

# Sensemaya

Horns I and II in F

*S. Revuelettes*

♩ = 100

4 1 4 2 Tba

3 4 1 Hn I (sord) *mf* *f*

5 3 6 4 7 1 *ppp* (con Hn III)

8 4 9 *fff* *ppp* *mf* *f*

10 *ppp* *ff*

11 4 12 *ff*

2 13 1 *ff*

14 1 15 1 *ff*

Horns I and II in F

1 16 3

*sf* — *ff* *ff* — *fff*

17 4 18 3 Hn I 19

*senza sordini* *p espr.*

*molto legato sempre* *sempre legatissimo*

20

21 3 22 *ppp* *ff* *ff* — *ff*

23 24 *ff* > *p* — *fff* > *ppp* > *ff* > *ppp* > *fff* > *ppp* > *fff* > *ppp* >

25 3 26 2 1 2 27 2

28 29 *ff* — *fff* — *pp* *ff* — *fff* — *ppp*

30 *ff* — *fff* — *ppp* *p molto espr.*

Horns I and II in F

Musical staff 1: Treble clef, 7/8 time signature. Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 2: Treble clef, 7/8 time signature. Contains a melodic line with a slur over the first two measures, a box labeled '31', and a dynamic marking 'f'. Includes a four-measure rest.

Musical staff 3: Treble clef, 7/8 time signature. Contains a melodic line with a slur over the first two measures and a first ending bracket labeled '1'.

Musical staff 4: Treble clef, 7/8 time signature. Contains a melodic line with a slur over the first two measures, a box labeled '32', and dynamic markings 'ppp'.

Musical staff 5: Treble clef, 7/8 time signature. Contains a melodic line with a slur over the first two measures, a box labeled '33', and dynamic markings 'ppp' and 'sempre pp'. Includes a five-measure rest.

Musical staff 6: Treble clef, 7/8 time signature. Contains a melodic line with a slur over the first two measures, a box labeled '34', and dynamic markings 'fff'.

Musical staff 7: Treble clef, 7/8 time signature. Contains a melodic line with a slur over the first two measures, a box labeled '35', and dynamic markings 'ff', 'p', 'ff', 'p', 'f', 'p', 'ff', 'ff', 'p', 'ff'.

Musical staff 8: Treble clef, 7/8 time signature. Contains a melodic line with a slur over the first two measures, a box labeled '36', and dynamic markings 'p' and 'ff'. Includes a four-measure rest.

Horns I and II in F

37 <sup>1</sup>a<sub>2</sub>

38

39 (<sup>1</sup>a<sub>2</sub>)

40

41

(1) (2) (3)

42

<sup>1</sup>a<sub>2</sub> 1

fff

fff

fff

Detailed description: This is a page of musical notation for Horns I and II in F. It contains six staves of music. The first staff (measures 37-38) starts with a dynamic marking of *ff* and a first fingering <sup>1</sup>a<sub>2</sub>. The second staff (measure 38) continues the melodic line. The third staff (measures 39-40) features a more complex rhythmic pattern with a dynamic marking of *fff* and a first fingering (<sup>1</sup>a<sub>2</sub>). The fourth staff (measures 41-42) includes three measures marked (1), (2), and (3), indicating a triplet or similar rhythmic figure. The fifth staff (measures 42-43) has a dynamic marking of *fff* and a first fingering <sup>1</sup>a<sub>2</sub>. The sixth staff (measures 43-44) also has a dynamic marking of *fff*. The key signature is one flat (F major/D minor).

Horns 3 & 4

# SILVESTRE REVUELTAS

# SENSEMAYA

**G. SCHIRMER** *New York / London*

# Sensemaya

S. Revueltas

## Horns III and IV in F

♩: 100

4 [1] 4 [2] 4 [3] 4 [4] 1

Horns III and IV in F

18 4 19 4 20 4 21 4

22 *ff* *ff* *ff* *ff* *ff* *ppp*

24 *ff* *ppp* *ff* *ppp* *ff* *ppp* *pp* *fff*

*ff* *fff*

25 3 26 2 1 1 27 2

28 *ff* *fff* *pp* 29 *ff* *fff* *ppp*

30 *ff* *fff* *ppp*

31 1

32 1

33 *ff*

Horns III and IV in F

This musical score is for Horns III and IV in the key of F major. It consists of nine staves of music, numbered 34 through 42. The notation includes various rhythmic values, dynamic markings, and performance instructions.

- Staff 34:** Starts with a first ending bracket. Dynamic markings include *ff* and *fff*. There are accents (>) over several notes.
- Staff 35:** Features a first ending bracket and a measure with a 7/8 time signature. Dynamic marking is *fff*.
- Staff 36:** Contains a first ending bracket and a measure with a 4/4 time signature. Dynamic markings include *ff*, *p*, and *fff*.
- Staff 37:** Includes a first ending bracket and a measure with a 2/2 time signature. Dynamic marking is *ff*.
- Staff 38:** Features a first ending bracket and a measure with a 3/4 time signature. Dynamic marking is *fff*.
- Staff 39:** Includes a first ending bracket and a measure with a 3/4 time signature. Dynamic marking is *fff*.
- Staff 40:** Starts with a first ending bracket and a measure with a 2/2 time signature. Dynamic marking is *ff*.
- Staff 41:** Includes a first ending bracket and a measure with a 3/4 time signature. Dynamic marking is *fff*.
- Staff 42:** Features a first ending bracket and a measure with a 3/4 time signature. Dynamic marking is *fff*.