



Urtext der neuen Brahms-Gesamtausgabe

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Nr. 16100

# Brahms

Symphonie Nr. 1

c-moll

op. 68

**Violoncello**

*Urtext*

Violoncello

# Symphonie Nr. 1

c-moll

Violoncello

Johannes Brahms op. 68  
herausgegeben von Robert Pascall

Un poco sostenuto

*f espress. e legato*

7 *f* *pizz.* *p*

11 arco *pizz.* *p* arco *cresc.*

17 *f* *pp* *cresc.* **A**

24 *ff* *sf* **3**

33 *p* *pizz.* **Allegro** *f*

40 arco *f* *ff* *f* *più f*

48 *ff*

56 *ff* *più f pesante*

B

66 *ff* *p* *cresc.* *f*

75 *f* *sf*

83 *sf* *ff*

91 *C*

99 *p* *p*

106 *dim.* *p* *dim.*

D

117 *p* *p dol.* *cresc.*

127 *f* *p* *sempre molto p e dolce*

138 *dim.* *pp*

148 *perdendosi* *pizz.* *p*

159 arco **E**  
*cresc. molto* *ff* *sf*

167 *sf* *ff*

177 *ff*

185 1. 2. *div.*  
*ff* *ff*

190 **F**  
*sf* *pp sempre*

199 *pp*

211 *dim.*

221 *dim.* *marc.* *cresc.*

229 **G**  
*f* *ff*

238 *f*

248 *ff*

258

*ff* *ff*

267

H 1 2 3 4

*mf* *p dim.* *pp*

277

5 6 7 8 9 10 11 12 13

*dim.*

286

14 15 16 17

I

*sempre più p* *pp* *pp*

295

*poco a poco cresc.*

305

*sf*

315

K

*ff*

323

*sf*

329

*ff*

333

*sf* *sf* *ff*

337

2

*ff*

343 **L**  
*f* *ff*

Musical staff 343-350: Bass clef, key signature of two flats. Measure 343 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals. A crescendo hairpin leads to a fortissimo (*ff*) dynamic at the end of the staff.

350

Musical staff 350-357: Continuation of the previous staff. It features eighth and sixteenth notes with accents and slurs. The dynamics are not explicitly labeled but follow the fortissimo (*ff*) from the previous staff.

358 *più f pesante*

Musical staff 358-365: Continuation of the previous staff. It features eighth and sixteenth notes with accents and slurs. The dynamic is marked as *più f pesante* (even stronger, heavier).

366 *p*

Musical staff 366-373: Continuation of the previous staff. It features eighth and sixteenth notes with slurs. A decrescendo hairpin leads to a piano (*p*) dynamic at the end of the staff.

374 **M** *p* *dim.*

Musical staff 374-382: Continuation of the previous staff. It features eighth and sixteenth notes with slurs. The dynamic is marked as piano (*p*) and then decrescendo (*dim.*).

383

Musical staff 383-391: Continuation of the previous staff. It features eighth and sixteenth notes with slurs. The dynamics are not explicitly labeled but follow the decrescendo from the previous staff.

392 **N** *dol.* *p*

Musical staff 392-400: Continuation of the previous staff. It features eighth and sixteenth notes with slurs. The dynamic is marked as *dol.* (dolce) and then piano (*p*).

400 *p* 10 **Ob. I** *pp*

Musical staff 400-418: Continuation of the previous staff. It features eighth and sixteenth notes with slurs. A piano (*p*) dynamic is marked. A measure rest for 10 measures is indicated. The staff then continues with eighth and sixteenth notes, with a piano-piano (*pp*) dynamic at the end. The label **Ob. I** is placed above the staff.

419 *perdendosi*

Musical staff 419-429: Continuation of the previous staff. It features eighth and sixteenth notes with slurs. The dynamic is marked as *perdendosi* (fading away).

430 *pizz.* *arco* *p* *molto cresc.* **O** *ff*

Musical staff 430-439: Continuation of the previous staff. It features eighth and sixteenth notes with slurs. The dynamic starts as piano (*p*) with a *pizz.* (pizzicato) marking, then changes to *arco* (arco) and *molto cresc.* (molto crescendo). A fortissimo (*ff*) dynamic is marked at the end, with a **O** marking above the staff.

437

*ff*

446

*ff*

455

*ff*

462

*cresc.*

468

*cresc.*

474

**P** pizz.

*ff* *f* *dim.* *p*

480

*poco a poco cresc.*

486

*f* *p*

492

**Meno Allegro**  
arco

*dim.* *p* *p* *f* *p*

501

*p cresc. molto* *f* *p* *pizz.* *p*



Andante sostenuto

Musical score for Violoncello, Andante sostenuto. The score consists of ten staves of music, numbered 1 through 93. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Andante sostenuto".

The score includes various dynamics and articulations:

- Measures 1-7: *p*, *pp*, *f*, triplets (3).
- Measures 8-13: *p*, *pp*, *rf*, *p*.
- Measures 14-26: *espress.*, *div.*, *p*, *pp*, *rf*, *p*.
- Measures 27-37: Section A, *p*, *f*, *mf*, *pizz.*, *arco*, *pizz.*, *arco*.
- Measures 38-49: Section B, *sf*, *p*, *p*, *sf*, *sf*, *sf*, *p*, *f*.
- Measures 50-54: *p*, *sf*, *sf*, *sf*, *sf*, *p*, *f*, *div.*, *pp*.
- Measures 55-62: *f*, *f*, *dim.*.
- Measures 63-68: Section C, *p dol.*, *pp dim.*, *pizz.*, *3*.
- Measures 69-72: *p*, *arco*, *p*, *f*, *pizz.*.
- Measures 73-78: Section D, *arco*, *f*, *3*, *f dim.*, *p*, *pp*.
- Measures 79-87: *f*, *p*, *espress.*, *div.*, *3*.
- Measures 88-93: Section E, *pizz.*, *3*, *cresc.*

94 *f* arco *p* pizz. *mf* *p* arco

100 *p* *div.* *F* *espress.* *p* *dim.*

110 *pp* *p dol.* *mf dim.* *p*

122 *pp* pizz. *3* arco *pp*

Un poco Allegretto e grazioso

pizz. *p*

11 arco *pp sempre*

19 pizz. *mp*

28 arco *pp sempre*

37 *ppp* *pp*

45 B *p dol.* *cresc.* *mf*

52 *mf* *cresc.* *f*

60 **C**  
pizz.  
*p* *dim.*

Musical staff 60-67: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 60 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The music consists of a series of eighth notes, gradually becoming softer as indicated by the *dim.* marking at the end of the staff.

68 **D**  
arco *p*

Musical staff 68-73: Bass clef, key signature of three flats. Measure 68 starts with a piano (*p*) dynamic and an arco (*arco*) instruction. The music features a mix of eighth and sixteenth notes.

74 *cresc.* *mp*

Musical staff 74-80: Bass clef, key signature of three flats. Measure 74 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) instruction. The music continues with eighth notes.

81 *mf* *f*

Musical staff 81-86: Bass clef, key signature of three flats. Measure 81 starts with a mezzo-forte (*mf*) dynamic, which increases to a forte (*f*) dynamic by measure 86.

87 *mf* *cresc.*

Musical staff 87-93: Bass clef, key signature of three flats. Measure 87 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) instruction. The music features eighth notes.

94 *f* *sf* *sf*

Musical staff 94-100: Bass clef, key signature of three flats. Measure 94 starts with a forte (*f*) dynamic, which increases to a sforzando (*sf*) dynamic by measure 100.

100 *ff* *sf* *sf*

Musical staff 100-106: Bass clef, key signature of three flats. Measure 100 starts with a fortissimo (*ff*) dynamic, which increases to a sforzando (*sf*) dynamic by measure 106.

107 *sf* *p* *f* *f* *pizz.*

Musical staff 107-111: Bass clef, key signature of three flats. Measure 107 starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic. The staff includes first and second endings. Measure 111 ends with a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic.

112 **E**  
*dim.* *p*

Musical staff 112-119: Bass clef, key signature of three flats. Measure 112 starts with a piano (*p*) dynamic and a diminuendo (*dim.*) instruction. The music consists of eighth notes.

120 *pp*

Musical staff 120-129: Bass clef, key signature of three flats. Measure 120 starts with a pianissimo (*pp*) dynamic. The music consists of eighth notes.

130 arco *cre - - - scen - - -*

Musical staff 130-136: Bass clef, key signature of three flats. Measure 130 starts with an arco (*arco*) instruction. The music features sixteenth-note patterns. The text *cre - - - scen - - -* is written below the staff.

137 *do* *f* *mf dim.* *p* *pizz.*

Musical staff 137-140: Bass clef, key signature of three flats. Measure 137 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The music includes a *do* marking. Dynamics include forte (*f*), mezzo-forte (*mf*) with a diminuendo (*dim.*), and piano (*p*).

144 arco *p espress.* *più tranquillo* *fp* *poco a poco* *div.* *p dim.*

154 *dol.* *p*

**Adagio** *p* *fp* *dim.* *pizz.* *p* *string.* *poco* *f*

9 *a poco* *in tempo* *arco* *p* *dim.* *cresc.* *ff*

16 *pizz.* *p* *stringendo molto* *cresc. molto* *ff*

20 *in tempo* *arco* *p* *p cresc. poco a poco*

23 *f* *dim.* *p* *f* *dim.* *p* *p cresc.*

**B Più Andante** *sf sf sf sf dim.* *pp* *pp*

28 *pp*

39 *dim.*

**C** *pizz.* *arco* *pp* *cresc.*

45 *pp* *cresc.*

56 *f* *dim.* *pp*

Allegro non troppo, ma con brio

62 *pizz.*  
*mp*

Musical staff 62-69: Bass clef, 4/4 time. Measures 62-69. Dynamics: *mp*.

70

Musical staff 70-78: Bass clef, 4/4 time. Measures 70-78. Dynamics: *sf*, *p*.

79

Musical staff 79-87: Bass clef, 4/4 time. Measures 79-87. Dynamics: *sf*.

88 *animato*  
*arco*  
*ff*  
*sf*

Musical staff 88-95: Bass clef, 4/4 time. Measures 88-95. Dynamics: *sf*, *cresc.*, *ff*, *sf*.

96

Musical staff 96-102: Bass clef, 4/4 time. Measures 96-102. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

103

Musical staff 103-108: Bass clef, 4/4 time. Measures 103-108. Dynamics: *f*.

109 *E* *pizz.*  
*fp*

Musical staff 109-115: Bass clef, 4/4 time. Measures 109-115. Dynamics: *fp*.

116 *animato*  
*arco*  
*p*  
*cresc.*

Musical staff 116-123: Bass clef, 4/4 time. Measures 116-123. Dynamics: *p*, *cresc.*. Fingerings 1-6.

124 *F*  
*p*  
*cresc.*  
*f*

Musical staff 124-130: Bass clef, 4/4 time. Measures 124-130. Dynamics: *p*, *cresc.*, *f*. Fingerings 7-10.

131  
*p dol.*  
*p*  
*dim.*

Musical staff 131-139: Bass clef, 4/4 time. Measures 131-139. Dynamics: *p dol.*, *p*, *dim.*.

140  
*p marc.*  
*cresc.*  
*f*

Musical staff 140-146: Bass clef, 4/4 time. Measures 140-146. Dynamics: *p marc.*, *cresc.*, *f*.

147  
*ff*  
*sf*  
*sf*  
*sf*  
*sf*

Musical staff 147-153: Bass clef, 4/4 time. Measures 147-153. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*.

157 *sf f sf p* **3**

166 **G** *f*

172 *f*

180 **H** *largamente poco f*

189 *f*

196 *sf*

204 **I** *pizz. p* *cre - - -*

210 *scen - - - do p*

216 *cresc.* **K** *animato arco f sf*

222 *sf sf sf sf sf*

228 *f*

234 *f*

238

242 **L**  
*p legg.*

246 *dim.* *pizz.* *poco cresc.*

251

257 *arco* *f* *sf* *sfz*

263 *sf* *sfz* **M**

270

278

285 *ff* *p dim.* *p cresc.* *div.* *f*

293 *calando* *dim.* *sfz* *dim.*

300 *animato* *p* *dolce* *cresc.* *f*  
*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

309 *p* *cresc.* *f* *mf* **0**

318 *legato* *dim.* *p marc.* *cresc.*

328 *f* *f* *sf* *sf*

336 *sf* *sf* *P* *sf* *f* *3* *3*

343 *sf* *3* *p* *3* *p*

352 *f* *3* *3* *3* *3*

358 *3* *3* *3*

366 *Q* *pizz.* *arco* *p marc.* *marc.*

376 *sf* *sf* *sf* *cresc.* *string.*

386 *Più Allegro* *ff ben marc.*

393

402 *ff*

415 *ff* *3* *3* *3* *3*

423 *3*

432

445 *sf* *sf*



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