

LUDIONS

Poèmes de
Léon-Paul FARGUE

Musique de
ERIK SATIE

air du rat

Tranquille

CHANT

A - bi A - bi - rou -

PIANO

- nè - re Qui que tu n'é - tais don ? U -

ne blanche mo - nè - re Un , jo Un jo - li gou - li -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line begins with a half note 'ne', followed by quarter notes 'blanche', 'mo', and 'nè'. There is a fermata over the word 're'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- fon Un œil Un œil à son pé - pè - re Un

en dehors

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 're' and then 'Un'. The piano accompaniment includes a section marked 'en dehors' with a fermata over the bass line. The right hand features a melodic line with eighth notes and a final flourish.

jo Un jo - li gou - li - fon . . .

The third system concludes the piece. The vocal line ends with a fermata over 'fon'. The piano accompaniment continues with eighth-note patterns in both hands, ending with a final chord and a fermata.

LUDIONS

spleen

CHANT

PIANO

Modéré

f

Dans un vieux squa - re où l'o - cé - an Du mau - vais

temps met son sé - ant Sur un banc triste aux yeux de

mf *f*

plui - e C'est d'u - ne blon - de Ros - se et gi - ron - de Que tu t'en - nui - es Dans

p *mf*

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, including two triplet markings (indicated by a '3' above the notes). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It consists of block chords in the right hand and single notes in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

ce ca - ba - ret du Né - ant Qu'est no - tre vi - e ?

f *ff*

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with quarter and eighth notes. The piano accompaniment is in a grand staff with a key signature of two flats. It consists of block chords in the right hand and single notes in the left hand. Dynamics include forte (*f*) and fortissimo (*ff*).

la grenouille américaine

Mouv! de Marche

CHANT

PIANO

Mouv! de Marche

f

Ma goué -

_ nouille a - mé - oui - cai - ne Me re - gar - de par des - sus Ses bé -

p

- si_cles de fu - tai - ne. Ses yeux sont des grogs massus Dépourvus

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with a long phrase starting with a half note, followed by quarter notes and eighth notes. The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand.

de jo - li tai - ne. Je pense à Ca - sa_de - sus Qui n'a

The second system continues the musical score. The vocal line maintains the same melodic style with a mix of note values. The piano accompaniment includes some more complex chordal textures and a prominent bass line with a descending eighth-note pattern.

pas fait de mu - si - que Sur cet - te scè - ne d'amour Dont le par -

The third system concludes the musical score on this page. The vocal line ends with a phrase that spans across the system. The piano accompaniment provides a harmonic and rhythmic foundation, with a bass line that includes some chromatic movement.

rall.

_fum nos_tal - gi - que Sort d'u - ne boî - te d'Ar_mour.

rall.

Moins vite

Ar_gus de ta - ble , tu gar - des L'à - me du cra -

Ralentir de plus en plus

-pau Van_glor, O bouil - lon qui me re_gar - des A - vec tes lu - net - tes d'or...

rall.

air du poète

CHANT

Grave *p*

Au pa - ys de Papou - a - si - e

PIANO

f *p*

J'ai ca - res - sé la Pou - a - si - e... La grâ - ce que je vous sou -

_ hai - te C'est de n'ê - tre pas Pa - pou - è - te.

LUDIONS

chanson du chat

CHANT

Gaïement

PIANO

Gaïement

f.

1 II
2 II

est u - ne bé - bê - te Ti - le pe - tit n'en - fant Ti - re - lan C'est
saut' sur la fe - nê - tre Et grou - me du mu - seau Ti - re - lo Pas -

u - ne by - ron - net - te La beste à sa mo - man Ti - re - lan Le
- qu'il voit sur la crê - te S'dé - cou - per les oi - seaux Ti - re - lo Le

peu Ti nan faon c'est un ti blan - blanc Un pe - tit Po - tas -
 pe - tit n'en faut c'est un ti blo - blo Un pe - tit Po - ta -

- son ——— C'est mon go - ret, c'est mon pour - çon mon
 - çao ——— C'est mon go - ret, c'est mon pour - ceau mon

1. pe - tit po - tas - son ——— 2. pe - tit po - tas - seau. ———