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Pergolesi

Stabat mater

für Sopran, Alt,
Streicher und Basso continuo

Violine II
Violin II

Breitkopf *Urtext*

Stabat mater

für Sopran, Alt, Streicher und Basso continuo

Violino II

Giovanni Battista Pergolesi
herausgegeben von Helmut Hucke

1 Stabat mater dolorosa

Grave

dolce

6 *forte* *dolce* *più dolce*

10 *forte* *dolce sempre*

15

20 *dolce* *sotto voce*

25 *dolce*

30 *dolce* *forte*

35 *dolce* *forte*

40 *dolce assai* *sotto voce*

44 *dolce* *segue Canto solo*

2 Cujus animam gementem

Andante amoroso

dolce *forte* *dolce* *forte* *dolce*
 10 *forte* *forte*
 19 *dolce* *forte* *dolce assai* *forte*
 28 *dolce* *forte* *dolce* *forte* *dolce*
 37 *forte*
 46 *dolce* *forte*
 55 *dolce* *forte* *forte* *dolce* *forte* *dolce*
 64 *dolce* *forte* *dolce*
 73 *forte* *forte* *dolce* *forte*
 83 *sotto voce* *forte*
 92 *dolce* *forte* *dolce*
 101 *forte* *forte* *dolce* *forte* *dolce* *segue à due*

3 O quam tristis et afflicta

Larghetto

dolce assai

5 *dolce*

9 *dolce* *forte*

13 *forte* *dolce* *dolce*

18 *dolce* *forte*

23 *dolce* *segue Alto solo*

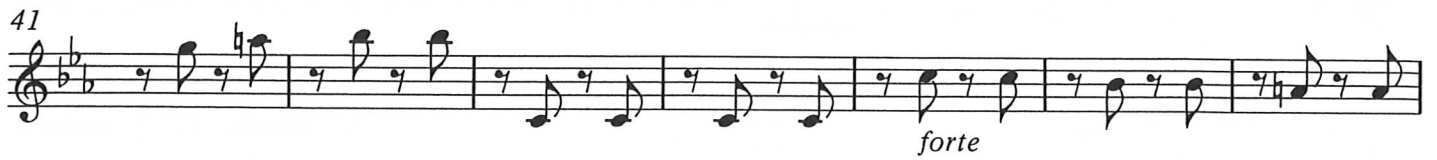
4 Quae moerebat et dolebat

Allegro

dolce *forte*

14 *dolce* *forte* *dolce*

21 *forte* *dolce sempre*



5 Quis est homo

The musical score is written for Violino II in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked **Largo**. The first measure is marked *dolce*. The score consists of ten staves of music, with measure numbers 5, 10, 14, 17, 20, 25, 30, 35, 40, and 45 indicated at the start of their respective staves. The tempo changes to **Allegro** at measure 20, where the time signature changes to 6/8. The dynamics include *dolce*, *forte*, and *sotto voce*. The piece concludes with a double bar line at the end of the final staff.

6 Vidit suum dulcem natum

A tempo giusto

dolce

4 *forte*

7 *dolce* *dolce*

10 *dolce*

14 *dolce assai e staccato* *forte*

19 *dolce* *forte* *dolce*

23 *dolce*

27 *forte* *forte* *dolce*

32 *forte* *sotto voce sempre*

38 *sotto voce*

segue Alto subito

7 Eja mater fons amoris

Andantino

Musical score for "Eja mater fons amoris" in 3/8 time, marked Andantino. The score consists of ten staves of music, each beginning with a measure number. The key signature is two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1 (measures 1-7): *dolce*
- Staff 2 (measures 8-14): *forte*, *dolce*, *dolce*
- Staff 3 (measures 15-21): *dolce*, *forte*
- Staff 4 (measures 22-28): *dolce*, *dolce*, *dolce*
- Staff 5 (measures 29-35): *dolce*, *dolce*, *dolce*
- Staff 6 (measures 36-42): *dolce*
- Staff 7 (measures 43-49): *forte*, *dolce*, *forte*
- Staff 8 (measures 50-57): *dolce*
- Staff 9 (measures 58-65): *forte*, *dolce*
- Staff 10 (measures 66-72): *Largo*
- Staff 11 (measures 73-79): *dolce assai*

81 *forte* *dolce* *forte* *dolce*

88 *forte* *dolce* *forte* *dolce* segue à due

8 Fac, ut ardeat cor meum

Allegro

2 *forte*

7 *dolce* *dolce*

13 *forte*

18 *forte*

24 *dolce*

28 *forte*

33 *forte*

38

43 *forte*

48

52

56

60

64

69

dolce *forte*

dolce *forte*

forte

forte

9 Sancta mater, istud agas

A tempo giusto

4

7

10

13

dolce *forte*

dolce *forte* *dolce* *dolce*

forte *dolce*

17 *tr tr*
forte dolce forte dolce forte

21
dolce dolce forte

24
forte

27
dolce dolce

31
forte dolce forte dolce

35
forte dolce dolce

38
forte forte

42

46

50 *forte* *dolce* *forte* *dolce* *forte*

53 *dolce* *dolce*

57

61 *forte* *dolce* *forte* *dolce* *forte*

64 *dolce* *forte* *dolce*

68

72

76 *dolce* *dolce* *forte*

79 *dolce* *dolce* *forte*

82

Detailed description: This page contains the musical score for Violino II, measures 50 through 82. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score features a variety of musical textures, including trills (tr), slurs, and dynamic markings. The dynamics alternate between *forte* and *dolce*. Measures 50-52 show a trill on a whole note, followed by a sixteenth-note scale. Measures 53-56 consist of a continuous sixteenth-note scale. Measures 57-60 feature a mix of quarter and eighth notes with slurs. Measures 61-63 return to a trill on a whole note, followed by a sixteenth-note scale. Measures 64-67 are a sixteenth-note scale. Measures 68-71 are a quarter-note scale. Measures 72-75 are a quarter-note scale with slurs. Measures 76-78 are a sixteenth-note scale. Measures 79-81 are a sixteenth-note scale. Measure 82 is a quarter-note scale ending with a trill on a whole note.

10 Fac ut portem Christi mortem

Largo

3 *dolce*

forte *dolce assai*

forte *dolce* *forte*

dolce *dolce assai*

forte *forte* *forte*

dolce *dolce*

forte *dolce*

sotto voce *dolce* *Largo*

forte *dolce* *forte* *segue subito*

11 Inflammatus et accensus

Allegro

4 *dolce*

8 *forte dolce forte dolce assai*

11 *dolce forte*

14

18 *dolce crescendo*

22

26 *forte*

30

34 *dolce*

38

43

forte

dolce

47

forte

forte assai

dolce

50

dolce

forte

12 Quando corpus morietur

Largo assai

The musical score consists of seven staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Largo assai'. The first staff begins with the instruction 'dolce sempre'. The second staff is marked with a '3' above the first measure. The third staff is marked with a '6' above the first measure and includes the instruction 'sotto voce'. The fourth, fifth, sixth, and seventh staves are marked with '9', '12', '15', and '18' respectively above their first measures. The music features a steady eighth-note accompaniment with various melodic lines and rests.

21



24



sotto voce

27



30 **Presto assai**



forte

37



46



53



1

61



68



1

76



83



dolce

89



forte

forte assai