.*

p *poco cresc.* *poco f* *mf*

mp *poco cresc.* *poco f* *mf*

p pizz.

66 *mp* 67 *H^v espr.* 68 *H^v espr.* 69

mp espr. *A Saite dim.* *ppp*

dimin. *H^v espr.* *pp* *dimin.* *ppp*

H^v espr. *pp* *dimin.* *ppp*

D Saite *H^v espr.* *ppp*

dimin. mp *dimin.* *ppp*

1. Gg. fortsetzend

poco marc. *mf* *p, dimin.* *-(pp)* *ppp*

alle Dämpfer ab!

Presto delirando

♩. = 115

Musical score for measures 1-10. The score is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 3/8. The music features rapid sixteenth-note passages with frequent glissandi. Dynamics include *ff*, *ffp*, *f*, and *ff*. A *pizz.* (pizzicato) instruction is present in the bass line at measure 5.

Musical score for measures 10-15. The score continues with the same instrumentation and key signature. The music maintains its rapid, rhythmic character. Dynamics include *ff*. A *Ggn. u. Br. fortsetzend* (Gagnoni and Bruch, continuing) instruction is present in the bass line at measure 10. A *arco* instruction is present in the bass line at measure 11.

Musical score for measures 15-20. The score continues with the same instrumentation and key signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f*, *fp*, and *mfp*. The piece concludes with a *f* dynamic in the bass line at measure 20.

Musical score system 1, measures 25-29. The system consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains melodic lines with dynamics *mf*, *mf*, and *f*. The second staff is in treble clef with a key signature of one flat and a common time signature, containing a piano accompaniment with dynamics *fp* and *fp*. The third staff is in bass clef with a key signature of one flat and a common time signature, containing a piano accompaniment with dynamics *fp*, *mf*, *mf*, *mf*, and *fp*. The bottom staff is in bass clef with a key signature of one flat and a common time signature, containing a piano accompaniment with dynamics *fp*, *mf*, *mf*, *mf*, and *fp*. Measure numbers 25, 26, 27, 28, and 29 are indicated above the staves.

Musical score system 2, measures 30-35. The system consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains melodic lines with dynamics *fp*, *fp*, *cresc.*, *fp*, *fp*, and *ff*. The second staff is in treble clef with a key signature of one flat and a common time signature, containing a piano accompaniment with dynamics *fp*, *fp*, *ff*, *ff*, *ff*, and *ff*. The third staff is in bass clef with a key signature of one flat and a common time signature, containing a piano accompaniment with dynamics *fp*, *fp*, *fp*, *fp*, *ff*, and *ff*. The bottom staff is in bass clef with a key signature of one flat and a common time signature, containing a piano accompaniment with dynamics *fp*, *fp*, *fp*, *fp*, *ff*, and *ff*. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the staves.

Musical score system 3, measures 40-44. The system consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains melodic lines with dynamics *pizz.*, *mf*, *mp cresc.*, and *mp cresc.*. The second staff is in treble clef with a key signature of one flat and a common time signature, containing a piano accompaniment with dynamics *pizz.*, *pizz.*, *mp cresc.*, and *mp cresc.*. The third staff is in bass clef with a key signature of one flat and a common time signature, containing a piano accompaniment with dynamics *pizz.*, *pizz.*, *mp cresc.*, and *mp cresc.*. The bottom staff is in bass clef with a key signature of one flat and a common time signature, containing a piano accompaniment with dynamics *mf*, *p*, *pocof cresc.*, and *mf*. Measure numbers 40, 41, 42, 43, and 44 are indicated above the staves.

Musical score for measures 75-80. The score consists of four staves. Measure 75 is marked with a *ppp* dynamic and a *v* (accusato) marking. Measure 80 is marked with a *p* dynamic and a *Steg* (staccato) marking. The music features melodic lines in the upper staves and accompaniment in the lower staves.

Musical score for measures 85-90. The score consists of four staves. Measure 85 is marked with a *mp* dynamic and a *(flautando)* marking. Measure 90 is marked with a *mp* dynamic and a *(Steg)* marking. The music features melodic lines in the upper staves and accompaniment in the lower staves. Dynamics include *mp*, *ppp*, and *sempre ppp*. The marking *(flautando)* is present in the upper staves.

Musical score for measures 95-100. The score consists of four staves. Measure 95 is marked with a *mf* dynamic. Measure 100 is marked with a *mp* dynamic. The music features melodic lines in the upper staves and accompaniment in the lower staves. Dynamics include *mf* and *mp*.

105 110 (Steg)

p *pp* *poco*

115 120 (♩. = ♩.)

ppp *ff* *collegno geschlagen*

125 arco gewönl. 130

f *arco gewönl.* *f*

Musical score for measures 135-139. The score consists of three staves: Treble, Middle, and Bass. Measure 135 has a dynamic of *f* and a marking $H(7)$. Measure 136 has a dynamic of *f* and markings "Steg" and "2". Measure 137 has a dynamic of *f* and a marking "Steg". Measure 138 has a dynamic of *mf* and a marking H_v . Measure 139 has a dynamic of *mf* and a marking (7) .

Musical score for measures 140-144. The score consists of three staves: Treble, Middle, and Bass. Measure 140 has a dynamic of *f* and a marking (7) . Measure 141 has a dynamic of *f* and a marking "Steg". Measure 142 has a dynamic of *fff* and a marking "Steg". Measure 143 has a dynamic of *fff* and a marking "Steg". Measure 144 has a dynamic of *mf* and a marking (V) .

Musical score for measures 145-150. The score consists of three staves: Treble, Middle, and Bass. Measure 145 has a dynamic of *ff* and a marking "Steg". Measure 146 has a dynamic of *f* and a marking "Steg". Measure 147 has a dynamic of *f* and a marking $H^{martell.}$. Measure 148 has a dynamic of *fp* and a marking $H^{martell.}$. Measure 149 has a dynamic of *f(gew.)* and a marking $H^{martell.}$. Measure 150 has a dynamic of *f(gew.)* and a marking $H^{martell.}$. The score ends with "espr." and a dashed line.

155

Musical score for measures 155-160. The score is written for four staves: Violin I (Vlc.), Violin II (Vlc.), Viola (Vcl.), and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 155 is marked with a forte (**f**) dynamic and a second finger (**2**) fingering. The first staff (Vlc. I) has a **mf** dynamic and a first finger (**1**) fingering. The second staff (Vlc. II) has a **ff** dynamic and a first finger (**1**) fingering. The third staff (Vcl.) has a **mf** dynamic and a first finger (**1**) fingering. The fourth staff (Bass) has a **f** dynamic and a first finger (**1**) fingering. The word "martell." is written above the Bass staff. Measure 160 is marked with a **ff** dynamic and a second finger (**2**) fingering. The word "Vlc. 1" is written above the first staff.

160

Musical score for measures 160-165. The score is written for four staves: Violin I (Vlc.), Violin II (Vlc.), Viola (Vcl.), and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 160 is marked with a forte (**f**) dynamic and a first finger (**1**) fingering. The word "gliss." is written above the first staff. Measure 161 is marked with a **fp** dynamic and a first finger (**1**) fingering. Measure 162 is marked with a forte (**f**) dynamic and a first finger (**1**) fingering. Measure 163 is marked with a forte (**f**) dynamic and a first finger (**1**) fingering. Measure 164 is marked with a forte (**f**) dynamic and a first finger (**1**) fingering. Measure 165 is marked with a mezzo-forte (**mp**) dynamic and a first finger (**1**) fingering. The words "A Saite" and "D Saite" are written above the first staff. The word "D Saite" is written above the second staff. The word "pizz." is written above the Bass staff. The word "N (pizz.)" is written above the Bass staff.

170

Musical score for measures 170-175. The score is written for four staves: Violin I (Vlc.), Violin II (Vlc.), Viola (Vcl.), and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 170 is marked with a fortissimo (**ff**) dynamic and a first finger (**1**) fingering. Measure 171 is marked with a fortissimo (**ff**) dynamic and a first finger (**1**) fingering. Measure 172 is marked with a fortissimo (**ff**) dynamic and a first finger (**1**) fingering. Measure 173 is marked with a fortissimo (**ff**) dynamic and a first finger (**1**) fingering. Measure 174 is marked with a fortissimo (**ff**) dynamic and a first finger (**1**) fingering. Measure 175 is marked with a mezzo-forte (**mf**) dynamic and a first finger (**1**) fingering. The word "H" is written above the first staff. The word "H" is written above the second staff. The word "H" is written above the third staff. The word "H" is written above the Bass staff.

175

Musical score for measures 175-184. The score consists of four staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The key signature has one flat (B-flat). The first staff has a dynamic marking of *f* and *ff*. The second staff has a dynamic marking of *f* and *ff*. The third staff has a dynamic marking of *mf* and *f*, with the instruction *arco* above it. The fourth staff has a dynamic marking of *mf* and *f*.

180

Musical score for measures 180-189. The score consists of four staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The key signature has one flat (B-flat). The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *f* and *ff*, with the instruction *Frosch* and *f cresc.* above it. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and *f cresc.*. There are also markings for *7* and *2* above notes in the first and second staves.

190

Musical score for measures 190-199. The score consists of four staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The key signature has one flat (B-flat). The first staff has a dynamic marking of *ff* and *mf*, with the instruction *gewöhnl.* above it. The second staff has a dynamic marking of *ff* and *mf*, with the instruction *Frosch* and *cresc. gewöhnl.* above it. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and *dimin.*. There are also markings for *7* and *2* above notes in the first and second staves.

Br. fort-
setzend
H arco

195

dimin. - - - - -
dimin. - - - - -
H gewönl.
ff
mf
pizz.
f
molto f
pizz.
f
Vlc. fortsetzend
pizz.
f

200

Vlc.
ff
arco
ff
am Frosch
f
fff
ff
mf
ff
(ff) dimin. - - - - -
(ff) dimin. - - - - -

205

mp
p
pp
f
p

66 di nuovo tenebroso
(fünftaktig)

215 col legno 220

ppp Griffbrett
ppp Griffbrett
ppp

col legno

ppp p

ppp p

ppp

Detailed description: This system of musical notation covers measures 215 to 220. It features four staves: two treble clefs, two alto clefs, and one bass clef. The first treble staff has a tempo marking 'di nuovo tenebroso' and a time signature of 5/4. The first two staves are marked 'Griffbrett' (fingerboard) with dynamics 'ppp' and 'pp'. The second treble staff is marked 'col legno' (with wood) with dynamics 'ppp' and 'p'. The two alto staves are marked 'Griffbrett' with dynamics 'ppp'. The bass staff is marked 'ppp'. Measure numbers 215 and 220 are indicated above the staves.

225 230

ppp
ppp
sempre ppp
sempre ppp

p p

p p

p p

Detailed description: This system of musical notation covers measures 225 to 230. It features four staves: two treble clefs, two alto clefs, and one bass clef. The first treble staff has dynamics 'ppp' and 'p'. The second treble staff has dynamics 'ppp' and 'p'. The two alto staves are marked 'sempre ppp'. The bass staff is marked 'sempre ppp'. Measure numbers 225 and 230 are indicated above the staves.

235 240 sempre col legno

p p

p p

sempre col legno

sempre col legno

Detailed description: This system of musical notation covers measures 235 to 240. It features four staves: two treble clefs, two alto clefs, and one bass clef. The first treble staff has dynamics 'p' and 'p'. The second treble staff has dynamics 'p' and 'p'. The two alto staves are marked 'sempre col legno'. The bass staff is marked 'sempre col legno'. Measure numbers 235 and 240 are indicated above the staves.

245

250

Musical score for measures 245-250. The score is written for four staves (two treble clefs and two bass clefs). It features chords and melodic lines with dynamic markings *p* and *ppp*. The key signature has two sharps (F# and C#).

255

260

H gewöhnl.
2 am Griffbrett

Musical score for measures 255-260. The score is written for four staves. Measures 255-260 are marked "am Steg". Measure 260 is marked "**H** gewöhnl. 2 am Griffbrett". Dynamic markings *p* and *ppp* are used. A "sempre *ppp*" instruction is present.

265

270

Musical score for measures 265-270. The score is written for four staves. Measure 265 is marked "**N** (Griffbrett)". Measure 270 is marked "**H**". Dynamic markings *sempre ppp* are used. A "sempre *ppp*" instruction is present.

275 280

Musical score for measures 275-280. The score is written for guitar and includes a bass line. The key signature has one flat (B-flat). Measure 275 starts with a treble clef and a bass clef. The bass line has a '2' above it. Measure 280 has a '7' above it. The piece ends with a double bar line and a repeat sign. A dynamic marking 'ppp' is present at the end.

ppp

285 290

Musical score for measures 285-290. The score is written for guitar and includes a bass line. The key signature has one flat (B-flat). Measure 285 starts with a treble clef and a bass clef. The bass line has a '2' above it. Measure 290 has a '7' above it. The piece ends with a double bar line and a repeat sign. Annotations include 'D Saite' and 'Steg' in the treble staff, and 'Griffbrett' in the bass staff.

D Saite

Steg

Griffbrett

295 300

Zweitaktig

Musical score for measures 295-300. The score is written for guitar and includes a bass line. The key signature has one flat (B-flat). Measure 295 starts with a treble clef and a bass clef. The bass line has a '2' above it. Measure 300 has a '7' above it. The piece ends with a double bar line and a repeat sign. Annotations include 'Griffbrett' in the treble staff, 'Steg' in the bass staff, and 'Flag.' in both staves. The tempo/mood is marked 'Zweitaktig'.

Griffbrett

Steg

Flag.

Zweitaktig

(Flag.)

305

wieder fünftaktig

310

Musical score for measures 305-310. It features three staves: two treble clefs and one bass clef. The music includes a 'Flag.' marking, a 'Frosch' (frog) sound effect, and dynamic markings 'p' and 'mp'. A large slur covers the first two staves.

(Flag.)

315

320

Musical score for measures 315-320. It features three staves: two treble clefs and one bass clef. The music includes a 'Flag.' marking, a 'Frosch' (frog) sound effect, and dynamic markings 'mf', 'f', and 'ff'. A large slur covers the first two staves.

♩. = ♩.

am Frosch

325

pizz. 3

Musical score for measures 325-330. It features four staves: two treble clefs and two bass clefs. The music includes a 'pizz.' (pizzicato) marking and dynamic markings 'fff' and 'ff'. A large slur covers the first two staves.

7 330

musical score for measures 330-334. It features four staves (treble, violin, viola, and bass). The music is in G major and 7/8 time. The first staff has a melodic line with a trill in measure 334. The violin and viola parts play a rhythmic accompaniment of eighth notes. The bass part plays a similar accompaniment. Dynamics include *f*, *cresc.*, and *molto f cresc.*. Performance instructions include *arco* and *2* (second finger).

335

musical score for measures 335-340. It features four staves. The music continues with the same accompaniment. The first staff has a melodic line with a trill in measure 335 and a *martell.* (martellato) section in measure 339. Dynamics include *molto f*, *ff*, and *martell.*. Performance instructions include *arco*, *am Steg* (at the bridge), and *2* (second finger).

340

gewöhnl. 345
Br. fortsetzend A Saite

musical score for measures 340-345. It features four staves. The music continues with the same accompaniment. The first staff has a melodic line with a trill in measure 340 and a *f espr.* (forzando) section in measure 345. Dynamics include *ff*, *f*, and *f espr.*. Performance instructions include *am Steg*, *martell.*, *gewöhnl.*, *2. Gg. fortsetzend* (second octave continuing), and *(f) espr.*

viel Bogen 350

viel Bogen *fp*

Steg *fp*

mf gewöhl. *pp*

f *p*

355 Steg

ff Steg *fff*

ff *fff*

f *ff* *fff*

mf *ff*

360 gewöhl. 365 Steg

f gewöhl. *mf*

f *mf*

f *mf*

f *mf*

370

gewöhnl.
p
pizz.
gewöhnl.
fp
p

375 380

mf
mf
mp
mp

385

arco
Bratsche übernehmend
gewöhnl.
Griff Brett
p dim...
pp

Musical score for measures 390-394. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat and a 3/4 time signature. Dynamics include *mf* and *f*. There are slurs and accents throughout the passage.

Musical score for measures 395-400. It features four staves: two treble clefs and two bass clefs. The music continues in the same key and time signature. Dynamics include *ff* and *sfz*. There are slurs and accents throughout the passage.

poco più lento

Musical score for measures 405-409. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat and a 3/4 time signature. Dynamics include *mf*, *pp*, *molto*, and *ff*. There are slurs and accents throughout the passage.

poco rit.

poco pesante

410

Violin I: *pizz.*, *f*, *arco*, *mp*, *p*, *mf*, *gliss.*, *f*

Violin II: *mf*, *pizz.*, *arco*, *p*, *mp*, *mf*, *gliss.*, *f*

Viola: *mf*, *pizz.*, *arco*, *p*, *mp*, *mf*, *gliss.*, *f*

Cello: *f*, *pizz.*, *arco*, *p*, *mp*, *mf*, *gliss.*, *f*

415

Violin I: *ff*, *mf*, *f*, *mp*

Violin II: *ff*, *spicc.*, *ff*, *dimin.*, *p*

Viola: *ff*, *spicc.*, *ff*, *dimin.*, *p*

Cello: *ff*, *1.Gg.*, *mf*, *martell.*, *f*, *molto*

420

Violin I: *poco*, *f*, *mf*

Violin II: *poco*, *f*, *mf*

Viola: *f*, *mf*

Cello: *f*, *mf*

sempre poco pesante

425 430 *f*

molto riten.

435

Steg

Molto pesante

rall. - *A tempo* |

ist dreimal so langsam geworden, so daß das neue \bullet = dem früheren \bullet

440

ganze Bogen

gewöhnl

più p

445 *p* *più p, ma poco a poco cresc.*
poco a poco cresc.
poco a poco cresc.
p *Steg*

450 *mf* *gewöhnl.* *Steg*

455 *f* *gewöhnl.* *Steg* *ff* *gewöhnl.* 460 *fff* *fff* *fff* *fff*

Largo desolato

♩ = 69 (Tempo I)

poco più lento

ancora poco più lento

ancora più lento

molto rit.

♩ = 46 (Tempo II)

molto calando - - A tempo (I)

*) In diesem letzten Satz muß die C-Saite des Violoncellos auf H heruntargestimmt werden.

poco rit.

10 Griffbr. Steg - 11 Griffbr. Steg - 12

Griffbr. Steg - 11 Griffbr. Steg - 12

Griffbr. Steg - 11 Griffbr. Steg - 12

Griffbr. Steg - 11 Griffbr. Steg - 12

gewöhnl. *poco f*

molto rit. Tempo II

Griffbr. poco espr. 13 $\bullet = 46$ 7 (Br!)

Griffbr. *pp* (*mf*) *p* *f* *p* (Br!)

Griffbr. *pp* *poco* *p* *mf* *fp* *mf*

Griffbr. *pp* *ff* *ff*

ff *führend* *f* *ff*

calando

14 **N** 15 7

molto f *ffp* *f* *dimin.* *(mf)* *(mp)*

molto f *ffp* *dimin.* *espr.* *p* *non espress.*

sempre espress. *espr.* *p* *espress.*

fff viel Bogen *mf* *p*

molto f *fp* *dimin.* *mp*

A tempo (II)

♩ = 46

16 *p*

17 *non vibr.* *p* *piu p*

18 *mp* *cresc. gewöhnl.* *cresc. gewöhnl.* *cresc.*

collegno *pizz. (vibr.)* *arco*

19 *molto vibr.* *f*

20 *pizz. f*

gewöhnl. arco *cresc.*

(♩ = 69) *pesante e*

cresc. *ff* *fff*

nimmt Dpf.

2. Gg. fortsetz. *arco* *ff* *fff*

ritard. - - - - -

Tempo II

21

3 3 3 3 (H) 7

(♩ = 46)

H cantabile 7

23

24

25

H cantabile 7

molto ru -

bato - - - - -

accel. - - - - -

26

H (accel. - -) 7

27

H Griffbrett

28 *rit.* *gewöhnl. espr.* *subito molto accel.* *führend* 29 *viel Bogen*

30 *Meno largo* ($\text{♩} = 46$) *poco riten.*

immer viel Bogen
ff 1.Gg. ergänzend

ff *arco* *viel Bogen* *meno* *f* *ff*

ff *viel Bogen*

meno *ff* *viel Bogen* *Br. ergänzend*

31 *Tempo I* ($\text{♩} = 69$)

molto f *fff* *fff* *immer über drei*

molto f *fff* *fff*

molto f *fff* *fff*

molto f *fff* *fff* *fff*

molto f *fff* *fff* *fff*

Flag.

32 $\text{♩} = \text{♩}$ 33 *riten.*

Saiten - - - - - *ffpp*

fff *fff* *ff* *f* *mf* *mp*

deciso

kein Bogenwechsel

kein Bogenwechsel

ffpp

ffpp

34 - - - - - *Tempo II (senza rit.)* 35 *calando*

$\text{♩} = 46$ *flautando*

p *pp* *poco*

dolce, ma espress.

kein Bogenwechsel

flautando

p *pp* *poco*

flautando

p *pp* *poco*

Tempo I $\text{♩} = 69$ *gewöhnl.* 36 37 38 *di nuovo a tempo*

pesante

p *pp* *molto mf* *pespr.* *pp* *pespr.*

gewöhnl. *2. Gg. fortsetzend* *pp* *molto mf* *molto espr.* *p* *espr.*

gewöhnl. *warten!* *molto mf* *(poco rit.)* *(a tempo)* *pp* *espr.*

mp *mf* *f* *molto* *pp*

di nuovo pesante

di nuovo a tempo al fine

39 sul G - - - - - 40 sul D sul A

molto espress. -
molto f *pp* *ppp*
 2.Gg. durchlassen - - - - -

molto f *ppp* *p*
 (a tempo)

molto f *ppp* *pp*
 2.Gg. durchlassen - - - - -

war-
ten H (poco rit.) N

mp *mf* *f* *molto* *pp*

41 N 42 43 H

poco pp *poco p*

zurücktretend - - - - -

pp *ppp* *poco pp*

Vlc. durchlassen - - - - -

poco p *pp* *ppp*

zurücktretend - - - - -

44 zurücktretend 45

pp *ppp* *ppp*

H

46

poco *p* *dimin.* *morendo - - **

*) bis zum völligen Verlöschen, daher die letzte Terz Des - F eventuell noch ein-, zweimal wiederholen. Keinesfalls aber auf Des schließen!