

# DIVERTIMENTO II

über österreichische Lieder

B. Romberg, Op. 46

(1767 - 1841)

Neue Ausgabe von Joachim Stutschewsky

Poco lento

Violoncello

Poco lento

Klavier

Musical notation for the first system, featuring Violoncello and Klavier parts. The Klavier part starts with a forte (*f*) dynamic and includes a *dimin.* marking.

Musical notation for the second system, including measures 4 and 5. Dynamics include *p dolce*, *p*, and *m. s.* (mezzo sostenuto).

Musical notation for the third system, including measures 8 and 9. Dynamics include *mp* and *m. s.* (mezzo sostenuto).

Musical notation for the fourth system, including measures 12 and 13. Dynamics include *p*, *poco*, and *più*.

15 *sempre più cresc.*

16 *f* *p* *B*

21 *cresc.* *f* *dimin.*

25 *dimin.* *p dim. e rallent.*

*C* Andante 29 *f risol.* *p* *f risol.* *p* *f risol.*

36

*p* *frisol.* *p* *f* **D**

42

*dimin.* *p leggiero* *cresc.* *f* *p* *fr* *mf* *dimin. e*

48

*poco rall.* *a tempo* *frisol.* *a tempo* *p* *frisol.* *p dim. e rall.* *rall.* *p dimin.* *attacca.*

**E** Allegretto

54

*pp semplice* *poco* **Allegretto** *pp* *poco*

62

*mf giocoso* *dimin.*

68 **F**

*p stacc.* *p*

*p* *p*

74

*p*

*p*

79 **G**

*f* *mf* *p*

84

*cresc.* *f* *mf giocoso*

89

*dimin.*

94 H

*dolce*  
*mf* *mf*

*p* *p*

101 I

*mf* *dolce*

*p*

107

*dimin.* *m.d.* *mf giocoso*

*p* *mf*

113

*dimin.*

*p* *mf*

118 K

*p scherz.* *f* *p*

*p* *mf* *p*

124

*f* *p* *leggiero*

*mf* *p*

130

*dimin.* *mf*

136

*dimin.* *p* *mf*

142

*dimin.* *mp* *p* *m.s.*

*M con espress.*

*ped.*

149

*meno* *più* *m.s.*

*p*

*ped.*

157

*p* *poco* *p* *mp*

*p* *mp*

*Ped.*

164

*mp*

*m.s.* *p*

*mp*

*Ped.*

171

*mp* *mf*

*m.s.* *cresc.* *mf* *dimin.*

*Ped.*

178

*p* *p*

*p* *poco*

*Ped.*

186

*mp* *p*

*mp* *poco*

*Ped.*

191 *P*  
*mp* *mp* *mp*  
*dimin. - p*  
*poco marc.*

201 *mp* *cresc.* *dimin.*  
*mp*

208 *Q*  
*p* *mp*  
*p* *dolce*

215 *mf* *mf*  
*cresc.* *mf*

223 *p* *dim. - e poco rallent.*  
*p* *dim. - e poco rallent.*



Allegro non troppo

232

R

*pp con grazia*

*mp*

Allegro non troppo

*pp*

*pp*

239

*p*

*poco*

*p*

*poco*

245

*cresc.*

*mf*

*cresc.*

*mf*

251

*più cresc.*

*più cresc.*

256

*f brillante*

*f*

*f*

*f*

262

con espress. f dolce

mf p.

268

con espress. f mf pp

mf mp dimin. pp

274

sempre pp

sempre pp

280

p poco espress. cresc.

p cresc.

286

p mf

mf

292

Musical score for measures 292-298. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a 'V' marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dimin.*, *p leggiero*, *m.d.*, and *p*.

298

Musical score for measures 298-302. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *mp* and *dimin.*.

303

Musical score for measures 303-308. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a crescendo. The piano accompaniment features a melodic line with a crescendo and a fermata. Dynamics include *p*, *cresc.*, *f*, and *p con*.

309

Musical score for measures 309-314. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 'W' marking and the word *grazia*. The piano accompaniment features a melodic line with a crescendo and a fermata. Dynamics include *p*, *cresc.*, and *f*.

315

Musical score for measures 315-320. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 'X' marking and the word *sempre p*. The piano accompaniment features a melodic line with a crescendo and a fermata. Dynamics include *f*, *p con grazia*, *p*, and *dolce*.

322

*cresc.* - *cresc.* -

328

*f* *dimin.* *sempre dimin.* - *dimin.* *sempre dimin.* -

334

*p* *p* *p* *p*

340

*cresc.* - *f* *cresc.* - *f*

346

*pesante* - *pesante* - *fff*

*cresc.* -